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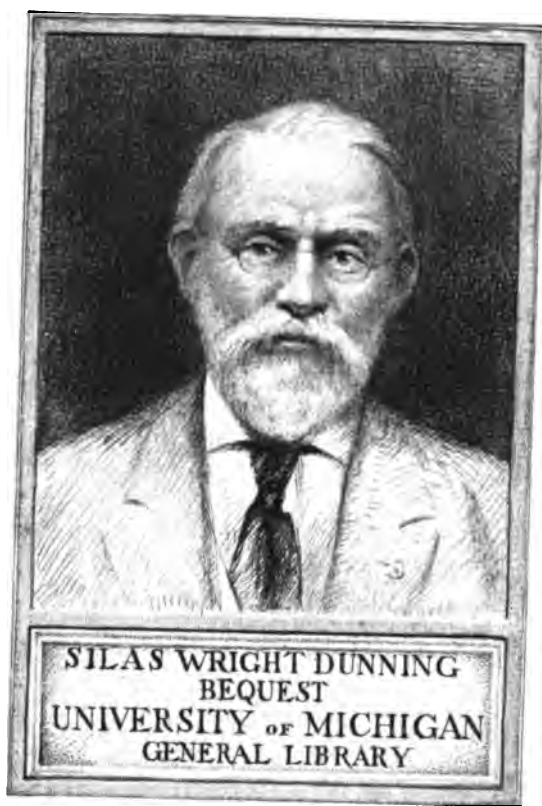
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BOOK-Prices Current

1899



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BOOK-PRICES CURRENT,

VOLUMES I. TO XII.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1898, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

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For particulars of the

NEW INDEX TO THE FIRST TEN VOLUMES
OF "BOOK-PRICES CURRENT"

APPLY TO THE PUBLISHER.

Book-Prices Current:

*RECORD OF THE PRICES AT WHICH BOOKS
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FROM OCTOBER, 1898, TO JULY, 1899,
BEING THE SEASON 1898-1899.*

VOL. XIII.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1899.





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INTRODUCTION.



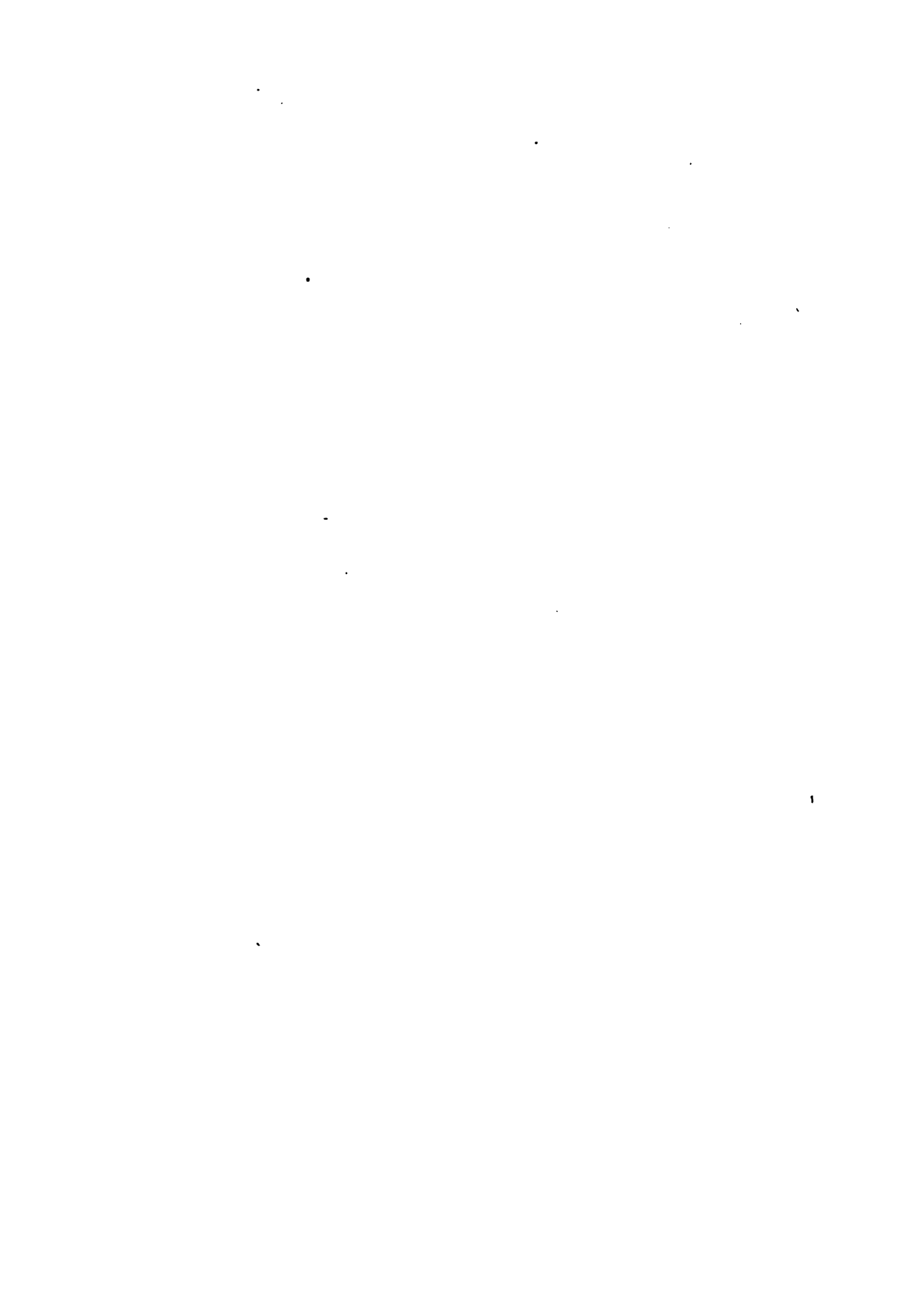
THE present volume of BOOK-PRICES CURRENT is, strictly speaking, the first that has accurately coincided with the natural course of the auction season, which, as is almost universally known, begins, as a rule, in the middle of October and ends at the end of July, or in the early days of August. It will be remembered that the previous volume was made to commence in December, 1897, a procedure absolutely necessary in order to introduce a new system. The present volume covers the sales held during the months of October, 1898, and July, 1899, inclusive, and I believe that it will be found that no sale or entry of any importance taking place between these dates has been omitted from its pages. Omissions there are, for it is neither desirable nor necessary to chronicle everything that is sold irrespective of condition, price, or interest; and then, again, some books have been purposely overlooked, for there is no satisfaction in repeating *ad nauseam* matters of information which have been dealt with in the same volume with a similar result on many previous occasions. BOOK-PRICES CURRENT is, and always has been, a work of selection specially constructed for quick and easy reference, and compiled in such a manner as to present as true and faithful a picture of the book-market for the time being as possible without wearisome repetition on the one hand or irregular omission on the other.

Anyone who takes the trouble to consult this and the preceding two or three volumes, and to carefully compare their contents with those of the earlier ones of the series, will, I think, arrive at the conclusion that a great change has come over the bookman's fancy during the last few years. He will observe that the tendency is now to specialize; that fewer large private libraries have come into

the market of late, and that even the practice of the cataloguers has changed, as if to keep pace with that spirit of restlessness which is death to old time habits as personified by the collectors of a decade or two ago. We read stories without end of the patience of the old school, and lifetimes spent in close application to the business of accumulating an enormous number of books of all kinds to furnish a library that should answer every imaginable question that the wit of man could propound. These libraries have blended with, or at any rate are fast returning to, the world from whence they came, and the modern bookman seems to have fixed his attention upon books of a special kind, interesting, no doubt, but not of a character which can be described as absolutely necessary for purposes of reference or research. The numerous public libraries scattered about the kingdom have perhaps contributed to this result in no small degree. Books of occasional practical use are much more easily obtained now than they were even ten years ago; in fact, in many instances there is no necessity to buy them at all. Another consideration also influences the collector. He has become aware that large general libraries seldom stay long in private hands, and never unless a series of the most favourable circumstances combine to preserve them intact; that their formation takes a lifetime, and that a pecuniary loss is absolutely certain to attend their disposition. The matter of interest on sunk capital is fatal to every scheme for founding a general library on commercial principles that has ever yet been formulated. This is not always the case where books of a special character are concerned, and it cannot be asserted that books are often bought now without any calculation as to their probable fate in the market of the future. If they are, then *BOOK-PRICES CURRENT* and all other works of the same class are existing without patronage, for the mere amusement of their compilers and publishers.

The truth is that collectors are not now prepared to pay more than they can help for such books as they require, and that they take a keen interest in backing their judgment, so to speak, against that of anyone else who happens to possess the same tastes. It is repeatedly said that books have at last attained to precisely the same level as bric-à-brac. This by way of comment on the large prices which are occasionally paid for pamphlets of little apparent interest, old books which can be read in scores of cheap editions, and volumes which nobody now reads at all. If this be true, it is the specialists who have made it so; they are backing their respective judgments in every bid they make. Generally speaking, it is perfectly clear that the specialists now rule the book-market,

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and that all very high prices are either paid by them, or by representatives of the large public libraries in England or abroad.

It was recently stated in several of the literary journals that the season 1898-99 had witnessed no great rise in prices. It depends, of course, what is meant by the word "great," but this is certain, that works of the kind reported in BOOK-PRICES CURRENT, that is to say, the better-class standard and collector's books, strictly so-called, have increased in price most materially during the last twelve months. Original and scarce editions of the English classics are becoming scarcer and more valuable, and the prices obtained for them are steadily increasing. First editions of modern and contemporary writers of the first rank are in the same position, only in their case the rise has been much more rapid. A glance at the sums realised for copies of the original editions of many of the works of Stevenson and Kipling will confirm this. As a whole, the value of really good books, or books that are specially sought after on account of their merit, scarcity, or for any other reason, are distinctly and patently rising in value, and in many cases the accretion is most marked. The following tabular analysis will show the position at a glance :

December, 1892, to November, 1893	No. of Lots, 49,671	Amount realised, £66,470
" 1893 " " 1894	" " 51,108	" " £72,472
" 1894 " " 1895	" " 45,431	" " £71,229
" 1895 " " 1896	" " 47,268	" " £80,111
" 1896 " " 1897	" " 37,358	" " £100,259
" 1897 " July 1898	" " 33,763	" " £92,857
October, 1898 " " 1899	" " 36,728	" " £109,141

The average sum paid per lot was £1 6s. 7d. in 1893 ; £1 8s. 5d. in 1894 ; £1 11s. 4d. in 1895 ; ~~£~~ £1 13s. 10d. in 1896 ; £2 13s. 9d. in 1897 ; £2 15s. in 1898 ; and £2 19s. 5d. in 1899. In 1897 the average was strongly influenced by the very large amount realised by the Ashburnham Library, and the comparatively small number of lots contained in the catalogue, and the same remark applies to some extent to the average of 1898. This season there has been nothing abnormal to disturb the average, and yet we find it standing higher than ever, *i.e.*, at £2 19s. 5d. This shows as conclusively as anything can do that desirable books of every kind are rapidly rising in value, and the inference is that they have not yet attained their maximum. We shall probably never again see an average of £1 6s. 7d. as disclosed by the sales of 1893.

Perhaps the most extraordinary incident in the book world is the position now assumed by the works issued from the Kelmescott Press.²³ These have increased in value enormously during the last few years. In or about February, 1898, the "Chaucer" stood at

about £28 ; now £58 has to be paid. In 1894 "The Story of the Glittering Plain," issued on May 8, 1891, could be got for about £5 ; the present price is about £28 and has been £33. Not all, or indeed many, of the Kelmscott Press books have been so fortunate as these, but all, with rare exceptions, are worth much more now than they were twelve months ago. I am often asked what I think the future of these books will be ; whether they are yet at their highest point. I can only say, for the benefit of any who choose to regard my opinion in this respect as worth considering, that another five years will see many of the present prices doubled at least, and all of them much enhanced. Time will show whether this be true or the reverse, or only partly true. At any rate, the assertion is not made recklessly, but based upon arguments which appear to me to be sound and conclusive.

J. H. SLATER.

DUKE OF EDINBURGH ROAD,
CARSHALTON, SURREY.
September 30, 1899.

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Comprising a
 TABLE OF THE SALES BY AUCTION
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NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
Amateur's Library, An	March 11, 1899	Sotheby	225	£ s. d. 574 19 0	418
Ashburnham, Earl of (returns)	Dec. 13, 1898	Sotheby	175	1,881 1 6	205
Ashburnham, Earl of Manuscripts		known as	the	"Appendix"	559
Bertrand	March 17, 1899	Sotheby	804	1,163 14 6	424
Clarke	March 9 "	Sotheby	497	2,311 18 0	402
Clerk	May 5 "	Sotheby	733	1,705 17 0	569
Collector's Library, A	Jan. 19 "	Sotheby	551	1,109 5 6	302
Delane	Feb. 13 "	Sotheby	1010	1,559 2 0	325
Doyle	Dec. 17, 1898	Sotheby	1084	4,339 2 0	224
Elliot	Jan. 24, 1899	Sotheby	964	1,337 4 6	317
Gentleman's Library, A	Oct. 31, 1898	Puttick	908	1,074 3 6	11
Gentleman's Library, A	Nov. 3 "	Sotheby	385	1,005 19 6	18
Gentleman's Library, A	Jan. 9, 1899	Sotheby	641	926 11 0	282
Gentleman's Library, A	March 23 "	Sotheby	973	1,504 1 6	435
Gentleman's Library, A	April 12 "	Sotheby	732	4,788 12 0	453
Gentleman's Library, A	May 8 "	Sotheby	2096	5,168 18 6	591
Hankey	July 28 "	Sotheby	621	2,376 5 6	689
Harford	April 24 "	Sotheby	1222	5,568 3 6	529
Hunt	July 10 "	Sotheby	367	1,083 17 0	663
Jones (Hammond) ...	Dec. 19, 1898	Puttick	910	1,155 13 0	266
Loddiges	Feb. 15, 1899	Puttick	992	1,181 15 6	335
Makellar	Nov. 7, 1898	Sotheby	3136	11,118 19 0	31

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.			Page.
				£	s.	d.	
McKenzie ...	Jan. 11, 1899	Sotheby	335	383	10	6	291
Miscellaneous ...	Dec. 22, 1898	Sotheby	873	860	19	0	274
Miscellaneous ...	Jan. 18, 1899	Puttick	950	707	7	6	299
Miscellaneous ...	Feb. 21, "	Christie	418	1,500	0	0	341
Miscellaneous ...	Feb. 27, "	Sotheby	1950	8,037	15	6	351
Miscellaneous ...	March 20, "	Puttick	650	319	16	0	432
Miscellaneous ...	July 11, "	Sotheby	1666	1,598	18	0	672
Miscellaneous ...	July 20, "	Sotheby	1183	1,278	0	6	678
Miscellaneous ...	July 25, "	Sotheby	1169	1,605	0	6	682
Morris (Wm.) ...	Dec. 5, 1898	Sotheby	1215	10,992	11	0	142
Pilkington ...	Nov. 28, "	Sotheby	679	890	15	0	116
Revelstoke ...	July 11, 1899	Christie	316	3,311	0	0	668
Rutter ...	May 4, "	Sotheby	322	694	13	6	560
Salvin ...	Oct. 24, 1898	Sotheby	1006	1,041	9	0	1
Snow ...	Nov. 30, "	Sotheby	669	1,280	2	0	124
Stainton ...	April 19, 1899	Sotheby	225	485	17	0	509
Stephenson ...	June 30, "	Sotheby	398	1,915	6	0	638
Thorold ...	July 3, "	Sotheby	1695	8,965	4	6	645
Timmins ...	April 20, "	Sotheby	1145	1,651	18	0	514
Wright ...	June 12, "	Sotheby	838	8,685	16	0	612

Total No. of Lots, 36,728. Total Amount realised, £109,141 13s.
Average sum realised per Lot, £2 19s. 5d.

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[The Wilbraham copy sold for £10 5s. See BOOK-PRICES CURRENT, vol. xii., No. 6170.—ED.]
- 31 Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, morocco, tooled back, gilt edges by Rivière, *Newark, 1807, 8vo. (31)* *Cattle, £2 10s.*
[A few copies of this work were printed on Large Paper. These were issued first and vary materially in the setting up. The presence of several textual errors in these copies points to the conclusion that they were produced independently, in part at least.—ED.]
- 32 Byron (Lord). Works, with Letters, Journals, and Life, by T. Moore, 17 vol., frontispieces and vignettes, half morocco, t. e. g., 1832-33, 8vo. (351) *Cattle, £2 6s.*
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[See the note to No. 1260, BOOK-PRICES CURRENT, vol. xi., in which reference is made to *The Ibis*, the Quarterly Journal of Ornithology.—ED.]
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[See "A Bibliographical Martyr—Dr. Robert Watt, author of the *Bibliotheca Britannica*," a well-written article in vol. i. of *The Library*, 1889.—ED.]

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- 278 Cruikshank. *The Humourist, a Collection of Entertaining Tales, Anecdotes, Epigrams, etc.*, 4 vol. in 2, numerous coloured etchings by Geo. Cruikshank, calf gilt, m. e., very scarce, 1822-19-20, 8vo. (43) *Soltheran*, £17
- 279 Cruikshank. *Comic Almanack, 1835 to 1852*, in the original wrappers and cloth, several numbers loose, and most of the wrappers in bad condition, etchings and woodcuts by G. C., sold not subject to return, 8vo. (44) *J. Bumpus*, £6 5s.
[The *Comic Almanack* was published annually from 1835 to 1853 inclusive, by Tilt, of Fleet Street, at a charge of 2s. 6d., except in 1848 and 1849, when its size was reduced, and the price altered to 1s. This change did not prove remunerative, and in 1850 the periodical was restored to its former footing. Of the 19 numbers, or parts, which make up a complete set, the first 15 were issued in wrappers, and the remaining four in cloth. See Slater's "Early Editions," 1894, p. 32.—ED.]
- 280 Cruikshank. *George Cruikshank's Omnibus*, illustrations on steel and wood by G. C., edited by Laman Blanchard, first edition, complete in 9 numbers, with the original pictorial wrappers (several plates spotted), 1842, 8vo. (45) *Hornstein*, £4 7s. 6d.
- 281 Cruikshank. *George Cruikshank's Table Book*, edited by G. A. à Beckett, first edition, complete in 12 parts, with the original pictorial wrappers, etchings and woodcuts by G. C., *Punch Office*, 1845, 8vo. (46) *Hornstein*, £8 12s 6d.
- 282 Dickens (C.) *Sunday under Three Heads . . .*, by Timothy Sparks, first edition, illustrations by H. K. Browne, original wrapper bound up, morocco extra, t. e. g., by Rivière and Son, 1836, 8vo. (49) *Hornstein*, £2 10s.
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- acts, the Music by John Hullah, original edition, in sheets, folded, 1836, 8vo. (51) *Cotton, £2 5s.*
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- 293 [Egan (Pierce).] Real Life in London . . . by an Amateur, 2 vol., plates by Heath, Alken, Dighton, Rowlandson, etc., coloured by hand, a few of the illustrations somewhat soiled, otherwise a fine uncut copy in half morocco, specimen wrapper bound up (indication of vol. ii. erased from title, etc.), 1821-22, 8vo. (67) *Roche, £5 15s.*
- 294 Egan (Pierce). Life in London, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, title and some leaves soiled and stained, calf gilt, gilt edges, sold not subject to return, 1822, 8vo. (68) *C. Williams, £1 13s.*
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- [The plates are 20 in number, preceded by title, preface, and table of contents. Another and much inferior edition was issued without date (but 1854) by Griffin and Co. See Slater's "Early Editions," 1894, p. 328.—ED.]
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- [Contains 12 coloured plates only. The second and best edition appeared in 1837, with 18 coloured plates. A memoir of the author was added for the first time to the third edition, 1851.—ED.]
- 332 Paul Periwinkle: or the Pressgang, by the author of "Cavendish," first edition, 40 etchings drawn and engraved by "Phiz," complete in 20 nos., with the original wrappers, slightly repaired, n. d. (1839). 8vo. (168) *Sotheran, £2 8s.*
- [Written by W. Johnson Neale.—ED.]
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- 361 Stevenson (R. L.) *Father Damien: an Open Letter to the Reverend Dr. Hyde of Honolulu, from Robert Louis Stevenson, the extremely rare privately printed edition, Sydney, 1890, 8vo. (212)* *Robson*, £28 10s.
[Post 8vo., pp. 3-32, no wrapper. This is the first issue, of which only 25 copies were printed. Subsequently the letter was sent to the *National Observer*, and then brought out in pamphlet form in chocolate-coloured paper covers. See Slater's "Early Editions," 1894, 8vo., p. 270.—ED.]
- 362 Stevenson (R. L.) *Familiar Studies of Men and Books, 1882—Memories and Portraits, 1887—A Footnote to History, 1892, first editions, 8vo. (214)* *Spencer*, £1 6s.
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[The portrait in this copy had the inscription round it. The earliest and by far the rarest issue has the inscription under the portrait.—ED.]

- 379 Swift (Dean). Works, with Notes, and Life of the Author, by Sir Walter Scott, 19 vol., best edition, portrait, calf extra, y. e. by Hayday, fine copy, 1824, 8vo. (239) *Britwell, £7*
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- 381 Thackeray. The Snob : a Literary and Scientific Journal, not "conducted by Members of the University," Nos. 3 to 6 and No. 9 (with title, dedication, preface, and index), printed on various coloured paper, *Cambridge, 1829*—The Gownsmen (formerly called) "The Snob," now conducted by Members of the University (vol. ii.), Nos. 3, 11, 16, and 17 (with title, dedication, preface, and index), *ib.*, 1830—The Progress to B.A., a Poem, *ib.*, 1830—The Snobs' Trip to Paris, *ib.*, n. d.—The Fellow, No. 11, 1836—The Tripos, No. 1—Granta : a Fragment, 1841, half bound, in 1 vol., 8vo. (245) *B. F. Stevens, £8*
- [It is questionable whether Thackeray had anything to do with "The Progress to B.A., a Poem," "The Snob's Trip to Paris," "The Fellow," "The Tripos," or "Granta." These pieces are, however, generally catalogued under his name. *See BOOK-PRICES CURRENT, vol. iii., No. 2037 : Slater's "Early Editions," 1894, 8vo., p. 315.—ED.]*
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- 385 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, 2 vol., first edition, etchings by the author, margins somewhat stained, half morocco gilt, m. e., 1841, 8vo. (251) *Hornstein, £1 10s.*
- 386 Thackeray (W. M.) Comic Tales and Sketches, 2 vol., first edition, etchings by the author, poor copy, in the original cloth, 1841, 8vo. (252) *Spencer, £8*

[There are two issues of the first edition, the earlier one being very rare. When the "Comic Tales and Sketches" was first published it hardly sold at all, and the extensive

- “remainder” lay idle till the success of “Vanity Fair” in 1848 created a demand for all Thackeray’s earlier works. It is this remainder, with a new title-page, that forms the second issue. It is undated, and refers to Thackeray as author of “Vanity Fair.” See Slater’s “Early Editions,” 1894, p. 320.—ED.]
- 387 Thackeray (W. M.) *The Irish Sketch Book*, by Mr. M. A. Titmarsh, 2 vol., first edition, numerous engravings on wood, drawn by the author, several leaves spotted, but a nearly uncut copy, in the original cloth, 1843, 8vo. (253)
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- 388 Thackeray (W. M.) *The Irish Sketch Book*, another copy, somewhat soiled throughout, original cloth, 1843, 8vo. (254)
Spencer, £2 15s.
- 389 Thackeray (W. M.) *Vanity Fair*, first edition, complete in 20 nos., with the original pictorial wrappers, several damaged, illustrations on steel and wood by the author, 1847-48, 8vo. (257)
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- 390 Thackeray (W. M.) *Mrs. Perkins’s Ball*, first edition, illustrations by the author, coloured, in the original pink covers (damaged), 1847, 8vo. (258)
Spencer, £1 1s.
- 391 Thackeray (W. M.) *The Book of Snobs*, first edition, illustrations in the original pictorial wrapper, 1848, 8vo. (262)
Spencer, £3 10s.
- 392 Thackeray (W. M.) *History of Pendennis*, first edition, complete in 24 nos., with the original pictorial wrappers, some damaged, illustrations on steel and wood by the author, 1848-50, 8vo. (263)
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- 393 Thackeray (W. M.) *History of Samuel Titmarsh, and the Great Hoggarty Diamond*, first edition, illustrations by the author, in the original pictorial covers, fine copy, 1849, 8vo. (265)
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- 394 Thackeray (W. M.) *Rebecca and Rowena*, first edition, illustrations by Richard Doyle, coloured, in the original pink covers (damaged), 1850, 8vo. (269)
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- 395 Thackeray (W. M.) *The Kickleburys on the Rhine*, another copy of the second edition, illustrations by the author, coloured, in the original pink covers, gilt edges, back defective, 1851, 8vo. (274)
Hornstein, £1 5s.
- 396 Thackeray (W. M.) *History of Henry Esmond, Esq.* . . . written by himself, 3 vol., first edition, original cloth, uncut (many leaves slightly soiled), 1852, 8vo. (276)
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- 397 Thackeray (W. M.) *English Humourists of the Eighteenth Century*, extended to 2 vol., and illustrated with a series of portraits, etc., with specially printed titles, calf extra, t. e. g., 1853, 8vo. (280)
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- 398 Thackeray (W. M.) *The Newcomes*, first edition, complete in 24 parts, with the original pictorial wrappers, illustrations on steel and wood by Richard Doyle, 1854-55, 8vo. (281)
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- 399 Thackeray (W. M.) *The Rose and the Ring*, first edition, illustrations by the author, original pink covers (damaged), 1855, 8vo. (284)
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- 300 Thackeray (W. M.) Works, 26 vol., portrait and numerous illustrations by the author and others, tree-calf extra, m. e. by Rivière and Son, 1883-86, 8vo. (299) *Quaritch*, £15
- 301 Thackeray (W. M.) History of Pendennis, 2 vol., 1849-50—The Newcomes, 2 vol., 1854-55—The Virginians, 2 vol., 1858-59, first editions, illustrations by the author and R. Doyle, half morocco, gilt edges, uniform, together 6 vol., 8vo. (302) *J. Bumpus*, £2 10s.
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[NOVEMBER 7TH AND TEN SUBSEQUENT DAYS, 1898.]

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 [The excessive rarity of these Puritan admonitions is well known. They were all privately printed, rigorously suppressed, and their authors, Cartwright, Field, and Wilcox, committed to prison. At the end of "Certaine Articles" in the present copy are two leaves, *i and *ii, headed, "Grace and Peace from God," etc., and dated, "from my Chamber in London this 30 of September in Anno 1572." These two leaves were not in the Ashburnham copy, which sold for £14.—*Catalogue*.]
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- 427 Aldine. Æschylus. Tragœdiæ sex, editio princeps, calf, *Venet.*, Aldus, 1518—Apuleii Metamorphoseos, vellum, *ib.*, 1521—Euripidis Tragœdiæ XVII. (part i.), calf, *ib.*, 1503—Sallustius (title mended), *ib.*, 1509—Homeri Ilias (vol. i.), vellum, *ib.*, 1504, 8vo. (23) *Quaritch*, £1 18s.
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prima, brown morocco gilt, gilt edges [*ad fin.*] *ex Dresda Misnia ad Albim VI. Idus Junii, 1533* (25)

Richardson, £22 10s.

[One of the rarest works of this celebrated Scotch Reformer. Laing's copy (misdated in his catalogue 1633).—*Catalogue.*]

- 430 Alesius (Alex. Scotus). *Epistola contra decretum quoddam Episcoporum in Scotia, quod prohibet legere Novi Testamenti libros lingua vernacula, editio prima, morocco, r. e.* (Laing's copy), *S. l. et nom. impr.*, 1533, 8vo. (26)
- Quaritch, £9*
- 431 Alesius (Alex. Scotus). *Responsio ad Cochleii Calumnias* (written to King James V. of Scotland), editio prima, mor., g. e., *Absque ulla nota* (1534), 8vo. (27) *Sotheran, £14*
[Laing's copy, probably this one, sold for £17 17s.—*Catalogue.*]
- 432 Alesius (Alex. Scotus). *Ad Duos et triginta Articulos de Doctrina Religionis Christianae, editos à Theologis Lovaniensibus brevis et moderata responsio, editio prima, morocco gilt, y. e., Lips.*, M. Blunt, 1545, 8vo. (28)
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- 433 Alesius (Alex. Scotus). *De Paulina Argumentatione, capiti secundo ad Romanos, Ideo inexcusabilis es, o Homo quisquis es qui Judicis, Disputatio Sexta, editio prima, morocco gilt, gilt edges, S. l. anno, 1549, 8vo.* (29) *Richardson, £5*
- 434 Alesius (Alex. [Scotus]). *Epitome Expositionis Catechismi D. Phil. Melancthonis, editio prima, morocco gilt, gilt edges, Francof. ad Viadrum J. Eichorn, 1551, 8vo.* (30)
- Richardson, £5 5s.*
- 435 Alesius (Alex. Scotus). *Diligens refutatio errorum quos sparsit nuper Andreas Osiander in libro, cui titulum fecit De Unico Mediatore Christo, editio prima, morocco gilt, gilt edges, (D. Laing, £5 17s. 6d.), Witebergæ, Jo. Lufft, 1552, 8vo.* (32)
- Sotheran, £2 6s.*
- 436 Alesius (Alex. Scotus). *Omnes Disputationes de tota Epistola ad Romanos diversis temporibus propositæ ab ipso in Academia Lipsensi, etc., cum præfatione Ph. Melancthonis ad Thomam (Cranmerum) Archiep. Cantuar., editio prima, morocco gilt, g. e., Lips.*, 1553, 8vo. (33) *Richardson, £3 3s.*
- 437 Alesius (Alex. Scotus). *Of the Antiquitie of the Word of God agaynst the bisshop of London, wherein are conteyned certen disputacyons had in the Parliament howse made by Alexäder Alane Scot, and sent to the duke of Saxon, black letter, original edition, morocco extra, gilt edges, fine copy, No place, date, or printer's name (printed abroad, 1542)* (34)
- Richardson, £10 5s.*
- [Mackenzie says this book was printed at Leipzig in 1542.—*Catalogue.*]
- 438 Alexander Gallus, vulgo de Villa Dei. *Doctrinale compendiosa et succincta per Dom. Lud. de Guaschis Artium doctorem, lit. goth., calf antique (an edition not in Hain), Mediol., L. Pachel et Uld. Scinzczeller, 1480, 4to.* (162)
- Richardson, £4 18s*

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- 440 America. A Brief Account of the Province of East New Jersey in America, published by the Scots Proprietors having interest there (8 leaves), morocco gilt, gilt edges. *Edinburgh, J. Reid, 1683, 4to. (164) H. Stevens, £57*
[This Tract was reprinted for the New Jersey Historical Society, the editor of which remarks that only four copies were known to exist.—*Catalogue.*]
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- 442 Ante-Nicene Christian Library, edited by Drs. Roberts and Donaldson, 24 vol., *Edinburgh, Clark, 1872, 8vo (50)*
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- 444 Answer (The) that the Preachers of the Gospel at Basile made, for the defence of the true administration and use of the Holy Supper of Our Lord, agaynst the abhominaton of the Popish Masse, translated out of Latin into Englysshe by George Bancrafte, black letter, calf gilt, gilt edges, Day and Seres, 1548, 8vo. (54) *Ellis, £2*
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- 448 Apparel. To my faythfull Brethren now affycted (on the maintenance of Popish Apparel) (8 leaves)—To my faythfull Brethren we geve thankes to God for your constancie (about the wearing of Popish Apparel) (12 leaves), both rare

- pieces, in black letter, without titles, in 1 vol., calf (*circa* 1566), 8vo. (62) *Ellis, £5*
- 449 Arnaud (Henri). Histoire de la Glorieuse Rentree des Vaudois dans leurs Valées, édition originale (avec la dédicacion à la Reine de la Grande Bretagne, Q. Anne), morocco extra, inside dentelles, gilt edges by Rivière, *Mis au jour par les soins et aux depens de Henri Arnaud, 1710* (70) *Bain, £10*
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- 453 Auction Catalogues of Valuable Libraries. Thos. Crofts, 1783; Consul Smith (priced), 1773; R. Farmer (priced and named), 1798; Askew (priced), 1775; Pinelli, 1789; West (priced), 1773, and others, 8vo. (80) *Sotheran, £2 12s.*
- 454 Augsburg Confession. The Confessyon of the Faythe of the Garmaynes exhibited to the mooste Victorious Emperour Charles the V. in the Councell or Assemble holden at Augusta the yere of Our Lord 1530, to which is added the Apologie of Melancthon, etc., translated by Rycharde Taverner at the commaundement of Lorde Thomas Cromwell, black letter, title within woodcut border, woodcut initials, contemporary calf, large copy with very wide margins, Robert Redman, n. d., 8vo. (82) *Ellis, £15 15s.*
- 455 Augustinus (S.) Canon pro recōmendatione huius famosi Operis sive libelli sequentis de Arte predicandi Sancti Augustini, printed in a small neat, gothic letter, long lines, 40 to a page, without marks, the two shields of Fust and Schoeffer in red on last leaf, brown morocco, with gilt fleurons, inside dentelles, gilt edges by Lortic, fine copy (from Didot's sale), *Mogunt., Jo. Fust [circa 1459-60], folio* (199) *Leighton, £59*
 [An excessively rare production of John Fust's Press. Two lines in the "Advertisement" give his name as the printer. It occurs as the fifth in his list of books printed by him about 1469.—*Catalogue.*]
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- 457 Bacon (Lord). Works, new edition, by Basil Montagu, portrait, 16 vol. in 17, original cloth boards, uncut, W. Pickering, 1825-34, 8vo. (86) *Britwell, £4 6s.*
- 458 Bale (John). The Epistle exhortatorye of an Englishye Christiane unto his derelye beloved contreye of Englande against the pompouse popyshe Bysshoppes therof, etc., by Henrye Stalbrydge, black letter, written from Basyle, 1544, *No printer's name*—A Bryefe and plaine declaracion of certayne sentences in this little boke folowing to satisfie the consciences of them that have judged me thereby to be a favourer of the Anabaptists, by J. B. (John Bale), black letter, *No date, place, or printer's name*, 1548—A Present Consolation for the Sufferers of persecucion for ryghturysenes, G. J. (George Joye), black letter, 1544 *in September*—A Boke made by John Fryth prysoner in the Tower of London answering unto M. Mores Letter, 1533, now newly revyved and corrected, black letter, *Printed 1546, last daye of June*—Melancthon (Ph.) A Newe Work, concerning both partes of the Sacrament to be recyved of the lay peple . . . newly translated out of latyn, black letter, *No place or printer's name*, 1543, in 1 vol., old calf (rebacked), some fore-edges shaved, 8vo. (90) *Ellis, £7 5s.*
 [These rare tracts, being prohibited in England, were probably all printed abroad. They formerly belonged to Thos. Baker, the antiquary, who had written a list on the fly-leaves.—*Catalogue.*]
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- 463 Bartram. The Boke of Barthra Priest intreatinge of thee bodye and bloude of Christe, black letter, *Imprinted in Saynct Andrewes Parysshe*, 1542—Calvin (John). A Faythful and moste Godly treatyse concernynge the most sacred sacrament of the blessed body and bloude of Our Saviour Christ, translated into Englyshe by a faythfull brother, black letter, *No date, place, or printer's name*—Here begynneth a booke called the faule of the Romyshe Church, wyth all the Abhominations, etc., black letter, *ib.*—The Fyrst (and the Latter) Examination of Mistres Anne Askewe, lately martyred in Smithfeld by the Romyshe Popes upholders (by John Bale) (both parts), black letter, *ib.*—The Sum of the Actes and Decrees made by diverse bishops of Rome, black letter, *Translated out of Latyn into Englysh and imprinted by Thomas Gybson*, n. d., all fine copies of very rare pieces, in 1 vol., mor. gilt, g. e. (109) *Richardson*, £8 5s.
- 464 Beattie (Geo.) John O'Arnha', to which is added the Murderit Mynstrell, and other poems, now first collected, 7 coloured engravings, original boards, uncut, *Montrose*, 1826, 8vo. (114) *Hornstein*, £1 10s.
- 465 Beza (Theod.) Histoire Ecclesiastique des Eglises Reformées au Royaume de France, depuis l'an 1521 jusques en l'année 1563, première édition, 3 vol., morocco, plain inside dentelles, gilt edges, fine copy, *Anvers*, Jean Remy, 1580, 8vo. (131) *Ellis*, £3 17s. 6d.
- 466 Beza (Theod.) An Oration, made in the presence of the King, the Quene Mother, the King of Navarre, etc., Tuesday, the IX. September, 1561, in the Noonery of Poyssi, etc., black letter, some margins shaved and scribbled on, morocco, gilt edges, R. Jugge (1561), 8vo. (132) *Ellis*, £2 2s.
- 467 Biblia Hebraica, cum punctis (some leaves supplied in MS., with all faults), contemporary binding, oaken boards, stamped pigskin, clasps and bosses, *Brixiae per Gersonem ben Mosen Sononatum*, 1494, 8vo. (221) *Ginsburg*, £2 14s.
[An extremely rare and early edition of the Hebrew Bible, which Vogt in his catalogue says was the one used by Luther in preparing his German version.—*Catalogue*.]
- 468 Biblia Sacra Polyglotta, Hebraicè, Chaldaicè, et Græcè, cum tribus Interpretationibus latinis de mandato ac sumptibus Card. D. F. Ximenes de Cisneros (some leaves discoloured and stained, and very slightly wormed, inner margins of two titles mended, leaf of prologue in vol. i. shorter than the rest, otherwise apparently quite complete and generally in good condition, with the 6 leaves of Greek Preface to St. Paul's Epistles (sold with all faults), 6 vol., vellum, *Compluti*, Arn. Guil. de Brocario, 1514-15-17, folio (205) *Quaritch*, £88
[The first Polyglott Bible printed; comprising also the first printed Greek New Testament.—*Catalogue*.]
- 469 Biblia. Vetus Testamentum Græcum e Codice MS. Alexandrino in Bibl. M. B. asservatur cura et labore H. H. Baber,

- cum Prolegomenis et Notis, 4 vol. in 3, uncut (only 250 copies printed), 1816-28, atlas folio (206) *Baker, £2*
- 470 Biblia. Codex Alexandrinus (Facsimile of the), printed by order of the Trustees of the British Museum, unbound in 4 portfolios, 1879-81, folio (207) *Quaritch, £8 5s.*
- 471 Biblia. Bibliorum Sacrorum Græcus Codex Vaticanus, collatis studiis Caroli Vercellone et Jos. Cozza, cum Prolegomenis, Commentariis et Tabulis, 6 vol., *Romæ*, 1869-81, folio (208) *Quaritch, £15 15s.*
- 472 Biblia. Bibliorum Codex Sinaiticus Petropolitanus, edidit Constantius Tischendorf, cum Appendice et "Neue Bruchstücke von Brugsch Bey," 6 vol., *Petropoli*, 1862, *Leips.*, 1867-75, folio (209) *Quaritch, £23 5s.*
- 473 Biblia Sacra Græca. Sacræ Scripturæ Veteris Novæque Omnia Græcè (Cura Andr. Asulani), title, and some initials and ornamental headings in red, blue morocco extra, line tooled, with fleurons, gilt edges by F. Bedford, very fine copy (12½ in. by 8¼ in.), *Venet. in aed. Aldi et Andreae Soceri*, 1518, folio (210) *Quaritch, £35 10s.*
 [This volume contains the first published edition of the Greek Text of the Septuagint.—*Catalogue.*]
- 474 Biblia. Vetus Testamentum juxta Septuaginta ex auctoritate Sixti V Pont. Max. editum, Græcè (studio Ant. Card. Caraffæ), old morocco, line tooled, gilt edges, *Romæ*, F. Zannettus, 1587, folio (211) *Bull, £2 2s.*
- 475 Biblia Sacra Latina cum prologis S. Hieronimi, Sæc. XIII., a fine and ancient manuscript on vellum (593 leaves), in large gothic characters, double columns of 38 lines, with 184 large and finely-painted and illuminated historiated and ornamental initials, and marginal decorations, bound in 3 vol., old calf sides, with russia backs and rims, large folio (214) *Robson, £300*
 [A very fine and valuable Codex of the Bible, apparently of English or Anglo-Norman workmanship, with some indications of various readings. The illuminations are very important for the costumes of the century, the warriors in full chain armour, with hoods of mail, and the ladies, rustics and others in their distinctive dresses. The decorations consist of birds, flowers, grotesques, etc., branching off into points in the margins. The marginal ornament to Genesis is very fine, consisting of spirals and grotesques, with 8 figures of saints in ovals, splendidly illuminated.—*Catalogue.*]
- 476 Biblia. Bibliorum Sacrorum Latinæ Versiones antiquæ, seu Vetus Italica; acced. prefationes, Observationes et Notæ, opera et studio D. P. Sabatier, 3 vol., calf gilt, *Paris*, Didot, etc., 1751, folio (215) *Westell, £17 5s.*
- 477 Biblia Sacra Latina editionis Vulgatæ, cum prologis S. Hieronymi, lit. goth. magna, double columns, 40, 41 and 42 lines, without marks, painted ornamental initials, capitals in red and blue, chapters and headlines written in red, some margins decorated (one plain margin in vol. i. and several in vol. ii. mended, there is a slight defect in the text of Proverbs xix., and an outside marginal mend in the Book of

Hosea runs into several letters, which are supplied in MS. facsimile, some writings in the ornamental initials have either been pasted over or erased), 2 vol., finely bound in modern green morocco, covered with elaborate gilt ornaments, broad inside borders, silk linings, joints, gilt edges, *Moguntia*, Jo. Gutenberg et Jo. Fust, circa 1450-55 (216)

Quaritch, £2,950

[The first printed edition of the Bible, and the first book printed with movable metal types. Exceedingly rare, only 25 copies on paper known. It is also known as the Gutenberg, Mazarin, or forty-two-line Bible. It is what is called the second issue, having 40 lines in the prologue and first page of Genesis, 41 on the reverse of the latter, and 42 afterwards. Apart from the very slight defects mentioned above, it is an exceedingly good, clean and sound copy, measuring 15 in. by 10½ in. It was sold not subject to return.—*Catalogue*. This was the Syston Park copy, which sold for £3,900 on the dispersion of that library in December, 1884.—E.D.]

- 478 *Biblia Sacra Latina Editionis Vulgatæ cum prologis S. Hieronymi*, printed in bold semi-gothic letter in double columns of 41 lines, without marks, painted ornamental capitals, some with marginal decorations, chapters divided and headlines written in red ink, 2 vol., contemporary oaken boards, stamped pigskin, a large and clean copy (from the Eichstadt Monastery), *Absque ulla nota* [*Argent.*, Eggesteyn, circa 1466], folio (217)

Quaritch, £27 10s.

[This extremely rare edition is regarded by Copinger as the first of Eggesteyn's editions. It had not the 4 leaves of the "Table of Rubrics" found in one or two copies.—*Catalogue*.]

- 479 *Biblia Sacra Latina, editionis Vulgatæ cum prologis S. Hieronymi*, lit. goth., double columns, 42 lines, without marks, chapters numerated (Copinger, No. 9), numerous painted ornamental initials in blue and red, some contemporary MS. copies of St. Jerome's Epistles inserted, 2 vol., contemporary oaken boards, stamped leather, clasps, contents of each volume written on vellum within metal frames on upper covers, *Absque ulla nota* [*Colon.*, C. de Homborch, 1469], folio (218)

Quaritch, £17 10s.

[The first of the three editions attributed to this printer.—*Catalogue*.]

- 480 *Biblia Sacra Latina, Editionis Vulgatæ, cum prologis S. Hieronymi*, lit. goth., double columns, 50 and 48 lines (436 leaves), without marks, painted initials in blue and red, beginning at the Canticles, large woodcut ornamental initials occur at the head of each book, coloured by hand in this copy, russia, gilt edges, *Absque nota, sed Basil B. Rodt et B. Richel*, circa 1470-71, folio (219)

Tregaskis, £3 3s.

[A very rare edition of the Latin Vulgate, and the first Bible printed in Basle. (Copinger, No. 12.)—*Catalogue*.]

- 481 *Biblia. Monumenta Sacra Inedita; Nova Collectio*, edidit A. J. C. Tischendorf, numerous facsimiles, vol. i. to vi. and

- ix. (vol. vii. and viii. were never issued), 7 vol., uncut, *Lips.*, 1855-70, 4to. (470) *Quaritch*, £4 15s.
- 482 *Biblia Sacra Latina*. Editionis Vulgatae, finely printed in roman letter in double columns, without marks, ornamental initials painted in blue and red, running titles in red, leaf of contemporary MS. readings at end, old stamped pigskin, r. e., fine copy, *Absque ulla nota* [*Argent.*, circa 1471], folio (473) *Leighton*, £26
 [The extremely rare edition, known as the R Bible, formerly attributed to Mentelin's press.—*Catalogue*.]
- 483 *Biblia Sacra Latina*. Editionis Vulgatae, cum prologis S. Hieronymi, lit. goth. (titles of books in red), double columns, 48 lines (481 leaves), without marks, numerous large and finely-painted ornamental initials, first page of Genesis decorated, capitals in blue and red, running titles written in red, brown morocco extra, antique style, gilt edges by Bedford, *Moguntiae*, *Petrus Schoeffer de Gernsheim*, 1472, in *Vigilia Mathie Apost.* (shields in red), folio (474) *Quaritch*, £40
 [A very rare edition, reprinted page for page, but with corrections, from the first printed Bible with a date issued in 1462, a fine large copy, measuring 16½ in. by 11 in.—*Catalogue*.]
- 484 *Biblia Sacra Latina*. Vulgatae Editionis, cum prologis S. Hieronymi, Epistola Jo. Andreae Episcopi Aleriensis, ad Paulum II., interpretationibus Hebraicorum Nominum, etc., lit. goth., double columns, 60 lines, without marks (wanted 7 leaves, 3 leaves mended), otherwise a fine copy, fine illuminated initial and marginal decoration to first page of Prologue, and other painted initials with marginal decorations, sold with all faults, contemporary oaken boards, stamped deerskin, clasps, *Nurembergae*, per *And. Frisner et Jo. Sensenschmit*, 1475, *V. Idus. Decembris*, with printer's device in red, royal folio (475) *Quaritch*, £6
- 485 *Biblia Sacra Latina*. Editionis Vulgatae, cum prologis S. Hieronymi, et Interpretationibus Hebr. Nom., lit. goth., double columns, 51 lines, without marks, but with running titles to the books, painted ornamental capitals in blue, red and green, oaken boards, stamped ornamental pigskin, *Venet.*, F. de Hailbrun et Nic. de Frankfordia, 1475, folio (476) *Quaritch*, £8
 [The first Latin Bible printed in Venice. In the bottom margin of the last leaf of "Interpretationes," occurs the name of an early former owner, "Mgr. Jos. Muller de Rastein, anno 1480, in Baden"; and there are 11 leaves of a MS. index at end, in the same minute but clear hand, ending, "Finis Instrumenti noni anno 1480 die bti zoili in Badën."—*Catalogue*.]
- 486 *Biblia Sacra Latina*. Editionis Vulgatae cum Prologis S. Hieronimi, semi-gothic letter, double columns, 48 lines, without marks, numerous MS. notes in margin, 6 leaves of contemporary MS. notes at end, 2 vol., modern red morocco extra, inside dentelles, joints, gilt edges by Henderson and



Bisset, fine copy, *Impressum in Civitate Nurembergen. per Anthonium Coberger*, 1475, XVI. Novem., folio (477)

Quaritch, £13 15s.

[The first of the 15 Latin Bibles printed by Koburger in the fifteenth century.—*Catalogue*.]

- 487 Biblia Sacra Latina. Editionis Vulgatae, cum Prologis et interpret. Hebr. Nom., lit. goth., parva, double columns, 52 lines, with signatures, fine painted miniature with marginal decoration on first leaf of Genesis, ornamental initials in blue and red (A, a blank, and leaf of Register wanted), half pigskin, *Venet.*, Nic. Jenson, 1476, folio (478)

Edwards, £4 4s.

[Jenson's first Latin Bible, and one of the earliest with printed signatures.—*Catalogue*.]

- 488 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et "Vocabulis Bibliae," lit. goth., double columns, 42 lines, without marks, but with running titles, and divisions of chapters (some plain margins mended), 2 vol., oaken boards, blue velvet, in two new morocco cases, with clasps, and Perkins's initials and arms on sides, *Absque nota*, but with device of Nic. Götz of Cologne at end [*Colon.*, 1476?], folio (479)

Quaritch, £45

[This is the Perkins copy, which was bought for £65. There is no "Compendium," with the title noted by Copinger at end of this copy, but there is a "Vocabula" of 43 leaves, headed, "Incipiunt Vocabula Biblie Secundum Ordinem librorum et Capitulorum," 23 leaves of which are in the first and 20 in the second volume.—*Catalogue*.]

- 489 Biblia Sacra Latina. Editionis Vulgatae cum prologis S. Hieronymi et interpret. Hebraicorum Nominum, semi-gothic letter, double columns, without marks (except in the "Interpretationes," which has signatures), first page of each vol. decorated with an illuminated initial to each, painted ornamental initials in blue and red (first 10 leaves in vol. i. mended), 2 vol., old red morocco gilt, side borders in green and gold, with crest, *Paris*, U. Gering, M. Crantz et M. Freburger (*circa* 1476), folio (480)

Quaritch, £26

[The first Bible printed in the city of Paris by the original introducers of printing into that city in 1470.—*Catalogue*.]

- 490 Biblia Sacra Latina. Vulgatae Editionis, cum interpret. Hebr. Nominum, lit. goth., double columns, 52 lines, capitals painted in red, first and last leaves backed, some inner margins in the "Interpretationes" mended, but otherwise an excellent copy of a rare edition, bound in 2 vol., bright old calf gilt, y. e. (Sunderland copy), *Neapoli*, Mathias Moravus, 1476, folio (481)

Quaritch, £18

- 491 Biblia Sacra Latina. Editio Vulgata, cum interpretationibus Hebraicorum Nominum, lit. goth., double columns (50 lines), without marks, but with printed running titles, woodcut ornamental initials in vol. ii. (some leaves stained), 2 vol., red morocco gilt, gilt edges, *Basil.* Bern. Richel, 1477, folio (482)

Quaritch, £14

- 492 Biblia Sacra Latina. Editio Vulgata, lit. goth., double columns painted ornamental capitals in blue and red (wanted title, several leaves torn and mended, with all faults), old calf gilt, rare edition, *Coloniae*, Conr. de Homborch, 1479, folio (483) *Quaritch*, £2
- 493 Biblia Sacra Latina. Editio Vulgata, cum Glossa Ordinaria, etc., lit. goth., two types (interlinear gloss in the text and in margin), signatures and headings of chapters, numerous finely painted ornamental initials in blue and red, with some marginal decorations, bound in 6 vol., modern morocco, t. e. g., large, sound, and clean copy (18½ in. by 13 in.), *Absque ulla nota* (*Venet.*, 1480?), folio (484) *Quaritch*, £7 17s. 6d.
- 494 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi, Epistola ad Menardum et Canonibus Eusebii, lit. goth., double columns, 51 lines, without signatures or catchwords, but the leaves numbered throughout to CCCCLXI. (leaf of Table of the Books at the beginning, and the 6 leaves of Canones, etc., at the end unnumbered), first page of text had a fine large painted initial with marginal decorations, and there were many ornamental initials in blue and red, 2 vol., brown morocco gilt, gilt edges, *Nuremb.*, Ant. Koburger, 1480, folio (485) *Leighton*, £7 15s.
- [Koburger's Sixth Latin Bible. It had a MS. inscription beneath the imprint, showing it to have belonged to a Vicar of a church in 1482.—*Catalogue*.]
- 495 Biblia Sacra Latina. Editio Vulgata, cum Interpr. Hebraicorum Nominum, lit. goth., double columns, with signatures, bound in 2 vol., modern calf antique, with centre gilt ornament, gilt edges, "*Fontibus ex Graecis Hebraeorumque libris*," etc., *s. l. aut typ. nom.*, 1483, folio (486) *Maggs*, £2 12s. 6d.
- 496 Biblia Sacra Latina. Editio Vulgata cum prologis S. Hieronymi, Summariis, Tabula Alphabetica et Interp. Heb. Nom., lit. goth., capitals painted in red (wanted title and end of "*Interpretationes*," after Tabita), some margins cut into, blue morocco gilt, gilt edges, *Argentina* [*s. nom. typ.*], 1497, folio (487) *Bull*, £1 11s.
- 497 Biblia cum Concordantiis, Interpretationibus Nominum Hebraicorum, etc., lit. goth., two woodcuts on title and numerous spirited woodcuts in the text, oaken boards, stamped ornamental pigskin with central figures, *Lugd.*, Jo. Saccon expensis A. Koberger, 1512, folio (489) *Leighton*, £3 3s.
- 498 Biblia Sacra Latina. Editionis Vulgatae, tribus tomis distincta. Ad Concilii Tridentini praescriptum emendata, et a Sixti V., P. M. recognita et approbata, engraved and printed titles, old red morocco, full gilt back, ornamental frame sides, gilt edges (Sunderland copy), *Romae ex typ. Apost. Vaticana*, 1590, folio (500) *Quaritch*, £20
- [The first edition of the Sixtine Bible; suppressed by Sixtus V.'s Successor, Gregory XIV. Autographs of "R. Hartland" and "C. Spencer" (third Earl of Sunderland) on printed title; and the following inscription, "Liber

- hic emptus ex auctione Bibliothecæ D. Worsly 32 Lib. Sterlinis Londinii 13 Maii 1678.⁷—*Catalogue.*]
- 499 Biblia Sacra Vulgatæ Editionis, Clementis VIII. Pont. Max. jussu recognita atque edita, apparently LARGE PAPER (17 in. by 11½ in.), fine engraved frontispiece, vellum, emblazoned Ex-Libris, in cover, fine copy, *Romæ ex typographia Apostolica Vaticana*, 1592, folio (501) *Quaritch, £6*
[The second and revised edition of the Sixtine Bible; and the standard text of the Vulgate.—*Catalogue.*]
- 500 Biblia. Commento di Antonio Brucioli in tutti I Sacrosanti libri del Vecchio et Nuovo Testamento, dalla Hebraica verita et Fonte Græco per esso tradotti in lingua Toscana, the 7 vol. complete in 2, title to vol. iv. a little mended, otherwise a fine, large, and clean copy, half russia, gaufered edges, *Venet., per Francisco Brucioli e Frategli*, 1546-42-44, folio (503) *Leighton, £2 8s.*
- 501 Biblia en Lengua espanola traduzida de la verdadera Origen Hebrayca por muy excelentes letrades; con yndustria y diligencia de Duarte Pinel Portugues (second edition of the Ferrara Bible), lit. goth., double columns, corners and inner margins of several leaves mended, wanted the 2 leaves of Hephtharoth, with all faults, vellum, *Ferrara*, Jer. de Vargas, 1553, folio (504) *Quaritch, £6 10s.*
- 502 Biblia. La Sainte Bible en Francoys translatee selon la pure et entiere traduction de Saint Hierome, avec les concordances en Marge diligemment revisitees (par Jacques Lefevre d'Estaples), lettres bâtarde, titles within woodcut borders, numerous fine woodcuts, and ornamental initials. 2 vol. in 1, a generally sound copy, oaken boards, stamped leather, metal bosses and clasps, *Anvers*, Martin l'Empereur, 1530, folio (506) *Quaritch, £8 17s. 6d.*
[A rare edition, long regarded as the first of Lefevre's translation. All the early editions were rigorously suppressed.—*Catalogue.*]
- 503 Biblia. La Bible, qui est toute la Sainte Escripiture . . . Translatez en Francoys, le Vieil de Lebrieu, le Nouveau du Grec, aussi deux amples Tables, lettres bâtarde, old stamped calf, fine, large and clean copy, *Acheve dimprimer en la Ville et Conte de Neuchastel par Pierre de Wingle dict Pirot Picard l'an*, 1535, IIIIe de Juing (507) *Quaritch, £27 10s.*
[The first edition of the first Protestant Bible for the Vaudois; translated by P. Olivetan with the assistance of Calvin.—*Catalogue.*]
- 504 Biblia. La Grand Bible en Francoys, hystoriée et corrigée [du Latin de Pierre Comestor par Guyart des Moulins] lettres bâtarde, numerous woodcuts and woodcut initials, ruled in red, 2 vol. in 1, clean copy, oaken boards, stamped leather (rebacked), rare edition (not noticed in Brunet), *Paris*, A. Bonnemere, 1537-38, folio (508) *Leighton, £6*
- 505 Biblia Sacra Latina. Editionis Vulgatæ cum Prologis S. Hieronymi, small neat semi-gothic letter, double columns, without marks, 60 lines to a page, painted and illuminated

- initials, vellum gilt, very clean copy, wanted leaf in Ecclesiasticus and one in signature C, slightly wormed, *Per me Joannem Petrum de Ferratis Cremonensis Placentiae impressum*, 1475, 4to. (659) *Sotheran*, £54
 [This Latin Bible is generally regarded as the first book printed at Piacenza. This was the Sunderland copy.—*Catalogue*.]
- 506 Biblia (Sacra) cum tabula nuper impressa, et cum Summariis noviter edita (et Interpret. Nom. Hebraicorum), lit. goth., spirited woodcuts and ornamental initials (some leaves at end slightly wormed), vellum, clean copy, *Venet.*, S. Bevilacqua, with device, 1498, 4to. (661) *Quaritch*, £10 15s.
- 507 Biblica Sacra Belgica. Das Oude Testament, lit. goth., double columns, capitals painted in red (some leaves stained, slightly defective, and mended, with all faults), 2 vol., modern blue morocco extra, joints, gilt edges (Syston Park copy), *Delf in Holland*, Jac. Jacobson et M. Yemantz, 1477, small folio (667) *Leighton*, £10 10s.
 [First edition of the Old Testament in Dutch, the Psalms being omitted.—*Catalogue*.]
- 508 Bible. The Holy Bible, in the Earliest English Versions, made from the Latin Vulgate by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol., *Oxford*, 1850, 4to. (669) *Bull*, £2 10s.
 [Most probably the first entire Bible in English was the work of Nicholas de Hereford and John Wycliffe, about the year 1380. Wycliffe died four years later. Many of the glosses introduced by Hereford and Wycliffe appear in Matthew's Bible of 1537.—ED.]
- 509 Bible. Fry (Fr.) The Bible by Coverdale, 1535, remarks on the titles, the year of publication, etc., facsimiles, printed upon vellum, only a few copies taken; half morocco, Willis and Sotheran, 1867, 4to. (671) *Quaritch*, £5 7s. 6d.
- 510 Bible. The Whole Byble; faythfully translated into Englyshe, by Myles Coverdale, and newly oversene and correcte, 1550, black letter (Hester title inlaid and backed; Froschover and Jugge titles in facsimile, 4 leaves of table at end facsimile, margins of Kalendar and some other leaves mended, and some margins shaved, otherwise a sound and generally excellent copy, sold with all faults), brown morocco extra, gilt edges by F. Bedford, *Printed for Andrew Hester*, 1550 [by Froschover of Zurich and re-issued by] *R. Jugge*, 1553, 4to. (672) *Ginsburg*, £36
 [Jugge's re-issue of the second foreign edition of Coverdale's Bible, of which the Lenox copy is said to be the only perfect one known.—*Catalogue*.]
- 511 Bible. The Bible in Englishe . . . accordinge to the translation that is appointed to be rede in the Churches (Cranmer's), black letter, woodcut initials (one of a boy being birched heading the Epistle to the Galatians), title, Psalmes title, 11 leaves in Psalmes and 3 leaves in Revelations in facsimile, some margins mended and cut into, with all faults, calf, *Printed by Edw. Whytchurche*, 1550, 4to. (673) *Quaritch*, £11

- 512 Bible. The Byble in Englishe (Cranmer's), with Calendar and Ordre of Common Prayer, black letter (title, calendar, and last 6 leaves of Revelations in facsimile, some leaves stained, with all faults), old calf, rare edition (Lea Wilson, 22), Nich. Hyll, 1552, 4to. (674) *Leighton, £4 15s.*
- 513 Bible. The Bible in Englishe, according to the translation of the Great Bible (with a Table), printed in a peculiar small black letter, in double columns with 3 titles, and marginal references, first title and next leaf in facsimile, some leaves stained and margins cut into, blue morocco gilt, gilt edges, with all faults, R. Grafton, *Mense Decemb.*, 1553, 4to. (675) *Ridler, £6 10s.*
- 514 Bible. The Holie Bible, faithfully translated into English, with Arguments, Annotations, etc., by the English College of Doway, 2 vol., old calf, *Doway*, L. Kellam, 1609-10—The New Testament, translated faithfully into English in the English College of Rhemes, old calf, *Rhemes*, John Fogny, 1582, 4to. (676) *E. G. Allen, £5 10s.*
[The First Edition of the Roman Catholic versions of the Old and New Testaments.—*Catalogue.*]
- 515 Biblia Sacra, juxta Vulgatam editio, cum annot. Jo. Benedicti, numerous woodcuts, bound in 3 vol., calf, m. e., *Paris*, J. Kerver, 1560, 8vo. (232) *Quaritch, £1 16s.*
- 516 Biblia Sacra, ad vetustissima exemplaria nunc recens castigata Romæque revisa, numerous woodcuts (the first 3 coloured), bound in 3 vol., calf, *Lugd.*, G. Rovillius, 1573, 8vo. (233) *Body, £1 10s.*
- 517 Bible. [The Pentateuch or Five Books of Moses, translated by Wm. Tyndall.] Exodus, Leviticus, Numbers, and Deuteronomy only, with facsimiles of the title and next 2 leaves of Genesis. Exodus wanted the 8 preliminary leaves, folios 43-47, 49 and 57. Leviticus had title-leaf of Prologue, title, and next leaf in facsimile, and wanted all before folio 17, and folios 50, 51. Numbers wanted 10 leaves of Prologue, and had the last leaf in facsimile. Deuteronomy had first 4 leaves, folio 57, and last leaf in facsimile. Sold with all faults, old rough calf [Marlborow Hans Luft], 1534, 8vo. (240) *Quaritch, £60*
[This is the second edition of Tindale's Pentateuch. The first is dated January 17, 1530.—ED.]
- 518 Bible. The Bokes of Salomon, namely Proverbia, Ecclesiastes, Sapientia and Ecclesiasticus, or Jesus the Sonne of Syrach, cum privilegio ad imprimendum solum, black letter, title within woodcut border, 2 pages ink stained, otherwise a very fine and clean copy, morocco gilt, antique style, gilt edges by Rivière, *Imprynted in London in the Old Jury by Edwarde Whytchurch*, n. d., 8vo. (241) *Quaritch, £20*
[A very rare edition, of which Lowndes could only quote the Museum copy. W. Copland's edition, dated 1551, sold for £24 in the Ashburnham sale.—*Catalogue.*]
- 519 Bible (Holy). Newly translated out of the Original Tongues (King James's), with the Apocrypha, frontispiece of Adam and Eve and engraved title (soiled), morocco gilt, gilt edges,

good copy, ruled in red, *Edinburgh, by the Printers to the King's Most Excellent Majestie*, 1633, 8vo. (246)

W. Brown, £2

[The first edition of the Authorized Version printed in Scotland. The first Bible printed there is the well known "Bassandyne Bible" of 1579, which was taken from the Genevan Folio of 1562.—ED.]

- 520 Bible. The Bible and Holy Scriptures . . . translated according to the Ebrewe and Greeke, with most profitable annotations, and two tables, woodcuts and maps, title neatly inlaid (otherwise a very clean and sound copy), morocco extra, antique style, gilt edges by Bedford, *Geneva, printed by Rowland Hall*, 1560, 4to. (677) *Quarisch, £36*
[First edition of the Genevan, or "Breeches," version. The changes made in the Geneva version were the use of Roman type instead of black letter, which had hitherto been exclusively used in the case of English printed Bibles, and the division of chapters into verses.—ED.]
- 521 Bible (The) and Holy Scriptures . . . translated according to the Ebrue and Greke, with most profitable annotations; with Calendar Historical, Whole Booke of Psalmes in Metre, with apt Notes, Prayers, Catechisms, etc. Genevan, or "Breeches," Version (third edition), maps and woodcuts (title to O. T. mended, margins cut close, 2 leaves at end and map in N. T. in facsimile, some margins mended; sold with all faults), calf, gilt edges, *Geneva, Crispin*, 1569-68, 4to (678) *Ridler, £3 8s.*
- 522 Bible. The Bible . . . translated according to the Ebrew and Greeke, with most profitable annotations, and two tables (Genevan or "Breeches"), in roman letter, woodcut titles, blue morocco, blind stamped ornaments, gilt edges, *Deputies of C. Barker*, 1599, 4to. (680) *W. Brown, £3*
- 523 Bible. The Bible, translated according to the Hebrew and Greeke, with most profitable annotations, Genevan or "Breeches" Version, with Speed's Genealogies, and Two Right Profitable Concordances, by R. F. Herrey, black letter, calf, with metal bosses, R. Barker, 1615, 4to. (681) *Maggs, £1 10s.*
- 524 Bible. The Holi Bible (these words in the centre of a woodcut title (facsimile ?), with figure of Queen Elizabeth crowned by Justice and Mercie, supported by Fortitude and Prudence), with Calendar and Book of Common Prayer, black and roman letter, ruled (some margins shaved, with all faults), old calf, R. Jugge, 1569, small 4to. (682) *Ginsburg, £8 10s.*
[The second edition of the Bishop's Bible, the first in quarto.—*Catalogue.*]
- 525 Bible. The holy Byble . . . set forth by Authoritie, 1575, with the Book of Common Prayer, black letter (title and 3 leaves of Calendar in facsimile, 2 or 3 leaves mended, some headlines cut into, otherwise a good copy, sold with all faults), purple morocco gilt, gilt edges, a rare edition,

- Imprynted at Newgate Market by R. Jugge, 1575, 4to.*
(683) *Quaritch, £5*
[The seventh edition of the Bishop's version. The Initial Letter of the first chapter of Genesis discloses Archbishop Parker's arms and the date 1570.—ED.]
- 526 Bible. The Holy Bible (K: James's), with Speed's Genealogies, and the Whole Booke of Psalmes in Metre, with apt notes, roman letter (the O. T. has 2 titles, one with engraved and the other with woodcut border), in 1 vol., old English blue morocco gilt, gilt edges, *R. Barker and Stat. Co.*, 1612, 4to. (684) *Maggs, £2 4s.*
[The first edition in quarto of the Authorized Version.—*Catalogue.*]
- 527 Bible. The Books of the Old Testament, translated into Irish by the Care and Diligence of Bp. W. Bedel, first edition of the Bible in Irish, blue morocco, gilt edges, *Printed at London*, 1685, 4to. (697) *Edwards, £3 3s.*
- 528 Bible. The Holy Bible (King James's), the edition known as the "Vinegar" Bible, from the misprint in the headline to the Parable of the Vineyard, engraved frontispiece and fine large copperplate vignette by Du Bosc, woodcut initials, old English morocco gilt, gilt edges, *Oxford, J. Baskett*, 1717, imperial folio (1055) *Ridler, £1 18s.*
- 529 Bible. Biblia Sacra Germanica. Der Deutsche Bibel, lit. goth., double columns (ccccclxxxiii leaves without marks), numerous woodcuts carefully coloured by hand, 2 vol. in 1, morocco extra, gilt edges, fine copy, *Nürnberg, Ant. Koburger* 1483, folio (765) *W. Brown, £34*
[The ninth edition of the Bible in German, and the first printed at Nuremberg. The woodcuts are the same as those used in the Low Saxon version of Cologne, 1480. In this version the temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.—*Catalogue.*]
- 530 Bible. The Bible, that is, the Holy Scripture of the Old and New Testament, faithfully and truly translated out of Douche and Latyn into Englishe (by Miles Coverdale), black letter, fine woodcut titles, map and numerous woodcuts and ornamental initials, purple morocco extra, joints, vellum fly-leaves, gilt edges by Tuckett, *Printed in the Yeare of Our Lorde MDXXXV., and fynished the fourth daye of October (Antwerp, Jacob Van Meeren)*, folio (767) *Sothoran, £88*
[The first edition of the Bible in English and excessively rare, no absolutely perfect copy being known. This copy had the following defects: Title, first leaf of dedication, first 9 leaves of Genesis, half of the map, last 6 leaves and perhaps one or two others in facsimile; several leaves washed, mended, and margins cut into; facsimiles of the second (1553) title (with the date in large figures), and of the title dated 1536, as well as of the leaf "To the reader" (in Antwerp type) from the Earl of Leicester's copy, inserted.—*Catalogue.*]
- 531 Bible. The Byble . . . truly and purely translated into English by Thomas Matthew, black letter, numerous woodcuts

(wanted the large cut of Adam and Eve before Genesis, all the preliminary leaves, the words of the N. T. title and table at end in facsimile, first leaf of Genesis partly facsimile, some margins cut into, otherwise an excellent copy, sold with all faults), half bound, *To the honoure and prayse of God, was this Byble prynted and fynessed in the Yere of Oure Lord God 1537*, folio (768) *Bull*, £12

[The rare edition by John Rogers, the first martyr in Queen Mary's reign, supposed to have been printed at Antwerp by Jacob Van Meteren, and published by Grafton and Whitchurch. Copies are very seldom found perfect.—*Catalogue*.]

- 532 Bible. The Byble, whych is all the holy Scripture, truelye and purely translated into English by Thomas Matthewe, 1537, black letter, woodcut titles in compartments (first title and last leaf inlaid, margins of many leaves in N. T. cut into, but generally a sound copy, with all the preliminaries, sold with all faults), Wm. Hyll and Thos. Reynaldes, Oct., 1549, folio (769) *Sotheran*, £14

[The second edition of Matthew's translation, revised by G. Becke. It has, like the 1537 edition, the "Bugges" reading in Psalm xci. 5. The "Three Witnesses" in St. John's Epistle is printed in two types.—*Catalogue*.]

- 533 Bible. The Byble . . . truly and purely translated into English, and nowe lately with great industry recognyzed (Matthew's), with Prologues, Annotations and Expositions of harde places, etc., black letter, woodcut titles and ornamental initials (first title and 2 leaves of Kalendar in facsimile, margins of other leaves of Kalendar and several in Revelation mended, otherwise a good copy), sold with all faults, morocco gilt, gilt edges, T. Petyt (at end Nic. Hyll), 1551, folio (770) *Bull*, £7 15s.

- 534 Bible. The Byble . . . truly and purely trāslated into English, and nowe lately with great industry and diligēce recognised, black letter, woodcut title and woodcuts in the text (first title partly inlaid, margins of preliminary leaves mended, last leaf mended, otherwise a sound, genuine, and uncommonly good copy), old calf, Day and Seres, 1549, xvii. *August*, folio (771)

Leighton, £11
[Matthews' version, revised by E. Becke, with Tyndale's Prologues to the N. T. A rare edition. It has the "Bugges" reading in Psalm xci. v. An inscription, "Be me Eusabie Slatson Roper," in the margin of folio lxii of the second part.—*Catalogue*.]

- 535 Bible. Fry (Fr.) Description of the Great Bible, 1538, etc., illustrated by facsimiles and original leaves, half morocco, 1865, folio (772) *Quaritch*, £2 16s.

- 536 Bible. The Byble in Englyshe, that is to saye the Content of all the holy Scripture . . . truly translated after the veryte of the Hebrue and Greek Textes by ye dylygent studie of dyverse excellent learned men, etc., black letter, fine woodcut titles in compartments and numerous woodcuts (first title and preliminary leaves in facsimile, title to the Apocrypha mounted, several leaves in Genesis and after folio lxxv in

N. T. defective and mended, otherwise large and sound, sold with all faults), morocco gilt, gilt edges, *Printed by Rycharde Grafton & Edw. Whitchurch, 1539, folio (773) Bull, £19 10s.*

[First edition of the Great, or Cranmer's, or Cromwell's Bible. It was being printed in Paris by Fr. Regnault, under Coverdale's supervision, when the work was interrupted by the Inquisitors, and in consequence finished in London. It has the reading Pharaoh's wife for Potiphar's in the heading to Gen. xxxix.—*Catalogue.*]

- 537 Bible. The Byble in Englyshe . . . truly translated after the Veryte of the Hebrue and Greke, by the diligent studye of dyvers excellent lerned men . . . with a table to fynde the Epystles and Gospels, after Salysbury Use, black letter, woodcut titles (the first mended and mounted, the 3 leaves of Kalendar, etc., and last 3 leaves of N. T. in facsimile, leaf in Apocrypha defective, several margins mended, otherwise a fairly good copy, sold with all faults), morocco gilt, gilt edges, *T. Petyt and R. Redman for T. Berthelet, April, 1540, folio (774) Bull, £20*

[Second edition of the Great or Cromwell's Bible. Has the reading Pharaoh's wife for Potiphar's in heading to Gen. xxxix.—*Catalogue.*]

- 538 Bible. The Byble in Englyshe . . . with a prologe thereinto made by the reverende father in God Thomas Archbysshop of Canterbury. This is the Byble apoynted to the use of the Churches, black letter, fine woodcut titles in compartments, woodcuts and ornamental initials, first title inlaid, a few margins shaved and slightly mended, otherwise a sound, genuine, and perfect copy, morocco extra, with blind stamped ornaments, vellum fly-leaves, gilt edges by Rivière, *Printed by Richard Grafton, fynished in April, 1540, folio (775)*

Quaritch, £40

[The second edition of the "Great Bible," and the first with Cranmer's preface. Very rare and an unusually fine copy. It has also the reading Pharaoh's wife for Potiphar's in heading to Gen. xxxix.—*Catalogue.*]

- 539 Bible. The Byble in Englyshe of the largest and greatest Volume (Cranmer), auctorysed and appoynted by the Commaundemente of Oure moost redoubted Prince and Sovereign Lorde Kyng Henrye the VIII. to be frequented and used in every Church, oversene and perused by Cuthbert (Tonstall) Byshop of Duresme and Nicholas (Heath) Bishop of Rochester, black letter, woodcut titles, woodcuts and initials (first and second titles, first leaf of Prologue, and last leaf in facsimile, Kalendar much mended, margins of a few leaves mended, otherwise a very good copy, with a certificate of F. Fry, sold with all faults), oaken boards, stamped leather, E. Whitchurch, *finished in November, 1540, folio (776)*

Sotheran, £50

[The fourth edition of the Great or Cranmer's Bible. The arms of Lord Cromwell erased from titles.—*Catalogue.*]

- 540 Bible. The Byble in Englyshe . . . after the translation appoynted to bee read in the Churches, black letter, woodcut

titles and ornamental initials (corner of first title mended, some side margins cut into, otherwise perfect and an excellent copy), morocco, gilt edges, Edw. Whytchurche, 1549, Dec. 29, folio (777) *Leighton, £14*

[A portion of this Bible was probably printed abroad, or set up here from foreign types. It seems to have been intended for a companion to the Reformation Prayer-book issued the same year, as it contains the Psalms which are absent from the Prayer-book.—ED.]

- 541 Bible. The Byble in English . . . accordyng to the translatiō that is appointed to be read in Churches, black letter, woodcut titles and initials (first title and first of Genesis mended, "Names of al the Bokes" and last leaf of Revelation in facsimile, some margins cut into, but a good copy generally), morocco extra, gilt edges, E. Whytchurche, 1553, folio (778) *Bull, £8 15s.*

[The last folio edition of the Great Bible printed by Edward Whytchurche.—ED.]

- 542 Bible. The Bible in Englishe . . . according to the Translation that is appointed to be read in Churches (Cranmer's) black letter, 2 woodcut titles, full-page woodcut of Adam and Eve in Paradise, and many small woodcuts in the text (title mended and mounted, 2 leaves of Kalendar wrongly placed within the Prologue, 2 leaves in Psalms slightly defective, otherwise a good copy, sold with all faults, old calf, *Imprinted in White Crosse Strete, by Wm. Harrison, 1562, folio (779)* *Bull, £5 7s. 6d.*

- 543 Bible. The Bible in Englyshe of the largest and greatest Volume . . . according to the translation appointed by the Queenes Majesties Injunction to be read in all Churches, black letter, sub-titles (3) within woodcut borders in compartments of biblical subjects, with initials J. M. (Jehan Mallart), O. T. title, next leaf and last 2 leaves of N. T. in facsimile, leaf in Calendar defective and mended, margins of preliminary leaves mended, otherwise a very large, sound and excellent copy, with all faults), morocco gilt, antique style, gilt edges by Rivière, *Rouen, at the Coste and Charges of Richard Carmarden, 1566, folio (780)* *Ridler, £10 15s.*

[A rare edition of Cranmer's Bible, with the Order for Morning and Evening Prayer; seldom found perfect.—*Catalogue.*]

- 544 Bible. The Most Sacred Bible, which is the holy scripture . . . translated into English, and newly recognised with great diligence after most faythful Exemplars by Richard Taverner, black letter, woodcut initials (title, next leaf and 5 leaves at end in facsimile, leaf of "Names of the Bokes" much mended, signature K in N. T. missing, as in all copies, otherwise in sound, genuine, and most excellent condition, brown morocco, with blind stamped ornaments, gilt edges by Ramage, *Printed by John Byddell for Thomas Barthlet (sic), 1539, folio (781)* *Quaritch, £27 10s.*

[Taverner's First Edition. Another edition appeared the same year, but in 4to. Taverner died in the year 1575, at

- the age of 70. He graduated at Benet College, Cambridge, and subsequently migrated to Oxford. He afterwards joined the Inner Temple.—ED.]
- 545 Bible. The Bible (Genevan or "Breeches") translated according to the Ebrew and Greeke, with most profitable annotations (and Two Tables) whereunto is added the Psalter of the Common Translation agreeing with the Booke of Common Prayer; and the Booke of Common Prayer, black letter (one version of the Psalms in roman), the leaf before the title and the title mounted, otherwise a most excellent copy of a rare edition, calf, with old sides inlaid, gilt edges, C. Barker, 1578, folio (782) *Quaritch*, £7 12s. 6d.
[The Common Prayer in this volume is a peculiar, remarkable, and very rare edition, having alteration in the Rubrics supposed to have been made under Puritan direction. (See Clay's reprint for the Parker Society.)—*Catalogue*.]
- 546 Bible. The Bible and Holy Scriptures . . . translated according to the Ebrue and Greke, with most profitable Annotations (Genevan or "Breeches"), first title in facsimile (margins of preliminary leaves and some at end mended, with all faults), morocco gilt, gilt edges, *Edinburgh*, A. Arbuthnot, 1579 (N. T., T. Bassandyne, 1576), folio (783)
Ellis, £10
[The first edition of the Bible printed in Scotland. The Bassandyne Bible.—ED.]
- 547 Bible. The Bible . . . translated according to the Ebrew and Greeke (Genevan or "Breeches"), with most profitable annotations, and two Tables, roman letter, maps and woodcuts, C. Barker, 1582—Booke of Common Prayer, with the Psalter after the Great Bible, black letter, woodcut initials (title soiled), C. Barker, 1581—Whole Booke of Psalmes in Metre, with apt Notes, black letter, J. Day, 1580, in 1 vol., vellum, silver corners, etc., folio (784) *Bull*, £4 2s. 6d.
- 548 Bible. The Bible, translated according to the Ebrew and Greeke, with most profitable Annotations, with Two Tables, etc. (Genevan or "Breeches"), black letter, fine woodcut titles and ornamental initials, and large plate of Adam and Eve in Paradise, bound in 2 vol., old calf, C. Barker, 1583, folio (785) *Ridler*, £2 10s.
- 549 Bible. The Bible . . . translated according to the Ebrew and Greeke . . . with most profitable annotations (Genevan or "Breeches"), with Two Tables, ruled in red, *Edinburgh*, And. Hart, 1610—Whole Booke of Psalmes in English Meeter by Sternhold and others, with apt notes, ruled in red, *Lond. Stat. Co.*, 1609, in 1 vol., old English morocco, with blind and gilt ornaments, folio (786) *W. Brown*, £5 10s.
- 550 Bible. The Bible . . . translated according to the Hebrew and Greek, with most profitable annotations (Genevan or "Breeches"), margins of 2 or 3 leaves mended, calf gilt, m. e., *Amst.*, T. Stafford, 1640, according to the copy printed at *Edinburgh* by A. Hari, 1610, folio (787) *W. Brown*, £2 6s.
- 551 Bible. The Bible: that is the Holy Scriptures contained in

the Old and New Testament (Genevan or "Breeches" and Tomson), with most profitable annotations; Speed's Genealogies and Two Tables, woodcut title (corner mended), and woodcuts, red morocco gilt, gilt edges, R. Barker, 1616, folio (789) *Maggs, £2 2s.*

[The last folio edition of the "Breeches" version printed in England.—*Catalogue.*]

- 552 Bible. The Holie Bible, black letter, woodcut title, containing portrait of Queen Elizabeth within ornamental border, portraits of the Earl of Leicester on title of second part, and Cecil Lord Burleigh at the beginning of the Psalms, numerous fine woodcuts within borders, ornamental and other initials (Leda and swan, etc.), title backed and slightly mended, oak boards, morocco extra, joints, vellum, fly-leaves, gilt edges, R. Jugge, 1568, folio (790) *Body, £29*

[First edition of the Bishops' Bible, and an exceptionally fine and perfect copy, very rarely found in such condition. A certificate as to perfectness and genuineness by Francis Fry inserted.—*Catalogue.*]

- 553 Bible. The Holie Bible, black letter, portrait of Queen Elizabeth on first title, that of the Earl of Leicester on the second, and Lord Burleigh on the third, map, woodcuts, and woodcut initials of classical subjects (Leda and swan, etc.), title and last leaf inlaid and portions supplied in MS., leaf after title mended, margins of map and of a few leaves of text mended), otherwise a complete, sound, and genuine copy, morocco extra, g. e., R. Jugge, 1572, folio (791) *Sotheran, £12 10s.*

[The second folio edition of the Bishops' Bible. A note of Francis Fry certifying the genuineness of the copy throughout inserted.—*Catalogue.*]

- 554 Bible. The Holy Bible, containing the Old Testament and the New, authorised and appointed to be read in Churches (The Bishops'), black letter, woodcut titles (that to the O. T. mended and backed), morocco extra, gilt edges by Tuckett, fine copy, R. Barker, 1602, folio (792) *Sotheran, £7*

[This edition probably formed the model of the 1611 edition of the Authorized Version.—*Catalogue.*]

- 555 Bible. The Holy Bible, newly translated out of the Original Tongues, first edition of K. James' or the Authorized Version, with Genealogies, etc., woodcut titles, russia, R. Barker, 1611, folio (793) *Sotheran, £35*

[A fine sound copy, genuine throughout, see MS. note by F. Fry inserted. It has the "He" reading in Ruth, and the duplicated passage in Exod. xiv. 10.—*Catalogue.*]

- 556 Bible. The Holy Bible, newly translated out of the Original Greek, etc. (K. James's), black letter, engraved title dated 1611, woodcut title, 1613 (both mended), with genealogies, map, etc., morocco extra, gilt edges, fine copy, 1611-13, folio (794) *Sotheran, £8 10s.*

[The second issue of the first edition of the Authorized Version, with the "She" reading in Ruth iii. A certificate from Francis Fry as to the genuineness and completeness of this copy pasted in cover.—*Catalogue.*]

- 557 Bible (Holy) translated out of the Original Tongues, LARGE PAPER (25 copies printed), 2 vol., morocco extra, gilt edges. *Edinburgh*, Sir D. Hunter Blair and J. Bruce, 1811, 8vo. (263) *Hopkins*, £4 10s.
 [This edition is one of the two mentioned before the Bible Patent Committee as more nearly approaching immaculateness than any other in existence.—*Catalogue*.]
- 558 Bible. The Speaker's Commentary on the Holy Bible, by Bishops and other Clergy, edited by Canon Cook, 10 vol. in 11, J. Murray, 1871-81, 8vo. (265) *Bull*, £4 2s. 6d.
- 559 Bible Illustrations. Figure del Vecchio Testamento, con Versi Toscani per D. Maraffi, first edition with Italian verses, numerous woodcuts by Le Petit Bernard, *Lione*, J. de Tournes, 1554—Figure del Nuovo Testamento con versi Italian da Maraffi, fine woodcuts by J. Moni, *ib.*, 1559—Figures de la Bible (et du Nouveau Testament) illustree de huictains françoys, first edition, numerous fine woodcuts by J. Moni, *Lyon*, G. Roville, 1565-70, in 1 vol., morocco gilt, with autograph and MS. note by Sir Joshua Reynolds, and signature of "J. Stella Pictore Francese, 1632," at the end of the Italian part, 8vo. (267) *Maggs*, £5 5s.
- 560 Bibliothecæ Regiæ Catalogus (per Fr. A. Barnard), portraits of George III. and Barnard, 5 vol., half morocco, t. e. g., uncut, Bulmer and Nicol, 1820-25, folio (1059) *Ridler*, £1 13s.
- 561 Bibliotheca Grenvilliana. Bibliographical Notices of the Library of the Rt. Hon. Thos. Grenville, by J. T. Payne and H. Foss, 4 vol., 1842-72, 8vo. (269) *Ellis*, £2 10s.
- 562 Bie (Jacques de). Les Vrais portraits des Rois de France tirez de leurs Monumens, Sceaux, Medailles, ou autres effigies, seconde édition, augmentée avec des Vies des Rois par H. de Coste, LARGE PAPER, frontispiece and portraits, vellum, *Paris*, Camusat, 1636, folio (1060) *Maggs*, £1 10s.
- 563 Bigmore (F. C.) and C. W. H. Wyman. A Bibliography of Printing, numerous facsimiles, 250 copies printed, 2 vol., half morocco, t. e. g., 1880-86, 4to. (702) *Quaritch*, £3
- 564 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., cloth gilt, 1852, 4to. (703) *Rimell*, £3 14s.
- 565 Bindings. Album de Reliures Artistiques et Historiques, accompagné de notes explicatives par le Bibliophile Julien, 72 fine facsimiles of superb bindings, 2 vol., half morocco gilt, t. e. g., *Paris*, 1869-71, royal 4to. (705) *W. Brown*, £2 2s.
- 566 Bisset (And.) Omitted Chapters in the History of England, Struggle for Parliamentary Government, and Essays on Historical Truth, 5 vol., 1864-77, 8vo. (276) *Sotheran*, £1 17s.
- 567 Black Book of Taymouth (The) with Other Papers from the Breadalbane Charter-Room, printed by the Marquis of Breadalbane for private circulation, coloured facsimile plates, view, etc., *Edinburgh*, 1855, 4to. (709) *Leighton*, £5 15s.
- 568 Blackwood (Adam). Adversus Georgii Buchanani Dialogorum de Jure Regni apud Scotos pro Regibus Apologia, first edition, old calf, *Pictavis*, F. Pagaëus, 1581, 4to. (710) *Ellis*, £2 10s.

- 569 Blades (Wm.) Life and Typography of William Caxton, numerous facsimiles, 2 vol., half bound, J. Lilly, 1861-63, 4to. (711) *Quaritch, £3*
- 570 Book-Illumination (Examples of the Art of), during the Middle Ages, etc., reproduced in facsimile, 100 chromo-lithographs, complete series, in 1 vol., morocco extra, line tooled gilt edges by Zaehnsdorf, B. Quaritch, 1889, 4to. (716) *Leighton, £4 15s.*
- 571 Brandt (Seb.) Stultifera Navis. Narragonici Profectionis nunquam satis laudata Navis, per Jac. Locher in latinum traducta, numerous spirited woodcuts, vellum, *Basil.*, J. B. de Olpe, 1497, *Kl. Aug.*, 4to. (722) *Leighton, £5 17s. 6d.*
- 572 [Branteghem (Guil. de).] Jesu Christi Vita, juxta quatuor Evangelistarum Narrationes, artificio graphices perquam eleganter picta, una cum totius anni Evangelii ac Epistolis, etc., numerous woodcuts, first initial illuminated, a few leaves slightly stained, margin of first leaf of text mended, otherwise an excellent copy, old morocco, gilt edges, *Antw.*, Matt. Cromme, 1537, 8vo. (302) *Quaritch, £8 15s.*
[Many of the woodcuts in this volume are the same as those found in Crom's editions of Coverdale's New Testament issued at Antwerp, 1538 and 1539.—*Catalogue.*]
- 573 Breviarium Romanum (Editio Card. Quignonis) denuo per eundem accuratius recognitus (cum Prefatione ad Paulum Papam III.), red and black, inner margins of title and next leaf mended, old calf, gilt edges, *Lugd.*, A. Paganus, 1546, 8vo. (305) *Ellis, £2*
- 574 Breviarium. The Roman Breviary, translated by John, Marquess of Bute, 2 vol., 1879, 8vo. (307) *H. M. Smith, £3 3s.*
- 575 British Gallery of Contemporary Portraits, with Short Biographical Notices, 120 portraits, 2 vol., half morocco, t. e. g., Cadell and Davies, 1813, folio (1066) *Maurice, £4 13s.*
- 576 [Bruce (Jas.)] Report on the Events and Circumstances which produced the Union of the Kingdoms of England and Scotland (with Appendix), privately printed for the use of Ministers only, autograph note of the Duke of Portland to Sir G. Cornwall inserted, 2 vol., half bound, uncut, 1799, 8vo. (325) *Ellis, £1 10s.*
- 577 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, 5^e edition, avec le Supplement par Deschamps et G. Brunet et Dictionnaire de Géographie à l'Usage du Libraire, 9 vol., half morocco gilt, t. e. g., *Paris*, 1860-80, royal 8vo. (329) *Ellis, £9 5s.*
- 578 Buchanan (Geo.) Ane Admonition Direct to the trew Lordis mantenaris of the Kingis Graces Authoritie M. G. B., old calf, G. Chalmers' Ex-Libris, *J. Daye according to the Scottish Copie at Strivilyng by R. Lekpruik*, A.D. 1571, 8vo. (336) *Chadwick, £2 8s.*
- 579 Buchanan (Geo.) Ane Detectionn of the duinges of Marie Quene of Scottes touchand the murder of hir husband, and hir conspiracie, adulterie and pretended Mariage with the Erle of Bothwell, translated, black letter (title mended), old calf [J. Daye, 1572], 8vo. (337) *Leighton, £3 3s.*

- 580 Buchanan (Geo.) *De Jure Regni apud Scotos Dialogus*, editio prima, signature of "Joseph de Farca" on title, vellum, *Edinburgh*, Jo. Rosse *pro* H. Charteris, 1579, 4to. (732)
W. Brown, £2
- 581 Buchanan (Geo.) *Rerum Scotticarum Historia*, first edition, portrait by R. White inserted, vellum, *Edinburgh*, A. Arbuthnot, 1582, folio (1071)
W. Brown, £2
- 582 Bulla. Bulla de Beneficiis Affectis, lit. 40th., *Romæ*, Jo. Besicken, 1506—Bulla Julii II. Confirmatoria Bulle Sixti IV. de Testando, lit. 40th., 1507—Bulla in Cena Domini, 1508—Bulla Declarationis jhcursus Censurarum et Penarum Contentarum, in Bulla Privationis Alfonsi Estensis, 1510—Bulla Reformationis Tribunalium Urbis a Julio II. edita, 1512—Bulla Officii Cubiculariorum et Scutiferorum Apostolicorum Leonis X., 1515—Bulla super Societatibus Officiorum Romanorum Curiae Leonis X. (last leaf defective), 1515—Bulla Potestate testandi, etc., Leonis X., 1516—Bulla Leonis X. Privilegiorum Francorum Regi et Galice Nationi loco pragmatice Sanctionis concessorum in Lateran-Concilio approbata, 1516—Bulla Erectionis Montis fidei et illius Collegii, 1526—Bulla Erectionis Officii Dominorum Militii Sancti Petri, *Romæ*, A. Bladus, 1526—Bulla Collegii Militum Lauretanorum per Paulum III. in Provinciae Marchiae instituti, etc., *ib.*, 1545—Bulla Pii IV. super Reformatione Tribunalium Ordinariorum Urbis et Romanæ Curiae, etc., *Brixia*, 1563—Bulla Pii V. pro Reformatione Ord. Fratr. Erem. S. Augustini, *Perusia*, 1570—Bulla Monasterii S. Mariæ Magdalenaë, Ord. S. Augustini Convertitarum de Urbe, *Romæ*, 1573—Erectio Archiepiscopatus Bonon. facta a Gregorio XIII., anno 1582, *Bonon.*, and others (in all 24 pieces), in 1 vol., russia gilt, 1506-73, 4to. (736)
Leighton, £6 6s.
- 583 Bullinger (Henry). An Exhortation to the Ministers of God's Word in the Church of Christ that they set aside all mutuall discord, etc., translated into English by John Cox, first edition, black letter (title backed), morocco, centre gilt ornament, gilt edges by Rivière, E. Alde, 1575, 8vo. (344)
Quaritch, £3
- 584 [Burleigh (Wm. Cecil, Lord).] A Declaration of the favourable Dealing of her Maiesties Commissioners appointed for the examination of Certaine Traitours, and of tortures unjustly reported to be done upon them for matters of religion, black letter (4 leaves), top margins mended, vellum gilt, clean copy, *No place or printer's name*, 1583, 4to. (739)
W. Brown, £1 10s.
- 585 Burnet (Bp. G.) *History of the Reformation*, new edition, by Nich. Pocock, 7 vol., calf gilt, y. e., *Oxford*, 1865, 8vo. (353)
Britwell, £1 16s.
- 586 Burns (Robert). *Poems*, chiefly in the Scottish Dialect, the rare original Kilmarnock edition (split in title and 3 other leaves, and a small hole in A i, mended), morocco extra, gilt edges, bound by W. Pratt, *Kilmarnock*, printed by John Wilson, 1786, 8vo. (354)
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- 587 Burns (Robert). Poems, chiefly in the Scottish Dialect, first issue of the first Edinburgh edition, with portrait and half-title (top of title mended), morocco extra, gilt edges, *Edinburgh, printed for the Author, 1787, 8vo. (355)*
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- 591 Burns (Robert). Works, edited with Introduction by Scott Douglas, LARGE PAPER, with portrait and engravings, India proofs before all letters, yellow cloth, uncut, *Edinburgh, W. Paterson, 1877, 4to. (742)* *Doig, £1 18s.*
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- 597 Calvin (John). An Abridgement of the Institution of Christianity and Religion, by Wm. Lawne, translated out of Latine by Chr. Fetherstone (some margins shaved, last leaf of table mended), old calf, *Printed at Edinburgh (no name), 1587, 8vo. (527)* *Ellis, £1 15s.*
- 598 Calvin (John). An Abridgement of the Institution of Christian Religion, by Wm. Lawne, translated by Chr. Fetherstone (stained, margins cut into), calf, *Printed at Edinburgh, 1586*

- Histoire de la Vie, Mœurs, Actes, etc., de Jean Calvin, recueils par H. Hermes Bolset, première édition, vellum, Paris, G. Mallot, 1577, 8vo. (528) *Ellis, £2 10s.*
- 599 Calvin (John). Opera Omnia, 9 vol., Amsterdam, 1671-67, folio (1077) *Edwards, £2 12s.*
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- [A collection of rare and interesting Private Catechisms. —*Catalogue.*]
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- [As to the burning of this re-issue of the Book of Sports see Rushworth's "Historical Collections," vol. ii., p. 317, under date May 5, 1643.—ED.]
- 620 Charles I. Eikōn Basilikē, portrait (mounted) and plate, morocco, *No place*, A.D. 1648—Another Edition (no plate, title mended) *Reprinted in R. M.*, 1648—Another Edition,

- plate (wanted portrait), *No place*, 1648—and Four other Editions (most imperfect, with all faults), 8vo. (596) *Almack*, £4 4s.
- 621 Charles I. Eikōn Basilikē. The Portraiture of his Sacred Majesty in his Solitudes and Sufferings, folding plate, R. Royston, 1649—Reliquiae Sacrae Carolinae; the Works of Charles I., *Hague*, S. Browne, 1657, 2 vol., morocco plain, gilt edges, 8vo. (597) *Sotheran*, £2 6s.
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- 628 Cicero. Opera, cum optimis exemplaribus accurate collata, editio Elzeviriana, 10 vol., old morocco gilt, gilt edges, *Lugd. Bat.*, 1642, 8vo. (617) *Ridler*, £1 9s.
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 [An excessively rare Elzevir printed book, apparently unknown to bibliographers. This was David Laing's copy, and sold in his sale in 1879.—*Catalogue*. The book is referred to in Slater's "Book Collecting" as the only volume printed in English by the Elzevirs. This copy brought £35 at the Laing Sale.—ED.]
- 637 Confession of Faith (The), and the Larger and Shorter Catechisme, approved by the Kirk of Scotland (some fore-edges shaved), purple morocco extra, gilt edges, *Edinburgh*, by *E. Tyler*, printer to the King, 1650, 8vo. (649) *W. Brown*, £5 5s.
- 638 Confession of Faith (The), and the Larger and Shorter Catechisme, approved by the Generall Assembly of the Church of Scotland, *Edinburgh*, *E. Tyler*, printer to the King, 1650 —A Directory for the Publique Worship of God, etc., *London*, for the *Stat. Co.*, 1650, in 1 vol. (some fore-edges slightly shaved), calf gilt by F. Bedford, 8vo. (650) *Quaritch*, £8 8s.
- 639 Confession of Faith (The) Subscribed by the Kinge's Majestie and his Houshold ; together with the Copie of the Bande, and the Act of Secreit Counsail (title and last leaf mended, some headlines shaved), morocco gilt, with arms of D. Constable on sides, gilt edges, *Edinburgh*, R. Waldegrave, 1590, 4to. (1006) *Richardson*, £12
 [Four leaves headed "The Subscribers unto the Con-

- fession of Faith" are blank. The "Confession" was first printed at Holyrood House in 1580. This was D. Laing's copy.—*Catalogue.*]
- 640 Confession of Faith (The), Subscribed by the Kings Majestie and his Houshold [at Edinburgh the 28 day of Januarie, the yeare 1580], 4 leaves had margins mended, morocco gilt, gilt edges, no imprint (1007) *Quaritch, £1 11s.*
[Probably a XVIIth. century reprint of the Edinburgh edition of R. Waldegrave, printed in 1590.—*Catalogue.*]
- 641 Constantine. A Treatyse of the Donation or Gyfte and Endowmēt of Possessyons gyven and graunted unto Sylvester Pope of Rhome, by Constantyne Emperour of Rome, black letter, title within Holbein border, large and clean copy, with autograph of Wm. Herbert on title, russia, T. Godfray, n. d., folio (1090) *Maggs, £9 15s.*
- 642 Copinger (W. A.) Incunabula Biblica; the First Half Century of the Latin Bible, 54 facsimiles, blue cloth, 1892, folio (1341) *Sotheran, £3 18s.*
- 643 Coryat's Crudities, reprinted from the edition of 1611, to which are now added his Letters from India, and extracts relating to him from various Authors, etc., frontispiece and plates, 3 vols., old calf, W. Cater, 1776, 8vo. (796) *Young, £1 14s.*
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 [A remarkably large and fine copy, with wide margins (folios clxxxix to cxc are unopened), clean and perfect throughout, and measuring 5½ in. by 4 in. It appears to be the second issue of 1548, but the name of Nicholas Hyll as printer does not occur in the book.—*Catalogue.*]
- 650 Cranmer (Archbp. Thos.) A Confutatiō of Ünwrittē Verities both in the holye Scriptures and moste auncient authors, and also profitable Arguments and Pithy Reasons, etc., translated and set forth by E. P., black letter, original edition, brown morocco, gilt, antique style. gilt edges, *No date, place, or printer's name* (R. Wolfe, 1558), 8vo. (812) *Jones, £3 16s.*
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- [At the end of the "Antichrist" were two signatures, "Gervas Tyndall" and "William Tyndall."—*Catalogue*.]
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- [Swift is said to have been indebted to this work for some of his "Voyage to Laputa."—*Catalogue*. The possibility of voyaging to the moon has actually been seriously debated more than once. The most extraordinary book on the subject is that by Bishop Wilkins entitled "The Discovery of a New World; or, a Discourse tending to prove . . . with a Discourse of the possibility of a passage thereto."—ED.]
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Haslitt, £9 10s.

[The first three books are the first edition, which was

- suppressed and burnt by order of the Archbishop of Canterbury (Whitgift). The three last books are the second edition. "Certayne Worthie Manuscript Poems by J. S." are not with this copy.—*Catalogue*. These are among the earliest Satires written in the English language. They were reprinted in 1824 with the illustration of Rev. Thos. Warton and additional notes by S. W. Singer.—ED.]
- 744 Hallam (H.) Constitutional History, eighth edition, 1867—Europe in the Middle Ages, twelfth edition, 1868—Literature of Europe, fifth edition, portrait, 1873, together 9 vol., tree-calf extra, t. e. g., other edges uncut, 1867-73, 8vo. (1198)
Maggs, £3 11s.
- 745 HARRISSE (H.) Notes on Columbus, facsimiles, etc., 99 copies printed, half morocco, uncut, *New York, privately printed, 1866, folio (1644)*
Quaritch, £5 2s. 6d.
- 746 Henry VIII. Copia Originalis litterae Sereniss. Regis Angliae ad Sanctiss. dñm nostrum Leonem Papam X., misse de pace ac federe per eum et Christianissimum Francorum Regem noviter inita (4 leaves, 1 blank), black morocco, gilt edges, "*Ex palatio nostro Gremurici (Greenwich) die xii. Aug., 1514*" (*Romae*), 4to. (1553)
Haslitt, £14
- 747 Henry VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum, aedita ab Angliae et Franciae Regie, first edition, title within fine woodcut border by Holbein, with initials H. H. and ornamental initials, calf extra, gilt edges, *Lond. in aedibus Pynsonianis, 1521, 4to. (1554)*
Quaritch, £21 5s.
- 748 Henry VIII. Assertio septem Sacramentorum adversus Martinum Lutherum aedita ab Angliae, etc., Rege Henrico Octavo, title within woodcut border (mended), (with the 4 leaves containing the Indulgence granted by Pope Leo for reading the treatise), *Romae, St. Guilleretus, 1521—Literarum quibus invictiss. Princeps Henricus VIII. ac Fidei Defensor respondit, ad quandam Epistolam Mart. Lutheri ad se missam, etc., title within woodcut border, ib., F. Minitius, 1527, in 1 vol., morocco gilt, gilt edges, 4to. (1555)*
Quaritch, £7 5s.
- 749 Henry VIII. Assertio septem Sacramentorum adversus Martinum Lutherum, aedita ab Angliae et Franciae rege Henrico octavo (cum Epistola Erasmi), lit. 90th., *Argent., Jo. Griesinger, 1522—Contra Henricum Regem Angliae Martinus Luther, Wittemb., 1522—Supplicatio quorundam apud Helvetios Evangelistarum ad Hugonem Epis. Constantiensem, title within woodcut border, 1522—Quod non sit Onerosa Christianis Confessio Paradoxon Jo. Ecolampadii, title within fine border, Basil., Cratander, 1521, and other pieces, in 1 vol., old calf gilt, 4to. (1556)*
Quaritch, £3 17s. 6d.
- 750 Henry VIII. The Institution of a Christian Man, conteynynge the Exposition or Interpretation of the Commune Crede, of the Seven Sacraments, of the X Commandments, etc., first edition, black letter, title and last leaf in facsimile, mottled calf extra, gilt edges by Rivière, Thos. Berthelet, 1537, 4to. (1558)
Quaritch, £3 14s.

- 751 Henry VIII. Concilium D. Hieronymi Previdelli pro invictiss. Rege Angliæ una cum responsione eiusdem ad consilium Domini Bernardi Reatini pro illustrissima Regina editum, lit. goth., title within woodcut border, half vellum, *Bonon.*, J. B. Phaellus, 1531, 4to. (1561) *Pearson, £2 12s.*
[A very rare work connected with the divorce of Henry VIII. and Catherine of Arragon.—*Catalogue.*]
- 752 Henry VIII. Illusrissimi (*sic*) ac potentissimi Regis, Senatus, Populisque Angliæ, sententia et de eo Concilio, quod Paulus Episcopus Rom. Mantuæ futurum similavit, et de ea bulla, quæ ad Calendes Novembres id prorogarit (*sic*), the rare original edition, morocco, centre gilt cartouche, inside dentelles by Lortic (R. S. Turner's copy), *In æd. Th. Bertheleti, an.* 1537, 8vo. (1224) *Maggs, £2 9s.*
- 753 Henry VIII. The true dyfferēs between ye regall power and the Ecclesiasticall power, translated out of Latyn by Henry Lord Stafforde, black letter, title within woodcut border, vellum, large copy (2 leaves soiled), W. Copland, n. d., 8vo. (1225) *Maggs, £5 10s.*
[The book was known as the King's Book, and he claimed the authorship in conversation with M. de Langey, the French ambassador; but Bale says it was written by Bp. Foxe, the King's almoner. The Osterley Park copy, which sold for £11 in 1855.—*Catalogue.*]
- 754 Henry VIII. The Institution of a Christen Man, conteyninge the exposition or interpretation of the Comune Crede, of the Seven Sacraments, of the Pater noster, etc., black letter, title within woodcut border (dated 1534), dated Ex-Libris of the Hon. A. Campbell, 1708, on reverse, old calf, *In ædibus Thom. Bertheleti, 1537, 12mo.* (1227) *Quaritch, £5*
- 755 Henry VIII. A Supplicacion to our most soveraigne lorde Kynge Henry the eyght, Kynge of England, of Fraunce, and of Irelande, and moste earnest defender of Christes Gospell, etc., black letter, brown morocco gilt, gilt edges, with the Grenville arms, fine copy, *No place or printer's name, enprynted in the yeare of our Lorde 1544, in the moneth of Decembre, 8vo.* (1229) *Maggs, £2 9s.*
[Bale says the author of this work was Richard Tracy.—*Catalogue.*]
- 756 Herald and Genealogist (The), edited by J. G. Nichols, illustrations, 8 vol., half calf, Nichols, 1863-74, 8vo. (1233) *Sotheran, £3*
- 757 Herbert (George). Remains, or Sundry Pieces of that Sweet Singer of the Temple, now exposed to publick light (A Priest to the Temple and Proverbs, with Life), first edition, autograph of Wm. Herbert, and MS. notes on fly-leaves, morocco gilt, gilt edges, T. Garthwait, 1652, 8vo. (1234) *Pearson, £3 10s.*
- 758 Herman, Archbishop of Cologne. A Simple and Religious consultatiō of a Christian Reformation founded in God's Worde, perused by the translator thereof, and amended in many places, black letter, Herman's arms on reverse of title

- and woodcut of St. John at the end (title soiled, 2 or 3 leaves worn), old stamped calf (mended), gilt edges, Daye and Seres, 1548, 8vo. (1236) *Quaritch, £8*
 [This is the second and best edition of this Translation. The Ashburnham copy sold for £4. See BOOK-PRICES CURRENT, vol. xii., No. 177.—ED.]
- 759 Holbein (Hans). Portraits of Illustrious Persons of the Court of Henry VIII., Imitations of the Original Drawings with Biographical Tracts by John Chamberlayne, 80 tinted portraits mounted on stiff paper, and portraits of Holbein and his wife, fine early impressions, half morocco extra, t. e. g., Bulmer, 1792, atlas folio (1655) *Quaritch, £11 5s.*
- 760 Holinshed (Raphaell). Chronicles of England, Scotland and Ireland, black letter, numerous woodcuts, including the large view of Edinburgh, 2 vol., purple morocco extra, gilt edges by Rivière, Imprinted for John Hanne and Geo. Bishop, 1577 (1656) *Ridler, £21*
 [The first or Shakespeare edition of Holinshed, perfect as far as the leaves are concerned. Both titles washed and mended, as are a few margins; a few also of the latter are shaved, as is the view of Edinburgh. The Preface to the Reader of vol. ii. has the appearance of a facsimile.—*Catalogue.*]
- 761 Holland (H.) Herwologia Anglica, hoc est Clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno 1500, usque ad presentem Annum, 1620, Vivæ Effigies et Elogia, engraved title with view of Old London below, and 67 portraits by C. Pas, A. Bloemart, etc., very fine impressions, crushed morocco extra, gilt edges by F. Bedford, *Impensis Crispini Passaei et Jansonii Bibliop. Arnheimensis, 1620, folio (1657)* *Pickering, £12 15s.*
- 762 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XV^e Siècle, 130 plates of facsimiles, half morocco, uncut, *La Haye, M. Nijhoff, 1868, folio (1658)* *Burgersdyke, £3 15s.*
- 763 Homer. The Whole Works of Homer, Prince of Poets, in his Iliads and Odysseys, translated according to the Greeke by Geo. Chapman, frontispiece by W. Hole with portrait on reverse (mended), dedicatory plate to Prince Henry, and engraved title to the Odyssey (leaf of faults escaped, a reprint), an excellent copy in red morocco gilt, gilt edges, *For N. Butter, n. d. (1616), folio (1661)* *Pickering, £8 15s.*
- 764 Homilies. Certayne Sermons or Homilies (XII.) appoynted by the Kynges Majestie to be declared and redde by all Persones, Vicars or Curates every Sondaye in their Churches where they have Cure, anno 1547, black letter, margins cut into, MS. notes by W. Herbert (one of the earliest editions), apparently wanted colophon, R. Grafton, 1547—The Second Tome of Homilies, Set Out by the Authoritie of the Queens Majestie, black letter, title within woodcut border (some margins shaved), E. Alde, 1595, in 1 vol., red morocco gilt, gilt edges, 4to. (1578) *Hopkins, £3*
- 765 Homilies. The Seconde Tome of Homilyes, set out by the

- authoritie of the Queenes Majestie, black letter, blue morocco gilt, gilt edges, Jugge and Cawood [date erased], 4to. (1579)
Maggs, £1 17s.
- 766 Hondius (Jod.) *Historia Mundi, or Mercator's Atlas*, containing his Cosmographically Description of the Fabricke and Figure of the Worlde, englished by W. S. (Wye Saltonstall), numerous maps printed on the text, and the rare one of Virginia, "Ralph Hall sculpsit 1636," printed apart from the text, and the portrait of Capt. Smith (the latter loose), old calf, *T. Coates for M. Sparkes*, 1635, folio (1663)
Maggs, £4 8s.
- 767 Hooper (John, Bp. of Gloucester). *A Declaration of Christe and of his Offyce*, first edition (dedicated to the Protector Somerset), morocco extra, gilt edges by W. Pratt, fine copy, *Zurych, by Aug. Fries*, 1547, 8vo. (1393) *Quaritch, £4 12s.*
- 768 Hooper (Bp. John). *A Declaration of the ten Holy Comaundments of allmygthye God*, wroten Exo. 20, Deu. 5, collectydyd out of the Scripture Canonically, black letter, first edition (title mended), blue morocco gilt, gilt edges, *No place or printer's name (printed abroad)*, 1548, 8vo. (1394)
Ridler, £1 19s.
- 769 Hooper (Bp. John). *An Apologye, againste the Untrue and Sclaunderous Report that he should be a maintainer and encourager of suche as cursed the Quenes highnes that then was Quene Marye, newly set forth (with Certayne Letters) [published by Henry Bull]*, black letter, first edition, calf extra, gilt edges by Rivière, *No place or printer's name*, 1562, 8vo. (1397)
Maggs, £2 14s.
- 770 Horologium. ΟΡΟΛΟΙΟΝ, Græcè, printed in red and black, woodcut on title, autograph of "Mr. Robert Birnie, Minister at Lanark," and Ex-Libris of Birnie of Broomhill on back of title, red morocco extra, gilt edges, *Venet., Victor a Rabanis et Socii*, 1532, 8vo. (1404)
Ellis, £2 18s.
- 771 Houbraken and Vertue. *Heads of Illustrious Persons of Great Britain, with their Lives and Characters*, 108 portraits, original impressions (mezzotints of Frederick Prince of Wales and Princess Ann, published by J. Bowles, inserted in front), 2 vol. in 1, half morocco gilt, Knapton, 1847-52, folio (1666)
Hopkins, £5 15s.
- 772 Howard. Crowne (Wm.) *A True Relation of all the Remarkable Places, and Passages Observed, in the Travels of the Rt. Hon. Thomas, Lord Howard, Earl of Arundell and Surrey, Ambassadour to Ferdinando Emperour of Germany, A.D. 1636*, morocco, gilt edges, H. Seille, 1637, 4to. (1580)
Pickering, £1 13s.
- 773 Hume (David, of Godscroft). *History of the House and Race of Douglas and Angus*, 2 vol., morocco gilt, gilt edges, *Edinburgh, Ruddimanns*, 1743, 8vo. (1416) *Sotheran, £2 6s.*
- 774 [Hume (George).] *Memoirs of an Aristocrat, and Reminiscences of the Emperour Napoleon, by a Midshipman of the "Bellerophon,"* half calf, *Edinburgh*, 1837, 8vo. (1421)
W. Brown, £1 14s.

[This book was rigidly suppressed, and the author had to

- pay £1,000 damages for libels on Sir David and Lady Milne.
—*Catalogue.*]
- 775 Humphreys (H. Noel). History of the Art of Printing, second issue, chromos and other facsimiles, cloth extra, Quaritch, 1868, folio (1668) *Hill, £2 4s.*
- 776 Huth Library. Catalogue of the Printed Books, MSS., Autograph Letters, and Engravings, with collations and bibliographical descriptions, portrait (130 copies printed), 5 vol., roxburghe, t. e. g., Ellis, 1880, imp. 8vo. (1424) *Maggs, £4 1s.*
- 777 Hunterian Club Publications, Nos. 1-65, original wrappers, uncut, *Printed for the Club, 1872-94, 4to. (1582)* *Murdoch, £6 10s.*
- 778 Index Auctorum et Librorum, qui ab Officio Sanctæ Rom. et Universalis Inquisitionis caveri ab omnibus et singulis in Universa Christiana Republica mandata, title within ornamental border, woodcut initials, vellum gilt, gilt edges, *Roma*, A. Bladus, 1559, 4to. (1590) *Quaritch, £2 12s.*
[First edition of the "Index Librorum Prohibitorum of the Roman Inquisition."—*Catalogue.*]
- 779 Innes (Cosmo). Scotland in the Middle Ages, maps, *Edinburgh, 1860*—Sketches of Early Scottish History, *ib.*, 1861—Lectures on Scotch Legal Antiquities, *ib.*, 1872, together 3 vol., calf extra, bevelled edges, t. e. g., 8vo. (1427) *Hopkins, £1 19s.*
- 780 Injunctions given by the most excellent Prince Edward the Sixte; to all and singuler his lovyng subjectes as well of the Clergie as of the Laietie, black letter, original edition, Grafton's large device on recto of last leaf (title backed), vellum, R. Grafton, 1547, 4to. (1592) *Bull, £2 19s.*
- 781 James I. Daemonologie, in Forme of a Dialogue, divided into Three Books (first London edition), title soiled, 2 or 3 margins shaved, morocco extra, gilt edges, *London, R. Hatfield for R. Waldegrave, 1603, 4to. (1606)* *W. Brown, £3*
- 782 James I. The True Narration of the Entertainment of his Royall Majestie, from the time of his departure from Edenhrough; till his receiving at London (Preface with initials T. M.) (some margins shaved, last leaf slightly mended), calf extra, gilt edges, *T. Creede for Thos. Millington, 1603, 4to. (1605)* *Quaritch, £2 10s.*
- 783 Jeffrey (Alex.) History and Antiquities of Roxburghshire, maps and plates, 4 vol., 1855-64, 8vo. (1444) *Walsford, £1 19s.*
- 784 Jenner (Thos.) London's Blame and its Shame, manifested by the Great Neglect of the Fishery; or the inestimable History of the British Seas, etc., Table of the Navy of England under the Commonwealth (corners of last leaf mended), half bound, *Printed for T. J., 1651, 4to. (1615)* *Quaritch, £2*
- 785 Jervise (Andr.) Epitaphs and Inscriptions from Burial Grounds and Old Buildings in the North-East of Scotland, portraits and illustrations, 2 vol., only 250 copies printed, uncut, *Edinburgh, 1875-79, 4to. (1616)* *W. Brown, £1 12s.*
- 786 Jesse (J. H.) Memoirs of the Court of England, from the Revolution to the death of George II., first edition, frontis-

- pieces, 3 vol., original cloth, uncut, R. Bentley, 1843, 8vo.
(1447) *Edwards*, £2 18s.
- 787 Jewell (Bp. John). An Apologie, or aunswer in defence of the Church of England, concerninge the State of Religion used in the same. now translated into Englishe, first edition, black letter, MS. note by R. Farmer on title, calf, R. Wolfe, 1562, 4to. (1618) *Bull*, £1 13s.
- 788 Johnson (Dr. S.) Works, with the Debates, portrait, 11 vol., uncut, *Oxford English Classics*, 1825—Robertson (Dr. W.) Works, portrait, 8 vol., uncut, *ib.*, 8vo. (1453)
B. F. Stevens, £2 8s.
- 789 Jonstonus (John, Scotus Abredon.) Inscriptiões Historicae Regum Scotorum, a Fergusio ad nostra tempora ; praefixus est Gathelus, large arms of Scotland (backed) and 10 portraits (copy containing 6 preliminary leaves only), morocco extra, with emblematic tooling, *Amst. excud. C. Claesoniüs Andreae Hartio Bibliop. Edenb.*, 1602, 4to. (1624)
W. Brown, £4 4s.
- 790 Joye (George). Jeremy the Prophete, translated into Englissh; the Songe of Moses is Added, black letter, first edition, title skinned and written on, but a good sound copy, *No place or printer's name, anno 1534 in the monethe of Maye*—[Tyndale (Wm.)] An Expositiō upon the V. VI. VII. Chapters of Mathew, which thre Chaptres are the Keye and the Dore of the Scripture, and the restoringe agayne of Moses lawe corrupte by the Scribes and Pharises, etc., first edition, title within fine woodcut border, with mark I. J., *No place, date, or printer's name*, 1537, in 1 vol., old calf, 8vo. (1464) *Quaritch*, £10 12s. 6d.
[The work of Joye is said to have been printed by Pynson with Caxton's type. Tyndale's book was printed while he was in Holland, by R. Grafton, in 1537, for which the latter was imprisoned in the Fleet for six weeks.—*Catalogue*.]
- 791 Kay (John). A Series of Original Portraits, and Caricature Etchings, with biographical Sketches and illustrative Anecdotes, 356 plates, original impressions, 2 vol., calf gilt, t. e. g., *Edinburgh*, H. Paton, 1838, 4to. (1626) *Hopkins*, £4 4s.
- 792 Keble (Rev. John). The Christian Year ; thoughts in Verse for the Sundays and Holydays throughout the year, first edition, 2 vol., morocco gilt, gilt edges, *Oxford*, J. Parker, 1827, 8vo. (1474) *E. G. Allen*, £2
- 793 Kinglake (A. W.) Invasion of the Crimea, library edition, maps, 8 vol., 1863-87, 8vo. (1482) *Sir C. Stuart*, £3 1s.
- 794 Knight (Chas.) Gallery of Portraits, with Memoirs, 168 fine portraits, 7 vol., 1833-37, imp. 8vo. (1485) *Maggs*, £2 11s.
- 795 Knox (John). A Confessiō & declaratiō of Praiers added therunto by John Knox, . . . upon the death of that moste verteous and moste famous king Edward the VI., etc., black letter, original edition, morocco, *Imprinted in Rome before the Castel of S. Aungel, July, 1554*, 8vo. (1488)
W. Brown, £7
- 796 Knox (John). A Godly Letter sent too the fayethful in London, Newcastle, Berwyke, and to all other . . . that love the

- coming of Oure Lorde Jesus, black letter (some margins shaved), morocco (Dr. Brand's Ex-Libris), rare, *Imprinted in Rome before the Castel of S. Aungel, July, 1554*, 8vo. (1489) *Lamplough, £4*
- 797 Knox (John). A Faythfull admonition, unto the Professours of God's truthe in England, wherby thou mayest learne howe God wyll have his Churche exercised with troubles, and how he defendeth it in the same, black letter (title in roman), original edition, morocco, with elaborate ornamental gilt tooling, gilt edges, *Imprynted at Kalykow, 20 Julii, 1554*, 8vo. (1490) *W. Brown, £10 15s.*
- 798 Knox (John). The Copy of a Letter sent to the ladye Mary dowagire, Regent of Scotland in the yere 1556; Here is also a notable Sermon by the sayde John Knox (on the Masse), black letter (title and 9 leaves in facsimile, corners of two or three leaves mended), blue morocco gilt, gilt edges, *No place, name, or date of printing (1556)*, 24mo. (1491) *Richardson, £5 15s.*
- 799 Knox (John). The First Blast of the Trumpet against the monstrous regiment of Women, roman letter, first edition (last 2 leaves very slightly wormed) (*Geneva*), 1558—The Appellation of John Knoxe from the Cruell and most injust Sentence pronounced against him by the false bishoppes and clergie of Scotland, first edition, roman letter, *Printed at Geneva, 1558*, the two extremely rare works in 1 vol., half calf, 8vo. (1492) *W. Brown, £15 15s.*
- 800 Knox (John). An Answer to a great Number of blasphemous Cavillations, Written by an Anabaptist and Adversarie to God's Eternal Predestination, first edition (some headlines shaved), half calf (*Geneva*), *printed by John Crispin, 1560*, 8vo. (1493) *W. Brown, £2 4s.*
- 801 Knox (John). A Sermon preached in the Publique Audience of the Church of Edenbrough upon Sondag the 19 Aug., 1565, for the which the said John Knoxe was inhibite preaching for a season (with "The Superintendents to the Faithfull"), first edition (Laing, £14 5s.), *Imprinted anno 1566*—The Appellation of John Knoxe from the Cruell and most injust Sentence pronounced against him by the false bishoppes and clergie of Scotland, etc., first edition (Laing, £11 5s.), *Printed at Geneva, 1558*—The Copie of a Lettre delivered to the Ladie Marie, Regent of Scotland, from John Knox, in the yere 1556, and nowe augmented and explained by the Author in the year 1558 (Laing, £15 10s.), *Printed at Geneva by J. Poullain and Antonie Nebul, 1558*—Goodman (Chr.) How Superior Powers ought to be obeyed of their Subjects, and wherein they may lawfully by God's worde be disobeyed and resisted, *Geneva*, John Crispin, 1558, all exceedingly rare pieces, but some fore-edges shaved, in 1 vol., old morocco, with the devices of Thos. Hollis, 8vo. (1494) *W. Brown, £26*
- 802 Knox (John). The Historie of the Reformation of Religioun within the Realme of Scotland, roman letter, old calf (re-

- backed), in new morocco case, *Edinburgh* [*Lond.*, Vautrol-
lier], 1584, 8vo. (1495) *Maggs, £12*
[The first edition. Before the work was completed it was
partially suppressed, and no more than pp. 17-560 were
printed. The Ashburnham copy sold for £31 10s.—*Cata-
logue.*]
- 803 Knox (John). The Historie of the Reformation of Religioun
within the Realme of Scotlande, roman letter (some corners
slightly defective), old calf, *Edinburgh*, 1584, 8vo. (1496)
Maggs, £3 3s.
[The rare first edition, suppressed before completion, only
pp. 17-560 being printed. This copy began at p. 33 and
ended at p. 480. It had been completed in MS. in a neat
contemporary hand.—*Catalogue.*]
- 804 Knox. John Knox's House. "Who wished to pull it down
and who saved it" a Series of Extracts from the various
Prints of the Time, collected and arranged by Jas. Johnstone,
MS. and printed matter, with 8 illustrations, in 1 vol., half
calf, 1849-50, 4to. (1825) *W. Brown, £3 3s.*
- 805 Laing (D.) Select Remains of the Ancient Popular Poetry of
Scotland (25 pieces), 108 copies printed, calf gilt, gilt edges
by Rivière, *Edinburgh, for W. and D. Laing by Balfour and
Clarke*, 1822, 4to. (1828) *Robson, £2 12s.*
- 806 Laing (D.) Various Pieces (XLII.) of Fugitive Scottish Poetry,
principally of the Seventeenth Century [edited by D. Laing],
72 copies printed, morocco gilt, t. e. g., uncut, *Edinburgh*,
W. and D. Laing, 1825, 8vo. (1503) *Hopkins, £3 10s.*
- 807 Laing (Henry). Descriptive Catalogue, and Supplemental
Catalogue of Ancient Scottish Seals, numerous illustrations,
2 vol., *Edinburgh*, 1850-66, 4to. (1831) *Hopkins, £2*
- 808 Laingaeus (Jacobus, Scotus, Doctor Sorbonicus). De Vita et
Rebus Gestus Martini Lutheri et aliorum speudaopostolo-
rum (*sic*) haereseos nostri temporis, etc., traductis ex ser-
mone Gallico in Latinum, *Paris*, Mich. de Roigny, 1581—
De Vita et Moribus Theodori Bezae omnium haereticorum
facilè principis et aliorum brevis recitatio, *ib.*, 1585, in 1 vol.,
vellum, fine copies, 8vo. (1506) *W. Brown, £2 14s.*
- 809 Lambarde (Wm.) A Perambulation of Kent, now increased
and altered after the Authors owne last Copie, black letter,
title within woodcut border, 2 maps (last leaf mended), old
calf, E. Bollifant, 1596, 4to. (1834) *Maggs, £2 18s.*
- 810 Lanquet (Thos.) An Epitome of Cronicles . . . now finished
and continued to the Reigne of Our Sovereain lorde Kynge
Edward the Sixt by Thos. Cooper, black letter, title within
Holbein border, corner of last leaf and leaf of imprint
mended, blue morocco, gilt edges, Tho. Berthlet, 1549 [title
wrongly dated 1569], 4to. (1837) *Tregaskis, £1 12s.*
- 811 Latimer (Bp. Hugh). The Fyrste (to the Seventh) Sermon
preached before the Kynges Maiestie (Edward VI.), black
letter, Day and Seres, 1549—A Notable Sermon (of the
Plough) preached in ye Shrouds at Paules Churche, Jan.
xviii., 1548, margin of a leaf slightly defective, *ib.*—Sermon

- preached at Stamford Oct. ix., 1550, J. Daye—A most faithfull Sermon preached before the Kyng and his Councel in his Court at Westminster, A.D. 1550, *ib.*—The Sermon made to the Clergie in the Convocation, before the Parlyament began, nowe translated out of the latyne into englyshe, T. Berthelet, 1537, all original editions, in excellent condition (the Ashburnham copy, not so complete, sold for £25), in 1 vol., calf, 8vo. (1515) *Ellis*, £8 5s.
- 812 Leighton (Dr. Alex., father of the Archbishop). An Appeal to the Parliament; or Sions Plea against the Prelacie, first edition, 2 copperplate engravings, morocco antique, gilt edges, *Printed the year and moneth wheerin Rochell was lost* (September, 1628), 4to. (1853) *Maggs*, £2 15s.
[The publication of this book resulted in the author being whipped, mutilated, branded, and imprisoned for eleven years in the Fleet.—*Catalogue*. In 1641 the sentence was reversed.—ED.]
- 813 Leland (John). The laboryouse Journey and Serche of Johan Leylande for Englandes Antiquitees, geven of hym as a newe yeares gyfte to Kyng Henry the VIII. in the XXXVII. yeare of his Reygne, with declaracyons enlarged by John Bale, original edition, black letter, (11 leaves inlaid), russia, gilt edges, *Emprinted at London by Johan Bale, 1549*, 8vo. (1527) *Quaritch*, £2 17s. 6d.
- 814 Leslaeus (Jo., Episcop. Rossen.) Libri duo quorum uno piæ Afflicti Animi Consolationes, divinaque remedia; alteri Animi Tranquilli munimentum et Conservatio, continentur; cum Epistolis Mariæ Stuartæ Reginæ Scotorum, autograph of Dr. R. Gray, 1721, on title, old morocco (D. Laing's copy, which sold for £5 15s. in 1879), *Paris*, P. l'Huillier, 1574, 8vo. (1530) *Pearson*, £2 8s.
- 815 Leslaeus (Jo.) De Illustrium Foeminarum in Repub. Administranda ac ferendis legibus autoritate libellus; et de Titulo et Jure Mariæ Scotorum Reginæ, quo Regni Angliæ Successionem sibi justè vindicat libellus, with folding genealogical table at end, titles within woodcut borders, on the first is written, "ex dono Authoris," and the signature "P. de Cardonnel, 1645," in 1 vol., old calf, 4to. (1858) *Jones*, £3 5s.
- 816 Leslaeus (Jo.) De Origine, Moribus et Rebus Gestis Scotorum, Lib. X., accessit nova et accurata Regionum et Insularum Scotiae descriptio, map, portraits (that of Achaius in duplicate), and genealogical tree, contemporary oaken boards, stamped ornamental pigskin, large and clean copy, *Romæ, in aedibus Populi Romanae*, 1578, 4to. (1859) *Ridler*, £1 10s.
- 817 [Leslie (John, Bp. of Ross).] A Defence of the Honour of the right highe, mightye and noble Princesse Marie Quene of Scotlande and Dowager of France, with a declaration as well of her right, title and intereste to the Succession of the Crowne of Englande, etc., printed in a neat roman letter, (top plain corners of some leaves at end mended), crushed crimson morocco extra, inside dentelles, gilt edges by F. Bedford, fine copy, *Imprinted at London in Flete Strete at the*

- Signe of Justice Royal by Eusebius Dicaeophile, etc. anno D.*
1569, 8vo. (1672) *Ellis, £36*
[The original edition, printed privately abroad and immediately suppressed. Laing's copy sold for £50.—*Catalogue.*]
- 818 Leslie (Bp. John). A Treatise touching the Right, Title and interest as well of the most excellent Princess, Marye Queene of Scotland as of the noble Kyng James her Graces sonne, to the Succession of the Crowne of England, title within woodcut border (stained, corners of several leaves mended, last leaf backed, wanted genealogical table and reverse of title has no heads on it), plain blue morocco, gilt edges, *No place, date, or name of printer* (1584), 8vo. (1673)
Ridler, £3
- 819 [Lewkenor (Sir Lewes).] The Estate of English Fugitives under the King of Spaine and his Ministers, calf gilt, gilt edges, John Drawater, 1595, 4to. (1862) *Richardson, £10 15s.*
[This work contains particulars relating to Mary Queen of Scots, Earl Darnley, Captain Smith, etc. The author complains in the preface of a surreptitious "Discourse, printed in Paules Church-yarde (in 1594), so falsified and changed that he cannot but condemn it as a thing fabulous and full of absurdities."—*Catalogue.*]
- 820 Life of Christ. Dat boec van den leven ons liefs heren Jhesu Cristi derdewerven gheprint, ghecorrigeert end merckelijke verbeterd met addicien van Schonen Moralen, etc., lit. 8th., numerous xylographic woodcuts (coloured) (4 leaves of table defective and mended, with all faults), morocco gilt, gilt edges, *Gheprint by mij Peter Os van Breda MCCCCXIX. (sic pro 1499), folio* (1940) *Quaritch, £8 12s. 6d.*
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- and woodcut initials, modern morocco, elaborately tooled, gilt edges by Grieve of Edinburgh, fine copy, *Ex Typographia Marburgensi*, 1529, 8vo. (1718) *Richardson*, £3 15s.
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[Philip Melancthon's own copy, with numerous emendations and additions in his handwriting, apparently prepared for a new edition. This printed edition of the "Copia Verborum" contains 154 chapters only, while later editions have 206. The additional chapters were here supplied in MS. At the end of the text is a transcript of a Commentary on the work by Wolfgang Meurer, and indices of the principal words. Melancthon's signatures appear throughout the volume in seven different ways, viz., P. M., Φιλκπ. μελανχ., Philippus Melanch., Ph. M., P. Mel., P. Me., Φιλικπυς.—*Catalogue*.]
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- 897 Northumberland (Earl of). Regulations and Establishment of the Houshold at Wresill and Lekonfield Castles, begun A.D. 1512 (with Preface by Bp. Percy), morocco extra, gilt edges, *Privately printed*, 1770, 8vo. (2007) *Ridler, £1 11s.*
- 898 Norton (Thos.) To the Quenes Maiesties poore deceived Subjectes of the North Countrey, drawn into rebellion by the Earles of Northumberland and Westmerland, newly perused and encreased, black letter, morocco, gilt edges, *H. Bynneman for L. Harrison*, 1569, 8vo. (2008) *Brown, £3 18s.*
- 899 Nowell (Alex.) A Reproufe of a Booke entituled A Proufe of Certayne Articles in Religion denied by M. Juell, set furth by Thos. Dorman, B.D., and printed at Antwerpe, 1564, black letter, large copy, signature on title, half calf, Henry Wykes, 1565, 4to. (2190) *Ridler, £2 6s.*
- 900 [Nowell (Alex.)] Catechismus, sive prima Institutio, Disciplinae pietatis Christianae, latinè explicata (first edition of Nowell's Larger Catechism) (inner margin of title inlaid, corners of several leaves mended) morocco, blind stamped ornaments, Reg. Wolfius, 1570, 4to. (2191) *Quaritch, £1 18s.*
- 901 Nowell (Alex.) A Catechisme or First Instruction and Learn-

- ing of Christian Religion, translated into English (by T. Norton) (second edition), black and roman letter, calf extra, gilt edges by W. Pratt, J. Daye, 1571, 4to. (2192)
Quaritch, £2 10s.
- 902 [Ockham (Guill. de).] Disputacio inter Clericum et Militem super Potestate Prelatis Ecclesiae atque principibus terrarum commissa sub forma dyalogi, accedit Vita Anticristi, lit. goth., long lines, 26 to a page, without marks, morocco extra, gilt edges (Hain, 6111) *Absque ulla nota* [Colon., N. Goetz, circa 1475?], 4to. (2193)
Richardson, £5 5s.
- 903 O'Connor (Dr. Chas.) Columbanus ad Hibernos—Letters on the Liberties of the Catholic Church of Ireland, complete, with Francis Plowden's Answer to O'Connor, bound in 4 vol., half calf, 1810-12, 8vo. (2012)
Quaritch, £2
- 904 Orarium. Preces Matutinae, Vespertinae, Completorium, Septem Psalmi, Letania, Virgilia Mortuorum, etc., roman letter, red and black (wanted title), woodcut of the Crucifixion on vellum, and several other old woodcuts inserted, a leaf of "The Copy of the Kynges highness bill assigned" at the beginning of the vol., sold with all faults, contemporary stamped calf, *Ex Officina Richardi Graftoni clarissimo Principi Edouardi à typographia*, 1545, *Sept. vi.*, 8vo. (2017)
Quaritch, £7 7s. 6d.
- 905 Panmure. Registrum de Panmure. Records of the Families of Maule, etc., compiled by the Hon. Harry Maule of Kelly, A.D. 1733, edited by John Stuart, LL.D., portraits and plates, only 150 copies printed for private distribution, 2 vol., morocco extra, with Panmure arms on sides, gilt edges by Orrock, *Edinburgh*, 1874, 4to. (2205)
W. Brown, £7 10s.
- 906 Panzer (G. W.) Annales Typographici ab Artis Inventæ Originæ ad Annum 1536, II vol., calf, *Norimb.*, 1793-1803, 4to. (2206)
Hirschfeld, £11 10s.
- 907 Parker (Math., Archbp. of Canterbury). The Life off the 70 Archbischopp off Canterbury presentlye Sittinge, Englished, and to be added to the 69 lately sett forth in Latin (by J. Josselin), original edition, black letter, with the Table, morocco gilt, doublé with the same, fine copy, *Imprinted 1574, No place or name of printer*, 8vo. (2041)
Colton, £5
- 908 Parsons (Rob.) Duo Edicta Elizabethæ Reginae Angliæ contra Sacerdotes Societatis Jesu, etc., *Aug. Trevir.*, E. Hatotus, 1583—Concertatio Ecclesiæ Catholicæ in Anglia adversus Calvinopapistas et Puritanos, et de Persecutione Anglicana Epistola, *ib.*, in 1 vol., old calf, 8vo. (2043)
Baker, £1 15s.
- 909 [Parsons (Rob.)] The Warn-Word to Sir Francis Hastings Wast-Word, by N. D., vellum, *Permissu superiorum*, 1602, 8vo. (2046)
Bull, £1 11s.
- 910 Pascal (Blaise). Lettres à un Provincial par un de ses Amis sur le sujet des Disputes presentes de la Sorbonne, the original separate issues of the 18 letters, written between January 23, 1656, and March 24, 1657, bound consecutively in a vol., *No place or printer's name* (Paris), 1656-57, 4to. (2209)
Quaritch, £3

- 911 *Passional Christi und Antichristi*, woodcut title and 26 spirited woodcuts, representing the opposing characteristics of Christ and the Pope (by L. Cranach), some details marked with ink, green morocco, gilt edges, *Absque ulla nota*, 4to. (2211) *W. Brown, £5 5s.*
- 912 Paterson (Jas.) *History of the Counties of Ayr and Wigton*, 3 vol., in 5 parts, *Edinburgh*, J. Stillie, 1863-66, 8vo. (2051) *H. Gray, £1 16s.*
- 913 Penry (John). *An Exhortation unto the Governours and People of hir Majesties Countrie of Wales, to labour earnestly to have the preaching of the Gospell planted among them* (second edition) (MS. notes on title and in margins, some leaves slightly wormed), old morocco, with ornamental gilt borders (Jos. Ames's copy), *No place or printer's name* (*printed privately*), 1588, 8vo. (2057) *Quaritch, £10 5s.*
 [At the end of this volume were two contemporary MS. poems: one on the "Prelates Corner Caps," "made by Henry Wol"; and another of 24 stanzas, arranged under the letters of the alphabet, apparently on the suspension of John Penry, by "Chas. Wolnough."—*Catalogue.*]
- 914 Penry (John). *A Viewe of some part of such Publicke Wants and disorders as are in the Service of God, within her Maiesties Countrie of Wales, etc.* (some leaves stained), *No date, name, or place of printing*—The Appellation of John Penri, unto the Highe Court of Parliament from the bad and unjust dealing of the Archb. of Canterb. and other his Colleagues of the high commission Anno 1589, *No place or name*, in 1 vol., old calf, D. Laing's copy, with autograph, 8vo. (2058) *Quaritch, £12 15s.*
 [These two rare tracts were secretly printed, probably abroad, and strictly prohibited.—*Catalogue.*]
- 915 Pinkerton (John). *Select Scottish Ballads*, 2 vol., Nichols, 1786—*Ancient Scottish Poems*, never before in print, 2 vol. in 1, C. Dilly, 1786—*Scottish Poems*, reprinted from scarce editions, 3 vol., J. Nichols, 1792, together 6 vol., all in calf, 8vo. (2082) *W. Brown, £1 19s.*
- 916 Pitcairn (Rob.) *Criminal Trials in Scotland from 1488 to 1624*, with historical notes and illustrations, 3 vol. in 4, uncut, *Edinburgh*, Tait, 1833, 4to. (2420) *Dunthorne, £4*
- 917 Plutarchus. *Vitæ Parallelæ Latinæ a diversis interpretibus factæ*. a J. A. Campano collectæ et editæ, roman letter, long lines (49 to a full page), without marks, with the peculiar "R" used in the Strasburg Bible, etc., large and finely-painted ornamental initials of various subjects, one to each Life, with marginal decorations of flowers, etc., 2 vol., old red morocco gilt, gilt edges, fine copy, *Absque ulla nota* [*Argent., circa 1470*], folio (2238) *Brown, £35*
- 918 Pomeranius (Jo.) *A Compèdius Letter sent to the Faythfull Cristen Congregation in Englande*, black letter (8 leaves, 1 blank), calf, *No place or printer's name*, 1536, 8vo. (2091) *Quaritch, £1 10s.*
- 919 Ponet (Dr. John, Bp. of Rochester). *A Shorte Treatise of Politike Power, and of the true obedience which Subjectes*

- Owe to Kynges and other Civile Governours, with an Exhortation to all Naturall Englyshe Men, first edition, printed in italic type, morocco gilt, gilt edges, *No place or printer's name (printed abroad)*, 1556, 8vo. (2092)
Quaritch, £2 18s.
- 920 Ponet (Bp. John). An Apologie fully answeringe by Scriptures and aunceant Doctors a blasphemose Book gatherd by D. Steph. Gardiner, D. Smith of Oxford, etc., against the Godly Mariadge of Priests, newly corrected and amended, black letter, half morocco (*Printed abroad*), *no place or printer's name*, 1556, 8vo. (2093) *Maggs, £3*
- 921 Pont (Robert, an aged Pastour in the Kirk of Scotland). A Nwe Treatise of the Right Reckoning of Yeares, and Ages of the World, and mens lives, etc. (title soiled, some corners mended, last leaf in facsimile), large copy, half calf, *Edinburgh*, Rob. Waldegrave, 1599, 4to. (2426)
W. Brown, £4 17s. 6d.
- 922 Pope (Alex.) Works (the first collected folio volume of his miscellaneous poems), with some MS. additions, uncut, *W. Bowyer for B. Lintot, 1717*—Virgil's Works by Dryden, first edition, copperplate engravings, 1697, folio (2244)
B. F. Stevens, £6
- 923 Prayer. The Boke of Cōmon Prayer & administraciō of the Sacramentes, and other Rytes & Ceremonies of the Church of Englande; with the Psalter after the trāslaciō of the Great Bible, pointed as it shal be sayde or songe in Churches, and certayn Godly Praiers, black letter, two titles within ornamental borders (first title and corners of 2 leaves in Godly Prayers mended, last leaf in facsimile, otherwise a sound, large and clean copy), morocco extra, antique style, gilt edges by F. Bedford, *No place or name of printer, MDLIII. cum privilegio ad imprimendum solum*, 8vo. (2095)
Kidler, £10 10s.
[A rare edition of Edward VI.th's Prayer Book; probably the last before the accession of Queen Mary. It may be Grafton's edition of this date, but there is no colophon.—*Catalogue.*]
- 924 Prayer. The Forme of Prayers and Ministration of the Sacraments, etc.. used in the English Congregation at Geneva, and approved by the famous and Godly learned man John Calvyn—One and Fiftie Psalmes of David in Englishe Metre by T. Sterneholde and others (with music), top of title cut off—The Catechisme or Manner to teach children the Christian Religion, made by the Excellent Doctor and Pastor John Calvin, the three books in 1 vol., some margins slightly shaved, but a clean and sound copy, in velvet binding with gold clasps, gilt edges, *Geneva*, John Crespin, 1556, 8vo. (2096)
Quaritch, £65
- 925 Prayer. The Book of Common Order, the CL. Psalmes of David, in Meter for the use of the Kirk of Scotland (with apt notes), with Calendar, Confession of Faith, Order of Discipline, Prayers, some leaves stained, 6 leaves of Calendar

- reprinted (sold with all faults), calf, T. Vautrollier, 1587, 8vo. (2097) *Voynich*, £5 2s. 6d.
- 926 Prayer. The Book of Common Order. The Psalmes of David in Metre used in the Church of Scotland, with divers notes and tunes augmented to them (Knox's Liturgy), mor., *Middleburg*, R. Schilders, 1596, 8vo. (2098) *W. Brown*, £5 5s.
- 927 Prayer. The Book of Common Order. The CL. Psalmes of David in Meter, with Prayers and Catechisme, according to the forme used in the Kirk of Scotland, etc. (with musical notes), old calf, *Edinburgh be H. Charteris*, 1596, 8vo. (2099) *W. Brown*, £27 10s.
[An edition of the Book of Common Order, or John Knox's Liturgy, rarely found complete. This was perfect, with all the separate titles.—*Catalogue*.]
- 928 Prayer. The Book of Common Order. The CL. Psalmes of David in Meter, with the Prose, for the Use of the Kirk of Scotland (with the Catechisme, etc.), some leaves stained, one a little mended, some margins cut into, with all faults, morocco, gilt edges, *Middleburgh*, R. Schilders, 1602, 8vo. (2100) *W. Brown*, £10
- 929 Prayer. The Psalmes of David in Meeter, with the Prose (with musical notes), whereunto is added Prayers commonly used in the Kirke and private houses, with a Perpetual Kalendar duellie calculated to the Meridian of Edinburgh (some leaves slightly wormed, last leaf mended), old English calf, with stamped gilt ornaments and initials D. G. M., gilt and gauffered edges, *Edinburgh*, And. Hart, 1611, 8vo. (2101) *Hopkins*, £15
[A copy of this rare edition of the Scottish Prayer-Book was sold in D. Laing's sale in 1879 for £16.—*Catalogue*.]
- 930 Prayer. Liber Precum Publicarum; seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumque rituum et Ceremoniarum in Ecclesia Anglicana, title within wood-cut border, morocco, gilt edges, *Excusum Londini per Assignationem Fr. Floræ excud. T. Vautrollerius*, 1574, 8vo. (2102) *Ridler*, £1 18s.
- 931 Prayer. Book of Common Prayer, as revised and proposed to the use of the Protestant Episcopal Church, at a Convention of the States held in Philadelphia, 1785 (with the Psalmes in metre and tunes), first American edition, old morocco, *Philadelphia*, Hall and Sellers, 1786, 8vo. (2105) *Quaritch*, £7 18s.
- 932 Prayer. The Booke of Common Prayer, and administration of the Sacraments, and other parts of Divine Service for the Use of the Church of Scotland (with the Psalter according to the last Translation in King James his Time), black letter (corner of last leaf mended), morocco gilt, antique style, gilt edges by F. Bedford, *Edinburgh*, R. Young, 1637 (Psalter, 1636) (2501) *Bull*, £7 12s. 6d.
[First edition of Archbishop Laud's Scottish Prayer-Book. It is without the word "certaine" at the end of the Psalter.—*Catalogue*.]

- 933 Prayer. The Book of Common Prayer . . . of the Church of England ; with the Psalter after the Translation of the Great Bible, black letter (title in large roman, red and black), R. Barker, 1660—The Form and Manner of making and consecrating Bishops, etc., *ib.*, 1639—Whole Booke of Psalmes in English Meeter by Sternhold and Hopkins, with apt notes, black letter, *S. G. for Stat. Co.*, 1661, in 1 vol., half morocco gilt, t. e. g. (2502) *Slater*, £1
- 934 Prayer. The Book of Common Prayer, etc., the "Sealed Book" of Charles II., black letter, engraved title by Loggan inlaid, ornamental initials (top margin of A 2 mended), morocco gilt, antique style, gilt edges, *Printed by his Majties Printers*, 1662 (2505) *Bull*, £1 13s.
- 935 Prayer. Liber Precum Publicarum, aliorumque rituum et Caeremoniarum in Ecclesia Anglicana, ruled in red, kalendar in red and black, woodcut title and initials (title and corner of next leaf mended, otherwise an excellent copy), morocco, gilt edges, *Lond. ap. Reg. Wolfium*, 1560, 4to. (2429) *Quaritch*, £3 17s. 6d.
[The first edition of Walter Haddon's Latin version of Queen Elizabeth's First Prayer-Book, with the Queen's Imprimatur, "dat. ap. Palacium nostrum de West. V. die Aprilis Anno Regni nostri secundo." Rev. W. J. Blew's copy sold for £18.—*Catalogue*.]
- 936 Prayer. The Common Prayer and Sacraments and other Rites of the Church of England, with Calendar, etc., with the Psalter after the Great Bible, black letter, long lines, two titles, each within woodcut borders, first title soiled and several words erased, otherwise a fine copy of a rare edition, C. Barker, n. d.—The Whole Booke of Psalmes, collected into metre by Sternhold and others, with apt notes, black letter, long lines, fine copy, John Daye, 1583 (1584 at end), in 1 vol., black morocco, gilt edges, 4to. (2430) *Quaritch*, £6
- 937 Prayer. The Primer, set fourth, by the Kynges Maiestie and his Clergie to be taught lerned and read ; and none other to be used throughout all his dominions (with Calendar and Almanack for 22 years), black letter (red and black), title and 3 other leaves mended and slightly defective, colophon in facsimile, otherwise a most excellent copy, old red morocco, with gilt ornamental borders, rebacked (W. Herbert's copy, *R. Grafton, Printer to the Princes Grace*, xxix. *May*, 1545, 4to. (2437) *Quaritch*, £30 10s.
[The first edition of this Primer in English, differing greatly from those of 1535 and 1539.—*Catalogue*.]
- 938 Prayer. Pickering's Reprints of Edward VI.th's Two Bookes of Common Prayer, Queen Elizabeth's First Book, King James's First Book, the Scotch Book of Charles I., the Sealed Book of Charles II., and Queen Victoria's Book, 1844, all printed in black letter, by Whittingham of Chiswick, 7 vol., vellum gilt (the "Victorian" half vellum), W. Pickering, 1844-45, folio (2245) *Hopkins*, £11 5s.
- 939 Prayer. The Booke of the Common Prayer and Administration of the Sacramentes after the Use of the Church of

England, black letter (title and leaf at end as to the price of the book in facsimile, margins of several leaves at beginning and end mended, otherwise a fair copy, but sold with all faults), calf extra, gilt edges, Edw. Whitchurche, *June XVI.*, 1549, folio (2246) *Bull*, £25
 [The June issue of King Edward VI.th's first Prayer-Book.—*Catalogue*.]

- 940 Prayer. Booke of Common Prayer, and other Rites and Ceremonies of the Church of England; with the Psalter after the translation of the Great Bible, pointed, black letter (title and next 2 leaves in facsimile, half of O 5 in facsimile, corners and margins of several leaves mended and one slightly defective, with all faults), morocco extra, gilt edges, R. Barker, 1604, folio (2247) *Quaritch*, £4
 [The second Prayer-Book of King James I. as settled at the Hampton Court Conference.—*Catalogue*.]
- 941 Prayer. The Book of Common Order. The Psalmes of David in Prose and Meeter, with their Whole Tunes in foure or more parts; Whereunto is added many Godly Prayers and an exact Calendar (some leaves soiled and mended, margins frayed, sold with all faults), morocco gilt, gilt edges, *Edinburgh*, *Hairs of A. Hart*, 1635, 8vo. (2252) *Hopkins*, £3
- 942 Presbyterian Review (The) and Religious Journal, 21 vol., half calf, *Edinburgh*, 1832-48, 8vo. (2253) *Reya*, £2
- 943 Prescott (W. H.) Works, Conquest of Mexico and Peru, Ferdinand and Isabella, Charles V. and Philip II., library edition, 11 vol., portraits, calf gilt, m. e., Bentley, 1848-59, 8vo. (2255) *Hopkins*, £5 5s.
- 944 Primer. This is the Prymer in Englysh set out a longe, with dyvers additions, black letter (Calendar in red and black), woodcut title and 2 leaves slightly defective, *Imprinted at London by Rycharde Kele, dwellynge at the longe shop in the Poultry*, n. d. [1542]—The Gospelles and Pystles of all ye Sondayes & Sayntes dayes that are rede in the churche all the whole yere, black letter (last leaf defective, some leaves slightly wormed), Richard Grafton, 1540, in 1 vol., contemporary limp vellum, the volume with all faults, 8vo. (2258) *Quaritch*, £20 10s.
- 945 Primer. Thys Prymer in Englyshe and in Laten is newly translatyd after the Laten texte, black letter, in red and black, fine woodcuts, device of Jehan le Marchant on title, calf, a rare edition, *Imprinted at Rouen* (Rouen), 1538, 8vo. (2259) *Leighton*, £16
- 946 Primer (The) in English and Latin after the Salisbury Use, with an Exposycyon upon the LI. Psalme by Hierom of Ferrara, black letter, red and black, woodcuts (imperfect, commencing with "The Symbole of Athanasius" (2 leaves), followed by signatures A-P in 8's, the Exposition of Savonarola (which is perfect) commences the vol., and has "imprynted by me Nicolas le Roux" at the end, sold with all faults), half bound [*Rouen*, N. Le Roux, 1538], 8vo. (2260) *Bull*, £2 2s.

- 947 Primer. The Prymer both in Englyshe and Latin anno MDXL., prynted in the house late the Graye Freers by Rychard Grafton and Edward Whytchurche, cum privilegio ad imprimendum solum, with the Pystels and Gospels of Sondayes and holydayes in Englysshe, newly corrected and amended, black letter, red and black, some headlines in the Epistles slightly shaved, blue morocco, gilt edges, Grafton and Whitechurch, 1540, 8vo. (2261) *Quaritch*, £26 10s.
[A very rare edition. It had the following note on title: "This Book being pirated by other Booksellers, was the occasion of the First Patent being granted by K. Henr. 8, dated Jan. 28, 1543, Wm. Baynton, Grays Inn."—*Catalogue*.]
- 948 Primer. The Primer in Englyshe and Latin set forth by the Kynges Majeste and his Clergie to be taught, learned and read, and none other to be used throughout all his dominions, black letter, red and black, woodcut initials, russia, gilt edges, in morocco case, *Imprynted by E. Whitchurche, 1X. Jan., m.d.xlviii.* (1548), 8vo. (2262) *Quaritch*, £10 2s. 6d.
[A perfect copy of an edition of Henry VIII.'s Primer, probably the last one issued. It is not mentioned by Lowndes. The recto of last leaf reads "geven at Grenewiche XXVIII. day of May, in the XXXVII. yere of our reigne."—*Catalogue*.]
- 949 Prudentius (Aurelius). Opus rerum diurnarum in usum pie Juventutis editus (Hymni), *Lips.*, N. Faber, 1533—Melodiae Prudentianae et in Virgilium Magna ex parte nuper natae et par. Nic Fabrum typographum expressae (with musical notes for four voices), *ib.*, in 1 vol. vellum, 8vo. (2266) *Ellis*, £2
- 950 Psalter. Icy Cômence le Psaultier de David contenât cent et cinquante Pseaulmes avecq. leurs titres leallement translate de latin en franchois (*sic*), lettres bâtarde, title and capitals in red, vellum, *Impressum Parrhiis (sic) Anno dni. 1513, mēsis juliū per Thomam Kees Wesaliensem et mora trahentē post Carmelitas ī domo rubea. Et Venūdantur in civitate Tornaceñ.*, 8vo. (2268) *Ellis*, £26 5s.
[Exceedingly rare. Brunet could only cite it from Panzer after Gesner, and calls it "livre rare que nous n'avons jamais vu."—*Catalogue*.]
- 951 Psalter. Les Choses Conteneues en ce Present Livre. Une Epistre comment ou doit prier Dieu. Le Psautier de David, Argument brief sur chaque Pseaulme, etc., lettres bâtarde, red and black, original limp vellum, gilt and gaufered edges, in new morocco case, a fine, large and clean copy, *Paris*, Simon de Colines, 1525, 8vo. (2269) *Quaritch*, £12 5s.
[A rare edition of this French version of the Psalms, not mentioned by Brunet, who notes an edition of 1523 by the same printer.—*Catalogue*.]
- 952 Psalter. Les Pseumes mis en rime Française par Cl. Marot et Theodore de Beze (avec les airs notés), suivies des Prières Ecclésiastiques, printed throughout within fine ornamental woodcut borders of arabesques, grotesques and mythological subjects, old French morocco gilt, gilt edges, fine copy, Ex-

Libris of Sir M. M. Sykes, *Lyon, par Jan de Tournes pour Ant. Vincent*, 1563, 8vo. (2271) *B. F. Stevens*, £50

[This was David Laing's copy, which sold in his sale in 1879 for £45. It was said that the only other copy known is that of M. Revillod of Geneva. The remarkable borders, Brunet says, had already been employed by J. de Tournes for the *Metamorphoses of Ovid* in 1557.—*Catalogue*.]

- 953 Psalter. Les CL. Pseaumes de David, mis en rime François par Clement Marot et Theodore de Besze (avec le Kalendar), les airs notés, contemporary limp vellum, with blind stamped ornaments, gilt gaufered edges, in new mor. case, *S. l. par Abel Clemence*, 1564, 64mo. (2272) *Ellis*, £5 2s. 6d.

[A scarce little edition not mentioned in Brunet. On the fly-leaf is a contemporary inscription showing it to have been given to Wolfgang Christopher Scheber by Fr. Camerarius in 1566.—*Catalogue*.]

- 954 Psalter. Les Pseaumes de David, mis en rime François par Clement Marot et Theodore de Bezae, avec le prose en marge, woodcut title, old Lyonnese calf, with elaborate stamped gilt ornaments and initials T. B. in centres, gilt edges (from Heber's library), *Geneva*, A. Rivery, 1576, 8vo. (2273)

Haslitt, £11

[This was originally Theodore Beza's own copy, and has an inscription at end in his handwriting: "Theodorus Beza Genuae scripsi VI. Martii anno ultima Die et Servatoris nostri Domini Patientiae, 1597." The initials on the binding are his. He died in 1605.—*Catalogue*.]

- 955 Psalterium Hebræum, Græcum, Arabicum et Chaldæum, cum tribus latinis interpretationibus et glossis, edidit Aug. Justinianus, old MS. notes in margins, ancient MS. on parchment as fly-leaf, vellum, *Geneva*, P. Porrus, 1516, folio (2511)

Maggs, £3 10s.

- 956 Psalterium Davidis Latine, printed in large gothic letter, long lines (19 to a full page), without marks (162 leaves), rubricated capitals, large ornamental initials finely painted and illuminated, margins of 3 pages decorated, morocco, gilt edges. *Impressum per Fridericum Crewsner de Nuremberga, s. a.*, 4to. (2445)

Ellis, £14 15s.

- 957 Psalterium Hebraice, cum commentario D. Kimchi, editio princeps, the first and another leaf mended, some leaves shorter than others, *S. l. per Magistrum Joseph et Filium ejus Chasim Mordachai et Ezechiam Montro*, 1477, 4to. (2443)

Ellis, £8

[First edition of any portion of the Bible printed in Hebrew characters.—*Catalogue*.]

- 958 Psalterium. Psalterion [Graecum cura Justini Decadyi], printed in red and black, ornamental initials and divisions, 2 pages within ornamental borders, (first and last leaves slightly stained), blue morocco, gilt edges, *Venet.*, Aldus Manutius (circa 1495), 4to. (2444)

Ellis, £4 17s. 6d.

- 959 Psalmes. The Whole Book of Psalmes in Prose and Meeter, with an exact Kalender and morning and evening prayer, and many other godly prayers, etc. (with musical notes), title

- within woodcut border, old Scotch morocco, with gilt ornaments (worn), *Edinburgh*, Jas. Bryson, 1640, 24mo. (2278)
Ellis, £7 15s.
- 960 Psalmes. The Booke of Psalmes in Metre, close and proper to the Hebrew, smooth and pleasant for the Metre, plain and easie for the Tunes, with musical notes, etc. (by Wm. Barton), (worm-hole throughout), *M. Simmons for the Stat. Co.*, 1644 —The Choice and Flower of the Old Psalms, collected by John Hopkins and others, now revised and amended by Wm. Barton, G. Miller, 1645, in 1 vol., old calf, a leaf "upon Mr. William Barton's elaborate Translation" pasted in end cover, 8vo. (2279) *Ellis*, £1 10s.
- 961 Psalms of David in Meeter (The), allowed by the Authority of the generall assembly of the Kirk of Scotland, first edition of the present Scotch use (margin of title and Aii mended, last leaf of table wanted, with all faults), morocco gilt, gilt edges, autograph of D. Laing, *Edinburgh*, E. Tyler, 1650, 8vo. (2280) *Leighton*, £1 18s.
- 962 Quaritch (B.) General Catalogue of Books, 1874, with the Supplement to 1877, 2 vol., half morocco, 1874-77, thick 8vo. (2288) *Britwell*, £1 10s.
- 963 Ranke (Leopold von). History of England in the 17th Century, 6 vol., *Oxford*, 1875, 8vo. (2301) *Harding*, £2 2s.
- 964 Ravenscroft (Tho.) The Whole Booke of Psalmes, with the Hymnes Evangelicall and Songs Spirituall, composed into 4 parts by Sundry Authors, with such severall Tunes as have bene sung in England, Scotland, etc., never before in one volume published, the first edition, autograph and note of T. Park, calf, *Stat. Co.*, 1621, 8vo. (2303) *Ellis*, £4 15s.
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- 1046 [Stirling-Maxwell (Sir Wm.)] Songs of the Holy Land, morocco extra, gilt edges, *Privately printed*, 1848, 8vo. (2651) *W. Brown*, £1 18s.
- 1047 Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, first edition, coloured frontispieces and woodcuts, 3 vol., morocco extra, gilt edges, fine copy, J. Ollivier, 1848, 8vo. (2652) *Richardson*, £5 2s. 6d.
- 1048 Stirling-Maxwell (Sir Wm.) Speech on Scottish Education, *Perth*, 1854—The Proverbial Philosophy of Scotland, 1855—Cantillon's Legacy, 1858—Speech on Parliamentary Representation for the Universities of Scotland, 1861—Rectorial Address in the University [of St. Andrew's, *Perth*, 1863—Address to the Philosophical Institution of Edinburgh, 1866—Address to the Stirling School of Arts. *Stirling*, 1870—Rectorial Address in the University of Edinburgh, 1872—Address as Chancellor to the University of Glasgow, 1876, in 1 vol., half calf, 8vo. (2657) *Ellis*, £2 12s.
- 1049 Stirling-Maxwell (Sir Wm.) Arabesque and other Ornaments in typographical use at Zurich in 1559, red text and black ornaments, only 25 copies so printed, 1868—Sopra l'Effigie di Cesare fatta da Enea Vico in Venetia, 1550, facsimile, only 50 copies printed, 1868, 4to. (2994) *Ellis*, £7
- 1050 Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, Cloister Life of Charles V., and Miscellaneous Essays and Addresses, numerous illustrations, 6 vol., uncut, Nimmo, 1891, 4to. (2995) *Hill*, £2 6s.
- 1051 [Stirling-Maxwell.] An Attempt to explain in Verse the Emblemata Horatiana of Otho Vaenius (by the Rev. Jas. Ford) with Bibliographical Note, etc., by Sir W. Stirling-Maxwell, 2 portraits, vellum, *Privately printed, Lond.*, 1875, 4to. (2996) *Ellis*, £10 15s.
- 1052 Stirling-Maxwell (Sir Wm.) The Turks in 1533, a Series of Drawings made by Peter Coeck of Aelst, reproduced in facsimile, etc., only 100 copies privately printed, half morocco, 1873, oblong atlas folio (2817) *Hiersemann*, £4
- 1053 Stirling-Maxwell (Sir Wm.) Six Anatomical Tables of Andreas Vesalius, only 30 copies privately printed, presented by the editor to the Rev. Wm. Makellar, half bound, 1874, imperial atlas folio (2818) *Ellis*, £15
- 1054 Stoddart (R. R.) Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, reproduced in facsimile from Contemporary Manuscripts, with notes, numerous emblazoned coats of arms, only 300 copies printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, W. Paterson, 1881, folio (2825) *E. G. Allen*, £3
- 1055 Stothard (C. A.) Monumental Effigies of Great Britain, numerous plates, some coloured, half morocco, t. e. g., uncut, 1817, royal 4to. (2826) *Bull*, £2 5s.

- 1056 Strype (John). Works : Annals, Ecclesiastical Memorials, Lives, etc., complete Set, 27 vol., *Oxford*, 1824, etc., 8vo. (2663) *Bull*, £3 1s.
- 1057 Sutherland. Gordon (Sir Rob.) Genealogical History of the Earldom of Sutherland, from its Origin, with a Continuation to 1651, published from the Original Manuscript, portrait, armorial bearings and facsimile of Charter, red morocco, t. e. g., *Edinburgh*, Constable, 1813, royal folio (3098) *Hopkins*, £3 1s.
- 1058 Swift (Dean). Travels into Several Remote Nations of the World, in four parts, by Lemuel Gulliver, first edition (continuous pagination), portrait of Gulliver, and maps, 2 vol., *Printed for Benj. Motte*, 1726—Travels into several Remote Nations of the World, by Capt. Lemuel Gulliver, vol. iii. (the spurious third vol.), first edition, frontispiece printed in the year 1827, together 3 vol., old calf, uniform, 8vo. (2673) *Hopkins*, £1 15s.
- 1059 Tacitus. Annalium et Historiarum libri. Libellus Aureus de Situ, moribus et populis Germaniae et dialogus de oratoribus claris, finely printed in roman letter without signatures, or numerals, but having catchwords, red morocco, blind and gilt ornaments, inside dentelles, gilt edges by Lortic (*Venet.*), Vind. de Spira (*circa* 1470), folio (3099) *Ellis*, £49 [Editio Princeps ; the first book printed with catchwords ; and perhaps the first from Vindelin de Spira's Venetian Press.—*Catalogue*.]
- 1060 Taylor (Capt. Geo., of the Duke of Cumberland's late Regiment of Foot). Sketches of the Roads in Scotland, with notes, historical, descriptive, etc., original unpublished MS., with maps drawn in colours, green morocco gilt, gilt edges, 1785, 8vo. (2678) *Dunthorne*, £13
- 1061 Testamentum Novum Graecum. Cum duplici interpretatione, D. Erasmi et Veteris interpretis ; Harmonia item Evangelica et copioso Indice (these two last items were not in this copy), 2 vol., old French red morocco, full gilt backs, line sides, with corner fleurons, gilt edges (rare edition), (*Lut.*) *ex off. Rob. Stephani*, 1551, 8vo. (2838) *Quaritch*, £2 18s.
- 1062 Testamentum Novum Graecum, ex Regiis aliisque optimis editionibus cum cura expressum, the scarce Sedan miniature edition, morocco, line tooled, doublé with the same, with elaborate scroll tooling, joints, gilt edges by C. Lewis, *Sedani*, Jo. Jannonus, 1628, 8vo. (2845) *Quaritch*, £2 2s.
- 1063 Testamentum Novum Graecum, juxta Exempla Milii accuratissime impressum, editio prima Americana (title written on), blue morocco gilt, gilt edges, *Wigorniae Massachus. excud. I. Thomas*, April, 1800, 8vo. (2846) *Ellis*, £3 3s.
- 1064 Testamentum. Das Neue Testament deutsch (durch Martin Luther), lit. goth., historiated woodcut initials and 21 fine full-page engravings in the Apocalypse by Lucas Cranach (some writing in Low Dutch on last leaf of Acts), 2 or 3 leaves slightly mended, otherwise an excellent copy, morocco extra, antique s vle, gilt edges by F. Bedford,

Wittenberg, no date or printer's name [M. Lotter, Sept., 1522], folio (3113) *Quaritch*, £31 10s.

[The first edition of Luther's Translation of the New Testament.—*Catalogue.*]

- 1065 Testamentum Novum Graecum, cum Lectt. var. nec non commentario, opera et studio J. J. Wetstenii, 2 vol., half morocco, t. e. g., *Amst. ex Off. Dommeriana*, 1752, folio (3104) *Westell*, £1 10s.
- 1066 Testamentum Novum Graecum et Latinum, diligenter ab Erasmo Roterodamo recognitum et emendatum una cum annotationibus, etc., editio princeps, fine woodcut border to leaf of dedication, woodcut initials and ornaments by Holbein, black morocco with blind stamped ornaments, gilt edges by F. Bedford, fine copy, *Basil.*, Jo. Froben, 1516, folio (3105) *Quaritch*, £17
- 1067 Testamentum Novum Graecum et Latinum, ab Erasmo recognitum, emendatum et translatum cum notis, fine woodcut title, borders and initials by Holbein ("Ex-Libris Anfonii Papilonis, 1519"), half morocco, *Basil.*, Froben, 1519, folio (3106) *Sotheran*, £2 2s.
[Second edition of Erasmus's Version, revised by him in many places.—*Catalogue.*]
- 1068 Testamentum Novum Graecum et Lat.; tertio jam ac diligentius ab Erasmo Roterodamo recognitum, cum annotationibus, etc., title and next 2 pp. within woodcut borders by Holbein, oaken boards, stamped pigskin, *Basil.*, Froben, 1522, folio (3107) *Sotheran*, £2
- 1069 Testament. Le Nouveau Testament, traduit en François (par Jac. Lefevre d'Estaples), lit. goth. (lettres bâtarde), fine woodcut initials, 2 vol., title of vol. ii. neatly mended, but a good, sound, and clean copy of a rare edition, old French calf gilt, *Paris*, S. de Colines, 1524, 8vo. (2857) *Quaritch*, £2 12s.
- 1070 Testament. Le Nouveau Testament de notre Seigneur Jesus Christ traduit de Latin en François par les Theologiens de Louvain (inner margin of title and imprimatur slightly mended), morocco gilt, gilt edges by F. Bedford, fine copy, *A Bordeaux chez la Veuve de G. de la Court, etc., avec approbation et permission*, 1686, 8vo. (2861) *Quaritch*, £19 10s.
[A very rare edition, suppressed soon after publication in consequence of its many mis-translations of the text in favour of the distinctive tenets of the Roman Catholic faith, such as the Mass, Sacrament of Marriage, Purgatory, Merit by Good Works, etc. Bishop Kidder wrote "Reflections" on it in 1690. The Duke of Sussex's copy sold for £40. No copy has occurred for sale for many years. *Catalogue.*]
- 1071 Testament. El Nuevo Testamento de nuestro Redemptor y Salvador Jesu Christo traduzido de Griego en lengua Castellana por Francisco de Enzinas, full-page woodcuts and woodcut initials, old calf (rebacked), *Emveres en casa de Estevan Mierdmanno*, 1543, 8vo. (2864) *Ellis*, £14
[First edition of this translation, which was suppressed

- immediately after publication. Lord Crawford's copy sold for £8 15s.—*Catalogue.*]
- 1072 Testament. Testamento Nuevo (El) de Nuestro Senor y Salvador Jesu Christo, nueva y fielmente traduzido del original Griego en romance Castellano (por J. Perez), morocco, gilt edges, fine copy, *Venecia Casa de Juan Philadelpho*, 1556, 8vo. (2865) *Quaritch, £2*
- 1073 Testament. Das Neue Testament Deudsch (mit Randnoten), lit. goth., title within woodcut border, fine woodcuts in the text, modern black morocco, fine copy of a rare edition, *Wittemberg (at end; gedruckt zu Magdeburg durch Hans Barth)*, 1528, 8vo. (2866) *Chadwick, £4*
- 1074 Testament. (Tyndale.) The First New Testament printed in the English Language, 1525-26, translated by Wm. Tyndale, reproduced in facsimile, with Introduction by Francis Fry, illuminated copy (177 copies printed), uncut, *Bristol, for the Editor*, 1862, 8vo. (2868) *Maggs, £4 12s. 6d.*
- 1075 Testament. The Neue Testament, dilygently corrected and compared with the Greke by Willyam Tindale, and fynsshed in the yere of Oure Lorde God A.M.D. & XXXIIII, in the moneth of November, black letter, woodcuts, title and all preliminary leaves and 8 leaves of table at end in facsimile, some corners mended and margins shaved, otherwise in fairly good condition, but sold with all faults, morocco extra, vellum fly-leaves, gilt edges, *Antwerp, Martin l'Empereur*, 1534, 8vo. (2869) *Sotheran, £120*
 [An early and excessively rare edition of Tyndale's New Testament, in which the long Prologue to the Romans first appeared.—*Catalogue.* This is the second edition of the New Testament as revised by Tyndale. A copy is in the Chetham Library, and one of the British Museum copies (formerly Cracherode's) is supposed to have belonged to Anne Boleyn, as it has on the edges the words "Anna Regina Angliæ."—ED.]
- 1076 Testament. The Neue Testāmēt of Oure Sauyour Jesu Christ; faythfully translated by Myles Coverdale; wyth a true concordaunce, and many necessary annotacyons, declaryng sondry harde places contayned in the texte, 1539, Cum gratia et privilegio Regali ad imprimendum Solum, black letter, woodcut title, and calendar in red and black, numerous full-page and smaller woodcuts, some fore-edges slightly cut into, otherwise a fine sound copy, in old English morocco gilt, *No place or printer's name [Matt. Crom., Antwerp]*, 1539, 8vo. (2870) *Sotheran, £76*
 [An excessively rare edition of Coverdale's New Testament, which did not appear in the Caxton Exhibition, though Cotton notices three copies, one in Cambridge, one in St. Paul's, and the third Herbert's, afterwards Douce's.—*Catalogue.*]
- 1077 Testament. The New Testament in Englishe after the Greeke translation, annexed with the translation of Erasmus in Latin, black and roman letter, double columns, margins of

- several leaves mended, brown morocco gilt, antique style, gilt edges by F. Bedford, *Excusum Londini, in Off. Th. Gaultier pro J. C.*, 1550, 8vo. (2871) *Sotheran*, £10
- [Tyndale's Version, supposed to have been edited by Sir John Cheke.—*Catalogue.*]
- 1078 Testament. The Newe Testament of Our Lord Jesus Christ, conferred diligently with the Greke and best approved translations, with the Arguments, most profitable Annotations and a copious Table, printed in a small neat roman letter, ornamental woodcut initials (last leaf in facsimile, some margins cut into, but generally sound and an excellent copy), morocco, antique style, g. e. by De Coverley, *Geneva*, Conrad Badius, 1557, 8vo. (2873) *Quaritch*, £7 15s.
- [The first New Testament in English printed at Geneva. It was edited by Wm. Whittingham, afterwards Dean of Durham. In this edition was introduced for the first time (in English) the division of the text into verses and the use of italics for the words "not found in the Original Greek."—*Catalogue.*]
- 1079 Testament. The Newe Testament yet once agayne corrected by Willyam Tindale; where unto is added a necessarye Table, the Epistles of the Olde Testament, etc., black letter, two titles within woodcut borders and numerous fine woodcuts, margins of several leaves at beginning and end neatly mended, and the text slightly cut into, but generally in excellent condition, brown morocco antique, gilt edges, *Printed in the yere of Oure Lorde God*, 1536 (*Antwerp?*) (3036) *Quaritch*, £36 10s.
- [This exceedingly rare edition of Tyndale's Testament has the figure of a mole on the stone at the foot of the Apostle Paul before his Epistles. The first of Corinthians, chap. xi. 25, omits "This cup is the New Testament in My blood."—*Catalogue.*]
- 1080 Testament. The Newe Testament both in Latine and Englyshe, eche correspondent to the other after the vulgar texte . . . faythfully translated by Johan Hollybushe (Coverdale), black and roman letter (title and next 3 leaves in facsimile, otherwise a good copy), rare, *Southwarke*, J. Nicholson, 1538, 4to. (3037) *Bull*, £10 5s.
- [The size of this book is 7 in. by 4½ in. (exclusive of margins). It is a reprint of the first Latin-English Testament of the same date printed by Nicolson at Southwark.—ED.]
- 1081 Testament (The Newe) in Englyshe (Tyndale) and in Latin of Erasmus Translation (with the Epistles of the Old Testament and a Table), black and roman letter, woodcuts and ornamental initials, title in facsimile, margins shaved, last leaf mended and partly in facsimile, old calf, *W. Powell in Fleete Strete*, 1549, 4to. (3038) *Maggs*, £5
- 1082 Testament. The Newe Testament of Our Saviour Jesu Christe. Faythfully translated out of the Greke, wyth the Notes and Expositions of the Darke Places therein (with the Epistles of the Old Testament and a Table), black letter,

- title and calendar in red and black, head of Edward VI. on title and numerous woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, title and margins up to C 2 and some others neatly mended, some side-notes slightly shaved, otherwise perfect and in excellent condition, morocco extra, antique style, gilt edges by F. Bedford, *Imprynted by Richarde Jugge*, n. d. (1552), 4to. (3039) *Sotheran, £81*
 [Tyndale's Version revised. An unusually good copy of this extremely rare edition. The reverse of the title in this copy is blank. It is the first 4to. edition of this version issued by Jugge.—*Catalogue*.]
- 1083 Testament. The Newe Testament of Oure Saviour Jesus Christe. Faythfully translated oute of the Greke. With the Notes and Expositions of the Darke Places therein (with the Epistles of the Old Testament and a Table), black letter, title and calendar in red and black, head of King Edward on title, with "The Cotype of the Bill," etc., on reverse, dated Greenwich X. June, 1552. maps and numerous fine woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, title and last 2 leaves of Table at end slightly mended, some marginal notes a little shaved, 2 leaves of the "Table of Principal Matters" in facsimile, otherwise an excellent copy, morocco extra, gilt edges by De Coverley, Rycharde Jugge (1553), 4to. (3040) *Quaritch, £40*
 [Tyndale's Version revised; and the second of Jugge's 4to. editions of this version.—*Catalogue*.]
- 1084 Testament. The Gospels of the Fower Evangelistes, translated in the Olde Saxons time out of Latin into the vulgare tounge of the Saxons, etc., morocco gilt, gilt edges, J. Daye, 1571, 4to. (3041) *Maggs, £5 15s.*
- 1085 Testament. The Newe Testament . . . translated out of Greeke by Theod. Beza, whereunto are adjoyned large expositions . . . and a Table or Concordance, englished by L. Tomson, black letter (a finely printed edition), C. Barker, 1583—Whole Booke of Psalmes in English Meeter by Sternhold, Hopkins, and others, with apt notes, black letter, woodcut title, J. Day, 1583, in 1 vol., old calf, fine copies, 4to. (3042) *Bull, £1 16s.*
- 1086 Thiers (A.) History of the French Revolution, translated with notes and illustrations by Fr. Shoberl, portraits and plates, 5 vol., original cloth gilt, Bentley, 1838, 8vo. (2878) *Hay, £2 11s.*
- 1087 Thiers (A.) History of the Consulate and the Empire, translated by D. Forbes Campbell, portraits, 20 vol. in 10, uncut, 1845-62, 8vo. (2879) *Hay, £3 4s.*
- 1088 Thirlwall (Bp. C.) History of Greece, new edition, maps, 8 vol., 1845—Arnold (Dr. Thos.) History of Rome and the later Roman Commonwealth, 5 vol., 1845, 8vo. (2880) *Hill, £1 11s.*
- 1089 Thomas (Wm.) The Historie of Italye, a booke exceeding

- profitable to be red, second edition, black letter, half russia.
 T. Marshe, 1561, 4to. (3047) *Jones, £2*
 [The first edition, published at London in 1549, was suppressed and burned by the hangman. Five years later the author was charged with conspiracy to murder Queen Mary, and drawn, hanged, and quartered at Tyburn on May 18, 1554.—ED.]
- 1090 Tunstall (Cuthbert, Bp. of Durham). A Sermon made upon Palme Sondaye laste past, before the Maiestie of our Soverayne lorde Kyng Henry the VIII. . . and in erth next under Christ supreme heed of the Churche of Englande, black letter, first edition, title within woodcut border, morocco gilt, gilt edges by Mackenzie, T. Berthelet. 1539, 8vo. (2914) *Leighton, £2 16s.*
- 1091 Tuppius (D. Laurent.) Adversus Synodi Tridentinæ Restitutionem; pro Defensione synceræ et orthodoxæ Religionis, e Germanico in Latinam conversa, old German calf with stamped mosaics in gold and colours, gilt gauffered and painted edges (worn), *Argent.*, S. Emmel, 1565, 4to. (3054) *Maggs, £1 13s.*
- 1092 Turner (J. M. W.) Picturesque Views of England and Wales, with descriptive and historical Illustrations by H. E. Lloyd, numerous plates, 2 vol. in 1, morocco extra, t. e. g., 1838, 4to. (3055) *Hopkins, £3 15s.*
- 1093 [Turner (Dr. Wm.)] The Rescuynge of the Romishe Fox otherwyse called the examination of the Hunter devised by Stephen Gardiner; The Seconde Course of the Hunter at the romishe Fox and hys Advocate, etc., black letter (cut of a Fox on reverse of title), dedicated to Henry VIII. by Wm. Wraghton, old calf (Heber's copy), *Imprynted have at Winchester*, 1545, 4 nonas Martii, by me, *Hanse Hit Prik*, 8vo. (2917) *Ellis, £4 12s.*
- 1094 Tyndale (Wm.) The Obedyence of a Christian Man; and how Christen Rulers ought to govern, black letter, title within woodcut border [W. Hyll (1548)]—The Parable of the Wycked Mammon, lately corrected and printed, black letter, woodcut title (margins cut into), Wm. Hyll (1548), in 1 vol., stamped calf, 4to. (3060) *Jones, £4 8s.*
 [Both these books had been prohibited by a proclamation, issued in June, 1530. The first editions were first published together in 1528.—ED.]
- 1095 Tyndale (Wm.) A Briefe Declaration of the Sacraments, expressing the fyrst oryginall, how they came up, and were institute, etc., first edition, black letter, morocco, gilt edges, good copy, *Imprynted by Robert Stoughton, within Ludgate*, n. d., 8vo. (2918) *Maggs, £2 2s.*
- 1096 Tyndale (Wm.) The Obedience of a Christen Man, and how Christen rulers ought to governe, black letter, woodcut title and initials (2 or 3 leaves very slightly wormed), morocco gilt, *Imprynted by Wylyyam Coplande*, n. d., 8vo. (2919) *Maggs, £2 19s.*

- 1097 Tyndale (Wm.) The Practyse of Prelates ; whether the Kynges Grace maye be separated from hys quene because she was his brothers wyfe, first edition, black letter, calf, *Marborch*, 1530, 8vo. (2920) *Quaritch*, £6 17s. 6d.
- 1098 [Tyndale (Wm.)] The Supper of the Lorde, after the true meanyng of the Sixte of John and the XI. of the fyrst Epistle to the Corinthians, whereunto is added an epistle to the Reader, etc. (with Preface by R. Crowley), black letter (some fore-edges shaved), half bound), *Anno* 1533, *V. daye of April*, 8vo. (2921) *Quaritch*, £3
- 1099 Tyndale (Wm.) The Obedyence of a 'Chrysten Man ; and howe Chrysten Rulers ought to governe ; and the Parable of the Wycked Mammon, title of the latter within woodcut border, black letter, half calf, *Marlborowe in Hesse*, Hans Luft, 1528, 4to. (3059) *Quaritch*, £11 5s.
[The following inscription occurs on the first title: "Brought by my Lord of Winchester (Gardiner) into the Prinsell Tower and dd. to me to Kepe 1543."—*Catalogue*.]
- 1100 Ubalduino (Petr.) Le Vite delle Donne illustri del Regno d' Inghilterra et del Regno di Scotia (dedicated to Q. Elizabeth), inscription on title "Joannes Snode, donatus mihi fuit hic liber ab authore," limp vellum, *London*, Giov. Wolfio, 1591, 4to. (3062) *Jones*, £2 16s.
- 1101 Ussher (Archbishop Jas.) Whole Works, with Life, etc., by Dr. C. R. Elrington, portrait, 17 vol., *Dublin*, 1847-64, 8vo. (2924) *Bull*, £1 15s.
- 1102 Valera (Cyprian). Two Treatises, the First of the Lives of the Popes, and their Doctrine ; the Second of the Masse, etc., translated into English by John Golburne, half calf, John Harrison, 1600, 4to. (3064) *Ellis*, £3
- 1103 Vaudois. Histoire Memorable de la Persecution et Sacca-gemēt du Peuple de Merindol et Cabrieres, et autres cir-convoisins appelez Vaudois, morocco, plain, inside dentelles, gilt edges by Duru, fine copy, *S. l. et nom d'Impr.*, 1556, 8vo. (2925) *Haalitt*, £3 18s.
- 1104 Vicars (John). A Sight of ye Transactions of these latter Yeares emblemized with engraven plates which men may read without spectacles, copperplate engravings, calf gilt, T. Jenner (1646), 4to. (3068) *B. F. Stevens*, £2 18s.
- 1105 Victoria and Louis Philippe. Royal Correspondence. The Private Letters of Queen Victoria and Louis Philippe on Political and Domestic Subjects, translated from the Originals by J. A. F. Judge, with notes, morocco gilt, gilt edges, W. Strange, 1848, 8vo. (2930) *Craddock*, £2 6s.
- 1106 Virgilius. Bucolica, lit. goth., long lines, 27 to a page (16 leaves) with marks, brown morocco, gilt fleurons, inside dentelles, gilt edges by Duru (Didot's fine copy), *Absque ulla nota*, folio (3127) *Toovey*, £22
[Supposed to be an early production of Eggestein's Strasburg Press.—*Catalogue*.]
- 1107 Virgilius. Opera cum quinque Commentariis per Seb. Brant,

- rubricated, numerous spirited woodcuts, that on title coloured, old interlinear and MS. notes, some leaves slightly wormed and stained, brown morocco extra, gilt edges, *Argent.*, Jo. Grüninger, 1502, folio (3128)
Quaritch, £3 18s.
- 1108 Voyagine (Jacob de). *Legenda Aurea*; that is to saye in englysshe the Golden Legende, the title a full-page woodcut of the Saints in Glory (facsimile?), and numerous spirited woodcuts in the text, brown morocco, with stamped blind ornaments, gilt edges, a very fine copy, but some inner plain margins at end slightly mended, *Imprynted in Flete Strete by Wynkyn de Worde, xxvii. Aug.*, 1527, folio (3129)
Maggs, £41
- 1109 Wallace (Jas., Minister of Kirkwall). Description of the Isles of Orkney; to which is added, An Essay concerning the Thule of the Ancients, map and plate (some headlines shaved), half calf, scarce, *Edinburgh*, J. Reid, 1693, 8vo. (2939)
£1 10s.
- 1110 Wallace. Life and Acts of the most famous and valiant Champion Syr William Wallace, Knight of Ellerslie, maintainer of the Liberty of Scotland, black letter, mor., g. e., *Edinburgh*, And. Hart, 1620, 8vo. (2941) *Quaritch, £5 14s.*
- 1111 Walpole (Horace). *Memoirs of the Reign of K. George the Second*, edited by Lord Holland, second edition, portraits, 3 vol., half calf gilt, 1847, 8vo. (2943) *Craddock, £1 19s.*
- 1112 Walpole (Horace). Works, portraits and views, extra illustrated with several hundred portraits, male and female, some scarce, 5 vol., mor. gilt, g. e., arms on sides (cover of vol. ii. broken), Robinson, 1798, 4to. (3073) *Stevens, £18*
- 1113 Walpole (Horace). *Memoirs of the Reign of K. George III.*, now first published, edited by Sir D. Le Marchant, second edition, portraits, 4 vol., Bentley, 1851, 8vo. (2944)
Edwards, £2
- 1114 Walpole (Horace). *Journal of the Reign of George III.*, 1771 to 1783, now first published from the Original MSS. with Notes by Dr. Doran, portraits, 2 vol., R. Bentley, 1859, 8vo. (2945)
Maggs, £3
- 1115 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, portraits, etc., 9 vol., calf extra, m. e., Bohn, 1861, 8vo. (2946) *Craddock, £4*
- 1116 Ware (Sir James). *Whole Works concerning Ireland*, revised and improved by W. Harris, portrait, map, and plates, with numerous MS. additions and notes by S. O'Halloram, 2 vol., old calf (rebacked), *Dublin*, R. Bell, 1764, folio (3130)
Quaritch, £4 7s. 6d.
- 1117 Watt (Dr. Rob.) *Bibliotheca Britannica*; a General Index to British and Foreign Literature, 4 vol., half morocco gilt, t. e. g., *Edinburgh*, 1824, 4to. (3078) *Grieve, £2 8s.*
- 1118 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish MSS., 53 chromolithographs, cloth gilt, Quaritch, 1868, imperial folio (3131)
Rimell, £7 10s.

- 1119 Westwood (J. O.) Palæographia Sacra Pictoria, 50 facsimiles, uncut, W. Smith, 1843-45, 4to. (3082)
- 1120 Wicliffe (John). Wycklyffes Wycket: whych he made in Kyng Rychards days the Second, in the yere MCCCXLV.; (with) The Testament of Wylliam Tracie, Esquier, expounded by Wylliam Tyndall, etc., black letter, first edition (title backed and written on by R. Farmer), some marginal notes shaved, *Imprinted at Norenburch*, 1546—Tyndall (Wm.) The Souper of the Lorde: wher unto, thou mayst be the better prepared and suerlyer onstructed, etc., black letter (some marginal notes shaved), *ib.*, Niclas Twonson, 5 April, 1533, in 1 vol., russia, 8vo. (2961)
Maggs, £2 15s.
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- Major, fourth edition, LARGE PAPER, portraits, plates and woodcuts, morocco super extra, t. e. g., Bogue, 1844, 8vo. (549) *Sabin*, £2 8s.
- 1421 Walton and Cotton. Complete Angler, by Sir J. Hawkins and Prof. Rennie, portrait and woodcuts, *Manchester*, 1844—Another edition, *ib.*, 1846—Another, *Halifax*, 1857, all in half morocco gilt, t. e. g., 8vo. (550) *Denham*, £1
- 1422 Walton and Cotton. The Complete Angler, in two parts (edited by G. W. Bethune), 2 vol., special edition, portraits, plates and woodcuts, further illustrated by the insertion of numerous fine-coloured and other portraits, several of which are proofs on India paper, some before all letters, views, India proof engravings of fish, a few of which are coloured, and other fine and very scarce illustrations, neatly inlaid, green morocco super extra, uncut, broad inside borders, joints, t. e. g., only a few copies issued in this form. *New York*, 1847, sup. imp. 8vo. (650) *Maggs*, £9 10s.
- 1423 Walton and Cotton. Complete Angler, edited, with original Memoirs and Notes by Sir Harris Nicolas, fine plates and vignettes, chiefly after Stothard and Inskipp, 2 vol., morocco extra, g. e., W. Pickering, 1836, imp. 8vo. (649) *Craddock*, £7
- 1424 Walton and Cotton. The Complete Angler, edited, with copious Notes, etc., by Geo. W. Bethune, 2 vol., special copy, one of 100 illustrations, in sheets (folded), inserted in a half-parchment cover, *New York*, 1880, 4to. (653) *Sotheran*, £1
- 1425 Walton and Cotton. The Complete Angler, edited, with Notes, by J. E. Harting, 2 vol., with 53 illustrations, including etchings by P. Thomas, on Japanese vellum paper, half parchment, uncut, t. e. g., one of 350 copies, Bagster, 1893, 4to. (654) *J. B. Jones*, £1 2s.
- 1426 Walton and Cotton. Complete Angler, edited by John Major, LARGE PAPER, one of 100 copies, with the portraits and plates on India paper, and woodcuts, half morocco gilt, uncut, t. e. g., *Boston*, 1866, 8vo. (562) *Quaritch*, £3 18s.
- 1427 Walton and Cotton. Complete Angler, another copy on LARGE PAPER, bound in 2 vol., with the series of plates for Pickering's edition inserted, calf gilt, gilt edges by Matthews, *Boston*, 1866, 8vo. (563) *Pickering*, £1 12s.
- 1428 Walton (Izaak). Life of John Donne, Dr. in Divinity, the second impression corrected and enlarged (wanted portrait), original binding (with two MS. corrections, probably in the autograph of Izaak Walton), 1658, 8vo. (574) *Pickering*, £1 18s.
- 1429 Walton (Izaak). Lives of Dr. Donne, Sir H. Wotton, etc., fourth edition, four portraits (one mended), with inscription on title, "ffor Mrs. Hulman—Iz. Wn.," mottled calf extra, by Larkins, 1675, 8vo. (576) *Pickering*, £5
- 1430 Walton (Izaak). Life of Mr. Rich. Hooker, first edition, crimson morocco super extra, gilt edges by Tout, 1665, 8vo. (580) *Sabin*, £8 5s.
- [A most interesting and valuable copy, with two full pages and two half pages of amendments to the text of this first edition, afterwards incorporated in other editions, and

- a few corrections in the margins, all in the autograph of Izaak Walton.—*Catalogue.*]
- 1431 Walton (Izaak). Life of Dr. Sanderson, late Bishop of Lincoln, to which is added, Some short Tracts or Cases of Conscience, first edition, portrait by White, with inscription on title, "for my Cozen Williams—I: W:," and four MS. corrections in the autograph of Izaak Walton, original calf, 1678, 8vo. (581) *Maurice, £18 18s.*
- 1432 Walton (Izaak). Life of Dr. Sanderson, late Bishop of Lincoln, first edition, wanted the portrait, large copy, with inscription on title, "for my son Birch (?) I: W:," there are also a few corrections in the handwriting of Izaak Walton, MS. memoranda relating to the volume inserted, original calf, 1678, 8vo. (582) *Pickering, £5 12s. 6d.*
- 1433 Walton (Izaak). Life of Isaac Walton, by T. Zouch, LARGE PAPER, with proof plates, original cloth, uncut, t. e. g., 1823, 8vo. (584) *Maurice, £1 7s.*
- 1434 Walton (Izaak). Life of Isaac Walton, including Notices of his Contemporaries, by T. Zouch, LARGE PAPER, one of 8 copies only, proof portraits and plates, on India paper, some extra proof plates added, green morocco super extra, inside joints, nearly uncut copy, t. e. g. by Tout, S. Prowett, 1823, 4to. (656) *Maurice, £4 17s. 6d.*
- 1435 Wells (J., of Sheffield). The Contemplative and Practical Angler, frontispiece, morocco extra, gilt edges, 1842, 8vo. (596) *Maurice, £1 12s.*
- 1436 Westwood (T.). Quest of the Sancgreall, and other Poems, unpublished, 1868—Songs of the Chace, portrait and frontispiece, 1811—Nereides: or Sea-Eclogues, 1712, all in half morocco, t. e. g., 8vo. (599) *Pickering, £1 16s.*
- 1437 Wheatley (H.). The Rod and Line, coloured plates of flies, 1849—Stoddart (T. T.) Angling Reminiscences, illustrated, *Edinburgh*, 1837, both in half morocco gilt, t. e. g., 8vo. (601) *Pickering, £1 2s.*
- 1438 White (John). A Rich Cabinet, with Variety of Inventions, curious woodcuts, a leaf or two slightly mended, morocco super extra, gilt edges by Zaehnsdorf, 1689, 8vo. (602) *Maggs, £1 14s.*
- 1439 [White.] Sporting Scenes, and Country Characters, by Martingale, numerous illustrations, some leaves spotted, tree-calf gilt, m. e., 1840, 8vo. (603) *Craddock, £1 1s.*
- 1440 Whole Art of Fishing . . . with the Laws of Angling, frontispiece, original old calf gilt, E. Curll, 1714, 8vo. (605) *Maurice, £1 14s.*
- 1441 Yarranton (A.). England's Improvement by Sea and Land, to out-do the Dutch without Fighting, etc., part i., large folding plates and maps, original calf, 1677, 4to. (661) *Young, £1 1s.*
- 1442 Young Angler's Guide, third edition, illustrated, half morocco, t. e. g., 1839—Crisp (W. F.) The Piscator's Handbook, crimson morocco, t. e. g., *Yarmouth*, n. d.—The "Thames" Jolly Angler, Hall's edition, half morocco, t. e. g., n. d., 8vo. (616) *Pickering, £1 8s.*

- 1443 Younger (J.) River Angling for Salmon and Trout, calf gilt, m. e., 1840—Cole (R.) The Young Angler's Pocket Companion, frontispiece, divided into two parts, a few headlines cut into, russia gilt, gilt edges, R. Bassam, 1795, 8vo. (618) *Maggs, £2 3s.*

[DECEMBER 5TH, AND FIVE FOLLOWING DAYS, 1898.]

SOTHEY, WILKINSON & HODGE.

A SELECTION FROM A PORTION OF THE LIBRARY OF THE LATE MR. WILLIAM MORRIS, OF KELMSCOTT HOUSE, HAMMERSMITH.

(No. of Lots, 1215 ; amount realised, £10,992 11s.)

[NOTE.—This portion of the library of the late Mr. Morris consisted chiefly of manuscripts and specimens of the productions of the early printers. The manuscripts, which were mostly codexes of the Bible, and transcripts of the Greek and Latin classics, included the illuminated Josephus (Lot 732), formerly in the Hamilton Collection, the Sherbrooke and other Missals, etc. They were generally of English or Norman-French workmanship, some being especially interesting from their historical associations. It is not usual to report the sale of MSS. in BOOK-PRICES CURRENT, though exceptions to the rule are numerous. In this instance the most important manuscripts are recorded.—ED.]

- 1444 *Æsopus. Vita et Fabulæ : Fabulæ Extravagantes ; Fabulæ Aviani et diversarum e graeco latina per Rimicium facta, lit. goth., long lines, with signatures (Hain, 327), ornamental borders, 190 woodcuts and numerous ornamental initials, all coloured by hand, the first leaf containing the figure of Æsop in facsimile (a 8 and all after p 8 [sheet q] wanted, with all faults), signature and address of "Wm. Morris, Hammersmith," on fly-leaf, oaken boards, stamped leather, with legend "Maria" rebaked, Absque ulla nota (Augsburg, A. Sorg, circa 1480), folio (107) Tregaskis, £29*
[The imperfect Ashburnham copy realised £61. The parts missing from that comprised sheets P 8 and the whole of Q, with the exception of the last leaf. See BOOK-PRICES CURRENT, vol. xi., No. 4226.—ED.]
- 1445 *Æsopus. Der teutsch Esopus, lit. goth., double columns, 39 lines, outline figure of Æsop within ornamental border on title, repeated on reverse, numerous spirited woodcuts (wanted a 7, h 6, p 4, and q 8, n 6 defective), otherwise a good copy, half bound, Augsburg, Hannsen Schönsperger, 1498, folio (108) Leighton, £11 5s.*
- 1446 *Albertus Magnus. Sermones de Tempore et de Sanctis, lit. semi-goth., long lines, 40 to a page, without marks (Hain, 472), rubricated, painted ornamental initials in red,*

oaken boards, ancient leather sides (rebacked), *Per Johannem Zainer Ulmae impressum, s. a.*, folio (110)

Leighton, £2 10s.

[One of the earliest books printed by Zainer, who introduced printing into Ulm.—*Catalogue.*]

- 1447 Albertus Magnus. *Sermones de Tempore et de Sanctis*, lit. goth., long lines, 40 to a full page, rubricated, 2 vol. in 1, oaken boards, half stamped pigskin, clasps, *Ulmae, Jo. Zainer, s. a. (circa 1473)*, folio (111) *Tregaskis, £2 9s.*

[One of the earliest specimens of John Zainer's printing in Ulm.—*Catalogue.*]

- 1448 Albertus Magnus. *Sermones notabiles de tempore et de Sanctis*, lit. goth., double columns, 36 lines, without marks, rubricated, capitals painted in red, oaken boards, leather, stamped with emblematic ornaments, clasps, *Absque ulla nota (Coloniae, U. Zell, circa 1475)*, folio (112)

Dodson, £3 11s.

- 1449 Albertus Magnus. *De Virgine Maria—De Laudibus Mariae Virginis*, lit. goth., double columns, 61-62 lines, headings of open roman capitals, without marks (same type as "Astesanus summa conscientiae") (Hain, 461 and 467), rubricated, painted ornamental initials, the two works in 1 vol., oaken boards, stamped ornamental leather (rebacked), *Absque ulla nota (Argent., J. Mentelin, circa 1474)*, folio (113)

Walker, £2 4s.

- 1450 Alchabitus. *Libellus Ysagogicus Abdilazi . . . qui dicitur Alchabitus ad Magesterium Juditiorum Astrorum; interpretatus a Joanne Hispalensi; scriptumque in eundem a Joanne Saxoniae editum, roman and gothic letter, diagrams and ornamental initials, half vellum, Venet., Erhardus Ratdolt, 1485, 4to. (54)*

Maggs, £2 2s.

- 1451 Alphonsus de Spina. *Fortalicium Fidei, Lib. V., semi-gothic letter, double columns, 47 lines, without marks (Hain, 871), woodcut, oaken boards, stamped ornamental pigskin (rebacked), Absque ulla nota (Basil., B. Richel, circa 1475)*, folio (117)

Downing, £4

- 1452 Ambrosius Epis. Mediolanensis. "Compilatio Dictorum beati Ambrosii edita a Fratре Bartholomeo de Urbino Ord. Frat. Eremit. S. Augustini, de mandate Clementis Papæ Sexti;" [in fine] "hanc primam partem huius Sacrosancte Ambrosiane complevit scriptorum minimus. Dionysius de Bregonziis de Soma Canonicus Sancte Agnetis de Soma dyoc. Mediolanensis Anno Dni MCCCC octavo, mensis Novembris die XXII," manuscript on vellum (380 leaves), written in large gothic letter, red and black, in double columns, 54 lines, on the first page of text is a fine illuminated miniature of Pope Clement receiving the book from the compiler. a centre illuminated bar with marginal ornaments at head and foot, an emblematic figure of a female saint above, and a coat of arms (sable, a cross gules), the reverse of the leaf has also marginal decorations of birds and leafy branches, and a very charming and highly-finished miniature of Saint Ambrose (3 inches square), five

- large illuminated initials occur in the text, and numerous ornamental pen letters, old stamped calf, gilt edges, *Mediol.*, 1408, large folio (120) *Quaritch*, £36
 [This is the first of three volumes of an Alphabetical Concordance to St. Ambrose's Works, extending from A to E. At the beginning is a Table of the Words treated of in the complete work. It was probably never finished, and certainly never printed.—*Catalogue.*]
- 1453 Antiphonarium. [beginn.] "Sabbato ante primam Dominicam. Adventus dni. Ad vesporas super psalmos Antiphonam." [In finem] "Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronomine notus. Sunt bis sexcenti nonaginta quinque set anni," manuscript on vellum (273 leaves), written in large gothic letters in red and black, with musical notes, large painted ornamental initial A on reverse of first leaf (7 in. by 6 in.) and numerous smaller ones, and pen letters in red and blue, oaken boards, leather [*Placentia*, 1295], large folio (124) *Maine*, £18 5s.
 [An addition is made on folio 269, headed, "In annunciatione d'nica 1462," and signed, "Frater Johannes Wasserpeliz de Hylaria."—*Catalogue.*]
- 1454 Antoninus Augustus. Itinerarium Provinciarum Omnium cum Fragmenta ejusdem, etc., red and black (top margin of title mended), old English morocco, with the arms of the Duke of Marlborough on the sides, *Paris*, H. Stephanus, n. d., 8vo. (10) *Bain*, £2 18s.
 [The first edition. Printed in 1512.—ED.]
- 1455 Apocalypsis S. Joannis Apostoli. [Begin. folio ii.] "Incipit literalis expositio in Vulgari translata per Fratrem Fredericum de Veneciis sacre theologie professoris Ordinis Predicatorum super apocalypsem beati Johannis Apostoli edicta in millesimo tringentessimo octuagesimo quarto de Kls. Januarii cum glossis magistri Nicolai de Lira de Ordine fratrum Minorum," Sæc. XIV., manuscript on vellum by an Italian scribe (169 leaves), in double columns, the text written in sections in large gothic letter, the glosses in a small neat gothic, the first page is occupied by a painting of St. John's Vision of Christ between the Seven Golden Candlesticks, on the reverse of which are 6 circular drawings in ink of emblems of the four Evangelists, Solomon and David, the first page of text has 2 illuminated initials (one a miniature of St. John), with marginal decorations, and there are 48 richly-painted and illuminated ornamental initials, and many hundred ornamental pen letters, modern brown morocco, antique style, gilt edges (126) *Bain*, £40
- 1456 Appianus. Libri De Bellis Civilibus Romanis, in latinum traducti per P. Candidum, finely printed in roman letter, long lines, 32 to a page, with marginal notes, signatures, 2 pages within ornamental woodcut borders, the first in red, and ornamental woodcut initials (a few plain margins

wormed, and a blank wanted), 2 vol. in 1, new vellum, *Venet.*, B. Pictores et Erhard. Ratdolt, 1477, 4to. (64)

Leighton, £4 12s.

[Brunet regarded the woodcut borders in this work as the first specimens of their kind appearing in a printed book.—*Catalogue*.]

- 1457 Apuleius. *Asinus Aureus, cum Commentario Ph. Beroaldi*, numerous woodcuts, and ornamental initials, limp vellum, with flap, fine copy, *Venet.*, P. Pincius, 1510, folio (127)
Breslau, £3 3s.
- 1458 Apuleius. The XI. Bookes of the Golden Asse, containinge the Metamorphosis of Lucius Apuleius . . . with the Mariage of Cupid and Psyche, etc., translated out of Latin into Englishe by Wm. Adlington, black letter, title within woodcut border, morocco extra by Tout, fine copy, *Wm. How for Abr. Veale*, 1571, 4to. (67) *H. Jones*, £15 10s.
- 1459 Aquila (Petrus de). *Quaestiones in IV. libros sententiarum*, lit. 90th., double columns, 60 lines, rubricated, capitals painted in red, oaken boards, stamped ornamental pigskin, clasps, *Spirae*, Petrus Drach, 1480, folio (128)
Downing, £2 8s.
- 1460 Arabian Nights. The Book of a Thousand Nights and One Night; Tales from the Arabic; and Alaeddin, now first completely done into English by John Payne, together 13 vol., white gilt boards, uncut, *Privately printed for the Villon Society*, 1882-89, 8vo. (13) *Tregaskis*, £10 15s.
- 1461 Aratus. *Phaenomena cum Commentariis, et Procli Sphaera*, Gr. et Lat., the "Aratus" and "Proclus" portion only of the Aldine "Astronomici Veteres," first edition, with woodcuts, vellum, *Venet.*, Aldus, 1499, folio (129) *Tregaskis*, £3
- 1462 Architecture Ottomane; ouvrage autorisé par Irade Impérial, et publié sous le Patronage de Edhem Pacha (French, German and Turkish Texte), 187 plates (some coloured), half morocco, *Constantinople*, 1873, imperial folio (130)
Guebekim, £3 3s.
- 1463 Aretinus (Leonardus). *Historia Fiorentina, Libri XII.*, Sæc. XV., manuscript on vellum (277 leaves), written in a very neat roman letter, by an Italian scribe, long lines, 27 to a page, each book has a finely-painted and illuminated initial, the letter in gold, with white intersected scrolls on various coloured grounds, a blank shield supported by a Cupid at foot of first leaf. contemporary Venetian ornamental binding, oaken boards, brown leather with metal bosses and catches for 4 clasps (*circa* 1450), folio (131)
Buchanan, £25
- 1464 Aretino (Leonardo). *Historia del Popolo Fiorentino composta in latino et tradotta in lingua toska da D. Acciaiuoli*, prima edizione, printed in roman letter, long lines, with signatures, 2 illuminated initials, oaken half boards, stamped ornamental leather sides, new back, *Vinegia*, Giacomo de Rossi, 1476, folio (132) *Leighton*, £6
- 1465 Aretino (Leonardo). *Libro intitolato Aquila, translata da latino in vulgare sermone*, prima edizione, woodcut of eagle,

- fine ornamental border of hunting subjects, etc., to first page of text, and woodcut initials (some leaves stained), calf, *Napole per Ayolfo de Canthono*, 1492, folio (133)
Quaritch, £28
- 1466 Aristoteles. *Politica*, *Rhetorica*, *Ethica*, Sæc. XIII.-XIV., manuscript on vellum (186 leaves), written in gothic letter, double columns, 36 lines in 2 different hands, probably Norman-French, with profuse glosses in the margins in a minute cursive hand, the "*Politica*" had 10 fine painted and illuminated ornamental initials (that on the first page historiated), with marginal elongations of spiked foliage, the remainder of the volume had numerous ornamental pen letters, oaken boards, blind line compartments, metal bosses, title under talc and metal frame on upper cover, long clasps, folio (134)
Quaritch, £26
- 1467 Arthur. *The Storye of the most noble and worthye Kyngge Arthure*; and also of his noble and valiaunt Knyghtes of the rounde table (Translated by Sir Thos. Malory), newly imprinted and corrected, black letter, double columns, woodcuts and ornamental initials (title, next 7 leaves, last leaf of table, portion of last leaf of text, and leaf of colophon in facsimile, some headlines cut into, and margins of 2 leaves mended, with all faults), thick boarded red morocco gilt, with coat of arms in centre, joints, gilt edges, *Imprinted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland*, 1557, small folio (136)
Quaritch, £31
 [Of this rare edition only one perfect copy is said to be known, which was Dent's, afterwards Perkins's, bought by Benzoni, in 1873, for £120, and afterwards, in 1875, sold for £94.—*Catalogue*.]
- 1468 Assisarum Libri et Placitorum Coronae, black letter, Rastell's large woodcut device on title (last few leaves wormed), old calf, J. Rastell, n. d. (1513), folio (138)
Pickering, £4 10s.
- 1469 Astexanus de Ast. *Summa de Casibus Conscientiae*, lit. goth., double columns, 62 lines, some signatures stamped in extreme lower margins (Hain, 1890), rubricated, capitals painted in red, oaken boards, stamped ornamental leather (in fine state), Mentelin's third edition, *Absque ulla nota* [*Argent.*, J. Mentelin (circa 1475)], folio (139)
Leighton, £4
- 1470 Astexanus de Ast. *Summa de Casibus Conscientiae*, semi-gothic letter, double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of Salvator Mundi on last leaf, rubricated, capitals painted in red (9 leaves wanted, some wormed), oaken boards, new morocco, stamped with foliage ornaments, *Colonia per Henricum Quentell*, 1479, 11. Kl. Sept., thick folio (140)
G. W. Jones, £3 12s.
 [This appears to be the first book printed by H. Quentell in Cologne.—*Catalogue*.]
- 1471 Astexanus de Ast. *Summa de Casibus Conscientiae*, lit. goth., double columns, without signatures, capitals painted in blue and red, oaken boards, stamped ornamental leather, clasps, *Nurenberga*, A. Koburger, 1482, folio (141)
Downing, £2

- 1472 Augustinus (S. Aurelius). De Civitate Dei, Lib. XXII., semi-gothic letter, double columns, 44 lines, without marks, first leaf of "Rubricae" inlaid, with an illuminated bar in the centre, next leaf and last leaf slightly mended, some MS. notes in margins, full illuminated and painted border of interlaced white scrolls on variegated ground to first page of text, with 2 illuminated initials, old red morocco gilt, inlaid with green, gilt edges, *S. l. et nom. impress.* (Subiaco per C. Sweynheym et Arn. Pannarts), 1467, folio (142) Tregaskis, £77
[Editio princeps, and the third (or fourth) book printed at Subiaco. The volume ends on the recto of the last leaf with the words, "Deo Gratias God Al."—*Catalogue.*]
- 1473 Augustinus (S.) De Civitate Dei, cum commento Thomæ Valois et Nicolai Trivetth, lit. goth., double columns, 47 lines, the Commentary in a different type, in double columns of 57 lines, rubricated, illuminated initial and marginal decoration on first page, several painted ornamental initials, capitals painted in red, modern blue morocco, with Dürer's Ex-Libris of B. Pirckheimer in cover (Lakeland's copy), *Absque nota* [Argent., J. Mentelin, circa 1468], folio (143) Tregaskis, £23
[The Spencer-Ryland's copy has an inscription by the illuminator J. Bamber dated 1468, showing that the book could not have been printed later than that date.—*Catalogue.*]
- 1474 Augustinus (S.) De Civitate Dei, printed in roman letter, long lines, 46 to a page, without marks, two illuminated initials with marginal decoration of interlaced white scrolls on variegated ground, and a similar initial to each book, capitals and divisions in blue, old calf, a fine large and sound copy, *Romæ per C. Sweynheym et Arn. Pannarts in domo P. de Maximis*, 1470, folio (144) Quaritch, £18
[The third edition of the "De Civitate" by these printers—*Catalogue.*]
- 1475 Augustinus (S.) De Civitate Dei, cum Commentariis Thomæ Valois et Nicolai Trivetth, lit. goth. (2 types), with signatures, large margins, contemporary oaken boards, covered with leather, stamped with figures of double-headed eagle, fleur-de-lis, etc., and legend "Jhu. Maria," well preserved, *Lovanii*, Joannes Westfalensis, 1488, folio (145) Littlewood, £6 5s.
- 1476 Augustinus (S.) De la Cité de Dieu, translate de Latin en François (par Raoul de Præsles), lettres bâtarde, double columns, titles within woodcut borders, with large cut on reverse of each, three other cuts and ornamental woodcut initials (margins of four last leaves of vol. i. mended), signatures of "Lilias, Lady Drummond," and "Patrik, Lord Drummond, 1582," and "Tullibardine" on each title, 2 vol., old stamped leather, *Paris*, Nic. Savetier, 1531, folio (146) Littlewood, £6 5s.
- 1477 Augustinus (S.) Plura ac diversa Sermonum Opera, lit. goth., full-length woodcut on reverse of title, some leaves stained

- and wormed, oaken boards, leather stamped with griffins and roses, etc., clasps, *Basil.*, Jo. de Amerbach, 1494, folio (149) *Breslau*, £2 10s.
- 1478 Augustinus (S.) *Sermones super novissimos quinquaginta Psalmos*, Sæc. XII., manuscript on vellum (179 leaves), written in semi-gothic characters, in double columns of 52 lines, probably Rhenish of the twelfth century (some leaves misplaced), numerous painted ornamental initials in red, blue and green, modern brown calf, antique style, large folio (148) *Quaritch*, £50
- 1479 Aymon. *The Right pleasaunt and goodly Historie of the four Sonnes of Aimon*, black letter, double columns, woodcuts, MS. verses on title, and a rough drawing of Reynard on last leaf (which is mended, as are also the inner margins of the last 5 leaves), old calf, *Imprinted by Wynkyn de Worde* 1504, and now *emprynted in the Yere 1554 by Wylliam Copland*, folio (152) *Pickering*, £81
[This is the Osterley Park copy, which sold for £54.—*Catalogue.*]
- 1480 Balbus (Johannes de). *Catholicon*, semi-gothic type, double columns, 65-67 lines, without marks (Hain, 2251), rubricated, capitals painted in red, brown morocco, blind stamped in antique ornaments, gilt edges, fine copy (Lake-land's), *Absque ulla nota (Argent., circa 1473)*, folio (154) *Leighton*, £15
[A very finely printed edition of the "Catholicon," usually attributed to the press of Mentelin. It has a peculiar R, but it differs from that characteristic of the R printer.—*Catalogue.*]
- 1481 Bayeux Tapestry (The), published by the Society of Antiquaries, 17 large coloured plates, half morocco, 1819, atlas folio (158) *Edwards*, £2 10s.
- 1482 Belon (Pierre). *L'Histoire Naturelle des Oyseaux, avec leurs descriptions et naïfs portraits retirez du Naturel; escrite en sept livres, première édition*, numerous woodcuts, old calf, *Paris, Benoist Prevost pour G. Corrozet*, 1555, folio (159) *Ellis*, £2 2s.
- 1483 Bernardus (S.) "*Sermones beati Bernardi abbatis Clarevallis incipiunt feliciter*," editio princeps, lit. goth., double columns, 48 lines, without marks (some leaves wormed), oaken boards, stamped pigskin, with the word "Maria" repeated continually in the side borders (ornamental Ex-Libris of Wm. Morris, Kelmscott, in cover), *Moguntia per Petrum Schoyffer de Gernsheym*, 1475 (imprint and shields in red), folio (165) *Pickering*, £6 5s.
- 1484 Bible. *Le Grant Bible en François, historiee et corrigee, avec le psaultier (du Latin de P. Comestor par Guyart des Moulins), lettres bâtarde*, double columns, numerous woodcuts and ornamental initials (wanted both titles), 2 vol. in 1, autograph of Cesar de Missy at end, old calf, with arms of Robert Harley and his Ex-Libris in cover, clean copy, *Paris, pour Jehan Petit*, 1520, folio (186) *Leighton*, £4
- 1485 Biblia. *Regum libri quatuor; cum glossis interlinearis et*

- marginalibus, Sæc. XIII., manuscript on vellum (274 leaves), by a French scribe, the text written in bold gothic letter, the glosses in a smaller hand, a large and very richly illuminated and painted initial to each book, and numerous small ornamental initials in red and blue, old red morocco, with the arms of Pope Alexander VII. on sides, from the Duke of Sussex's library, folio (167) *Quaritch, £31*
- 1486 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, Sæc. XIII., manuscript on thin vellum (480 leaves), very neatly written in small gothic letter, in red and black, double columns, 51 lines, with wide margins, the margin of first page of Genesis painted and illuminated with miniatures of the works of Creation, and, before Matthew, a fine miniature of the Tree of Jesse, 112 fine large ornamental initials in colours on gold, and many smaller ones in gold on colour, running titles and headings of chapters in blue and red, and numerous small pen letters, old red morocco gilt, with arms of Viscount Strangford, gilt edges, with Hailstone Ex-Libris, 4to. (86) *Pickering, £91*
- 1487 Biblia Sacra Latina. Editionis Vulgatæ, Sæc. XIII., manuscript on vellum, a portion only, consisting of 273 leaves, written in large missal characters, in double columns of 30 lines, by an Anglo-Norman or Northern-French scribe, with 78 large and finely illuminated and painted initials (46 of which are historiated), and marginal decorations of scrolls and grotesques, a very fine bar on the first page of Genesis has three divisions, the centre with eight miniatures, the first seven representing the days of Creation, and the eighth the Crucifixion, and there are numerous ornamental pen letters throughout the volume, old calf (*circa* 1280), large folio (168) *Quaritch, £139*
 [This MS. appears to consist of those portions only of the whole Codex (from Genesis to Machab. ii.) which had illuminations. It seems to have been in four volumes originally. It has an inscription at end, "Iste liber pertinet monasterio Ecclesiæ beatæ Mariæ de Marquetta juxta insulum tornacensis diocesis." It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille; and another inscription at end reads, "Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P 1454."—*Catalogue.*]
- 1488 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi, Calendario, Interpretationibus Hebraicorum Nominum et Epistolis Dominicis, Sæc. XIII., manuscript on uterine vellum (668 leaves), finely written in small neat gothic letter, double columns of 41 lines, by an Anglo-Norman or Norman-French scribe, 146 illuminated initials (81 of which are historiated), with marginal elongations, and numerous pen ornaments, the calendar written in red, blue and black, oaken boards, modern vellum (*circa* 1280), 8vo. (33) *Prince, £73*

[A choice MS. in fine condition; the figures in the initials, though small, were admirably drawn and painted. The calendar, which follows the Apocalypse, is Dominican.—*Catalogue.*]

- 1489 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi, et Interpr. Hebr. Nom., Sæc. XIII., manuscript on thin vellum (369 leaves), written in small neat gothic characters, double columns, 54 lines (Italian), 45 painted initials, and numerous pen ornaments, some painted, initials cut out, and wanted latter half of the "Interpretationes," vellum, 8vo. (34) *Leighton, £24 10s.*
- 1490 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis Hieronymi et Interpr. Nom. Hebraicorum, Sæc. XIV., manuscript on uterine vellum (593 leaves), by a Norman-French scribe, written in minute clear gothic letter, in double columns of 46 lines, with 146 finely-painted, small, historiated and ornamental initials, and numerous pen ornaments in margins, running headlines in blue and red, purple morocco, gilt edges, 8vo. (35) *Pickering, £30*
- 1491 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi et Interpr. Nominum Hebraicorum, Sæc. XIV., manuscript on uterine vellum (463 leaves), in small neat gothic letter, double columns, 54 lines (Anglo-Norman), begins with the last portion of Genesis ii., and wanted half of the "Interpretationes" at end, numerous painted ornamental initials and marginal decorations, modern russia, stamped blind ornaments, gilt edges, 8vo. (36) *Heppinstal, £16 10s.*
- 1492 Biblia Sacra Latine. Editionis Vulgatæ, cum prologis S. Hieronymi, Calendario, et Interpretationibus Hebr. Nominum, Sæc. XIV., manuscript on uterine vellum (632 leaves), written in a small neat gothic letter, double columns of 44 lines (Anglo-Norman or Norman-French), 146 illuminated, historiated and ornamental initials, and much ornamental pen decoration, old calf gilt, gilt edges, 8vo. (37) *Pickering, £40*
- 1493 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi, et Interpretationibus Nom. Hebraicorum, Sæc. XIV., manuscript on vellum (387 leaves), written in a small gothic letter, in double columns of 52 lines, perhaps Southern French, 2 large historiated initials, and numerous ornamental pen letters, old black morocco, 8vo. (38) *Heppinstal, £18*
- 1494 Biblia Sacra Latina. Editionis Vulgatæ, cum Prologis S. Hieronymi Interpretationibus Nominum Hebraicorum et Canonibus Eusebii, Sæc. XIII., manuscript on vellum (451 leaves), in double columns of 56 lines, written in small gothic letter, in a brownish red ink, rubricated, by a Northern French scribe, the Canons of Eusebius in four columns, with painted ornamental bars between, illuminated initial to first page, with marginal decoration, border of the seven days' Creation before Genesis (both somewhat

- rubbed), numerous ornamental pen letters, etc., old calf, with arms of Nicolas Chevalier (*circa* 1280), folio (169)
Pickering, £47
- 1495 Biblia Sacra Latina. Editio Vulgata cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, Initio Sæc. XIV., manuscript on uterine vellum (531 leaves), by an Anglo-Norman scribe, written in a neat gothic letter, in double columns of 47 lines, with 165 finely painted and illuminated historiated and ornamental initials, with marginal decorations of elongated branches, containing grotesques and other figures, ending with points of foliage, the middle bar of the first page of Genesis representing the works of Creation, russia gilt, gilt edges (*circa* 1300), folio (170)
Quaritch, £302
[A very fine MS., quite perfect, and in remarkably good condition. It belonged to Caesar de Missy in 1745, and his name is on the first page. Afterwards in the Duke of Sussex's library, and then in that of Edw. Haistone.—*Catalogue.*]
- 1496 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, Sæc. XIV., manuscript on vellum (368 leaves), double columns, 54-57 lines, written in a neat gothic letter by an Anglo-Norman or Northern French scribe, 127 finely-painted and illuminated historiated and ornamental initials, with marginal decorations of the usual character of the school, oaken boards, pigskin, perforated metal clasps, folio (171)
Pickering, £77
[This MS. wanted 24 or 25 leaves, including the greater part of St. Jerome's Introduction, Gen. i. to iii. and xiii. to xvii., Deut. i. to vi., Joshua, part of chap. i., Tobit xiii., xiv., Esther i., Daniel i., ii., Acts xxiii. to xxviii., the Canonical Epistles, Apocalypse i. to iii., and the end of the third Book of Esdras. The latter is placed at the end of the volume before the "Interpretationes."—*Catalogue.*]
- 1497 Biblia. Libri Varii Veteris Testamenti, Sæc. XV., manuscript on vellum (158 leaves), written in thick gothic letter (Flemish), in double columns, 35 lines, marginal notes and divisions of books and chapters in red, a large and thickly illuminated and richly painted initial on first page, with decorations in the margin, 18 large ornamental pen letters in different colours, and numerous smaller ones painted in red, oaken boards, new brown calf, blind stamped ornaments, metal clasps (*circa* 1450), folio (172)
Sladen, £20
[The books contained in this MS. are the following: Proverbs, Ecclesiastes, Canticles, Wisdom, Ecclesiasticus, Job, Tobit, Judith, Esther, and Machabees ii., with the Prologues of St. Jerome to each.—*Catalogue.*]
- 1498 Biblia Sacra Latina: Editionis Vulgatæ, cum prologis S. Hieronimi, lit. goth., double columns, 45 lines (Copinger, No. 7), first page of each volume painted with figures of saints, grotesques, flower scrolls, etc., numerous illuminated initials, with marginal decorations, and ornamental pen

- letters, etc. (apparently wanted 53 leaves, some bottom margins defective, sold with all faults), 2 vol., old calf, a cardinal's old Ex-Libris in covers, *Absque nota* (*Argent.*, Eggstein, 1466?), folio (173) *Quaritch*, £13 10s.
- 1499 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth., double columns, 48 lines, without marks, marginal notes in a small type in the Gospels only, numerous ornamental woodcut initials, mostly painted in red (2 vol. in 1), oaken boards, stamped ornamental leather, *Absque ulla nota* (*Basil.*, B. Richel, 1475), folio (174) *Maine*, £12
- 1500 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi, Epistola Menardi et Canonibus Eusebii, lit. goth., double columns, 51 lines, without marks, rubricated, running titles in red, large painted ornamental initials in red and blue, the first page having a large and finely-painted and illuminated initial F, and graceful flower scrolls in the margins, enclosing below the double shield and motto of the Archbishop of Salzburg, contemporary binding in oaken boards, covered with leather, stamped with borders of foliage, with the arms, crown, mitre and motto of the Archbishop in centres, engraved metal bosses, the catches to the clasps having an emblazoned shield under glass in each (the clasps are missing), *Nurembergæ*, Ant. Coberger, 1477, large folio (175) *Ellis*, £50
[Koburger's second Latin Bible. It was evidently bound specially for the Prince Archbishop, and is a fine specimen of contemporary German binding. The first fly-leaf had a contemporary inscription in red on recto, and a MS. list of the numbers of the books in the Bible on verso.—*Catalogue*.]
- 1501 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari Anselmi Laudunensis, lit. goth. (three sizes), 4 columns, with signatures (the same letter often repeated) (*Hain*, 3173), rubricated, illuminated initial to first page of each volume, painted ornamental capitals in blue and red, 4 vol., oaken boards, ornamental stamped pigskin (sixteenth century), fine, large and sound copy, *Absque ulla nota* (*Argent.*, A. Rusch, circa 1485), large folio (176) *Ludwig*, £7
- 1502 Biblia. Lyra (Nic. de). Postilla super Bibliam (vol. i. containing Genesis, Chron. ii. only), editio princeps, printed in roman letter, long lines, without marks, but with the chapters numbered in roman, the first page painted with white intersected scrolls on coloured grounds and illuminated, capitals painted in blue and red (last leaf wormed), vellum, *Roma*, *Conr. Sweynheym et A. Pannartz in Domo P. de Maximis*, 1471, folio (177) *Leighton*, £7
- 1503 Biblia Sacra Latina, cum Postillis Nic. de Lyra, lit. goth., painted ornamental initials, 4 vol., oaken boards, stamped pigskin, *Nuremb.*, A. Koburger (vol. i., 1487; vol. ii., 1485; vol. iii., 1493; vol. iv., *Argent.*, 1492), folio (178) *G. W. Jones*, £4 4s.

- 1504 Biblia cum concordantiis Veteris et Novi Testamenti et Sacrorum Canonum; necnon et additionibus in marginibus varietatis diversorum textuum, etc., et Interpr. Nom. Hebr. (one of the "Fontibus ex Græcis" editions), lit. goth., double columns, fine woodcut title, with Giunta's device in red, numerous woodcuts and ornamental initials, oaken boards, stamped leather, clasps, *Lugd., Jac. Saccon expensis Ant. Koberger, Nuremb., 1522, folio (179) Dawson, £2 18s.*
- 1505 Biblia Sacra Germanica. Die Bibel, das ist die gantze heylige Geschrift, lit. goth., red and black, double columns, 58 lines, very finely printed, without signatures, numerous fine woodcuts, and a remarkable series of historiated and ornamental initials, coloured in a highly artistic manner by a contemporary artist, but daubed with vermilion by a later hand, capitals painted in red, 2 vol., oaken boards, modern white calf, a very fine large copy, *Augsburg (Gunter Zainer, circa 1473-74), large folio (180) Quaritch, £80*
 [One of the finest productions of Zainer's press, and remarkable for its woodcuts. Mr. Morris had written a long account of the book on the fly-leaf of the first volume, in which he regards it as "a very remarkable book as a work of art," and considers the historiated initials as, on the whole, the best of the period. There were also two loose MS. notes on the work by him. The volumes were originally in the Buxheim Monastery (whose stamp is on the titles), with which Zainer was connected, and to it he is known to have presented a copy of the book.—*Catalogue.*]
- 1506 Bibel. Die Gulden Bibel, lit. goth., long lines, 30 to a page, without marks, rubricated, woodcut ornamental initials painted in red (Hain, 13690), wanted 6 preliminary leaves and 25 others, with all faults, half bound, *Gedruckte zu Augsburg (circa 1475), small folio (181) Wilton, £3 15s.*
- 1507 Biblia. Die Deutsche Bibel; die gantsche heilige Geschrifte, lit. goth., double columns, cccclxxxiii numbered leaves without signatures, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books (coloured by hand), 3 illuminated initials, ornamental capitals in blue and red, 2 vol., oaken boards, stamped ornamental leather, metal bosses, *Nuremb., Ant. Koberger, 1483, large folio (182) Quaritch, £38*
 [The ninth edition of the Bible in German, and the first printed in Nuremberg. The woodcuts are the same as those used for the Low Saxon edition of Cologne, printed about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's wife.—*Catalogue.*]
- 1508 Biblia. Die Deutsche Bibel (as above), 1 vol. only, the cuts quite untouched, ornamental pen letters, and capitals painted in red, large copy, with rough edges, oaken boards, stamped ornamental pigskin, clasps [*Nuremb., Ant. Koberger, 1483, folio (183) Wilton, £18*]
- 1509 Biblia. Die Biblie mit vltigher achtige; recht na deme

latine in dudiesch averghesettet. Mit vorluchtinge unde glose; des hochghelerden postillatoers Nicol. de Lyra, unde anderer velen hillighen doctoren, lit. goth., double columns, numerous large and small spirited woodcuts, some repeated several times, blanks left for 5 cuts in O. T., woodcut ornamental initials, a few margins mended, but a most excellent copy, half vellum, *Lubeck*, Steffen Arndes, 1494 (with device), folio (184) *Quaritch*, £50

[This is really the first edition of the Bible in the Low German dialect. The woodcuts are very remarkable, and quite original.—*Catalogue*.]

- 1510 *Biblia Icelandica*. *Biblia*, had er öll Heilög Ritning vtlögd a Norraenu. Med Formalum Doct. Mart. Lutheri, lit. goth., woodcuts and ornamental initials, title and several leaves at beginning and end mended, some margins cut into, old calf gilt, *Prentad a Holum af Jone Jons Syne*, 1584, folio (185) *Tregaskis*, £7 15s.

[The first edition of the Bible in Icelandic. The woodcuts were nearly all designed and engraved by Bishop Thorlaksson.—ED.]

- 1511 *Bidpay*. *Directorium Humanæ Vitæ alias parabole antiquorum sapientum* (transductio ex lingua Hebræa in Latinam per Joannem de Capua), lit. goth., long lines, with signatures (Hain, 4411), 119 spirited woodcuts (some repeated), small worm-hole through several lower margins, duplicate from the Royal Library of Munich, with stamp, blue morocco, with ornamented intersected line scroll tooling, gilt edges, first edition, *Sine ulla nota* [*Argent.*, J. Prüss, circa 1484-85], folio (190) *Pickering*, £18 10s.

[The Ashburnham copy sold for the same amount. See BOOK-PRICES CURRENT, vol. xi., No. 4592.—ED.]

- 1512 *Boccaccio* (G.) *Boccace des Nobles malheureux*. *Nouvellement Imprime a Paris*. Mil cinq cens et quinze, lettres bâtarde, double columns, large cut of a Scriptorium on title, woodcuts in the text, and ornamental woodcut initials, contemporary MS., pedigree of Charles Duke of Bourbon on last leaf, old French calf gilt, gilt edges, clean copy, *Paris*, Mich Le Noir, 1515, folio (304) *Maggs*, £6 10s.
- 1513 *Boccaccio* (G.) *A Treatise excellent and compendious, shewing and declaring in maner of Tragedye the Falles of sondry most notable Princes and Princesses, etc.*, translated into our English and vulgare tong by Dan John Lidgate, now newly imprynted, corrected and augmented (with the Daunce of Machabree, and leaf "Greneacres a Lenvoy upon John Bochas"), black letter, woodcut title and woodcuts (small hole in title, wanted first leaf of table, some leaves stained), old calf, R. Tottell, 1554, folio (305) *Tregaskis*, £7
- 1514 *Boccaccio* (G.) *Le Cameron* (*sic*) aultrement dit les Cent Nouvelles; composees en langue Latine par Jehan Bocace et mises en Francoys par Laurens le Premier-faict, lettres bâtarde, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gold and red centre panels, gilt and gauffered edges by J. Wright, fine

copy (Sir Edw. Sullivan's), *Paris, en la grande rue Saint Jacques a l'enseigne de Elephant*, 1537, *Oct. X.*, 8vo. (47)

G. W. Jones, £7 10s.

[A very rare edition, not mentioned by Brunet, who, however, notes one of the same year, printed in "La Rue Neuve Nostre Dame a l'enseigne de Saint Jean Baptiste." Neither is it mentioned in the Supplement to Brunet.—*Catalogue.*]

- 1515 Boccaccio (G.) Joannis Boccatii de Certaldo insigne opus de Claris Mulieribus, 13 spirited woodcuts, with mark I. K. (Jacques Köbel), crushed red morocco, plain inside dentelles, gilt edges by Duru, presentation copy from Edward Burne-Jones to Wm. Morris, *Bernæ*, Matth. Apiarius, 1539, folio (194) *Bain*, £21

- 1516 Boccaccio (G.) Le Livre de Jehan Bocasse de la louenge et vertu des nobles et cleres dames, trāslate et iprime nouuellement a Paris, lettres bâtardes, long lines, with signatures a-t in 8's and 6's, numerous spirited woodcuts, and Verard's device at end (some plain margins very slightly wormed), half bound, *Imprime à Paris par Anth. Verard*, 1493, small folio (195) *Ridge*, £59

[First edition of this translation. The volume was in very clean condition, with the woodcuts uncoloured.—*Catalogue.*]

- 1517 Boethius (H.) De Arithmetica ad Simmachum, Sæc. XI., manuscript on vellum (67 leaves), probably English, long lines, clearly written in open semi-gothic characters, with marginal and interlinear notes in a small contemporaneous hand, diagrams and initials in purple—Vitruvius de Architectura, Sæc. XII., manuscript on vellum (73 leaves), probably English, double columns, in a small gothic character, capitals painted in red and green (wanted end), in 1 vol., medieval oak boards (wormed), in new blue morocco case, folio (306) *Quaritch*, £61

[The fly-leaves in this volume are composed of 8 leaves of an ancient MS. on vellum, in a peculiar cursive hand.—*Catalogue.*]

- 1518 Boethius (H.) De Consolatione Philosophiæ, lit. goth., long lines, 38 to a page, with signatures, rubricated, capitals painted in red (a j, a blank, wanted), signature of Wm. Morris on fly-leaf, *Colon.*, Jo. Koelhoff de Lubeck, 1482, small folio (307) *Tregaskis*, £3 18s.

- 1519 Boethius (H.) De Philosophico Consolatu, sive de Consolatione Philosophiæ, lit. goth. et rom., numerous spirited woodcuts (slightly wormed), *Argent.*, Jo. Grüninger, 1501, folio (308) *Maggs*, £3

- 1520 Boethius (H.) De Philosophico Consolatu, sive de Consolatione Philosophiæ, numerous fine woodcuts (wormed, wanted folio xliiv), oaken boards, stamped leather (worn), with all faults, *Argent.*, Jo. Grüninger, 1501, folio (309) *Wilton*, £3

- 1521 Boethius (H.) De Philosophico Consolatu, sive de Consolatione Philosophiæ, numerous spirited woodcuts, title and last leaf mended, 2 leaves transposed, oaken boards, pig-

- skin, stamped with imperial eagle, roses, etc., *Argent.*, Jo. Grüninger, 1501, folio (310) *Ridler*, £3 16s.
- 1522 Boethius (H.) *De Consolatione Philosophiæ* (Latine et Belgicè cum commentario Belgico), lit. goth., text and translation in large type, commentary in a smaller type, double columns, with signatures, rubricated, capitals in red, spaces left for miniatures and large initials (margin of first leaf mended), oaken boards, stamped ornamental leather (mended and rebacked), *Gheprendt te Ghend by my Arend de Keyser*, 3 May, 1485, folio (311) *Chadwick*, £7 15s.
[The most important work issued in Ghent in the fifteenth century by the city's first printer.—*Catalogue*.]
- 1523 Bonaventura (S.) *Sermones de Tempora et de Sanctis*, printed in small neat gothic letter, in double columns, 39 lines, without marks (Hain, 3512), 8 leaves supplied from another copy, as well as in contemporary MS., oaken boards, stamped ornamental leather (rebacked), *Opus Zwollis impressum*, 1479 (*s. nom. impr.*), folio (312) *Heppinstal*, £2 17s.
- 1524 Bonaventura (S.) *The Myrroure of the blessed Life of Jhesu Cryst*, black letter, woodcuts, and woodcut initials, wanted all before C j j (except last leaf of prohemium), and proceeded to the end, Q 8 in 6's, except P and Q, which are 8's, Pynson's large device on reverse of last leaf, many of the later margins filled with interesting contemporary English MS. prayers, sacred poems, arithmetical problems, old riddles, etc., one of which (on No. 6) is signed "Harry Water" (some leaves wormed, with all faults), oaken boards, leather, stamped in roses and griffins, *Emprynted by Rycharde Pynson*, n. d. (device on reverse of last leaf), folio (313) *Sotheran*, £18 10s.
- 1525 Bookbindings Exhibited at the Burlington Fine Arts Club, 113 fine chromolithographs, buckram, uncut, 1891, folio (314) *Wilton*, £9 10s.
- 1526 Borgo. *Patiolus de Borgo* (Frater Lucas) *Sūma de Arithmetica, Geometria, Proportioni et Proportionalita*, editio prima, lit. goth., numerous diagrams in margins, many large and small ornamental initials, leaf within fine intersected scroll border, full-page woodcut of hands, etc., large copy, some leaves supplied from a smaller one, half vellum, rare, *Venet.*, Pag. de Paganini da Brescia, 1494, folio (315) *Wilton*, £5
- 1527 [Bouchard (Alain).] *Les Grâdes Croniques de Bretagne nouvellement imprimées à Paris, tant de la grande Bretagne depuis le Roy Brutus qui la Conquist . . . jusques au temps de Cadualadrus, etc., lettres bâtarde*, fine full-page woodcuts, title in facsimile, MS. notes in margins, contemporary stamped ornamental calf (rebacked), *Paris, par Jehan de la roche pour Galiot du Pre*, 1514 (316) *Maggs*, £15 15s.
[The first edition. The large woodcut of St. Yves is reproduced in facsimile from one of the only two copies

- which are known to have it. This woodcut is unmentioned by bibliographers.—*Catalogue.*]
- 1528 [Bougouync (Symon).] Lespinette du jeune Prince. Conquerant le royaume de bonne renommee. Nouvellement Imprime a Paris (en Vers), lettres bâtardees, woodcuts and ornamental initials, old English red morocco, gilt edges (Wodhull copy), *Paris, par Mich. le Noir*, 1514 (317)
Leighton, £21 5s.
[The second edition of this singular work. The author's name is found in an acrostic of fourteen lines on the last leaf.—*Catalogue.*]
- 1529 Bourdigne (Jehan de). Hystoire agregative des Annalles et croniques Danjou, contenant . . . plusieurs faitz dignes de memoire advenuz tant en France, Italie, Espagne, Angleterre, Hierusalem et autres royaumes, etc., lettres bâtardees, long lines, title in red and black within woodcut border, full-page woodcut before the prologue, ornamental woodcut initials, device of Galiot Du Pre on last leaf, limp vellum, gilt edges, large copy (Lakeland's), *Paris imprimées par Ant. Couteau pour Ch. de Boigne*, etc., 1529, folio (318)
Breslau, £5 15s.
- 1530 Bourgoin (Jules). Les Arts Arabes, 92 plates, some in colours, half morocco gilt, t. e. g., *Paris*, Morel, 1873, folio (319)
Rimell, £3 18s.
- 1531 Brabant. Die Alder excellêste Cronyke vā Brabant, first edition, lit. goth., double columns, 40 lines, spirited woodcuts (title mounted, some leaves at the beginning and end defective and mended, wanted sheet C, with all faults), old calf, *Geprent bi Rolant vanden Dorp thantwerpen*, 1497, folio (320)
Breslau, £4 18s.
- 1532 Brabant. Van Brabant die excellente Cronike; van Vlanderen, Hollât, Zeelant int generael, etc., lit. goth., numerous spirited woodcuts and folding genealogical table, inner margin of title mended, oaken boards, stamped leather (mended, rebounded morocco), good copy, *Tot Antwerpen*, Jan Van Doesborch, 1530, folio (321)
Wilton, £5 15s.
- 1533 Brant (Sebastian). Stultifera Navis; The Ship of Fooles, wherein is shewed the folly of all states, with divers other workes adjoynded unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by Alexander Barclay, Priest, the English type in black letter, the Latin in roman, the Eclogues in double columns, numerous spirited woodcuts, signature of "Tho. and Isabella Hervey" on title, oaken boards, stamped ornamental leather (rebacked), fine copy, John Cawwood, 1570, folio (322)
Ridges, £21
[This second edition contains other pieces by Barclay not in Pynson's of 1509.—*Catalogue.*]
- 1534 Breviarium Saltzburgensis, pars Æstivalis cum Calendario, lit. goth., red and black, 3 illuminated initials (some leaves wormed), oaken boards, stamped ornamental leather [*Nurembergae*, G. Stüchs, 1497], folio (323)
Breslau, £4
- 1535 Brigitta (St.) Revelationes Cœlestes Sanctae Birgittae de

Suecia, cum Prologo Card. de Turrecremata, lit. goth., double columns, with signatures, numerous fine woodcuts, and historiated and ornamental initials (3 leaves in facsimile), contemporary oaken boards, stamped leather (re-backed), *Lutecae, per Barth. Ghotan*, 1492, folio (324)

Tregaskis, £25 5s.

[An extremely rare edition, of which it is said only 8 copies were printed upon paper and 18 on vellum.—*Catalogue*.]

- 1536 Brigitta (St.) *Revelationes Sancte Birgitte*, lit. goth., double columns, fine large and spirited woodcuts (51 in all), capitals painted in red, vellum (Duke of Sussex's copy), *Nuremb., Ant. Koberger*, 1500, *XXI. Mensis Septembr.*, folio (325) *Quaritch*, £7 7s.

[The woodcuts are by Albrecht Dürer.—Ed.]

- 1537 British Museum. *Prints and Drawings*; reproduced by Photographic Process. *Italian Prints*, parts i., ii., 60 plates, loose in two portfolios, 1882-83, folio (326) *Wilton*, £5 10s.

- 1538 Bromyard (Johannes de, Ord. Praed. S. Bened.) *Summa Praedicatorum*, lit. goth., double columns, 70 lines, without marks (Hain, 3994), rubricated, large initials painted in red, oaken boards, stamped ornamental leather, *Nurembergae, Ant. Koberger*, 1485, folio (327) *Downing*, £4 4s.

[On the last leaf after the imprint was pasted a sixteenth century Ex-Libris of an abbot, with the name "Ludovicus. Perezl. Abbas in. Benedictn. Peyrn.," and an inscription in fly-leaf records the purchase of the book in 1493 at the price of "duobus libris monatensis" for the same abbey.—*Catalogue*.]

- 1539 Burgkmair (Hans). *Der Weisz Kunig, eine Erzeblung von den Thaten Kaiser Maximiliens I. von Marx Treitzaurwein*, herausgegeben aus dem Manuscripte (von Bartsch), 237 large woodcuts from the original blocks, half bound, uncut, *Wien, J. Kurtzböckens*, 1775, folio (330) *Leighton*, £14 10s.

[This copy had the 11 leaves of title and Introduction in French issued with copies acquired by J. Edwards, of Pall Mall, 1799.—*Catalogue*. The woodcuts are from the original blocks. Of the 237 pieces, 92 have Burgkmair's initials, and one the mark of Schäufllein.—Ed.]

- 1540 Burgo (Dionysius de). *Commentarii in Valerium Maximum*, roman letter (with the peculiar R), long lines, 36 to a page, without marks [Hain, 4103], oaken boards, stamped leather (damaged). *Absque ulla nota* [*Strasb., circa 1472-74*], folio (331) *Ridler*, £4 10s.

- 1541 Burley (Walter, Anglicus). *Libellus de Vita et Moribus Philosophorum et Poetarum*, lit. goth., long lines, 35 to a page, without marks, rubricated, capitals painted in red, *russia, Nurembergae, A. Coberger*, 1477, folio (332)

Ridler £2 6s.

- 1542 Burton (Rob.) *The Anatomy of Melancholy*, seventh edition, corrected and augmented by the author, engraved title in compartments, signature and address of Wm. Morris (Red

- House, Upton, Kent) on fly-leaf, old calf, broken, *London, for H. Cripps*, 1660, folio (333) *Tregaskis*, £2 16s.
 [The order of the early editions of this work is as follows: *First*, 1621, 4to.; *Second*, 1624, folio; *Third*, 1628, folio; *Fourth*, 1632, folio; *Fifth*, 1638, folio; *Sixth*, 1651-52, folio; *Seventh*, 1660, folio; *Eighth*, 1676, folio.—Ed.]
- 1543 Cæsar. *Commentarii de Bello Gallico* (cum Hirtii Supplementa ex recens. P. Just. Philelphi), roman letter, long lines, with signatures, contemporary MS. notes in margins, slightly wormed, old red morocco, with gilt frame ornaments (Harleian), large copy (the Sunderland) (*Mediol.*), Ant. Zarothus Parmensis, 1477, folio (334) *Leighton*, £6
- 1544 Calendrier des Bergiers. Le Grant Calendrier et cōpost des Bergiers, avecq leur Astrologie et plusieurs aultres choses. Imprime nouvellemēt a Troyes par Nicolas le Rouge (en Prose et en Vers), lettres bâtarde, title in red, with cut beneath, calendar in red and black, numerous spirited and singular woodcuts and ornamental initials, green morocco, plain inside dentelles, gilt edges by Duru, fine copy (the Lakeland's) of a very rare edition, *Troyes, par N. le Rouge*, 1529, *avant Pasques*, folio (336) *B. F. Stevens*, £30
- 1545 Calendrier des Bergiers. Le Grāt kalèdrier des Bergiers, nouvellement imprime a Lyon, lit. goth, title and calendar in red and black, numerous spirited and singular woodcuts, bright French calf gilt, gilt edges (Yemeniz copy), *A Lyon*, 1510, *Dauril le 8 (s. nom. d'imprimeur)*, 4to. (255) *B. F. Stevens*, £41
- 1546 Calligraphy. Vincentino (Lud.) La Operi imparare di scrivere littera cancellarescha, etc. (16 leaves), mended, *Romæ*, 1522 (*Privilege of Pope Clement VII.*, dated 1525) —Il medesimo; Il mode de temperare le Penne con le varie sorti de littere (16 leaves), *ib.*, 1523—Tagliente (G. A.) Lo Presente libro insegna la Vera Arte delo eccellente Scrivere de diverse varie sorti de litere lequali se fano per Geometrica Ragione (28 leaves), ornamental alphabets, etc. (some leaves mended), *Venet.*, 1525—Fanti Ferrarese (Sigismundo). Thesauro de Scrittori; Opera artificiosa laquale con grandissima arte si per pratica come per geometria insegna a scrivere diverse sorte littere, A to K in 4's (wanted H 3, some leaves mended), woodcuts of writing materials and ornamental alphabets, *Romæ*, A. Bladus, 1525, in 1 vol., old red morocco gilt (256) *Leighton*, £7 15s.
 [Four early pieces on the Art of Writing, mostly printed from wood blocks.—*Catalogue.*]
- 1547 Caoursin (Guillelmus). Obsidionis Rhodiæ Urbis Descriptio, lit. goth., long lines, with signatures, Horace Walpole's copy, with his Ex-Libris in cover, 36 fine full-page woodcuts and ornamental initials, old morocco, *Ulmæ*, Jo. Reger (de Kemnat), 1496, *Oct. 24*, folio (340) *Haslitt*, £31 10s.
 [This was Lord Crawford's, afterwards M. Gennadius's, copy. Sold in the latter's sale for £30.—*Catalogue.*]
- 1548 Carta feodi Simplicis cum litera Attornatoria, lit. goth. [(30

leaves), signatures a to e, new limp vellum, with ties, fine copy, *Impressa London' per Winandum de Worde in Vico the Fletestrete cōmorantē in Signo Solis, s. a.* (device on reverse of last leaf), 4to. (258) *Ellis, £25*

[From the circumstance that most of the fictitious names used in the examples of wills, transfers, etc., are described as citizens of Oxford, it is supposed that this edition was written in Oxford in 1505. It differs from the edition described by Dibdin, as well as from that in Lowndes.—*Catalogue.*]

- 1549 Cassianus (Johannes) de Institutis Cenobiorum, origine, causis et remediis Vitiorum, collationibus Patrum, lit. 9oth., double columns, 47 lines, woodcut of the Conversion of St. Paul, ornamental capitals painted in red, numerous MS. notes in margins, said to be in the handwriting of Ph. Melancthon, oaken boards, stamped ornamental pigskin, clasps (from the Kloss Collection), *Basil. (s. nom. impressoris)*, 1485, folio (344) *Wilton, £3 14s.*
- 1550 Catherine of Siena. *Legenda Sanctæ Catherinæ de Senis*, Sæc. XV., manuscript on fine Italian vellum (235 leaves), written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II., and the "Incipit" of the text written in gold letters, fine illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds, a coat of arms below (argent, a cross gules between four eagles displayed sable, in escutcheon quarterly first and fourth gules, lion rampant, fork-tailed and crowned argent, second and third, barry of six, or and sable), and 51 fine large initials of similar white scrolls, etc., with marginal decorations, russia, gilt edges, in slip cloth case (*circa* 1450), folio (345) *Quaritch, £149*
[This manuscript has the name of the writer on last leaf, "Jacobus Macharius Venetus Scripsit." The fine border has the words "India fecit" below.—*Catalogue.*]
- 1551 Caviceo da Parma (Jacomo). *Dialogue tresellegant intitule le Peregrin, traictant de l'honneste et pudique amour, concile par pure et sincere vertu, traduit de vulgaire Italien en langue Frâcoyse par Maistre Francoys Dassy, Secretaire du Roy de Navarre, etc., lettres bâtarde, long lines, title in red and black, 3 large and fine woodcuts and ornamental woodcut initials, old French calf gilt, r. e., with the arms of the Duc de Penthièvre, fine copy, à Paris par Nic. Couteau pour Galliot du Pre, 1527 (346) Quaritch, £8 10s.*
[First edition of this French translation.—*Catalogue.*]
- 1552 Celtes Protucius (Conradus). *Quatuor Libri Amorum, secundum quattuor latera Germaniæ, etc.*, fine ornamental woodcut title, and 10 spirited full-page woodcuts, that on reverse of title representing Philosophy with the mark of Albert Dürer, that at the end representing Daphnis et Chloe, had the Pirckheimer arms in top margin, folding view of Nuremberg in facsimile, old red morocco gilt, gilt edges (Lakeland's copy), *Nurembergæ, A. P. (private press of Edes Pirckheimerianæ, 1502), 4to. (263) Tregaskis, £15*

- 1553 Champier (Simpforien). *Le Recueil ou Croniques des Hystoires des royaumes d'Austrasie, ou France Orientale dite a present Lorraine ; De Hierusalem et Sicile ; et de la Duché de Bar, etc.*, lit. goth. and lettres bâtarde, numerous spirited woodcuts and ornamental initials, red morocco extra, inside dentelles, gilt edges by Trautz-Bauzonnet, *Venundantur in Vico Mercuriali apud Lugdunum in Officina Vincentii de Portunariis de tridino*, 1510, folio (348) *Stevens, £32*
- 1554 Champier (Simpforien). *Les Grans Croniques des gestes et vertueux faitz des tresexcellens, catholiques, illustres et victorieux Ducs et Princes des Pays de Savoye et Piedmont, etc.*, lettres bâtarde, double columns, title in red and black, with large arms of Savoy supported by angels below, 40 woodcuts, ornamental woodcut initials, and genealogical trees, old vellum, with arms, and name of Edward Gwynn in gold letters on upper cover, *Paris, pour Jehan de la Garde* (with device), 1516, folio (349) *Ridges, £18*
- 1555 Chanutus, sive Chenu (Steph.) *Regimen Castitatis Conservativum ; et Liber Arboris Judaice ; cum Privilegio Suprema Parlamenti Tholosæ Curiae*, lit. goth., title in large red and black gothic, with fine full-page woodcut on reverse, and other spirited woodcuts and initials (first few leaves very slightly wormed), mottled calf extra, gilt edges by F. Bedford (Lakelands copy), very rare (not in Brunet), *Tolsæ, Joan Le Favre, 1517, folio (350)* *Quaritch, £8*
- 1556 Chaucer (Geffray). *Workes*, newly printed with dyvers *Workes* which were never in print before, black letter (lettres bâtarde), double columns, woodcuts (title, last leaf of table, folio cccclxxviii, cccclxxix and cccclxxxii, and part of cccclxxv in facsimile, some plain margins at end mended, first leaf of preface written on, otherwise in excellent condition), modern morocco extra, gilt ornaments on back, sides stamped in blind ornamental frames, *Printed at Lodon by Thomas Godfray, 1532 (352)* *Tregaskis, £21 15s.*
 [First edition of the Complete Works of Chaucer (except the Plowman's Tale), edited by Wm. Thynne. It is the only known book to which the printer Godfray affixed a date.—*Catalogue.*]
- 1557 Chronicle of St. Albans. *The Cronycle of Englande, with the fruyte of tymes* (with the Descrypcyon of Englande, etc.) compiled in a boke and also imprinted by one sumtyme Scole Mayster of Seynt Albons, etc., black letter, double columns, woodcuts, cxliii numbered leaves, no title, blank leaf, and 21 unnumbered leaves for the "Descrypcyon," the latter wanted D j (slightly wormed), modern calf gilt, r. e., *Fynysshed and imprinted at London in Flete Strete by me Wynkyn de Worde, 1520, sm. folio (356)* *Leighton, £15 10s.*
- 1558 Chronicon Nurembergense. *Libri Cronicarum, cum figuris et imaginibus ab inicio Mundi* (auctore Hartmanno Schedel), lit. goth., with the blanks and Sarmacia, numerous spirited woodcuts by Wohlgemut and Pleydenwurff (some coloured), numerous contemporary MS. additions on title and reverse,

- in the margins and on the blank leaves, two blanks missing, oaken boards, stamped pigskin, clasps, *Nuremberg*, Ant. Koburger, 1493, royal folio (353) *Wilton*, £20 10s.
- 1559 Chronicon. Cronica Cronicarum; abbrege et mis par figures, descentes, et rondeaulx; contens deux parties principales, etc., lettres bâtarde, woodcut heads, views, genealogies, coats of arms, borders, etc., coloured by hand, the leaves pasted back to back, inner margins mended, last leaf mended and mounted, with all faults, half russia, *Paris*, *Jaques Ferreboucq, pour J. Petit et Fr. Regnault*, 1521, atlas folio (355) *Leighton*, £5 5s.
- 1560 Cicero. Orationes, Sæc. XV., manuscript on vellum (228 leaves), written in roman letters, long lines, 33 to a page, heading to each oration in red, 27 fine illuminated initials of gold letters, with white intersected scrolls on blue ground, half bound, folio (357) *Quaritch*, £27
 [A very fine MS., containing 27 orations, beginning with "De imperatore diligendo," and ending with "Pro Aulo Cluentio." It also has Sallust's "Invective" and Cicero's "Apocryphal Answer."—*Catalogue*.]
- 1561 Cicero. Orationes et Vita L. Aretini. [begins] "Marci T. Ciceronis Vita per Leonardum Aretinum e Greco in Latinum translata," Sæc. XV., manuscript on vellum (177 leaves), written in open roman letters, long lines, 36 to a page, first page had a half border of white interlaced scrolls on various coloured grounds, with birds, etc., below, a shield of arms supported by two Cupids (or, a bear passant, sable), a remarkably fine large illuminated Q ($3\frac{3}{8}$ in. by $3\frac{1}{4}$ in.) at the beginning of the sixth oration, contains six Cupids, and the inside margin is finely illuminated, and there are 16 smaller initials of the same character, oaken boards, modern brown morocco extra, antique style, gilt edges (*circa* 1470), folio (358) *Waring*, £81
 [This manuscript contained fourteen of the orations, the last ("Pro Aulo Cluentio") being unfinished.—*Catalogue*.]
- 1562 Cicero. Orationes, editio princeps, finely printed in roman letter, long lines, without marks, original limp vellum, *Venet.*, C. Valdarfer, 1471, folio (359) *Leighton*, £10 10s.
 [An interesting copy, having numerous MS. notes in the fly-leaves and margins by a former possessor, 1490-93, named Willelmus Panntz, who refers to Mathias Corvinus, King of Hungary, and the Emperor Maximilian. Sweynheym and Pannartz issued an edition in the same year.—*Catalogue*.]
- 1563 Cicero. Tusculanæ Quæstiones, Sæc. XV., manuscript on vellum (84 leaves), long lines, 32 to the page, written in roman characters by an Italian scribe, with headings and side-notes in red, an elaborate painted and illuminated Renaissance scroll border on first page, with a female's head as initial, and at foot the arms of Erizzo of Venice, supported by two female grotesques, illuminated initial to each book, oaken boards, half calf, original ornamental leather sides inlaid (*circa* 1470), folio (365) *Stevens*, £32

- 1564 Collection de Poésies, Romans, Chroniques, etc., publiée d'après d'anciens MSS. et d'après des éditions des XV^e et XVI^e Siècles ; viz. Miracle de Nostre dame de Berthe féme du Roy Pepin, 1839—Le Mystère de la Vie et hystoire de Mons. Saint Martin lequel fut Archevesque de Tours, 1841—Miracle de Nostre Dame de la Marquise de la Gaudine, 1841—Le Chevalier delibere par Olivier de la Marche, 1842—Listoyre de Pierre de Provence et de la belle Maguelonne, 1845, éditées par Francisque-Michel, Doublet de Boisthibault, et A. Veinant, finely printed in black letter, with woodcut on each title, thick paper, only a small number of each printed, 5 vol., bound in crushed morocco, each of a different colour, with gilt lettering and edges gilt on the rough, bound by Cobden Saunderson for Wm. Morris, with the latter's initials and date of binding, 1893, on upper covers, *Paris, imprimées par Crapelet pour Silvestre*, 1839-45, 8vo. (217) *Bain*, £33
- 1565 [Columna (Fr. de.)] La Hypnerotomachia di Poliphilo cioè pugna d' Amore in sogno, etc., numerous fine woodcuts, attributed to Giovanni Bellini (the cut of Priapus un-mutilated), old calf, *Venesia, Casa de Figliuoli di Aldo*, 1545 (370) £31
[First edition in Italian, with excellent impressions of the woodcuts, which are the same as in the Latin edition of 1499.—*Catalogue.*]
- 1566 Comestor (Petrus). Historia Scholastica super Bibliam, Sæc. XIV., manuscript on vellum (278 leaves), in neat gothic characters, double columns of 43 lines (French), titles of chapters in red, numerous large and small ornamental initials in blue and red with marginal decorations, oaken boards, stamped red buckskin, metal clasps (*circa* 15—), folio (371) *Heppinstall*, £16
[At the end of the MS. are six leaves of "Rubrics" in a different hand.—*Catalogue.*]
- 1567 Commandments. The Floure of the Commaundements of God, with many examples and auctorytes, extract as wel of the Holy Scryptures as of other doctours, etc., lately translated out of Frensshe into Englysshe in the yeres of our Lorde MCCCCCIX. (by Andrew Chertsey), black letter, 2 woodcuts and ornamental initials, wanted all before C of table, including title, corners of folios ccxxvii-ccxxxii mended, last 2 leaves in facsimile, calf, *Emprynted at London in Flete Strete by Wynkyn de Worde, fynysshed the yere 1510, xiii. Sept.* (374) *Tregaskis*, £8 15s.
[An extremely rare edition, the third from Wynkyn de Worde's press. It is stated there is no complete copy either in the British Museum or at Oxford.—*Catalogue.*]
- 1568 Crane (Walter). Sirens Three, a Poem, illustrated by the author, art boards, presentation copy from the author to Wm. Morris, Dec., 1885, Macmillan, 1886, 4to. (270) *Tregaskis*, £2 18s.
- 1569 Crane (Walter). The Claims of Decorative Art, fine paper copy (1 of 110), presentation copy to "William Morris

- from Walter Crane, Oct., 1892," illustrated buckram, uncut, Lawrence and Bullen, 1892, 4to. (272) *Tregaskis*, £2 19s.
- 1570 *Coeur de Philosophie*. Le Cœur (*sic*) de Philosophie, translate de latin en Francoys a la requeste de Philippe le Bel roy de France, lettres bâtarde, double columns, title in red and black, with device, numerous singular woodcuts and diagrams and grotesque and ornamental initials (wanted b i, some plain margins wormed, last 2 leaves mended), old calf, *Paris, pour Jehan De la Garde*, 1514, small folio (382)
Quaritch, £4
- 1571 *Curtius Rufus* (Quintus). De Rebus Gestis Alexandri Magni, editio secunda, roman letter, long lines, 32 to a page, without marks, oaken boards, half leather [*Venet.*], Vindelin de Spira [*circa* 1470-71], folio (383) *Sladen*, £5 15s.
- 1572 *Danse Macabre* (La Grande) des Hommes et des Femmes, historiée et renouvelée de vieux Gaulois en langage le plus poli de notre temps, numerous rough woodcuts, half russia, rough edges (Dove's bindery) (Cobden Sanderson), *Troyes*, J. A. Garnier, s. d., 4to. (278) *Wilton*, £12 10s.
- 1573 *Decretales*. Novella Johannis Andreae super sexto libro decretalium, Sæc. XIV., manuscript on vellum (251 leaves), written in gothic letter, double columns (Northern French), 68 lines, rubricated, 74 painted and illuminated ornamental initials, the first a miniature of the author presenting his book, some with marginal decorations of ivy-leaves, etc., and numerous ornamental pen letters, old calf, folio (387)
Quaritch, £38
- [This MS. belonged in 1557 to Jacques Grifame, Bishop of Nivernois; in 1680 to M. de Chavannes; and in 1730 to M. Ditau.—*Catalogue*.]
- 1574 *Dialogus*. Dyalogus Creaturarum Optime Moralizatus. Omni materie morali, jocundo modo applicabilis ad laudem dei et edificationem hominum, lit. goth., long lines, numerous outline woodcuts, first page of text within floreate scroll border, with fine ornamental initial, capitals painted in red, numerous contemporary MS. recipes, etc., in Latin and English in margins, the preliminary leaves bound at end in this copy, crushed red morocco, plain, inside dentelles, gilt edges by F. Bedford, an excellent copy, first edition, *Per Gerardum leeu in Opido Goudensi, anno 1480*, folio (391) *Waring*, £46
- 1575 *Dialogus Creaturarum*. Destructorium Vitorium ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi, lit. goth., numerous spirited woodcuts, a series of large ornamental initials and many smaller ones, last leaf mended, but a fine copy, brown morocco, plain gilt edges by Thompson (*Paris*), *Lugduni, per Claudium Nourry*, 1509, 4to. (282) *Leighton*, £16
- 1576 *Dialogus*. Dialogues of Creatures Moralised, reprint in black letter, edited by Joseph Haslewood (only 98 copies printed, 50 of which were destroyed by fire), uncut, Trip-hook, 1816, 4to. (283) *Wilton*, £2 14s.
- 1577 *Dives and Pauper* (by Henry Parker), black letter, double

- columns, with signatures (a-b in 6's for table, a-u and 3-7 in 8's), wanted aj in table (a blank) and aj in text also a blank, and the blank leaf at end to complete signatures I, a 2 of table in facsimile, some leaves slightly stained and some margins written on, otherwise perfect and in good condition, woodcut ornamental initials, old russia, gilt edges (Sir Francis Freeling's copy), *Fynisshed the v. day of Juyl. (sic) the yere of oure lord god, MCCCCLXXXXIII. Emprentyd by me Richarde Pynson at the temple barre of london, Deo Gracias, 1493, folio (395) Leighton, £55*
 [The first edition and the first book printed by Pynson with a date. Extremely rare in any condition.—*Catalogue.*]
- 1578 Dodoens (Dr. Remb.) A New Herball, or Historie of Plants, now first Translated out of French into English by H. Lyte, Esq., corrected and amended, black letter, woodcuts of plants on 53 leaves, with names in Latin and German inserted from Egenolph of Frankfort's Herbal, russia gilt, E. Bollifant, 1595, 4to. (286) *Pickering, £3 10s.*
- 1579 Dürer (Albrecht). Epitome in Divae Parthenices Mariae Historiam per figuras digestam, cum versibus annexis Chelidonii, 20 full-page woodcuts, with Latin verses in roman letter on reverse of each plate (some dated 1509-1510), brilliant impressions, ruled in red, top of title painted (plain margin of last leaf slightly mended), new limp vellum, *Impressum Nurnberge per Albertum Dürer Pictorem, anno 1511, folio (403) Bain, £56*
 [This series, one of Dürer's masterpieces of design, is very rarely to be found, as here, in book form as originally published.—*Catalogue.*]
- 1580 Dürer (Albrecht). Underweysung der Messung, mit dem Zirckel und richtscheyt, in Linien eben unnd gantzen corporen, lit. goth., diagrams, specimen letters, and two woodcuts (corner of title and next leaf mended), *Nürnberg, 1525, folio (506) Wilton, £4 10s.*
- 1581 Dürer (Albrecht). Œuvre, reproduit et publié par Amand-Durand, texte par Georges Duplessis, 108 plates, mounted upon separate leaves of stiff paper, three extra plates of the Labours of Hercules and title and one plate from Vinciolo's Lingerie, *Paris, 1599, inserted, half morocco, Paris, s. d., folio (507) Tregaskis, £21 10s.*
- 1582 Epistolæ Sancti Pauli Apostoli, cum glossis interlinearis et marginalibus [Sæc. XI. ?], manuscript on vellum (164 leaves), text written in centre of page, in 22 lines, with wide spaces between each line, in bold open letters, the glosses in the margins and between the lines in a small but clear hand, 14 large painted ornamental initials, viz., an M and 13 P's, flower patterns, in white, red, and yellow, on a blue ground, capitals, headings, etc., written in red, modern purple morocco gilt, folio (513) *Quaritch, £23*
- 1583 Epistole et Evangelii et Letioni Vulgari in lingua Thoscana, nuovamente ristampate, nearly full-page woodcut title, containing figures of Christ and St. Peter in a circle in centre and four small figures of Prophets within an arabesque

- border, 114 woodcuts within frames and small initial figures of the Prophets, signature and address of Wm. Morris on fly-leaf, vellum, *Firenze*, I. Giunti, 1551, folio (515)
Quaritch, £89
 [A very rare edition, remarkable for its fine Italian woodcuts, which are similar to those used in the popular *Rappresentazioni* of the period.—*Catalogue*.]
- 1584 *Etymologicon Magnum Græcum*. Græcè (cum Prefatione Græcè M. Musuri), editio princeps, ornamental headings and initials in red, old calf, large copy (from the Wodhull Library), *Venet.*, *sumpt. Nic. Blasti opera Z. Calliergi*, 1499, folio (518)
Quaritch, £4
- 1585 Evelyn (John). *Silva, Terra, Pomona, Acetaria*, etc., fourth edition, portrait, old calf, presentation copy from John Evelyn, the author's nephew, to T. Rawlinson, R. Scott, etc., 1706, folio (523)
Ellis, £2 8s.
- 1586 Eyb (Albertus de). *Margarita Poetica*, roman letter, long lines, 44 to a page, without marks, rubricated, painted ornamental initial on first page, capitals in blue and red, oaken boards, leather, stamped with fleurs-de-lis, lions rampant, and other ornaments, metal bosses and clasps engraved with "Ave" and "I. H. S." (well preserved), *Roma, Udalricus Gallus alias Han*, 1475, folio (524)
Leighton, £5 5s.
- 1587 *Fasciculus Temporum* (auctore Wernero Rolewinck), lit. goth., rubricated, woodcuts, *Colonia*, Conrad de Homborch, 1476 — *Isidori Hispalensis Liber Etymologiarum*, etc., editio prima, semi-gothic letter, double columns, 51 lines, without marks (Hain, 9270), ornamental pen letters with marginal decorations, and painted capitals in blue and red, *Absque nota* [*Argent.*, Mentelin], in 1 vol. (both works wormed), oaken boards, stamped ornamental pigskin, clasp, folio (526)
Tregaskis, £5 10s.
- 1588 *Fasciculus Temporum ad annum*, 1474 (auctore Wernero Rolewinck, cum additamentis Henrici Wirzburg de Vach Monachi in Prioratu Rubeimontis), lit. goth., long lines (Hain, 6390), woodcuts, etc. (coloured), wanted 2 leaves, first 2 leaves of table defective and margin of one leaf torn, *Reducta in Prioratu Rubeimontis (Rougement) per Henricum de Wirzburg*, anno 1481, folio (527) *Quaritch, £3 10s.*
- 1589 *Fasciculus Temporum* (auctore Wernero Rolewinck), lit. goth., long lines, woodcuts (uncoloured), rubricated, *Argent.*, Jo. Prys, 1487—*Processus Judiciarius* (cum aliis Tractatibus Juridicis) lit. goth., double columns, 43 lines, with signatures a-t, *Absque nota*—Paulus Florentinus, totius Canonici Juris Breviarium, printed in small neat gothic letter, double columns, 49 lines, without signatures, leaves numbered in roman figures cxxix., *Impressus Meminga per Alb. Kune de Duderstat*, 1486, in 1 vol., oaken boards, stamped ornamental leather, folio (528)
£2 12s.
- 1590 Ferdusi. *Shah-Nameh*, Sæc. XVII., Persian manuscript on paper (443 leaves), early seventeenth century, written in four columns within borders of gold, 67 fine large painted

- and illuminated miniatures in the text, native morocco, doublé russia, with flap, folio (529) *Quaritch, £47*
- 1591 Fillastre (Guillaume, Evêque de Tournay). Le Premier (et le Second) Volume de la Thoison d'Or nouvellement imprimé, lettres bâtarde, double columns, woodcuts, numerous initials, some with grotesque animals, others ornamental and historiated, 2 vol. in 1, old French red morocco, the Roxburghe arms stamped on sides, fine large and clean copy, some leaves with rough edges, *Imprimee a Troyes par N. Le Rouge, 1530, xxi. d'Avril, folio (530)*
Leighton, £8 5s.
- 1592 Fisher (Richard). Catalogue of a Collection of Engravings, Etchings, and Woodcuts, ornamental borders, initials and woodcuts, half morocco, t. e. g., uncut, *Privately printed, 1879, 4to. (300)*
Willon, £3 18s.
- 1593 Fortescue (Thos.) The Forest or Collection of Historyes no lesse profitable than pleasant and necessary, done out of Frenche into English, black letter (title inlaid and partly in facsimile, wanted table at end, inner margins wormed), half calf, J. Daye, 1576, 4to. (303) *J. Jones, £3*
- 1594 Fougasses (Thos. de). Generall Historie of the Magnificent State of Venice, Englished by W. Shute, view of Venice on title, woodcut heads and initials, calf, G. Eld, etc., 1612, folio (533) *Bain, £3 3s.*
- 1595 Franciscus Assisiatis (S.) Die Legend des heyligen Vatters Francisci. Nach der beschreybung des engelischen Lerers Bonaventure, lit. goth., cut on title and 56 spirited woodcuts in the text (some repeated), red morocco extra, inside dentelles, gilt edges by Rivière, fine copy, *Nuremb., H. Höltzel in Verlegung des Erbern Casp. Rosentaler, 1512, 4to. (459)*
Leighton, £12 12s.
- [According to Passavant, the woodcuts in this volume are by Caspar Rosentaler, who was the former owner of Höetzel's Press.—*Catalogue.*]
- 1596 Froissart. Le Premier (le second, le tiers, et le quart et dernier) Volume de Messire Jehan Froissart, lequel traicte des choses dignes de memoire advenues tant es pays de France, Angleterre, Flandres, Espagne que Escoce et aultres lieux circonvoisins. Nouvellement oultre les precedentes impressiōs Imprime a Paris, lettres bâtarde, titles within woodcut borders with device of Poncet le Preux (that to vol. iv. different from the others, with Jehan Petit's name repeated in the borders), device of Petit on last leaf of vol. iii., ornamental woodcut initials, 4 vol. in 1, pigskin, stamped in arabesques, red edges, fine copy, *Paris, imprimé par Ant. Couteau pour Poncet le Preux, 1530, folio (534)*
Quaritch, £11
- 1597 Froissart (Syr John). Chronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders, and other places adjoining, translated by John Bouchier, Knyghte, Lorde Berners, black letter, 2 vol. in 1, titles within woodcut borders, that to vol. ii. the fine one of Mutius and Porsenna by Holbein, numerous ornamental

- woodcut initials (vol. i. made up from Pynson's edition, title and next leaf mended, with some lines in facsimile, vol. ii. wormed, corners of last 7 leaves mended, last leaf in facsimile, sold with all faults), red morocco extra, gilt on red edges by W. Pratt (Lakelands copy), *Imprinted in Flete Strete by W. Myddylton and R. Pynson, 1525, folio (535)* *Maine, £24*
- 1598 Fuchsius (Leon.) De Historia Stirpium Commentarii insignes, cuts of the author and engravers and numerous woodcuts of plants, oaken boards, pigskin stamped in arabesques, clasps, fine copy, *Basil.*, Isingrinus, 1542, folio (536) *Bain, £56*
 [This work was held in the highest esteem by Mr. Morris, and continually consulted by him for suggestions of design.—*Catalogue.*]
- 1599 Gafurius (Franchinus). De Harmonia Musicorum Instrumentorum Opus, dedicated to John Grolier, with woodcut of his arms with surrounding legend, "Joannes Grolierius Musarum Cultor," cut on title, numerous woodcuts, diagrams, and ornamental initials, half morocco, *Mediol. per Gotardum Pontanum, 1518, folio (538)* *Bain, £18*
- 1600 Gaguin (Rob.) Les Croniques de France, excellens faict et vertueux gestes des treschrestiens Roys et Princes qui ont regne au dict pays depuis lexidion de Troye, jusques au regne . . . du Roy Francois premier . . . translatees de Latin en nostre vulgaire Francoys, lettres bâtarde, long lines, spirited woodcuts and ornamental initials, old calf, *Paris, pour Jehan Petit, 1516, folio (539)* *Breslau, £4 6s.*
- 1601 Galenus. Opera, quarta Impressio ornatissima, continens omnes Galeni libros al's impressos, melius quam prius ordinatos, etc., lit. goth., double columns, each title within ornamental woodcut border, many superior large ornamental initials, some with figures, and many hundred smaller ones, 3 vol. (corners of some leaves in vol. iii. mended), vellum, *Pavia, Jac. Paucidrapius de Burgo franco, 1515-16, folio (540)* *Wilton, £4*
- 1602 Galien. L'Hystoire du Preux Vaillant Chevalier Galien Rethore, fils au Conte Olivier de Vienne per de France, etc., lettres bâtarde, double columns, title in red and black, with woodcut, 15 cuts in the text and ornamental initials, crushed red morocco extra, inside dentelles, gilt edges by Bauzonnet, *Paris, J. Bonfons (with device), s. d., 4to. (462)* *Heppinstal, £10 10s.*
- 1603 Gellius (Aulus). Noctes Atticae, printed in roman letter, long lines, 38 to a page, without marks, the Greek quotations in Greek characters (a few leaves slightly wormed), old English red morocco gilt, fine large copy (the Sunderland), *Roma, C. Sweynheym and A. Pannarts in domo Petri de Maximis, 1472, folio (543)* *Leighton, £9 10s.*
 [The second edition of Gellius from the press of these Roman printers.—*Catalogue.*]
- 1604 Gerard (John). The Herball, or Generall Historie of Plantes, first edition, engraved title, numerous woodcuts (inner

- margins of title and last leaf mended), calf, J. Norton, 1597, folio (544) *Thompson, £13*
- 1605 Gerard (John). The Herball or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, engraved title and portrait of Gerarde (mounted), numerous woodcuts (wanted leaf after title), signature and address of William Morris (Kelmescott House) on fly-leaf, russia gilt, A. Islip, etc., 1636, folio (545) *Quaritch, £6*
- 1606 Gesnerus (Conr.) *Historia Animalium, Quadrupedes, Aves et Pisces*, numerous woodcuts (title of "Quadrupeds" mounted), 3 vol., vellum, *Tiguri, C. Froschover, 1551-54-55*, folio (547) *Dawson, £3 10s.*
- 1607 Gilles (Nicolas). *Les treselegantes et copieuses Analles des trespreux, tresnobles, treschrestiens et excellens Modérateurs des belliqueuses Gaulles, etc.*, lettres bâtarde, long lines, titles within woodcut borders, the first in red and black, large woodcut of the Creation of Adam and Eve, woodcut genealogies and ornamental initials, etc., 2 vol. in 1, mottled calf extra, gilt edges by W. Pratt, fine copy, *Paris, E. Gormont, 1534*, folio (548) *Breslau, £3 5s.*
- 1608 Giraud (J. B.) *Meubles en Bois sculpté, ayant figuré à l'Exposition Rétrospective de Lyon, 1877*, 50 plates in heliogravure, loose in portfolio, *Lyon, 1880*, folio (550) *Wilton, £2 12s.*
- 1609 Glanville (Bart.) *De Proprietatibus Rerum*, lit. goth., double columns, 55 lines, with signatures (Hain, 2503), numerous MS. notes in margins, capitals painted in red, old calf, with device of the "Coelestinorum B. Mariae de Parisiis" (worn), *Impressus sub anno Domini, 1482, die vero decembris x. (s. nom. impr.)*, folio (551) *Quaritch, £6*
- 1610 Glanville (Bart.) *Bartholomeus de Proprietatibus Rerum* (translated into English by John of Trevisa), black letter, double columns, remarkable woodcuts and ornamental initials, wanted all before Biii, K 7-8, 1j, and all after nn 4 (but had oo j), M 8 in facsimile, some leaves supplied from a shorter copy, margins of a few leaves mended, and some damaged by damp, with all faults, but most of the leaves large and sound (Lakelands copy), *Lond., Wynkyn de Worde, n. d. (1496)*, folio (552) *Torrens, £17 10s.*
- 1611 Glanville (Bart.) *Batman upon Bartholome his Booke De Proprietatibus Rerum*, newly corrected, enlarged and amended, with such additions as are requisite (by Steph. Batman), black letter (margins of title and next 22 leaves mended), stamped calf, Thos. East, 1582, folio (553) *J. Jones, £6*
- [This edition of Glanville's book was, according to Douce, much used by Shakespeare. At the end is given some information as to its translation and printing.—*Catalogue.*]
- 1612 Gower (John). *De Confessione Amantis*, black letter (title slightly mended), woodcut initials, etc., old calf, second edition, *Imprinted in Flete Strete by Thos. Berthelette, 1532*, folio (556) *Pickering, £10 15s.*

- 1613 Grafton (Rich.) A Chronicle at Large and meere History of the Affayres of Englande and Kinges of the same from the Creation of the World unto the first yere of the reigne of Our Sovereigne Lady Queene Elizabeth, black letter, first edition, woodcut titles, woodcuts and initials, 2 vol. in 1, first and last leaf and leaf to the Reader in facsimile, some leaves inlaid and margins mended, red morocco extra, gilt edges, H. Denham, 1569, folio (557) *Tregaskis*, £3 3s.
- 1614 Gratianus. Decretales, cum apparatu Bartholomaei Brixienensis, Sæc. XIV., manuscript on thin vellum (354 leaves), written in gothic letter, in red and black, double columns, surrounded by the Glossary, probably by an Anglo-Norman scribe, the first page had a finely illuminated bar containing alternate ornamental scrolls and figures of saints, on the first page of text was a very fine and large initial H of intersected scroll work, 36 finely painted and illuminated historiated initials (2½ in. by 3 in.), with marginal elongations of spiked floreate ornaments and grotesques, many hundred ornamental pen letters and decorations, signatures of Wm. Morris, *Folkestone*, 1896, on fly-leaf, oaken boards, modern brown morocco, blind stamped ornaments (from the Didot Library), folio (558) *Quaritch*, £255
- 1615 Gratianus. Decretum cum Apparatu, lit. goth., 4 columns, red and black, text in large type, commentary in smaller, without marks, rubricated, capitals painted in blue and red, illuminated miniature of the Pope and Cardinals, initial and marginal decorations on first page and 39 finely painted large ornamental initials in the text, large emblazoned coats of arms of a bishop on fly-leaf, oaken boards, the original stamped ornamental leather sides inlaid, *Argent.*, H. Eggstein, 1472, large folio (559) *Tregaskis*, £11 15s.
- 1616 Gregorius IX. Papa. Decretales cum Glossis, Sæc. XIII., manuscript on vellum (216 leaves), written in gothic letter, double columns, with the glosses surrounding the text in a smaller hand, by an Italian scribe, with 5 finely painted and illuminated initials and numerous ornamental pen letters and decorations, old red morocco, folio (1241) (560) *Quaritch*, £24
- [An inscription at the end gives the date of the MS.: "Ego Leonardus de Mutinæ huius apparatus in has compilationes decretalium fideliter scripsit, in Christi nomine diē Mercurii XII intrānt Julio in Millesimo CCXLI."—*Catalogue.*]
- 1617 Gregorius IX. Decretalium, Libri V., cum Glossa Bernhardi Bottoni, Sæc. XIII., manuscript on vellum (354 leaves), written in bold gothic letter, in red and black, 4 columns, the text in centre, surrounded by the gloss in a smaller character (Italian), with 5 highly finished historiated miniatures (2½ in. by 3 in.) of figures in ecclesiastical costume on chequered grounds (the figure of Pope Gregory in the first miniature wears a bishop's mitre only), with large initial below, and numerous illuminated ornamental initials and pen letters throughout, with marginal decorations, oaken boards, rough doeskin, clasp (1294?), folio (561) *Quaritch*, £67

- [This interesting MS. finishes as follows: "Explicit apparatus decretalium editus a bernardo cum omnibus redditionibus novis et veteribus deo gratias amen. Thoma Normanno milleno scribitur anno et ducenteno domini noni et quorum deno."—*Catalogue*.]
- 1618 Gregorius IX. Decretales, cum Glossa Ordinaria Bernhardi (Bottoni) Papiensis, Sæc. XIII., manuscript on vellum (325 leaves), written in gothic letter by a French scribe, the text surrounded by the Glossary in a smaller letter, 178 painted and illuminated ornamental initials, some with grotesques, 4 illuminated miniatures (2¼ in. square) representing religious ceremonies, floreate and grotesque ornaments and hundreds of ornamental pen letters, wanted beginning and end and leaf in centre, some leaves repaired, and bound in oaken boards, modern ornamental pigskin, clasps, by Cobden Saunderson at the Dove's Bindery, folio (563) *Quaritch*, £68
- 1619 Gregorius IX. Decretalium Libri V., cum Glossa Bernhardi Bottoni, lit. goth. (2 types), text in centre surrounded by the gloss, 62 and 81 lines without marks, rubricated, numerous painted capitals in red and blue and ornamental pen letters, oaken boards, stamped leather (roses, fleurs-de-lis, etc., rebacked), *Impressus in Urbe Mogunciae per Petrum Schoeffer de Gernsheim*, 1473, ix. Kl. Dec. (imprint in red, with shields beneath), large folio (564) *Maggs*, £8 15s.
[First edition of these Decretals with a date, and a fine specimen of Peter Schoeffer's art. Of the six Latin Epigrams on reverse of last leaf, the sixth declares the superiority of this edition to all others, either written or printed.—*Catalogue*.]
- 1620 Gregorius Magnus. Moralia, seu Expositio in Jobum, lit. goth. (421 leaves), double columns, 48 lines, without marks (Hain, 7926), rubricated, painted ornamental initials and running chapters in red, oaken boards, stamped ornamental pigskin, with borders of scrolls containing repetitions of the name "Maria," clasps, *Absque ulla nota* (*Basel*, B. Rodt, 1469?), folio (565) *Ellis*, £5
[Imprint so hazarded in the catalogue, but more probably *Basel*, Berthold Ruppel, 1468.—ED.]
- 1621 Gregorius Magnus. Moralia in Jobum, lit. goth., double columns, 49 lines, without marks (Hain, 7928), rubricated, books numbered in red in top margins, capitals painted in red, signature and address of Wm. Morris on fly-leaf, oaken boards, pigskin, small stamped figures and "Ave Maria" on upper cover, *Impressus Nurembergæ, anno 1471, xi. Sept., s. n. Impr.* (*Jo. Sensenschmid et H. Keffer*), folio (566) *Proctor*, £10
[Printed with similar types to those used for the same printers' "Comestorium Viciorum," 1470. The imprint in this copy is in black; in that described by Hain it was in red.—*Catalogue*.]
- 1622 Gritsch (Frater Joannes). Quadragesimale tripartitum, lit. goth., double columns, 50 lines, without signatures, the

- sermons numbered in roman in top margins, woodcut half border to first page of text, large woodcut ornamental initials (3 leaves slightly defective), oaken boards, stamped ornamental pigskin (roses and leaves), metal clasps (well preserved). *Impressum et continuatum per Johannem Zeiner de Ruitingen*, 1475, xx. Oct., folio (568) *Crawshaw*, £3 10s.
- 1625 Guman (Fernan. Perez de). La Cronica del sereniss. Rey Don Juan el Segundo, lit. goth., red and black, double columns, woodcut title, full-page woodcut of the Crucifixion, and one in compartments containing portraits, and numerous woodcut initials, ornamental and historiated, title mounted, margins of 2 last leaves mended, brown morocco, gilt edges, *Impressa in Logrono por Arnao Guillen de Brocar*, 1517, folio (573) *Heppinstal*, £9 10s.
- 1624 Hafner-Alteneck (Dr. J. H.) Trachten, Kunstwerke und Gerathsschaften vom frühen Mittelalter his Ende des achtzehnten Jahrhunderts, 720 chromolithographs, 10 vol. in 5, half morocco, t. e. g., uncut, *Frankf. a. M. H. Keller*, 1879-89, 4to. (476) *Wilton*, £32
- 1625 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation (with the reprint of the "Voyage to Cadiz"), 3 vol. in 2 (title of vol. i mended), calf, Bishop, Newberry and Barker, 1598-99-1600—Supplement to Hakluyt (by R. H. Evans), calf, 1812, folio (575) *Dawson*, £11
- 1626 Hardy (Thos.) Tess of the D'Urbervilles, first edition, 3 vol., presentation copy to William Morris from Thomas Hardy, 1891, 8vo. (427) *Denham*, £4 8s.
- 1627 Hain (Lud.) Repertorium Bibliographicum, fine paper, 4 vol. in 2, russia, gilt edges, *Stuttg.*, 1826-31—Copinger (Dr. W. A.) Supplement to Hain, parts i. and ii., vol. i., 2 vol., buckram, uncut, 1895-98, 8vo. (423) *Leighton*, £5 15s.
- 1628 Hegesippus. De Excidio Judæorum, Lib. V., Sæc. XII., manuscript on vellum (115 leaves), written in gothic letter, double columns of 35 lines, probably by an English scribe, with several painted ornamental initials in blue, green and red, in the original Winchester binding, oaken boards, leather, stamped with circular, oval and square dies of fabulous animals and birds, 2 large centre circulars enclosing similar dies on upper cover, the under cover entirely composed of square dies representing gladiators, Una and lion, stags, with an outer border of birds, folio (580) *Thompson*, £180
- [A remarkable and fairly well-preserved specimen of genuine Winchester binding of the twelfth century.—*Catalogue.*]
- 1629 Heliodorus. His Æthiopian History (Theagenes and Cariclea) done out of Greeke by Wm. Barrett, old calf, *F. Kyngston for W. Barret*, 1622, 4to. (477) *Bain*, £6
- 1630 Henry VIII. Statuta in Parlamento apud Westmonasterium tertio die Novembris anno xx. Regni Ang. et Franc. Regis, fidei defensoris Henrici VIII., black letter (mended through-

- out), woodcut of serpent on title, and Rastell's device on last leaf, half calf, 1529, folio (582) *Ellis*, £2 18s.
- 1631 Herbal. The Grete Herball, whiche geveth parfyt knowlege and understanding of all maner of herbes and there gracyous Vertues, etc., translated out of ye Frensshe into Englysshe, black letter, double columns, numerous woodcuts, complete, but margins and corners of several leaves mended, modern green morocco, *Imprentyd in Southwarke by me Peter Treveris in the yere 1526, xxvii. July*, folio (583) *Quaritch*, £20
- 1632 Herodian. History of the Romyne Emperors, translated into English from the Latin of Politian by Nicholas Smith, black letter, title within woodcut border, ornamental woodcut initials (a few leaves slightly wormed), russia, the first English version of Herodian, Wm. Coplande, n. d., 4to. (478) *Bain*, £6
- 1633 Herodotus. Historiarum Lib IX., L. Vallensis conversio de Græco in Latinum, roman letter, 2 woodcuts on title within fine arabesque border, capitals painted in blue and red, vellum, *Venet.*, Jo. et G. de Gregoriis Fratres, 1494, folio (585) *Ellis*, £2 17s.
- 1634 Hieronymus (S.) Epistolæ et Tractatus (cum prefatione Jo. Andreæ Epis. Aleriensis), finely printed in roman letter, long lines, 45 and 46 to a full page, without signatures, the first page of text in each vol. with a miniature initial and marginal decorations, the initial in vol. ii. being a miniature of the Saint, with coat of arms in lower margin, or, a lion rampant sable, langued gules, beneath, a bend gules, with initials G. C. in ornamental pen letters, the headings to the various chapters written in red ink, numerous ornamental pen letters in blue and red, contemporary MS. notes in margins, 2 vol., oaken boards, modern stamped ornamental leather, *Roma in domo magnifici viri Petri de Maximo (per C. Sweynheym et A. Pannartz)*, 1468, folio (588) *Ellis*, £53
[Editio princeps with a date, and a fine specimen of the work of the two celebrated Roman printers. The Greek quotations are printed in Greek type.—*Catalogue*.]
- 1635 Hieronymus (S.) Epistolæ et Tractatus, lit. goth., double columns, 50 lines, without marks (Hain, 8549), capitals painted in red and blue, modern blue morocco extra, gilt edges, fine copy (from Aldenham Abbey Library), *Absque ulla nota (sed Argent.)*, Jo. Mentelin, circa 1469, folio (589) *Leighton*, £14 10s.
[A fine specimen of early typography, and the second edition of the work. It is remarkable for the bastard type used for the Greek quotations.—*Catalogue*.]
- 1636 Hieronymus (S.) Epistolæ et Tractatus (cum Prefatione Jo. Andreæ), printed in roman letter, long lines, 46 to a full page, without marks, first page of text in each vol. had an illuminated initial with marginal decorations, capitals painted in blue and red, 2 vol., oaken boards, leather,

vellum backs, large and clean copy, *Impressum Roma per Conrad Sweynheim et Arnold Pannartz*, 1470 (590)

Tregaskis, £11 11s.

[Second edition from the press of these printers. Greek type for Greek quotations.—*Catalogue*.]

- 1637 Hieronymus (S.) *Epistolæ et Tractatus a Theod. Lelio editæ*, finely printed in a small semi-roman letter, in double columns of 50 lines, without marks, very large margins (Hain, 8550), first page of text in each vol. had a fine illuminated initial with a miniature of the Saint, with marginal decorations of white intersected scrolls on various coloured grounds, and there were 2 smaller illuminated initials, capitals painted in blue and red, 2 vol., contemporary stamped white doeskin (Sunderland copy), *Veritas Vincit Ja. Ru. s. l. et a.*, folio (591) *Leighton*, £11 11s.
[A fine and rare edition, attributed to the press of Jacobus Rubens, of Venice, and others.—*Catalogue*.]
- 1638 Hieronymus (S.) *Der heiligen Altväter leben nüw getruckt, wie sie in heiliges leben volbracht haben*, lit. goth., double columns, with signatures, numerous woodcuts (some repeated), all coloured by hand, and ornamental initials (some leaves stained, inner margins mended, page 71 defective), vellum, *Strasb.*, Jo. Grüningen, 1507, folio (594)
Ellis, £7 15s.
- 1639 Hieronymus (S.) *De Vitis Patrum, en is ghenoeemt dat Vader boeck, inhoudende die Historien ende legenden der heiligher VADEREN, overgeset in gueder verstandelre duytscher Sprake*, etc., lit. goth., double columns, 43 lines, 2 large woodcuts from "Le Chevalier délibéré of G. van Os, 1486," new pigskin, stamped with fleurs-de-lis, *Gheprent tot Leyden bi mi Jan Seversoen*, 1511, folio (595) *Maine*, £15 10s.
- 1640 [Hieronymus (S.)] *Vita di Sancti Padri vulgare historia*, roman letter, double columns of 59 lines, large woodcut within border on folio iv (shaved), and numerous small woodcuts and ornamental initials (wanted last leaf), old calf (*Venez.*, 1492?), folio (596)
Quaritch, £35
- 1641 Hieronymus (S.) *La Vie de Peres renomnee en plusieurs terres et pays est nouvellement imprimee pour François Regnault a Paris, lettres bâtarde*, double columns, title in red and black gothic, with device beneath, 33 woodcuts of saints, etc. (2 cut out, one on folio vi and another on folio xx), old calf, *Paris, par Pierre le Dru pour Fr. Regnault (circa 1520)*, small folio (597)
Breslau, £2 18s.
- 1642 Higden (Ranulph). *Policronicon* [translated out of Latin into English by John of Trevisa], black letter, woodcut ornamental initials, title and colophon in facsimile, 7 preliminary leaves inlaid, otherwise a most excellent copy, new brown morocco, blind stamped ornaments, gilt edges, *Ended the 13th daye of Apryll*, 1495, *enprynted at Westmestre by Wynkyn the Worde*, small folio (598)
Leighton, £38
[This copy had the blank leaf required to make sheet hh perfect.—*Catalogue*.]
- 1643 Higden (Ranulph). *Polycronycon* [translated into English

- by John of Trevisa], black letter, woodcut figure of St. George below, and head of Henry VIII. and royal arms above the single word on title, which was in large red letters, woodcut ornamental initials, two cuts on last leaf, colophon within Holbein border, with the same cuts as on title, repeated on reverse, slightly wormed, and wanted a blank leaf for aa 6, otherwise perfect and a sound copy (from Sir Edward Sullivan's Library), russia, gilt edges, *Imprinted in Southwarke by my Peter Treveris at ye expences of John Reynes, 1527, xvi. Maye, folio (599) Young, £17 5s.*
- 1644 Hippocrates. Epidemiorum liber sextus, jam recens latinitate donatus Leon. Fuchsio interprete, title in red and black, within woodcut border, slightly wormed, contemporary English binding, oaken boards, leather, stamped in the upper cover with "Redemptoris Mundi Arma," and in the under cover with the royal arms of England, supported by dragon and greyhound, the Tudor rose surrounded by inscription, sun and moon, and arms of London, monogram of John Reynes on both covers (in excellent preservation, but back repaired), *Hagenoae, ex-off. Jo. Secer, 1532, 4to. (481) Tregaskis, £40 10s.*
- 1645 Holbein. Simolachri Historie e Figure de la Morte. La Medicina de l'anima, etc., aiuntovi di nuovo molte figure mai piu stampate, 53 woodcuts by Hans Holbein (including 4 cuts of boys), vellum, clean copy, presented to W. Morris by F. S. Ellis, *Lyone, Giov. Frellone, 1549, 8vo. (434) Tregaskis, £17*
 [The Ashburnham copy sold for £3 10s. See BOOK-PRICES CURRENT, vol. xii., No. 201.—ED.]
- 1646 Holinshed (Raph.) Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, black letter, engraved titles, 3 vol. in 2, autograph of William Morris in each vol. (leaf in "William Conqueror" mended, and some leaves wormed), old calf, Harrison, Bishop (and others), 1586-87, folio (602) *Dawson, £5 5s.*
 [This is the second edition of Holinshed. See BOOK-PRICES CURRENT, vol. xii., Nos. 206, 6242.—ED.]
- 1647 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XV^e Siècle, numerous facsimiles, half bound, *La Haye, M. Nijhoff, 1868, folio (603) Wilton, £3 18s.*
- 1648 Hommaire de Hell (Xavier). Voyage en Turquie et en Perse, exécuté par Ordre du Gouvernement Français pendant les Années 1846-48, 4 vol., 8vo. of text, and folio atlas of 100 plates, half red morocco gilt, presentation copy to William Morris from the author, *Paris, P. Bertrand, 1854, folio (604) Wilton, £3 10s.*
- 1649 Horae. Heures de l'Usaige de Rome, avec le Calendrier (Latin et Français), lettres bâtarde, printed upon vellum, within woodcut borders of Biblical subjects, arabesques, etc., with 12 large woodcuts in the text, small capitals and details painted and illuminated (wanted title and b 2), old

- French calf gilt, *Imprimees à Paris par Guil. Anabat pour Germain Hardouyn, s. a. [Almanach, 1508-12]*, 4to. (488)
Wilton, £14 15s.
- 1650 Horæ Beatæ Mariæ Virginae. Heures de la B. V. M. avec le Calendrier, manuscript on vellum (92 leaves) (Latin and French), written in lettres bâtarde, long lines, calendar in red and black with illuminated initials, with 6 painted and illuminated miniatures, 10 illuminated initials (one historiated), with elegant marginal decorations, and numerous smaller illuminated initials and pen letters, on a fly-leaf is an inscription in French, showing the book to have belonged in 1640 to Renée Legier de la Sauvagière, velvet binding, late fifteenth century, 4to. (487) *Quaritch, £49*
- 1651 Horatius. Opera, cum commentario Christ. Landini, printed in a neat roman letter, the commentary in a smaller type than the text (contained 6 preliminary leaves, folios numbered i to ccliv, and 2 leaves unnumbered), MS. notes in margins (some leaves wormed, inner margins of last 3 leaves mended), half vellum, *Florentia*, Ant. Miscominus, 1482, folio (605) *Heppinstal, £2*
 [First edition of Horace with Landino's Commentary.—
Catalogue.]
- 1652 Horatius. Opera, cum quibusdam annotationibus, imaginibusque pulcherrimis, aptisque ad Odarum concētus et Sententias (edidit Jac. Locher), numerous woodcuts (some repeated), the arms in the woodcut of the Count of Baden emblazoned (title backed), numerous interlinear and marginal MS. notes, vellum (in better condition than is usual with this finely illustrated book), *Argent.*, Jo. Grüninger, 1498, folio (707) *Wilton, £7*
- 1653 Hortulus Anime cum aliis quamplurimis Orationibus pristinae impressioni superadditis (cum Calendario), lit. 9th., red and black, title in red beneath a cut of the Virgin and Child within border, numerous (72) large and small spirited woodcuts and ornamental initials, oaken boards, stamped ornamental leather, with brass ornament (rebacked), *Lugduni arte et industria Jo. Clein (with device) impensis Ant. Koberger*, 1511, 8vo. (442) *Quaritch, £12*
- 1654 Hortus Sanitatis quatuor libris; De Animalibus et Reptilibus, De Avibus et Volatilibus, de Piscibus et Natatilibus, etc. (auctore Jo. de Cuba), title within woodcut border, and numerous woodcuts (wormed), last 2 leaves mended, *Argent.*, M. Apiarius, 1536, folio (708) *Wilton, £4 10s.*
- 1655 Howell (James). Proverbs, or Old Sayed, Sawes and Adages in English, Italian, French and Spanish, whereunto the British are added, old calf, 1659, folio (709) *Bain, £3 3s.*
- 1656 Howell (James). A Particular Vocabulary, or Nomenclature in English, Italian, French and Spanish, old calf, T. Leach, 1659, folio (710) *J. Jones, £2 12s.*
- 1657 Hugo de Prato Florido. Sermones de Sanctis, lit. 9th., double columns, with signatures (some leaves wormed), oaken boards, stamped pigskin (griffins, acorns and other

- ornaments), clasps, *Impressus Heydelbergae*, 1485 (*s. non impr.*), folio (712) *Cockerell*, £3 5s.
 [The first book with a date printed at Heidelberg.—*Catalogue.*]
- 1658 Hugo de S. Victore. Didascalion (et alia Opuscula), lit. goth., long lines, 33 to a page, without marks, rubricated, capitals painted in blue and red, oaken boards, stamped ornamental leather (worn), clasps (Hopetoun copy), *Absque ulla nota* (*Argent.*, Eggstein, circa 1475?), folio (713)
Wilton, £4 6s.
- 1659 Hugo Senensis. Super quarta primi Canonis Avicennæ, lit. goth., double columns, 74 lines, with signatures, miniature initial of the author at beginning, capitals painted in blue and red (wormed, and wanted a j, a blank), half red morocco, *Venet.*, Ant. de Calabriis di Papia, 1485, folio (715)
Deacon, £2 10s.
- 1660 Hugo de Sletstat (Joannes). Quadrivium Ecclesiæ quatuor prelatorum Officium quibus omnis status tum Secularis tum vero Ecclesiasticus Subjicitur, lit. goth., woodcut on title, 13 fine woodcuts in the text, and singular ornamental initials, some capitals painted in red (title backed), calf gilt, edges uncut (Hailstone copy), *Argent.*, Jo. Grüniger, 1504, folio (714)
Wilton, £9 9s.
- 1661 Humphreys (H. Noel). History of the Art of Printing, 100 illustrations in chromolithography, cloth gilt, Quaritch, 1867, folio (717)
Wilton, £2 16s.
- 1662 Institor (Henricus). Sancte Romane Ecclesiæ Fidei defensionis clipeum adversus Waldensium, seu Pickardorum heresim, etc., lit. goth., arms of Pope Alexander VI. and of Stanislas, Card. Archbp. of Olmutz, on title, figure and arms of St. Wenceslaus on reverse (writing on title, corner of last leaf mended), boards, *Impressus in Oolomūcz Marchionatu Moraviæ per Conrad. Baumgarthen*, 1501, folio (721)
Quaritch, £5 10s.
- 1663 Isidorus Hispal. Etymologiarum, Libri XX., lit. semi-goth. (headlines in a larger type), double columns, 51 lines, without marks (Hain, 9270), woodcut diagrams, capitals painted in blue and red, Greek quotations written in red, oaken boards, leather, stamped in small squares, each containing a figure of a pelican, lion, stag, or other animal (rebacked), *Absque ulla nota* [*Argent.*, J. Mentelin, circa 1472], folio (722)
Leighton, £11 11s.
- 1664 Jacquin (Nic. Jos.) Icones Plantarum Rariorum, 648 coloured plates, 3 vol., half russia, uncut, *Vindobonæ*, 1781-95, folio (725)
Quaritch, £31
- 1665 Johannes de Sancto Laurentio. Postillæ Evangeliorum dominicalium totius anni et aliquorum festorum, lit. goth., double columns, 40 lines, without marks (Hain, 9410), rubricated, capitals painted in red and blue, oaken boards, leather (rebacked), *Impressum in inclita Bruxellensium ducatus Brabanticæ Civitate [per Fratres Communi Vitæ]*, 1475, folio (727)
Quaritch, £4

- 1666 Jones (Owen). Examples of Chinese Ornament, 100 chromo-lithographs, cloth gilt, 1867, folio (729) *Wilton, £2 2s.*
- 1667 Jones (Owen). Grammar of Ornament; Illustrated by Examples in Various Styles, 112 chromos, cloth gilt, Quaritch, 1868, folio (730) *Wilton, £2 10s.*
- 1668 Jornandes de Rebus Gothorum. Paulus Diaconus de Gestis Langobardorum, title and fine full-page woodcut of two kings conversing, by Burgkmaier, ornamental woodcut initials, printer's device on last leaf, half vellum, *Aug. Vind.*, Jo. Miller, 1515, folio (731) *Breslau, £4*
- 1669 Josephus (Flavius). Antiquitates Judaicæ et de Bello Judaico Libri, Sæc. XIII., manuscript on vellum (348 leaves), written in gothic characters, in double columns of 42 lines (17½ in. by 13 in.), by a French scribe, ornamented with four borders, containing 27 small miniatures, one border of grotesques, 24 beautiful initial letters (22 historiated, and others with borders), illuminated in gold and colours, and numerous painted capitals, 2 vol., old calf, blind tooled, with leather joints, folio (732) *Quaritch, £305*
 [Hamilton MSS.; No. 361. "The capital letter on page 1 is ornamented with ten circles, in which is represented the history of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most finely and delicately drawn with the pen, and lightly coloured. The delineations of the costumes are drawn in stronger outlines. The colour of the costumes is chiefly red, brown and blue. In accordance with the very early date of this MS. (first half of the thirteenth century), the compositions of the various scenes are of a primitive character, and in the earliest gothic style."—W. v. Seidlitz, "Repertorium Kunst für Wissenschaft," vol. vi., p. 265. The following inscription is on the fly-leaf of each volume: "Iste liber est domus Sancte trinitatis Ordinis Cartusienses prope Divionem" (Dijon). The late Rev. Mr. Jackson gave £150 for this fine MS. in the Hamilton (Berlin) sale, and it sold for £200 in the sale of his MSS. in 1895.—*Catalogue.*]
- 1670 Josephus (Flavius). Opera. [De Antiquitate et de Bello Judaico], lit. goth., double columns, 48 lines, without marks, woodcuts, peculiar woodcut initials, and some woodcut headings, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, etc., with figure of Josephus holding a scroll for initial I (repeated twice), all the woodcuts coloured by hand, margin of second leaf of text mended, 2 vol., old calf gilt (Sunderland copy), *Absque ulla nota* [Lubeck, L. Brandis, circa 1478], folio (733) *Leighton, £34 10s.*
 [A fine and rare edition of Josephus, remarkable for its xylographic illustrations. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his "Rudimentum Novitiorum," and some of the woodcuts in that work also occur in this.—*Catalogue.*]

- 1671 Journal of Indian Art and Industry, numbers 1-55 (wanted numbers 24, 39 and 40), numerous illustrations, some in colours, 1884-96, folio (734) *Wilton, £3 5s.*
- 1672 Jubinal (Achille). Les Anciennes Tapisseries Historiées, ou Collection des Monumens les plus remarquables de ce Genre. 125 fine large plates from the designs of V. Sansonetti, 2 vol. in 1, half morocco, *Paris*, 1838, oblong atlas folio (735) *Wilton, £4 4s.*
- 1673 Justinianus. Codex, cum Commentariis Boni Accursii ex recens. And. Rumel, finely printed in an open gothic letter, text in two columns, surrounded by the Gloss, in red and black, without marks (Hain, 9599), small woodcuts, *Nuremb.*, A. Frisner et Jo. Sensenschmidt (with shields in red), 1475, folio (737) *Heppinstal, £5 5s.*
- 1674 Justinianus. Institutiones, Lib. IV., cum Glossis, lit. goth., double columns, text in two columns in centre, surrounded by gloss, without marks, capitals painted in blue and red, oaken boards, pigskin, stamped with religious emblems, etc., title stamped on upper cover, *Basil.*, M. Wenzler, 1487, folio (738) *Wilton, £5 10s.*
- 1675 Knolles (Rich.) General Historie of the Turkes, with a new continuation unto the year 1638, fifth edition, fine woodcut title by L. Johnson, and copper-plate heads, old English red morocco, gilt tooled ornamental back, and panelled sides with initials M. B., gilt edges, fine copy, A. Islip, 1638, folio (741) *Cotton, £3 3s.*
- 1676 Lactantius. Opera, cum Epistola Jo. Andreae Epis. Aleriensis ad Paulum II., roman letter, long lines, without marks, border of first page illuminated, capitals painted in blue and red (some leaves wormed). signature and address of Wm. Morris on fly-leaf. *Romae, Conrad Sweynheym et Arnold Pannartz in domo Fr. Maximo*, 1470, folio (746) *Quaritch, £20*
 [Third edition of Lactantius, and the second from the Roman press of these printers.—*Catalogue.*]
- 1677 Lancelot du Lac. Le Premier (le second et le tiers) Volume de Lancelot du lac, lettres bâtarde, double columns, 30 woodcuts, and numerous ornamental woodcut initials, 3 vol. in 1 (wanted sheet r and Sj in vol. i., some leaves slightly wormed, 2 leaves torn, title of vol. iii. and perhaps other leaves supplied from the edition of 1520, with all faults), morocco gilt, gilt edges, *Paris, pour M. le Noir et Fr. Regnault*, 1513-20, small folio (747) *Hayley, £13*
- 1678 Lancelot du Lac. Le Premier (le second et le tiers) Volume de Lancelot du lac, nouvellement imprime a Paris, lettres bâtarde, double columns, title within woodcut borders, numerous ornamental woodcut initials, 3 vol., old French calf gilt, r. e., Madame de Pompadour's copy, with her arms on sides, and stamp of the royal library of France on titles, signature of Wm. Morris in each vol., *Paris*, Jehan Petit et Ph. le Noir, 1533, folio (748) *Tregaskis, £29*
- 1679 Leben. Die heyligen Leben. Passional; Summer-und Winter Theyls, lit. goth., double columns, 2 leaves of Register

unnumbered, and cclxxxv folioed leaves, without signatures (Hain, 9981), numerous spirited woodcuts (one coloured), 2 vol. in 1, contemporary oaken boards, stamped ornamental pigskin, clasps, *Nuremberg*, A. Koburger, 1488, folio (750) *Heppinstal*, £50

[This very fine edition of the German "Lives of the Saints" was quite perfect, but folio 381 supplied from another copy, and folios 221-224 misplaced in binding between folios 188, 189.—*Catalogue*.]

- 1680 *Leben Jesu*. "Von der Kinthait unsers hēr Jhesu Cristi gen't. Vita Cristi," these words of title in large rude black gothic, lit. goth., double columns, 74 spirited woodcuts and numerous ornamental initials, title backed, next leaf and some corners mended, vellum, *Augsburg*, Ant. Sorg, 1490, folio (751) *Heppinstal*, £15
- 1681 *Legēde (La) des Flamēs, artiensiens et haynuyers, ou autremēt leur cronique abregee*. En la quell sont contenues plusieurs hystoires de Frāce, Angleterre et Allemaigne, première édition, lettres bâtarde, title in red and black, long lines, 30 woodcuts, and ornamental initials, old calf, with Grenville arms, *Paris* [F. Regnault], 1522, 4to. (660) *Heppinstal*, £14 5s.
- 1682 *Lievre (Edouard)*. *Les Arts Décoratifs à toutes les Epoques*, 120 fine chromos and etchings, 2 vol., half morocco gilt, *Paris*, Morel, 1870, folio (757) *Wilton*, £2 8s.
- 1683 *Livius*. *Deche di Tito Livio vulgare hystoriae*, title in red, with Giunta's device below and woodcut above, three pages with borders, numerous woodcuts, many with mark F, and ornamental initials (some leaves stained), old calf, *Venet.*, B. de Zanis de Portesio, 1511, folio (760) *Ellis*, £7 5s.
- 1684 *Livius*. *Romane Historie*; also the *Breviaries of L. Florus*, translated into English by Philemon Holland, woodcut portrait of Queen Elizabeth on reverse of title, old calf, A. Islip, 1600, folio (761) *Quaritch*, £2 18s.
- 1685 *Lombardus (Petrus)*. *Glossa Ordinaria in Epistolas B. Pauli*, lit. goth., double columns, 58 lines, without marks (Hain, 10204), rubrications, and headings written in red, large ornamental initials painted in red (in fine condition), oaken boards, stamped leather, *Absque ulla nota (Esslingen)*, C. Fyner, 1474, large folio (765) *Quaritch*, £4
[This copy had a leaf of Register belonging to the book, which is not given in Hain's collation. It was pasted down in the first cover, evidently at the time the book was printed and bound.—*Catalogue*.]
- 1686 *Lombardus (Petrus)*. *Glossa in Psalmos*, lit. goth. (in 2 sizes), double columns, 48 lines, without marks, rubricated, pen and painted ornamental initials in blue and red, fine large margins, signature and address of Wm. Morris on fly-leaf, oaken boards, new stamped brown morocco, *Nurembergae*, Andr. Frisner et Jo. Sensenschmid, 1478, *Feb. xii.* (imprint and shields in red), folio (766) *Maggs*, £4 4s.
- 1687 *Loriquet (Ch.)* *Tapisseries de la Cathédrale de Reims*,

- numerous fine plates, loose in portfolio, *Paris et Reims*, 1882, folio (767) *Wilton*, £2 4s.
- 1688 Lozano (Don P.) *Antiguedades Arabes de España*, parte segunda, 57 plates, *Madrid*, 1804, imperial folio (768) *Wilton*, £4 4s.
- 1689 Lucian. Part of Lucian made English from the Originall in 1638; with those other dialogues as they were formerly translated by Fr. Hicks, portrait by Faithorne, old calf, *Oxford*, Hall and Davis, 1664, folio (769) *Pickering*, £2
- 1690 Lucretius. *De Rerum Natura*, roman letter, long lines, with signatures, first edition with a date (slightly wormed), old red morocco gilt, gilt edges (Sunderland copy), *Verona*, Paulus Fridenperger, 1486, folio (770) *Dawson*, £2 10s.
- 1691 Ludolphus de Saxonia. *Vita Jesu Christi redemptoris nostri ex medullis*, etc., lit. goth., title within woodcut border, with printer's device in centre, 3 full-page woodcuts representing the Crucifixion, Transfiguration and the Trinity, numerous small woodcuts and ornamental initials (some leaves wormed), oaken boards, stamped pigskin, *Lugd.*, M. Bouillon et J. Myt, 1519, folio (771) *Wilton*, £3 3s
- 1692 Ludolphus de Saxonia. *Thoeck van den Leven ons heeren Jhesu Christi*, lit. goth., double columns, 43 lines to a page numerous spirited woodcuts, some of them xylographic, and ornamental woodcut initials (coloured by hand), wanted 3 leaves in sheet OO, some inner margins mended, a few leaves wormed, Dutch vellum with clasps, *Tantwerpen bii mii Gheraert de Leeu*, 1487, folio (772) *Heppinstal*, £12 12s.
[First edition of the Dutch text, in which the woodcuts appear for the first time.—*Catalogue*.]
- 1693 Lullius (Raymundus). *Arbor Scientiæ*, lit. goth., editio princeps, double columns, 39 lines, without signatures, but numbered in Arabic figures to 290, limp vellum, *Barchinonae per Petrum Posa*, 1482, folio (773) *Quaritch*, £10
- 1694 Lullius (Raymundus). *Ars Inventiva Veritatis. Tabula Generalis. Commentum in easdem ipsius Raymundi*, editio prima, lit. goth., title in red within woodcut border, the arms of Card. Ximenes above, 3 large cuts, ornamental borders, diagrams and initials, and printer's device, limp vellum, string clasps, *Valentiae*, Didacus de Gumiel, 1515, folio (774) *Leighton*, £3 18s.
- 1695 Lyra (Nic. de). *Postilla super Epistolas S. Pauli*, cum additionibus domini Episcopi et cum Replicationibus Pauli Burgensis, lit. goth., double columns, with signatures (stained), old English leather binding, stamped with the arms, devices and initials of Prince Edward, afterwards Edward VI. (damaged and partly mended), *Mantua*, Paulus Puzpach, 1478, folio (776) *Tregaskis*, £9 15s.
- 1696 Magnus (Jo.) *De Omnibus Gothorum Sueonumque Regibus*, numerous woodcuts and historiated initials, vellum, *Roma*, ap Jo. Marian de Viottis in adib. S. Birgittae, 1554, folio (780) *Wilton*, £2 2s.

- 1697 Magnus (Olaus). *Historia de Gentibus Septentrionalibus*, numerous woodcuts, vellum, *Romæ*, 1555, folio (781)
Wilton, £5
- 1698 Mamotrectus super Bibliam. [ad fin.] "Liber dictus Mammotrectus religiosi prioris fratris Murachismi," etc., lit. 9th, double columns, 39 lines, with signatures, A_j. (a blank) wanted, rubricated, capitals painted in red and blue, modern oak boards, half pigskin, clasps, *Colonia*, Jo. Koelhoff, 1479, folio (783)
Wilton, £2 18s.
- 1699 Maria. Defensorium inviolate perpetueque Virginitatis Castissimae dei Genetricis Mariae (Latinè et Germanicè), lit. 9th, with signatures (Hain, 6086), 53 early spirited xylographic woodcuts (margins of title and 3 other leaves mended), original boards (Hailstone copy), *Absque ulla nota* [*Basil.*, Ysenhut, circa 1489], 4to. (673)
Leighton, £28 10s.
- 1700 Marineus Siculus (Lucius). *Pandit Aragoniæ Veterum primordia Regum*, hoc opus ; et forti praelia gesta manu, large arms of Arragon on title, lit. 9th, woodcut, foliated margins and heads, ornamental initials, etc., device at end, morocco with arms, *Cesaraugustae (Zaragoza)*, G. Cocus, 1509, folio (785)
Wilton, £8
- 1701 Martinet (F. N.) *Histoire des Oiseaux*, peints dans tous leurs aspects apparens et sensibles, 1,008 finely engraved plates of birds, accurately coloured by hand (no text), bound in 5 vol., russia gilt, m. e., *Paris*, 1787, etc., 4to. (674)
Maggs, £5 5s.
- 1702 Marx (Carl). *Le Capital*, finely bound in green morocco, back and sides elaborately tooled in scrolls of berries and interlaced crescents on a dotted ground, centre wreaths enclosing title of book and "William Morris and Friends, 1884," inside dentelles, y. e. by Cobden Sanderson for Wm. Morris, at his first workshop in Maiden Lane in 1884 (note by the binder on last leaf), *Paris*, Lachatre, s. d., 4to. (676)
Bain, £52
- 1703 Mela (Pomponius). *Libri de situ Orbis tres, adjectis Jo. Vadiani in eosdem scholiis*, etc., fine woodcut title in compartments of the Nine Muses, etc., and woodcut initials, oaken boards, half stamped pigskin, *Viennae Pannoniae, exp. L. Atlantise per Jo. Singrenium*, 1518, folio (787)
Wilton, £4
- 1704 Meliadus de Leonnoys. *Ou present volume sont contenus les nobles faitz darmes du vaillant roy Meliadus de Leonnoys ; ensemble plusieurs autres nobles proesses de Chevalerie faictes par le roy Artus, etc., lettres bâtarde*, double columns, title in red and black within fine woodcut border, cut of author writing, equestrian figure of Meliadus, fine ornamental border to first page of prologue, and ornamental initials, crushed red morocco, full gilt back, line sides, gilt edges, vellum fly-leaves, by Bauzonnet (with Ex-Libris of La Roche Lacarelle), fine copy, *Paris en la Boutique de Galiot du Pre xxv. Nov.*, 1528, folio (788)
B. F. Stevens, £40

- 1705 *Mer des Hystoires (La)*, (lettres bâtarde), double columns, numerous woodcuts, with marginal ornamental borders, chain genealogies, 2 double-page maps, woodcut initials, etc. (folios 181-190 in vol. i. from a smaller copy, 2 plates, title, and some inner margins to vol. ii. mended, otherwise in good condition, but sold with all faults), 2 vol., old calf, first edition, *Paris, P. Le Rouge pour Vincent Comin*, 1488 (790)
Wilton, £30
- 1706 *Meung (Jehan de)*. Testament et Codicilles, "Le Testament Maistre Jehan de Mehun," Sæc. XV., French manuscript on thin vellum (80 leaves), long lines, 24 to a page, written in neat lettres bâtarde, with marginal flourishes, fine illuminated initial and marginal decoration before each book, and numerous small illuminated capitals, modern brown morocco, blind stamped ornaments, joints, gilt edges (*circa* 1450), folio (792)
Cockerell, £29
- 1707 *Milton (John)*. Paradise Lost, the fourteenth edition, with Account of his Life; and Paradise Regained, Samson Agonistes, etc., eighth edition, frontispieces, 2 vol., old English red morocco, gilt tooled backs and broad ornamental borders, gilt edges, autograph of Wm. Morris in each volume, Tonson, 1741-42, 8vo. (641) *Tregaskis, £4 4s.*
- 1708 *Missale Secundum Chorum Constansiensem (Constanz)*, lit. goth. mag., red and black (without musical notes), large outline woodcut of Crucifixion before the Canon, capitals painted in blue and red, some leaves slightly wormed and torn, otherwise a very large and fine copy, oaken boards, stamped pigskin, clasp, *Basilie per Petrum Kollicker*, 1485, folio (794)
Bain, £40
[First edition of the Constanz Missal. Printed without title, the first leaf being blank. After the Calendar the leaf Aj is blank on recto, but had 20 lines of print on verso, containing the Bishop's sanction for publication.—*Catalogue*.]
- 1709 *Missale Celeberrimi Halberstattensis Episcopatus Contem-
platione Venerabilis Cleri necessionata diligentia operose
castigatum*, etc., lit. goth. mag., double columns, red and black, with musical notes, large woodcut before the Canon (coloured), ornamental pen-letters (wanted 2 leaves in Calendar and folios 98 and 103, the two last being supplied in contemporary MS.), oaken boards, leather, stamped in borders of roses and arabesques, clasps (well preserved), "*Ad Clerum Halberstadtensem*," *impressum* 1511 (795)
Breslau, £14 14s.
[A rare edition of the Halberstadt Missal, of which Weale mentions only four copies, two of which are imperfect. Apart from the leaves wanted, this copy was in very fine condition. At the end of the vol. was "Promptuarium in Officia Missarum de tempore et de Sanctis secundum ritum Ecclesie Verdensis," 6 leaves (one blank) in gothic letter, double columns, with signature A ending, "Reperiuntur Venalia apud Joannem Hyst, Bibliopolam in Luneborck."—*Catalogue*.]

- 1710 Missale Magdeburgense cum Calendario, etc., lit. goth. mag., in red and black, double columns, without marks, illuminated initial on first page of text, capitals in red (a few plain margins repaired), oaken boards, original stamped leather sides (rebacked), *Lubeca*, B. Gothan et L. de Brandis, 1480, large folio (796) *Heppinstal*, £25
[The rare first edition of the Magdeburg Missal, of which Weale notes only six perfect copies.—*Catalogue*.]
- 1711 Missale Moguntinense, exactissima cura castigatum sub prelatu Rev. D. D. Urielis Archiep. Magunt., lit. goth., red and black, with musical notes, woodcut title (coloured) and initials (wanted folios 252-259, and plate of Crucifixion before the Canon, with all faults), oaken boards, stamped ornamental pigskin, *Magunt.*, per *Jo. Schaeffer* (device in black), 1513, folio (797) *Heppinstal*, £10
- 1712 Missale ad Consuetudinem insignis Ecclesiæ Trajectensis nuper una cum dicte Ecclesiæ institutis Consuetudinibus quam elimatissime impressum, etc., lit. goth., red and black, musical notes, fine woodcuts and ornamental initials, 2 leaves of the Canon on vellum, the large cut of the Crucifixion coloured (titles and margins of several leaves mended and slightly wormed, wanted 5 leaves, with all faults), Dutch vellum, *Paris*, *Wolfgang Hopylius*, xvi. *Kl. Mensis Aprilis*, 1507 (799) *Leighton*, £5 5s.
[A rare edition of the Utrecht Missal, of which most known copies are imperfect.—*Catalogue*.]
- 1713 Missale Anglicanum. The Sherbrooke Missal, Sæc. XIV., manuscript on vellum (333 leaves), large gothic letter, double columns, 33 lines, in red and black, with musical notes, every page containing several finely painted and illuminated ornamental initials, with marginal decorations of branches tipped with ivy or vine leaves, the margin of the first page is decorated with clever figures of birds, a green parrot with a red beak, a dog chasing a hare, etc., and there are 13 finely illuminated historiated initials (the Calendar and 15 leaves in the body of the book were wanted), oaken boards, modern brown calf antique (*circa* 1320), large folio (903) *Yates Thompson*, £350
[A remarkable English Missal, the use of which more closely resembles that of Sarum than any other, but with singular variations. The Office of the Feast of Relics was given "Secundum usum Sarum," but the words "non Sarum" often occur in the margin, and many old prayers are erased and the Sarum use substituted. Among the Offices of the Saints the names occur of St. Cuthbert, St. Dunstan, St. Medard, St. Etheldreda, St. Thomas of Canterbury, St. Arnulph, St. Swithin, etc. There were 9 leaves added by a fifteenth century hand, in which appear the Offices of St. Chad, St. David, St. John of Beverley, and St. Edmund of Canterbury. The volume has been called the "Sherbrooke Missal," it having belonged to the Sherbrooke family of Oxton, co. Notts, a member of which had written his name in some margins, about 1600, and the

- Ex-Libris of Henry Sherbrooke of Oxton is in the cover. In a miniature of the Resurrection one of the sleeping soldiers leans on a coat of arms—argent, 3 chevrons sable. —*Catalogue.*]
- 1714 Monstrelet (Enguerran de). Chroniques de France, dangleterre, descosse, despaigne, de bretagne, de gascongne, de flandres, et lieux circonvoisins, avec les grandes croniques des Roys de France, lit. goth. (lettres bâtarde), double columns, ruled in red, grotesque figures on titles, full-page woodcuts, ornamental initials and devices, 3 vol., old French calf gilt, gilt edges, *Paris*, J. Petit et M. le Noir, 1512, small folio (905) *Wilton*, £10 10s.
- 1715 Monuments de la Xylographie. Apocalypse, Bible des Pauvres, Cantica Canticorum et Oraison Dominicale, reproduits en facsimile par Adam Pilinski, only 100 copies of each printed, 4 vol., *Paris*, Pilinski, 1882, etc., 4to. (686) *Wilton*, £10 10s.
- 1716 More (Sir Thos.) A Frutefull, Pleasaunt and wittie worke of the beste state of a publique weale, and of the newe yle called Utopia, translated into Englishe by Raphe Robinson, and nowe by him at this second edition newlie perused and corrected, etc., black letter, old calf, Abraham Veale, 1556, 8vo. (647) *Bain*, £13 5s.
- 1717 Morris (William). The Life and Death of Jason, a Poem, full-page woodcuts, borders and ornamental initials, limp vellum, with ties, uncut, *Kelmscott Press*, *Hammersmith*, 1895, folio (908) *Ward*, £6 15s.
- 1718 Morris (William). The Well at the World's End, with 4 pictures designed by Sir Edm. Burne-Jones, borders and ornamental initials, limp vellum, with ties, uncut, *Kelmscott Press*, *Hammersmith*, 1896, folio (909) *Ward*, £9 15s.
- 1719 Munich Gallery. A Collection of 51 large Lithographs by Strixner, of celebrated Pictures by Old Masters in the Royal Gallery of Munich, mounted on thick cardboard and bound in half mor., imp. atlas folio (910) *Tregaskis*, £3 3s.
- 1720 Munster (Seb.) Cosmographiae Universalis, Lib. VI., numerous woodcut views of cities, and other woodcuts, autograph of Wm. Morris on fly-leaf, old calf (cover broken), *Basil.*, Henricus Petri, 1552, folio (911) *Wilton*, £4 10s.
- 1721 Mystere. Le Mistere de la Conception et Nativite de la Glorieuse Vierge Marie avecques Le Mariage dicelle La Nativite Passion Resurrection et Assencion de nostre sauveur Jouee a Paris l'an de Grace mil cinq cens et sept, etc., lettres bâtarde, double columns, title in red and black, 50 fine large and small woodcuts (some margins stained, wanted a iii, a viii, d 7-8, corner of R 4 defective, sold with all faults), old calf, *Imprimee à Paris pour Jehan Petit, Geof. de Marnef et Mich. le Noir (vers 1507)*, folio (914) *Quaritch*, £25
- 1722 Natalibus (Petrus de). Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus, title in red, with Junta device, numerous woodcuts and ornamental initials (wormed), *Venet.*, *B. de Zanis Imp.*, *L. A. de Giunta*, 1506

- Dionysii Areopagitæ Opera, title printed in imitation ornamental calligraphy, with woodcut below, ornamental woodcut initials (wormed), *Venet.*, J. Tacuinus, 1502, in 1 vol., oaken boards, stamped pigskin, folio (915)
Quaritch, £11
- 1723 National Manuscripts of Ireland (Facsimiles of the) phot zincographed by Sir Henry James, etc., numerous facsimiles, some in colours, parts i. to iii., half roan, 1874-79, atlas folio (916)
Wilton, £5
- 1724 Nider (Joannes). Consolatorium timoratae Conscientiæ, lit. goth., long lines, 34 to a page, with signatures (Hain, 11807), rubricated, capitals painted in blue and red, *Absque nota* (*Aug. Vind.*, A. Sorg, circa 1486)—Ambrosius (S.) Hexameron, lit. goth., double columns, 37 lines, with signatures (Hain, 901), *Absque nota* (*Colon.*, Jo. Guldenschaf, circa 1477)—Crescentio (P. de). Opus Ruralium Commodorum, lit. goth., double columns, 46 lines, with signatures (Hain, 5831), capitals painted in red, *Impressum Argentina* (*s. nom. impr.*), 1486, in 1 vol., oaken boards, leather, stamped with small devices, folio (917)
Wilton, £8 10s.
- 1725 Orcharde of Syon. Here Begynneth the Orcharde of Syon, in the whiche is conteyned the Revelacyons of Seynt Katheryne of Sene, with ghostly fruytes and precyous plants for the helthe of mannes soule, black letter, the introduction to each book in red, double columns, woodcut title and full-page cut of St. Katherine and her Virgins treading on the Devil (repeated on recto of last leaf), 11 large woodcuts in the text (some repeated) and ornamental initials, inner margin of title and some other plain margins mended, a word or two affected on a i and slightly wormed, otherwise a perfect and excellent copy, brown morocco, blind stamped ornaments, inside dentelles, joints, gilt edges (Lewis), *Imprynted at London in Flete Strete at ye Sygne of the Sonne by me Wynkyn de Worde*, 1519, xxviii. Sept., folio (919)
Wilton, £151
- 1726 Ordinary. Thordynary of Crysten Men, black letter, title in large gothic letter, with woodcut below, and W. de Worde's device on recto, woodcuts, some margins scribbled on, slightly stained and wormed, corner of last leaf mended, in excellent condition, old calf, "Here endeth the booke named the Ordynarye of Crysten Men, newly hystoryed and translated out of frenshe into Englysshe, enprynted in Flete Strete by Wynken de Worde," 1502 (small device beneath), 4to. (695)
Pickering, £50
[First edition, of excessive rarity in any condition.—*Catalogue*. The Ashburnham copy imperfect; sold for £75. See BOOK-PRICES CURRENT, vol. xii., No. 670.—ED.]
- 1727 Oriental Carpets, published by the Imperial and Royal Austrian Commercial Museum, English edition, edited by C. Purdon Clarke, numerous plates (some in colours), in the original parts in imperial atlas portfolio, *Vienna*, 1802, folio (920)
Gilbenkin, £70

- 1728 Oriental Translation Fund. Al-Makkuri, Mohammedan Dynasties in Spain, translated by P. de Gayangos, 2 vol., 1840, 4to. (697) *Bain, £5 5s.*
- 1729 Oriental Translation Fund. Ihan Khalikan's Biographical Dictionary, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol., half morocco, t. e. g., *Paris and London, 1843-71, 4to. (698) Wilton, £5 10s.*
- 1730 Ovidius. Opera Omnia, printed in roman letter, long lines, 43 to a page, without inarks, fine illuminated initial with marginal decorations on first page, large ornamental pen letters, capitals in blue and red, headlines written in red, 3 vol., old russia, with gilt panellings, large and fine copy (the Sunderland), the first complete Venetian edition, (*Venetii*), *Jacobus Rubeus natione Gallicus impressit, 1474, folio (923) Maggs, £20*
- 1731 Ovidius. De Arte Amandi et Remedio Amoris cum comment. B. Merulae, nuperrime diligentissime castigatus, title within fine woodcut border with device, woodcut scenes and initials, half vellum, *Mediol.*, Aug. de Vicomercato, 1521, folio (924) *Wilton, £3 10s.*
- 1732 Ovidius. Epistolæ, Italian woodcuts (title wanted), old stamped calf, *Venet.*, *Jo. Maria Palamides typis Tacuini, 1533, folio (925) Wilton, £2 2s.*
- 1733 Ovidius. Metamorphoses cum luculentissimis R. Regii enarrationibus, numerous woodcuts with ornamental borders, some with initials N, ia, io, G, Fv, etc., and ornamental initials, old yellow morocco, *Venet.*, G. de Rusconibus, 1509, folio (927) *Quaritch, £7 15s.*
- 1734 Ovidius. Metamorphoses, cum Comment. Raphaelis Regii, numerous outline Italian woodcuts (that on page 1 coloured) and ornamental initials (wanted title), *Venet.*, G. de Rusconibus, 1509, folio (928) *Wilton, £2 6s.*
- 1735 Palæographical Society. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, vol. i.-iii., numerous facsimiles, 2 vol. vellum and one half morocco, 1873-83, imperial folio (329) *Wilton, £20*
- 1736 Parkinson (John). Paradisi in Sole: Paradisus Terrestris, a Garden of all Sorts of Pleasant Flowers which oure English ayre will permitt to be nursed up, etc., first edition, woodcut title, portrait of the author and woodcuts (some leaves stained), old calf, H. Lownes and R. Young, 1629, folio (934) *Wilton, £19*
- 1737 Parvillée (Leon). Architecture et Decoration Turques au XV^e Siècle, 50 plates, some in colours, half morocco gilt, t. e. g., *Paris, Morel, 1874, folio (935) Wilton, £3*
- 1738 Patricius Senens. Livre tres fructueux et utile a toutes personnes de l'institution et administration de la chose publique, etc., nouvellement translate en Francoys, lettres bâtarde, long lines, 6 large woodcuts and fine ornamental initials, boards, prepared for coating, gilt edges, fine copy, *Paris imprime par P. Vidove pour Galiot du Pre, 1520, folio (936) Leighton, £9 5s.*

- 1739 Paulet. L'Art du Fabriquant d'Etoffes de Soie, 9 parts complete in 3 vol., numerous plates, half calf, gilt edges, *Paris*, 1773-89, folio (937) *Wilton*, £4 4s.
- 1740 Paulus de Sancta Maria. Scrutinium Scripturarum, lit. goth., long lines, 39 to a page, without marks (Hain, 10763), rubricated, capitals painted in blue and red, oaken boards, old leather (damaged), *Absque ulla nota (Argent. Mentelin, circa 1471)*, folio (938) *Heppinstal*, £4 4s.
- 1741 Pelagius (Alvarus). De Planctu Ecclesiæ, Lib. II., editio princeps, lit. goth. (407 leaves), double columns, 58 lines, without marks, woodcut half border (repeated), 4 large woodcut initials and numerous smaller ones rubricated, oaken boards, stamped ornamental leather (wormed) *Ulma*, Jo. Zeiner de Reutlingen, 1474, folio (939) *Wilton*, £3 16s.
- 1742 Perceforest. La Treselegate, Delicieuse, Melliflue et tresplaisante Hystoire du tresnoble Victorieux et excellentisme Roy, Perceforest, Roy de la grant Bretagne . . . avecques les merveilieuses entreprises faitz et advêtures du tres belliqueulx Gadiffer, roy Descosse, lettres bâtarde, titles within woodcut borders, fine woodcuts in the text and ornamental woodcut initials (last leaf of vol. vi. mended), 6 vol. in 3, old French calf, gilt backs and floreate borders, gilt edges, an excellent copy, *Paris, Egidius Gormont pour J. Petit et Ph. Lenoir*, 1531-32, folio (940) *Wilton*, £21
- 1743 Percival le Galloys. Tresplaisante et Recreative Hystoire du Trespreulx et Vaillant Chevallier Perceval le Galloys, jadis Chevallier de la Table ronde. Leq'l acheva les advêtures du Saic't Graal, lettres bâtarde, title in red and black within woodcut border, woodcuts and ornamental initials, crimson morocco, line tooled, doublé with olive morocco, dentelles, gilt edges by Bauzonnet, fine copy, *Imprime a Paris par Jehan Sainct Denys et Jehan Longis*, 1530, i. *Jour de Septembre*, folio (941) *Quaritch*, £79
[Contained the four extra leaves of "Elucidation de l'hystorie du Graal," not in all copies. The Yemeniz copy, with Ex-Libris.—*Catalogue*.]
- 1744 Petrarcha. Opere. Petrarcha con doi Com'ente sopra li Soneti e Canzone per F. Philelpho et Ant. da Tempo, con lo Commento di Nic. Peranzone sopra li Triumpho, title within woodcut border, 6 full-page woodcuts to the Triumphs (last leaf mended), Spanish calf, *Milano*, Jo. Scinzenzeler, 1507, folio (942) *Bristow*, £7 7s.
- 1745 Petrarcha (Fr.) Messire François Petracque (*sic*) des remedes de lune et lautre fortune, prospere et adverse nouvellement trâslate de latin en françois, lettres bâtarde, singular woodcut title in compartments (backed), woodcuts and initials (slightly stained and 2 or 3 leaves a little wormed), half bound, *Paris*, D. Janot, 1534 (943) *Quaritch*, £8
- 1746 Petrarcha (Fr.) Zwei Trost Bücher von Artznei und Rath beyde im guten und widerwertigen Glück, lit. goth., numerous woodcuts, oaken boards, stamped pigskin, clasps, *Franckf. a. M., Erben Christ. Engeloffs*, 1559, folio (944) *Wilton*, £4 18s.

- 1747 Photograph of Medicine Stone Carving from Chief Willie, the photographic plate mounted in a small notebook of 16 pages, 10 x 12 cm. *Hist. n. s.*, 1948, p. 101.
- 1748 Photographs of Menzies' Voyages and Discoveries in the East Indies, etc., published by H. C. Jones in 1841. *J. Voy. & Trav. Literat. n. s.*, 1948, p. 22.
A few days after this book was printed it could have been bought at a shop for a few shillings. See Kenneth Mackenzie's review of the work in *Notes for the Social Science Law Society*, London, England, 1948, p. 135.
- 1749 Ivory nameplate. Enamel's gold gilded, the columns, 37 lines, with 11 marks, 19 cm. x 13 cm., vol. in L Z with 2 leaves of text printed, calligraphic printed, metal binding, stamped leather, metal bosses, Ex Libris of "Convent of the Holy Spirit" in cover, Amsterdam, J. Seren-son, dealer H. Keler, 1471, f. 10. *J. Voy. & Trav.*, 1948, p. 188.
- 1750 Ivory nameplate. Enamel's gold printed in series of 27 letters of the columns, 37 lines, with 11 marks, 2 vol. (10 cm. x 13 cm.) with 2 leaves, 18 cm. x 13 cm. back, Amsterdam, de Ant. Courcier, 1477 (large f. 10. 18).
Hist. n. s., 1948, p. 188.
- 1751 Ivory nameplate. *Lex. Genealog. facti et gestes. dex. San. et. Imper. Imperator. et. Roy. de. Fran. com. se. en. la. re. public. in. Fran. et. nouve. ement. tra. d. des. en. Fran. s. o. l. v. m.*, with device of the Convent of M. Mmes of Paris, *Ann. par. P. L. de. p. m. t. d. d. P. L.*, 1472, f. 10. 18.
J. Voy. & Trav., 1948, p. 188.
- 1752 Ivory nameplate. *Historia Naturalis Lib. XXXII*, finely printed in roman letter, long lines, 32 to a page, with 11 marks, first page of preface had a line in that central of the alphabet present, 24 lines back to the Emperor, with marginal notes, each book had a title page, marginal per letter, with 11 marks, 19 cm. x 13 cm., Amsterdam, J. Seren-son, 1472, f. 10. 18.
J. Voy. & Trav., 1948, p. 188.
- 1753 Ivory nameplate. *Historia Naturalis Lib. XXXII*, finely printed in roman letter, long lines, 32 to a page, with 11 marks, title page printed in 24 lines, 18 cm. x 13 cm., coat of arms in lower margin of first page, MS. notes in margin, first page had a line in that central of the alphabet present, 24 lines back to the Emperor, with marginal notes, each book had a title page, marginal per letter, with 11 marks, 19 cm. x 13 cm., Amsterdam, J. Seren-son, 1472, f. 10. 18.
J. Voy. & Trav., 1948, p. 188.
- 1754 Ivory nameplate. *Historia Naturalis Lib. XXXII*, 18 cm. x 13 cm., to enter the letter in numerous words, and on a certain day, the letter of the alphabet of the Emperor, M. Seren-son, 1472, f. 10. 18. *Genealog. et. gestes. dex. San. et. Imper. Imperator. et. Roy. de. Fran. com. se. en. la. re. public. in. Fran. et. nouve. ement. tra. d. des. en. Fran. s. o. l. v. m.*, with 11 marks, 19 cm. x 13 cm., Amsterdam, J. Seren-son, 1472, f. 10. 18.
J. Voy. & Trav., 1948, p. 188.
- 1755 Ivory nameplate. *Historia Naturalis*, translated into a Latin in French, per Chr. F. and no. in letter, 18 cm. x 13 cm., Amsterdam, J. Seren-son, 1472, f. 10. 18.
J. Voy. & Trav., 1948, p. 188.

- lines, 48-50 to a page, without marks (several leaves at end wormed), old calf, *Venet., per Nic. Jansomis (sic)*, 1476, folio (957) *Cockerel, £7 5s.*
- 1756 Plinius. Natural Historie of the World, translated by Philemon Holland, 2 vol. in 1, old calf, with arms, A. Islip, 1601, folio (958) *J. Jones, £4 4s.*
- 1757 Plutarchus. Vitae Parallelae, a diversis interpretibus Latinae factae, a J. A. Campano collectae et editae, finely printed in roman letter, long lines, 45 to a page, without marks, marginal decoration to first page of each vol., fine large ornamental pen letters, MS. notes in margins, some margins mended and a few words supplied in MS., 2 vol., old russia (Syston Park copy), editio princeps, *Roma*, Udalricus Gallus [circa 1470], folio (959) *Leighton, £10 10s.*
- 1758 Plutarchus. Vitae, nuper quam diligentissime recognitae; quibus tres Virorum Illustrium Vitae additae fuerunt, cut of Theseus and Centaur, and ornamental initials (some leaves slightly wormed and stained), oaken boards, stamped leather gilt, gilt gauffered edges (repaired), *Venet.*, Dom. Pincius, 1502, folio (960) *Wilton, £4 4s.*
- 1759 Plutarch. Lives of the Noble Greeks and Romans, translated out of French by Sir Thos. North, engraved title by Barlow, old black morocco, full gilt ornamental back, sides elaborately tooled in floreate ornaments, and centre panels with cottage roofs with head at angles, edges gilt and painted in flowers, bound by Samuel Mearne, an excellent specimen, *A. Miller for W. Lee, 1657, folio (963) Clements, £14 5s.*
- 1760 Politianus (Aug.) Opera; et alia quaedam lectu digna (cura Aldi Romani), with the 2 leaves of Register at end containing a Monody on Lorenzo de' Medici (bb iiiii and v inlaid), contemporary oaken boards, stamped ornamental pigskin, with figures of Justice and Charity in centres, clasps, *Venet.*, Aldus, 1498, folio (964) *Hewlett, £3 12s.*
- 1761 Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Lucii et Jo. Burkardum, lit. goth., double columns, red and black, musical notes, woodcut title, with the Pope in Council, within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, oaken boards, stamped ornamental leather (rebacked), *Lugd., Jo. Moilin al's de Cambray expensis L. Martin, 1511, folio (967) Maine, £3 16s.*
- 1762 Priscianus Grammaticus. Opera cum Commentario Johannis de Aingre, roman letter (2 types), with signatures, oaken boards, stamped ornamental leather, *Venet.*, G. Arrivabenus, 1488, folio (969) *Wilton, £2 18s.*
- 1763 Prisse D'Avennes. L'Art Arabe d'après les Monuments du Kaire, 200 lithographs (many in colours), 3 vol. vellum, and 4to. vol. of text half morocco gilt, *Paris*, Morel, 1877, atlas folio (970) *Wilton, £22*
- 1764 Psalterium Davidis cum Calendario, etc., Sæc. XIV., manuscript on vellum (141 leaves), written in large gothic letter, long lines, 22 to the page, by an English scribe, every

- 1747 Photographs of Medallion Stone Carvings from Church Walls, 20 fine photographs mounted in a vol., half morocco, oblong folio (946) *Wilton, £3 4s.*
- 1748 Pinto (F. Mendez). *Voyages and Adventures in Ethiopia, the East Indies, etc.*, Englished by H. Cogan, old calf, *J. Macock for H. Herringman, 1663, folio (948) Wilton, £2*
[A few years after this book was published it could have been bought at auction for a few shillings. Sir Kenelm Digby's copy, for example, sold in April. 1680, for 5s. 6d. See Lawler's "Book Auctions in England," 1898, p. 135.—ED.]
1749. Pisis (Rainerus de). *Pantheologia, lit. goth., double columns, 57 lines, without marks (Hain, 13015), vol. ii., L-Z with 30 leaves of table, rubricated, capitals painted in red, oaken boards, stamped leather, metal bosses, Ex-Libris of "Convent. Ratisb. Ord. Praed." in cover, Nuremberg, J. Sensenschmid et H. Kefer, 1473, folio (949) Leighton, £3 18s.*
- 1750 Pisis (Rainerus de). *Pantheologia, printed in semi-gothic letter, double columns, 57 lines, without marks, 2 vol. (vol. ii. wanted 3 leaves), russia sides, morocco back, Nurembergae, Ant. Coburger, 1477, large folio (950) Wilton, £3 5s.*
- 1751 Platina (B.). *Les Genealogies faitz et gestes des Saints Peres, Papes, Empereurs et Roys de France, compose en latine par Jehan (sic) Platine, et nouvellement translatees en Francoys, old vellum, with device of the Convent of Minimes of Paris, Paris, par P. Vidove pour Galiot du Pre, 1519, folio (953) Maggs, £2 14s.*
- 1752 Plinius Secundus. *Historia Naturalis, Lib. XXXVII., finely printed in roman letter, long lines, 50 to a page, without marks, first page of preface had a fine miniature initial of the author presenting his book to the Emperor, with marginal decoration, each book had a fine large ornamental pen letter, smaller initials painted in blue and red, books numbered in red in top margin (2 leaves wanted), Venet., Impressum per Nicolaum Jenson Gallicum, 1472, folio (954) Tregaskis, £6 15s.*
- 1753 Plinius Secundus. *Historia Naturalis, Lib. XXXVII., finely printed in roman letter, long lines, 50 to a page, without marks, large initials painted in gold, small ones painted, coat of arms in lower margin of first page, MS. notes in margins (1 leaf damaged and 12 lines supplied in MS.), old calf, Parmae ductu et impensis Steph. Coralli Lugd., 1476, folio (955) Bridges, £3 5s.*
- 1754 Plinius Secundus. *Historia Naturalis, Lib. XXXVII., ab Alex. Benedicto emendatiores redditi, numerous woodcuts and ornamental initials, device of cat and mouse on title, Venet., M. Sessa, 1513—Boccacius (Jo.) Genealogiae, etc. (wanted 4 leaves after title), woodcut initials, Paris, D. Roce, L. Hornken, etc., 1511, in 1 vol., oaken boards, stamped pigskin, folio (956) Wilton, £4 4s.*
- 1755 Plinius Secundus. *Historia Naturalis, tradocta di Lingua Latina in Fiorentina per Chr. Landino, roman letter, long*

- lines, 48-50 to a page, without marks (several leaves at end wormed), old calf, *Venet.*, per *Nic. Jansonis (sic)*, 1476, folio (957) *Cochere!*, £7 5s.
- 1756 Plinius. Natural Historie of the World, translated by Philemon Holland, 2 vol. in 1, old calf, with arms, A. Islip, 1601, folio (958) *J. Jones*, £4 4s.
- 1757 Plutarchus. Vitae Paralleleae, a diversis interpretibus Latinae factae, a J. A. Campano collectae et editae, finely printed in roman letter, long lines, 45 to a page, without marks, marginal decoration to first page of each vol., fine large ornamental pen letters, MS. notes in margins, some margins mended and a few words supplied in MS., 2 vol., old russia (Syston Park copy), editio princeps, *Romae*, Udalricus Gallus [circa 1470], folio (959) *Leighton*, £10 10s.
- 1758 Plutarchus. Vitae, nuper quam diligentissime recognitae; quibus tres Virorum Illustrium Vitae additae fuerunt, cut of Theseus and Centaur, and ornamental initials (some leaves slightly wormed and stained), oaken boards, stamped leather gilt, gilt gaufered edges (repaired), *Venet.*, Dom. Pincius, 1502, folio (960) *Wilton*, £4 4s.
- 1759 Plutarch. Lives of the Noble Greeks and Romans, translated out of French by Sir Thos. North, engraved title by Barlow, old black morocco, full gilt ornamental back, sides elaborately tooled in floreate ornaments, and centre panels with cottage roofs with head at angles, edges gilt and painted in flowers, bound by Samuel Mearne, an excellent specimen, *A. Miller for W. Lee*, 1657, folio (963) *Clements*, £14 5s.
- 1760 Politianus (Aug.) Opera; et alia quaedam lectu digna (cura Aldi Romani), with the 2 leaves of Register at end containing a Monody on Lorenzo de' Medici (bb iiiii and v inlaid), contemporary oaken boards, stamped ornamental pigskin, with figures of Justice and Charity in centres, clasps, *Venet.*, Aldus, 1498, folio (964) *Hewlett*, £3 12s.
- 1761 Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Lucis et Jo. Burkardum, lit. goth., double columns, red and black, musical notes, woodcut title, with the Pope in Council, within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, oaken boards, stamped ornamental leather (rebacked), *Lugd.*, Jo. Moilin al's de Cambray expensis *L. Martin*, 1511, folio (967) *Maine*, £3 16s.
- 1762 Priscianus Grammaticus. Opera cum Commentario Johannis de Aingre, roman letter (2 types), with signatures, oaken boards, stamped ornamental leather, *Venet.*, G. Arrivabenus, 1488, folio (969) *Wilton*, £2 18s.
- 1763 Prisse D'Avennes. L'Art Arabe d'après les Monuments du Kaire, 200 lithographs (many in colours), 3 vol. vellum, and 4to. vol. of text half morocco gilt, *Paris*, Morel, 1877, atlas folio (970) *Wilton*, £22
- 1764 Psalterium Davidis cum Calendario, etc., Sæc. XIV., manuscript on vellum (141 leaves), written in large gothic letter, long lines, 22 to the page, by an English scribe, every

page having numerous illuminated ornamental initials and divisions, 8 large and finely illuminated historiated initials, with borders round the page of grotesque birds (the pelican, etc.) and other figures, tipped with foliage (wanted a leaf in the Psalms and some 12 leaves of prayers at the end), contemporary oaken boards, leather, four metal bosses, folio (972)

Leighton, £85

[An interesting English MS. Among the Saints in the Calendar occur St. Wulstan, St. Edward, King and Martyr, St. Cuthbert, St. Dunstan, St. Aldhelm, St. Kenelm, St. Arnulph, St. Wolfran, etc. The Calendar and part of the text appear to be in a later hand.—*Catalogue.*]

- 1765 Psalterium Latinum, etc., cum Commentario Beati Brunonis Epi. Herbipolensis, editio princeps, lit. goth., double columns, the text in a large missal type in red and black, the Commentary in smaller gothic (Hain, 4011), painted ornamental initials, the first illuminated, with marginal decorations, oaken boards, stamped leather, metal corners and clasps (repaired), *Absque ulla nota* [*Herbip. typis Reyseri, circa 1475*], folio (973)

Wilton, £14 14s.

- 1766 Psalterium Aureum. The Psalmes of David, with Calendar, Prayers, Creed, Litany of Saints, etc., Sæc. XII., manuscript on vellum (193 leaves, of which the last 6 [part of the "Placebo"] are in another hand), written in bold open characters, with initial letters in gold, and capitals in red, green and blue, the Calendar in green, blue, red and black, commemorates many English Saints, has three leaves only which are mended, new boards, half pigskin, clasps, bound by Cobden Sanderson, the Doves Bindery, 1896, small folio (866)

Quaritch, £97

[An interesting Codex written by an English Scribe at Saint Albans towards the end of the XIIth Century. From the Phillipps Collection.—*Catalogue.*]

- 1767 Psalterium Davidis Latinum, cum Orationibus, etc., Sæc. XIII., manuscript on vellum (152 leaves), written in large gothic characters, long lines in red and black (probably German), the first leaf, on which was a large illuminated B, wanted, the first page in the volume contains the opening words of the First Psalm in majuscules of gold, on green and blue grounds, within gold lines and gold and red borders, six large and elaborate scroll initials, four of which are historiated, and numerous smaller ornamental initials in gold, with green and blue shadings (margins of one leaf cut off), oaken boards, pigskin, clasps, 4to. (867)

Wilton, £45

- 1768 Psalterium. Liber Margarita Davitica nuncupatus ex Sacris Ecclesiæ Sanctæ luminibus, etc., lit. goth., long lines, 32-34 to a page, without marks, elaborate ornamental woodcut initial P with marginal decoration, and outline initials (wanted folios cvi-cxiv, inner margins wormed). limp vellum, *Sine nota* (*Augustæ G. Zainer, circa 1472*), 4to. (868)

Wilton, £3 8s.

- 1769 Psalterium cum apparatu vulgari familiariter appresso. Latein-

- isch Psalter mit dē teutschen nutzliche dabei gedruckt (mit Kalendar), lit. goth., 2 types, red and black, fine historiated woodcut initials (coloured by hand), numerous old MS. Prayers, etc., in fly-leaves and in the text (fol. I defective), oaken boards, pigskin, metal bosses and clasps, *Augsburg*, Erhardt Ratdolt (with device in red), 1494, 4to. (869)
Ellis, £26 10s.
- 1770 Psalterium cum apparatu vulgari firmiter appresso: Lateinisch Psalter mit dem teutschen nutzbarlichen dabey detruckt, lit. goth., 2 types, title in red with Furter's device in centre, calendar in red and black, historiated woodcut initials, oaken boards, stamped leather, *Basil.*, Mich. Furter, 1503, 4to. (870)
Wilton, £10
- 1771 Ptolemæus (Claudius). *Cosmographiæ Libri VIII.*, semiroman letter, double columns with signatures, 32 woodcut maps (coloured by hand), descriptions within woodcut borders, woodcut ornamental initials (b 4 and 5 wanted), 24 leaves from Reger's edition, Ulm, 1486 (signatures a-b in 8's), inserted at end; half of the last leaf supplied in facsimile (sold with all faults), oaken boards, new stamped ornamental pigskin with clasps, *Ulmæ*, Leonardus Hol, 1482, folio (976)
Wilton, £21
- 1772 Ptolemæus (Claudius). *Cosmographia* [Nic. Donis interprete; acc. ejusdem tractatus de locis ac mirabilibus Mundi], roman letter, double columns, 44 lines, with signatures, 32 double-page maps, and woodcut ornamental initials, the first initial represents the editor presenting the Book to the Pope, and another on reverse of A 2 a figure of Ptolemy, all carefully coloured in an artistic manner, oaken boards, stamped ornamental leather, metal repoussé bosses (well preserved), *Ulmæ*, Jo. Reger, 1486, *Kl. Aug.*, folio (977)
Quaritch, £91
- 1773 Publicius Florentinus (Jacobus). *Artis Oratoriæ Epitomæ*, etc., lit. goth., 7 woodcut pages of objects suggestive of capital letters, ornamental woodcut initials, plate of chess-board on reverse of last leaf (wanted title and next leaf, some leaves stained), vellum, *Venet.*, E. Ratdolt, 1482, 4to. (871)
Wilton, £2
- 1774 Quaritch (B.). *Catalogue of Medieval Literature*, LARGE PAPER, 19 facsimiles, mostly illuminated, half morocco, presentation copy to Wm. Morris, 1890, 4to. (873)
Wilton, £2
- 1775 Quaritch (B.). *Facsimiles of Choice Examples selected from Illuminated MSS., Unpublished Drawings and Illustrated Books*, chromolithographs, parts ii.-x., wrappers, 1890-92, 4to. (874)
Wilton, £3
- 1776 Quaritch (B.). *Palaeography: Notes on the History of Writing*, etc., 22 facsimiles, chiefly in chromo, half morocco, presentation copy to Wm. Morris, 1894, 4to. (875)
Wilton, £4
- 1777 Racinet (A.). *Polychromatic Ornament*, with explanatory Text, 100 plates in gold, silver and colours, gilt edges, Sotheran, 1873, folio (980)
Wilton, £4 8s.

- 1778 Reges Tres. Hie hebt sich an ein büch gestetzet in eren unsers herren Jhesu Cristi und seiner müter Marien und der heiligen dryer König, wurdigkeit wie sy in die land Komen, etc. (from the Latin of Joannes Episcopus Hildeshemiensis), lit. goth., long lines, 36 to a full page, with signatures, 54 leaves, including 2 blanks (the latter wanted in this copy) (Hain, 9401), 58 woodcuts (some repeated), and historiated and ornamental initials (d 2, part of d 3, and the 3 leaves of table in facsimile), signature and address of Wm. Morris on fly-leaf, *Absque ulla nota* (Augsburg, circa 1478), folio (981) *Quaritch, £65*
 [An extremely rare book (only two or three copies being known) in which the woodcuts are of the late block-book character. The historiated initials are much superior in design and workmanship to the larger cuts. Mr. Quaritch had one in his "Monuments of Early Typography," which he described as the only copy known.—*Catalogue. See BOOK-PRICES CURRENT*, vol. xii., No. 4922.—ED.]
- 1779 Robinson (Vincent J.) Eastern Carpets, with preface by Sir Geo. Birdwood, two series, 24 facsimiles in colours, after drawings by E. Julia Robinson, 2 vol., buckram, uncut, 1882-93, imperial folio (985) *Wilton, £15 15s.*
- 1780 Roman de la Rose. Cy est le Romât de la rose, ou tout lart damour est enclose, etc. (par Guillaume de Lorris et Jehan Meung), lettres bâtarde, double columns, woodcuts and woodcut initials, printer's device on last leaf, crushed red morocco with floreate tooling, gilt edges by R. de Coverley, an excellent copy of a rare edition, Paris, Galiot du Pre, 1526, folio (987) *Breslau, £20*
- 1781 Romans. Roman des sept Sages de Rome : Le Roman de Marques, Senechal de Rome, fils de Caton : et Le Roman de Lorin fils de Marques et Empereur de Constantinople, manuscript on vellum, by a French scribe (215 leaves), in neat gothic letter, double columns of 41 lines, with 9 illuminated historiated miniatures (2½ in. by 2¼ in.), and numerous illuminated initials, oaken boards, new brown morocco, plain, inside line tooling, joints, vellum fly-leaves by Belz-Niedrée, circa 1300, folio (988) *Leighton, £69*
 [A valuable contemporary manuscript of these popular romances. The leaves have been mixed up by the binder, but a MS. description by M. Paulin Paris, which accompanies the volume, states that the "Sept Sages" wanted only the first and last leaves, that the greater part of "Marques" was present, and that the "Lorin" consisted of fragments forming about half the complete work. He added that he believes the two latter have never been printed.—*Catalogue.*]
- 1782 Roxburge Club. Gesta Romanorum. The Old English Versions, edited for the First Time from MSS., with introduction and notes by Sir Fr. Madden, club binding, uncut (signature and address of Wm. Morris, Kelmscott House), 1838, 4to. (888) *Ellis, £3 10s.*

- 1783 Roxburghe Club. History of the Holy Graal, partly in English Verse, and Wholly in French Prose, edited by F. J. Furnivall, etc., 2 vol., club binding, 1861-63, 4to. (890)
Thompson, £6
- 1784 Roxburghe Club. La Queste del Saint Graal, in the French Prose of Walter Map, edited from MSS. by F. J. Furnivall, club binding, 1864, 4to. (891)
Ellis, £3 3s.
- 1785 Roxburghe Club. The Apocalypse of S. John the Divine, represented in figures reproduced in facsimile from a MS. in the Bodleian, edited by H. O. Coxe, club binding, 1876, 4to. (892)
Yates Thompson, £3 18s.
- 1786 Rudimentum Novitiorum, lit. goth., double columns, 47 lines, without marks, woodcut maps, chain genealogies, large and small woodcuts, 5 woodcut initials, ornamental borders long figure as initial I, all coloured by hand, large painted ornamental initials in red and blue, etc. (wanted the first 11 leaves, and one leaf mount), russia gilt, with Wodhull arms, *Lubecca*, Lucas Brandis de Schasz, 1475, *V. Aug.*, large folio (990)
Wilton, £52
[The first book printed at Lubeck, and a remarkable specimen of early typography with xylographic illustrations. Some of the woodcuts, including the long figure for the initial I, were reproduced in the same printer's edition of Josephus.—*Catalogue.*]
- 1787 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, LARGE PAPER, 125 copies printed (No. 14), 5 vol., half morocco gilt, t. e. g., uncut, Quaritch, 1891-95, 8vo. (837)
Wilton, £3 3s.
- 1788 Saga. Efsaga Gizurar Thorvaldssonar Samin af Joni Thorkelssyni, half calf, presentation copy to Wm. Morris, *Reykjavik*, 1868, 8vo. (838)
Wilton, £3
- 1789 Saga. Egils-Saga, sive Egilii Skallagrimii Vita (Island. et Lat.) ex MSS. Legati Arna-Magnaeani cum notis, etc., edidit G. Thorkelin, presentation copy from the editor to Gudmund Peterson, half bound, *Haunia*, Jo. R. Thiele, 1809 (894)
Wilton, £4 10s.
- 1790 Saga. Sagan af Gunlaugi Ormstungu ok Skald-Rafni, sive Gunnlaugi vermilingius et Rafnis Poetae Vita ex MSS. Legati Magnaeani (Danish and Latin), fine paper, plates and vignettes, autograph of King Christian (VII.) on fly-leaf, old calf gilt, gilt edges, *Hafnia*, 1775, 4to. (896)
Wilton, £2 10s.
- 1791 Saga. Sagan Landuania um Pyrstu bygging Islands af Nordmonnum (af Theod. Thorlacius) Islandicè, lit. goth., half bound, *Skalholti*, H. Kruse, 1688, 4to. (898)
Wilton, £3 12s.
- 1792 Saga pess haloflega Herra Olafs Trigg va sonar Norvegs Kongs, etc. (Islandicè), lit. goth. (some leaves defective, and many supplied in MS., with all faults), 2 vol., stamped vellum, *Skalholti*, J. Snorra, 1739, 4to. (901)
Wilton, £3 10s.
- 1793 Saga. Fagrskinna. Kortfattet Norsk Konge-Saga, udgivet af P. A. Munch og C. R. Unger, morocco extra, gilt edges by De Coverley, *Christiania*, 1847, 8vo. (840)
Wilton, £2 2s.

- 1794 Saga. Fornmanna Sögur, eptir gömlum handritum útgefnar ad tilhlutun hins norraena fornfræda Felags, 12 vol., uncut, *Kaupmannahöfn*, 1825-37, 8vo. (842) *Wilton*, £2
- 1795 Saga of Gunnlaug, the Worm Tongue, by E. Magnússon and Wm. Morris (no title), vellum—Henry (L.) The War Atah : Australian Legend, illustrated by the author, *Paris*, 1891—Proctor (R.) Tracts on Early Printing, Nos. 1-2 (only 50 copies privately printed), 1895, 8vo. (845) *Wilton*, £2 14s.
- 1796 Sagan af Helga ok Grími Droplangarsonum, half calf, *Kjöbenh.*, 1847—Alexanders Saga udgiven af C. R. Unger, *Christiania*, 1848—Volksmärchen der Serben herausg. von S. Karadschitsch, *Berl.*, 1854, and others, 8vo. (846) *Wilton*, £2 4s.
- 1797 Saga. Íslendinga Sögur udgivne eptir gamle Haandskrifter af det kongelige nordiske Oldskrift-selskab (some MS. slips of translations and notes by Wm. Morris in vol. ii.), 2 vol., morocco gilt, y. e., *Kjöbenhavn*, 1843-47, 8vo. (846) *Tregaskis*, £13 10s.
- 1798 Saga. Karlamagnus Saga ok Kappa Hans. Fortællinger om Keiser Karl Magnus og Hans Jaevninger, udgivet af C. R. Unger, green morocco, y. e., *Christiania*, 1869, 8vo. (849) *Wilton*, £4 8s.
- 1799 Saga. Kristni-Saga ; sive Historia Religionis Christianæ in Islandiam introductæ (Icel. et Lat.) ex MSS. Legati Magnæani, half calf, *Hafnia*, 1773, 8vo. (851) *Wilton*, £2 2s.
- 1800 Saga. Olafs Saga hins Helga udgivet af R. Keyser og C. R. Unger, *Christiania*, 1849, 8vo. (852) *Wilton*, £2
- 1801 Saga Olafs Konungs ens Helga, *Christiania*, 1853—Morkin-skinna, udgiven af C. R. Unger, *ib.*, 1867—Riddarasögur, herausg. von E. Kölbing, *Strassb.*, 1872, 8vo. (853) *Wilton*, £3 3s.
- 1802 Saint Gelais (Mons. Octovien de) et Andry de la Vigne. Le Vergier dhonneur nouvellement imprime a Paris. De lentre, prinse et Voyage de Naples, etc. (en prose et en vers), lettres bâtarde, double columns, title in red and black within singular woodcut border with Geoffry Tory's device of the Lorraine Cross in lower margin, as used in the "Histoire du Saint-Graal" of 1523 (*q. v.*), 6 woodcuts and numerous ornamental initials, red morocco, plain, inside dentelles, gilt edges, with the arms of the Marquis de Villeneuve de Bargemont on sides, fine copy, *Paris*, Ph. le Noir (1523), folio (994) *Heppinstal*, £11 5s.
- 1803 Saint-Graal. Cest lhystoire du Saint Greaal. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatives, lettres bâtarde, title in red and black within a singular woodcut border, with Geoffry Tory's mark of the Lorraine Cross in lower margin, used also for the "Vergier dhonneur" (*see* No. 1802 *ante*), woodcuts and ornamental initials, 2 vol. in 1, brown morocco gilt, gilt and gaufered edges, inside dentelles by Duru, with Utterson's Ex-Libris, *Paris*, par Ph. le Noir, 1523, folio (995) *Waring*, £55

- 1804 Sallustius. Opera cum Commentariis L. Vallæ, O. Leonicensi et Jod. B. Ascensii, title within fine woodcut border with initials J. C., woodcuts and ornamental initials, vellum, *Venet.*, B. de Vianis de Lexona, 1521, folio (996) *Wilton*, £2
- 1805 Sanders (W. B.) Examples of Carved Oak Woodwork of the 16th and 17th Centuries, 25 plates, Quaritch, 1883, folio (997) *Wilton*, £2 8s.
- 1806 Santiago. Copilaciõ de los establecimientos de la Orden de la Cavalleria de Santiago de l'Espada, cõpilado da Johan Fernandez de la Gama, title in large xylographic letters, lit. goth., numerous fine ornamental woodcut initials, devices of the Order in red (2 leaves facsimiles, several leaves mended), new vellum, *Sevilla por Johanes Peynicer de Nurenberga*, 1503, folio (998) *Leighton*, £6
- 1807 Seneca. Seneque des motz dorez des quatre Vertus Cardinales, de latin translate en Francoys (par Claude de Seyssel), lettres bâtarde, title in red and black within woodcut border, small woodcuts and ornamental initials, old calf, *Lyon, imprime par Fr. Juste*, 1531, 8vo. (1009) *Wilton*, £4 4s.
- 1808 Shakespeare (Mr. William). Comedies, Histories, and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, the fourth edition (wanted portrait, reprint inserted, and also a reprint of Marshall's portrait to the Poems), title split across and backed, corner of DD 3 slightly defective, Bbbb 6 a little mended, corner of Ccccj defective, and the words supplied in MS., vellum, 14 in. by 9 in., Herringman, Brewster, and Bentley, 1685, folio (1119) *Tregaskis*, £17
- 1809 Shaw (H.) Details of Elizabethan Architecture, 60 plates, half mor., W. Pickering, 1839, folio (1120) *Wilton*, £2 12s.
- 1810 Shepheards Kalendar (The), newly augmented and corrected, black letter, calendar in red and black, numerous woodcuts, morocco gilt, gilt edges, fine copy, *R. Ibbetson for Fr. Grove*, 1656, folio (1121) *Pickering*, £12 15s.
- 1811 Silvestre (J. B.) Universal Palæography, translated by Sir F. Madden, 2 vol., containing 296 plates (and 2 vol. of text, imperial 8vo.), Bohn, 1850, imperial folio (1122) *Young*, £7
- 1812 Small (J. W.) Scottish Woodwork of the XVIth and XVIIth Centuries, 100 plates (only 250 copies printed), half morocco, *Edin.*, Douglas, 1878, folio (1123) *Wilton*, £5
- 1813 Solanus Secundus (Narcissus). Concordiæ Pharmacopolarum Barcinonensium in medicinis compositis, lit. goth. (different types), Imperial arms on reverse of title, border to first page, ornamental woodcut initials, calf gilt, "Biblioteca de Salvá," *Barcinonæ*, P. Monpezat, 1535, folio (1125) *Thompson*, £8 5s.
- 1814 South Kensington Art Handbooks. Spanish and Indian Arts, Ivories, Furniture and Woodwork, Majolica Tapestry, etc., 7 vol., cloth, and 18 unbound, 8vo. (1014) *Wilton*, £2 10s.
- 1815 South Kensington Museum. Descriptive Catalogue of the Majolica, etc., by C. Drury and E. Fortnum, chromos and woodcuts, half bound, 1873, imp. 8vo. (1015) *Wilton*, £3 16s.

- 1816 South Kensington Museum. Textile Fabrics, a Descriptive Catalogue by the Rev. D. Rock, D.D., coloured plates, half bound, 1870, imperial 8vo. (1016) *Wilton*, £2
- 1817 *Speculum Humanæ Salvationis Latino-Germanicum, cum Speculo Sanctæ Mariæ editum a fratre Johannem, lit. goth.*, long lines, 34 to a full page, without marks, numerous spirited woodcuts, artistically coloured by a contemporary hand, oaken boards, pigskin, stamped in compartments of Biblical subjects and ornaments, a sound and excellent copy, very rare, *Absque nota (Augustæ, G. Zainer, circa 1471)*, folio (1129) *Quaritch*, £100
 [This is, if not the first, one of the first of G. Zainer's woodcut books, and consequently one of the earliest of the Augsburg woodcut books. The colouring in this copy was clearly original, systematic, and good. The big initial I, composed of simple strap-work, is one of a few letters which only occur in G. Zainer's books.—*Autograph note of Wm. Morris.*]
- 1818 Speed (John). A Prospect of the most Famous Parts of the World, viz., Asia, Africa, Europe, America, with all the Provinces, Counties, and Shires in Great Britain and Ireland, numerous copperplate maps with coats of arms, portraits, etc., in margins (inner margins guarded), old calf, with centre gilt ornament and coat of arms, *J. Dawson for G. Humble*, 1631, folio (1131) *Leighton*, £6 10s.
- 1819 Spenser (Edm.) The Faerie Queen, the Shepherds Calendar, together with the other works of England's Arch-Poët, collected into one volume and carefully corrected, separate woodcut titles and woodcut ornaments, second folio edition of the Faerie Queene and first folio of the other poems (outer margin of dedication cut into, and wanted last leaf), old calf, *H. L. for M. Lownes*, 1611, folio (1133) *Wilton*, £3
- 1820 [Spirito della Perusia (Lorenzo).] Libro de la Ventura overo de le sorte perche si trova le infrascripte rasone a trare con gli dadi che sono nella presente roda chiamata roda della Ventura, full-page and other woodcuts, consisting of Wheels of Fortune, Figures of Kings, Signs of the Zodiac, Cupids playing, Hunting Scenes, Dice, etc. (B v and vi transposed), brown morocco extra, broad gilt frame ornaments, inside dentelles, gilt edges by Lortic, fine copy (Didot's), *Milano, Zanoto de Castellion alle spese delli Fratelli de Legnano*, 1508, folio (1134) *Leighton*, £53
- 1821 Steinfeld Missal. "Liber Ecclesiæ Mariæ Sanctique Potentini in Steynveldt," Sæc. XIII.-XV., manuscript on vellum (144 leaves), North German, written in large gothic letter, in different hands, before the Canon is a very fine large illuminated miniature of the Crucifixion with SS. Mary and John, on a gold background, the drapery of the figures with the jagged ends called fluttering, surrounded by a double-rhymed Latin inscription of 6 lines within 2 borders (6½ in. by 5 in.), 20 large initials of interlaced gold on blue and green grounds and a number of less elaborate capitals,

- oaken boards, leather, stamped in arabesques. clasps, 4to. (1070) *Quaritch, £95*
 [A very interesting MS. The first 73 leaves were, except certain erasures, written *circa* 1200, the remainder *circa* 1440. The original book contained first the "Ordinarium Missæ," and then the "Temporale," the lessons being omitted.—*Catalogue.*]
- 1822 Stephens (George). The Old-Northern Runic Monuments of Scandinavia and England, now first collected and described, many hundreds of facsimiles and illustrations, 3 vol., half morocco gilt, t. e. g., others uncut, *Kiøbenhavn*, 1866-84, folio (1139) *Thompson, £4 17s. 6d.*
- 1823 Strabo. Geographia Latinè, ex interpretatione Guarini Veronensis et Gregorii Typhernatis, editio princeps, finely printed in roman letter, long lines, 46 to a page, without marks, first page finely painted in white scrolls on various coloured grounds, with coats of arms (of the Altiéri) at foot of page (per fess azure, in chief, a porcupine sable ppr. in base, bendy of 6, arg. and gules), and an ornamental initial of similar design to each book (slightly wormed and stained), russia, *Romæ*, C. Sweynheym et A. Pannartz (*circa* 1469). folio (1141) *E. Walker, £17*
- 1824 Strabo. Geographiæ Lib. XVII., Latine, printed in roman letter, long lines, without marks, first edition with a date (wanted 2 leaves), oaken boards, covered in brown morocco, *Venet.*, Vind. de Spira, 1472, folio (1142) *Chadwick, £3 12s.*
- 1825 Tapisseries (Les) de la Cathédrale d'Angers dites Tapisseries du Roi René; Representations de l'Apocalypse, 72 photographs, loose in cloth portfolio, morocco back, *Leips.*, Hiersemann, n. d., folio (1148) *Leighton, £2 16s.*
- 1826 Terentius. Ælii Donati Commentarius in Terentii Comædiis, finely printed in roman letter, long lines, 41 to a page, without marks (7 leaves supplied in contemporary MS.), old morocco gilt (worn), an early and rare edition, *Venet.*, Vindelin de Spira (1472?), folio (1151) *Leighton, £3 12s. 6d.*
- 1827 Terentius. Cum Directorio, glosa interlineali, et commentariis Donato, Guidone, Ascensio, model of a theatre on title (top margin shaved), and numerous spirited woodcuts, capitals painted in red, old red morocco, gilt edges, *Argent.*, Jo. Grüninger, 1499, folio (1152) *Thompson, £10*
- 1828 Terentius. Le Grant Therèce en Francoys, tât en Rime que en Prose, nouvellement imprime a Paris, lettres bâtarde, latin text in roman, numerous spirited woodcuts, title within woodcut border (inner margins of first few leaves mended and slightly wormed), otherwise a good copy, old French calf, with arms of the Duc de la Valliere on sides, r. e., *Imprime à Paris par Guillaume de Bossozel au Chateau rouge*, 1539, folio (1153) *Ellis, £13*
 [The woodcuts in this volume are the same as those in Trechsel's Latin edition of 1493.—*Catalogue.*]
- 1829 Tertullianus. Opera per Beatum Rhenanum e tenebris eruta, editio prima, woodcut border chiefly of mythological figures to title and next leaf, and fine ornamental and figure initials,

- all by Holbein, the letter in each initial carefully coloured in yellow, oaken boards, stamped ornamental leather (rebacked), *Basil.*, Froben, 1521, folio (1154) *Thompson*, £4
- 1830 Testamentum Novum Latinum. Editionis Vulgatæ, cum Prologis S. Hieronymi et Canonibus Eusebii, Sæc. XII., manuscript on vellum (198 leaves, including 4 blanks), finely written in large gothic letter (the "Capitula" in a smaller letter), in double columns of 30 lines, with 36 fine large painted ornamental initials of chains and floreate spirals, the long initials having figures of the Apostles, the colours being blue, green, white, brown and red, gold very sparingly used in only a few of them, the 6 leaves occupied by the Eusebian Canons are finely decorated with intersected arcades, supported by five columns extending down the whole of each page, and there are numerous ornamental pen letters, oaken boards, modern blue morocco, large folio (1155) *Leighton*, £225
[A fine manuscript, in which the Apocryphal Epistle of St. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship, about the end of the twelfth century, and the volume appears to have formerly belonged to a Carthusian Monastery at Dijon.—*Catalogue.*]
- 1831 Texier and Pullan. Byzantine Architecture, 70 plates, some coloured, and numerous woodcuts, cloth gilt, Day and Son, 1864, folio (1156) *Wilton*, £3 5s.
- 1832 Textile Manufactures of India (Illustrations of the), 106 photolithographs by Griggs, S. K. M., 1881, folio (1157) *Wilton*, £5 5s.
- 1833 Theocritus. Eclogæ Triginta; Genus Theocriti et de Inventione bucolicorum; Catonis Sententiae; Sententiae septem Sapientum, etc., Graece (cura Aldi Manutii), editio Aldina prima, ornamental initials and headings, old red morocco (repaired), *Venet.*, *Characteribus et Studio Aldi Manucii*, 1495, folio (1158) *Thompson*, £7 5s.
- 1834 Theophrastus. De Historia Plantarum, Lib. X., Gr. et Lat. cum commentariis, etc., per J. C. Scaligerum et Rob. Constantinum, fine engraved title and numerous woodcuts, old calf, *Amst.*, H. Laurentius, 1644, folio (1159) *Thompson*, £3
- 1835 Theramo (Jacobus de). Der Teutsch Belial, the words of title with the large cut on reverse, mounted, lit. goth., long lines with signatures, 38 singular outline woodcuts, mostly coloured by hand (wanted a viii, some inner margins mended), old calf, *Augsburg*, Hanns Schönsperger, 1487, small folio (1160) *Thompson*, £13 10s.
- 1836 Theramo (Jacobus de). Belial. Een rechtelick ghedinghe tusschen Belyal den helschen Procureur, etc., lit. goth., numerous spirited and singular woodcuts, some outlined in red, ornamental woodcut initials (first 13 leaves wormed), boards, H. Eckert van Homberch, 1516, small folio (1161) *Ellis*, £12 12s.
- 1837 Thierry-Poux (O.) Premiers Monumens de l'Imprimerie en

- France au XV^e Siècle, 40 plates of facsimiles, loose in portfolio, Paris, Hachette, 1890, folio (1162) *Wilton*, £3 12s.
- 1848 Thomas Aquinas (S.) Summae Theologiae pars prima, lit. goth., double columns, 50 and 47 lines, without marks (Hain, 1439), contemporary binding in oaken boards, stamped ornamental leather, metal bosses, chain and clasps (one broken off), name of binder, "Hanns Oesterreich," stamped several times on the sides (well preserved), *Sine ulla nota* [Mogunt., P. Schoeffer, 1463], folio (1163) *Bain*, £34
- [This example of the Mainz Press is printed with the same types as those used by Schoeffer for his 1462 Bible and his 1468 Justinian, and are little worn.—*Catalogue*.]
- 1849 Thomas Aquinas. Quodlibeta duodecim, lit. goth., double columns, 48 and 49 lines, without marks, rubricated, capitals painted in blue and red, few last leaves wormed, oaken boards, half stamped pigskin, clasps, *Nurembergae*, Jo. Sensenschmidt et A. Frisner, 1474, folio (1166) *Tregaskis*, £3 3s.
- 1840 Thomas Aquinas. Glosa continua super quatuor Evangelistas, finely printed in semi-gothic letter, double columns, 57 lines, without marks, rubricated, painted ornamental capitals in red, oaken boards, pigskin, *Nurembergae*, Ant. Coberger, 1475, large folio (1167) *Maggs*, £6
- 1841 Thomas Aquinas. Super quarto Sententiarum, lit. goth., double columns, with signatures, very fine historiated and ornamental woodcut border to first page, *Colon.*, H. Quentell, 1484—Fasciculus Temporum (Auctore Wernero Rolewinck), lit. goth., woodcuts, *ib.*, 1479, both fine copies, in 1 vol., oaken boards, leather, with small stamped devices (lamb, griffin, fleur-de-lis, etc.), metal bosses and clasps, large folio (1168) *Waring*, £12
- 1842 Thucydides. Hystory of the Warre, whiche was betwene the Peloponesians and the Athenyans, translated out of Frenche by Thomas Nicolls, black letter, title within woodcut border, old calf, rebounded, r. e., *Imprinted in 1550 (no name of printer)*, folio (1169) *Bain*, £11
- 1843 Tristan. Les Grandes Proesses du tres Vaillant noble et excellent Chevalier Tristan, fils du noble Roy Meliadus de Leonnoys et Chevalier de la table ronde, lit. goth. (lettres bâtarde), double columns, title within fine woodcut border in compartments (outer margin repaired), fine ornamental woodcut initials (last 2 leaves in MS.), 2 vol. in 1, oaken boards, modern morocco extra, gilt edges by J. Wright (E. V. Utterson's copy), Paris, D. Janot, 1533, small folio (1174) *Pickering*, £11 11s.
- 1844 Turberville (George). The Noble Art of Venerie or Hunting, translated and collected out of the most approved authors, first edition, black letter, woodcuts (title and 2 leaves of "Measures of Blowing" in facsimile, corner of 2 leaves at end mended), brown morocco gilt, antique style, gilt edges, *H. Bynneman for Chr. Barker* (1575), 4to. (1081) *Quaritch*, £17 10s.

- 1845 Turrecremata (Johannes de). *Expositio super toto Psalterio*, lit. goth., long lines, 35 to a page, without marks, ornamental pen letters, and capitals painted in red, oaken boards, half leather, clasp, *Per Johannem Schuszler civem Aug(ustae), impressa s. a.*, folio (1176) *Leighton, £3 3s.*
- 1846 Vacher (Sidney). Fifteenth Century Italian Ornament; chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, 30 plates printed in colours, ornamental cloth, 1886, imperial folio (1177) *Wilton, £2*
- 1847 Valentia. *Aureum Opus Regalium Privilegiorum Civitatis et regni Valentiae, cum Historia Christianissimi Regis Jacobi ipsius primi Conquistatoris*, lit. goth., double columns, large heraldic woodcut on title, 2 woodcut borders, numerous ornamental initials, device on last leaf, equestrian woodcut of King James, large initial in the dotted manner, containing portrait of Ferdinand and Isabella, etc. (some margins wormed and mended), half morocco, *Valenciae, per Didacum de Gumiel*, 1515, folio (1178) *Leighton, £17*
- 1848 Valentine and Orson. *L'Histoire des deux Nobles et Vail-lans Chevaliers, Valentin et Orson, Enfans de l'Empereur de Grèce, etc.*, rude woodcuts (a few headlines shaved), brown morocco gilt, g. e. by Wright (E. V. Utterson's copy), *Rouen*, Pierre Mulot, s. d., 4to. (1083) *Leighton, £7*
- 1849 Valerius Maximus. [Translatez de Latin en François par Simon de Hesdin et Nicholas de Gonnese], lit. goth., double columns, 44 lines, without marks, initials for illuminations in small roman, scratch commas; the first page of text in each vol. having a large painted and illuminated miniature ($7\frac{1}{2}$ in. by $6\frac{3}{4}$ in.) of a king enthroned, surrounded by his councillors and warriors, with borders of flowers, birds, animals, etc., and an illuminated ornamental initial; capitals painted in red, Latin text written in the margins in red, 2 vol., old mor., g. e. (Syston Park copy), *Absque ulla nota [Paris, circa 1476]*, folio (1181) *Quaritch, £91*
- 1850 Valla (Laurentius). *De Elegantia Latinæ Linguæ*, editio princeps, roman letter, long lines, without marks (wanted the 12 preliminary leaves said to be in some copies), very wide margins, capitals painted in blue and red, oaken boards, stamped leather, *Romæ in Pinia Regione*, 1471 (Ph. de Lignamine), folio (1182) *E. Walker, £5 5s.*
- 1851 Valturius (Robertus). *De Re Militari*, Lib. XII., multo emaculatus, etc., woodcuts, oaken boards, pigskin, stamped in historiated compartments, *Paris*, C. Wechel, 1532, folio (1184) *Wilton, £5 10s.*
- 1852 Vigon (John). *The most excellent Workes of Chirurgerye*, translated into English, whereunto is added an exposition of straunge termes (by Barth. Traheron), black letter, title within woodcut border, woodcut initials, first edition (slightly wormed), oaken boards, stamped leather, E. Whytchurch, 1543, folio (1189) *Thompson, £10 5s.*
- 1853 Vincentius Bellovacensis. *Speculum Naturale, Doctrinale et Morale*, printed in roman letter, double columns, without marks (the "Doctrinale" and "Naturale" by the R printer),

- rubricated, capitals painted in blue and red, ornamental pen letters, fine illuminated miniature of the author, with marginal decorations and coat of arms on first page of "Doctrinale," 19 fine large and richly illuminated initials, with marginal floral decorations to the "Naturale," a leaf in the contents of the 31st Book of the latter defective and mended, some leaves in the "Morale" stained, otherwise a fine copy, in 4 vol., uniform modern calf, stamped in antique ornaments, *Absque nota* [Argent., Mentelin, etc., 1473-74]. large folio (1191). *B. F. Stevens, £35*
- 1854 Vincentius Bellovacensis. Speculum Historiale, editio princeps, finely printed in roman letter, double columns, 62 lines, without marks, fine ornamental pen letters, capitals painted in red, 4 vol. in 2, oaken boards, leather, stamped with small religious devices, with name "Thomas Brouer de Lintz" and date 1476 on sides (repaired and rebacked), *Impressum per Johannem Mentellin (Argentina), anno 1473, iv. Dec.*, large folio (1192) *B. F. Stevens, £36*
- 1855 Vincentius Bellovacensis. Speculum Historiale, pars prima, lit. goth., double columns, without marks, rubricated capitals in blue and red, 4 leaves of contemporary MS. index on vellum as fly-leaves, oaken boards, covered with leaves of an ancient musical MS., half stamped pigskin, *Absque nota* (Argent., Mentelin, circa 1474), folio (1193) *Leighton, £7 5s.*
- 1856 Virgilius Maro. Georgica et Æneis, manuscript on vellum (206 leaves); written in gothic letter, long lines, 31 to a page, by an Italian scribe; at the beginning of the Georgics is a painting of a man ploughing with two oxen (3½ in. by 3½ in.), and at the beginning of the Æneid a similar one, but more elaborate, introducing the burning of Troy, Æneas on horseback, and two ships in the sea, etc., occupying the whole bottom margin (both these pages have fine illuminated marginal decorations of flower scrolls, etc.); each book has a large illuminated initial of floral combinations (3 in. by 2 in.), and a smaller one with pen ornaments; the Epigrams at the end of the volume have ornamental pen letters; the fly-leaves are occupied by Extracts from Servius and other Commentators on Virgil, and the margins have numerous MS. notes in a smaller hand (the last 23 lines of the fourth Georgic and the first 105 lines of the sixth Æneid are wanting), modern brown morocco extra, with blind and gilt tooling, g. e. by Leighton, late fourteenth or early fifteenth century, folio (1194) *Heppinstal, £164*
- 1857 Virgilius. Opera Vergiliana, docte et familiariter exposita . . . a Donato, Mancinello et Probo, Calderino, Jodoco Badio, etc., numerous fine woodcuts as in the Strasburg edition of 1502 (some leaves wormed), 2 vol. in 1, vellum, with ties, *Lugd.*, Jac. Sacon, 1517, folio (1195) *Wilton, £6 10s.*
- 1858 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratissime contentis, top of title cut off, stained, oaken boards, stamped ornamental leather, *Lugd.*, Gilb. de Villiers, 1512, 8vo. (1037) *Wilton, £3*
- 1859 Vita et beneficiis salvatoris Jesu Christi devotissime medi-

tationes cum gratiarum actione—Horologium devotionis circa Vitam Christi (per Fratrem Bertholdus), lit. goth. (2 sizes), 36 spirited small outline woodcuts of the Passion, some details washed in yellow (Hain, 10992 and 8928), in 1 vol., old kidskin, *Absque ulla nota*, 8vo. (1038) *Ellis*, £15

[Both these rare works are printed with the same types, and were evidently issued together from the same press (probably at Cologne at the end of the fifteenth century), though generally found separated. The signatures are a-i in 8's for the "Vita," and a-h 10 in 8's for the "Horologium" (h 10 being blank).—*Catalogue.*]

- 1860 Vitruvius (Lucius). De Architectura, Libri X., traducti de latino in vulgare, affigurati, commentati et con mirando ordine insigniti (da Cesare Cesariano), numerous woodcuts, diagrams, initials, etc., numerous MS. notes in margins by Loys Loxe, whose name is on the title, vellum, large copy, *Como*, Gotardo da Ponte, 1521, folio (1196) *Wilton*, £5 5s.
- 1861 Vivaldus de Monte Regali (Jo. L.) Opus Regale, in quo continentur infra scripta Opuscula (contents follow), lit. goth., title in red and black within historiated woodcut border, other borders of Dance of Death, etc., 9 large woodcuts, and numerous small woodcuts and ornamental and historiated initials (slightly wormed), oaken boards, leather (worn), *Lugd.*, Jo. de Vingle, 1508, 4to. (1091)
Wilton, £8 5s.
- 1862 Vivaldus de Monte Regali (Jo. L.) Opus Regale, lit. goth., title in red and black within woodcut border, other woodcuts within borders of the Dance of Death, etc., from one of the books of Hours, ornamental initials, limp stamped leather, *Paris*, Jo. Barbier impensis Fr. Regnault, 1511, 4to. (1092)
Chadwick, £6 15s.
- 1863 Vivaldus de Monte Regali (Jo. L.) De Contritione Veritate Aureum Opus, lit. goth., oaken boards, stamped ornamental leather, *Hagenau*, Jo. Rynman de Oringau, 1513, 4to. (1093)
Wilton, £2 8s.
- 1864 Vocabularium Latino-Germanicum (per W. Brack), lit. goth., long lines, 35 to a page, without signatures, rubricated (few leaves at end wormed), oaken boards, half stamped leather, *Absque nota* (*Aug. Vind.*, G. Zainer, circa 1473), folio (1199)
Wilton, £3 12s.
- 1865 Vocabularium Latino-Teutonicus, lit. goth, long lines, 35 to a page, without marks, oaken boards, stamped ornamental pigskin, clasp (Lakeland's copy), *Absque ulla nota* (*Blaubeuern*, C. Mancz, circa 1473], folio (1200) *Breslau*, £8 8s.
[This rare book has been attributed by Hassler to Hohenwang of Ulm, circa 1469, but it has been ascertained that the type is the same as that used by C. Mancz at Blaubeuern for a work by Albert de Eyb in 1475. There is an Almanack for 1478 in the same type in the British Museum.—*Catalogue.*]
- 1866 Vogüé (Cte. Melchior de). Les Églises de la Terre Sainte, plates, half morocco gilt, *Paris*, Didron, 1860, 4to. (1095)
Quaritch, £4 15s.

- 1867 Vogüé (Cte. Melchior de). *Syrie Centrale. Architecture Civile et Religieuse du I^{er} au VII^e Siècle*, 151 plates, 2 vol., vellum, *Paris*, Baudry, 1865-77, 4to. (1096) *Quaritch*, £9 15s.
- 1868 Voragine (Jac. de). *Legenda Aurea Sanctorum*, lit. goth., long lines, without signatures, rubricated, numerous ornamental woodcut initials, signature and address of Wm. Morris on fly-leaf (some leaves wormed), oaken boards, original stamped calf sides, clasp (repaired), *Impressus Ulmae per Jo. Zainer*, s. a., folio (1201) *Wilton*, £6
[One of the early Ulm books, with woodcut initials similar to those in the "De Missa" of Albertus Magnus (1473), which is one of the first dated Ulm books.—*Catalogue*.]
- 1869 Voragine (Jac. de). *Legenda Aurea Sanctorum*, lit. goth., double columns, 52 lines, rubricated, initials painted in red (first leaf of index defective and mended, corners of 2 last leaves mended), oaken boards, old calf, *Nurembergæ, Jo. Sensenschmid et And. Frisner* (imprint in red with shields beneath), 1476, vii. *Calend. April.* folio (1202) *Sladen*, £4
- 1870 Voragine (Jac. de). *Legenda Aurea*, lit. goth., double columns, 50 lines, without signatures, folioed to cclxxiv, 2 leaves of table unnumbered, ruled in red and rubricated, fine painted and illuminated initial on first page, capitals painted in blue and red, old calf, *Nurembergæ, Ant. Koburger*, 1478, folio (1203) *Wilton*, £3 16s.
- 1871 [Voragine] *Passionael. Het Winter Stuck, datmen heet die guldenlegende—Hier beghit tsumer stuc vandē passiole*, the word "passionael" on first title in large red gothic letters, with woodcut beneath, second title in large black gothic, with woodcut beneath, numerous spirited woodcuts in the text, 2 vol. in 1, old calf, in excellent condition, *Antwerp*, Henrick Eckert van Homberch, 1516 (Winter part same printer, dated 1505), folio (1207) *Leighton*, £8
- 1872 Voragine (Jac. de). *The Golden Legende named in Latyn Legenda Aurea, etc. . . . whiche werke hath been diligently amended in dyvers places where as grete nede was, black letter, numerous woodcuts, and ornamental initials (margins of several leaves mended, first 3 leaves and part of last in facsimile, slight wormhole through some leaves, but on the whole a very good copy), signature and address of Wm. Morris (Kelmescott House) on fly-leaf, red morocco extra, gilt edges by Bedford, Finysshed xxvii. daye of August the yere MCCCCXXVII. imprinted at London in Flete Strete by Wynkyn de Worde*, folio (1208) *Tregaskis*, £29
- 1873 Wallis (Alfred). *Examples of the Bookbinder's Art of the XVIth and XVIIth Centuries, chiefly from Royal Continental Libraries*, 40 plates, only 100 copies printed (No. 67), half morocco, t. e. g., 1890, folio (1209) *Wilton*, £2 2s.
- 1874 Weigel (T. O.) und Dr. A. Zestermann. *Die Anfänge der Druckerkunst in Bild und Schrift, portrait and 135 facsimiles in colours, and woodcuts in the text, 2 vol., morocco, stamped blind antique ornaments, ornamental end-papers, g. o., Leipzig. T. G. Weigel, 1866, folio (1210) Wilton, £6 6s.*

- 1875 Woodcuts. Holzschnitte alter Deutscher Meister in den original Platten gesammelt von Hans Albrecht von Derchau, herausgegeben von R. Z. Becker, numerous woodcuts, some very large (with text in German and French), 3 vol., *Gotha*, 1808-10-16, atlas folio (1214) *Wilton*, £24
- 1876 Xenophon. *Cyrupaedia*: The Institution and Life of Cyrus, translated by Ph. Holland, frontispiece containing portraits Marshall, old calf, *J. L. for R. Allot*, 1632, folio (1215) *Bain*, £6

[DECEMBER 13TH, 1898.]

SOTHEBY, WILKINSON & HODGE.

IMPERFECT BOOKS RETURNED FROM THE SALES OF THE
ASHBURNHAM LIBRARY.

(No. of Lots, 175 ; amount realised, £1,881 is. 6d.)

[NOTE.—These books were returned by their purchasers at the Ashburnham sales by reason of unsuspected imperfections and on other grounds. Each book was now sold with all faults and errors of description. A reference to the volume of BOOK-PRICES CURRENT, and the index number, in which the original sale is reported is given after each entry in order to facilitate reference.—ED.]

- 1877 Arcussia de Capre (Charles d'). La Fauconnerie, divisée en six parties, et La Fauconnerie du Roy, avec la Conférence des Fauconniers, full-page figures of Falcons (first title backed and wanted portrait, leaf of arms, also 4 plates containing figures A to N), 2 vol. in 1, old French calf gilt, *Rouen*, F. Vaultier et J. Besongne, 1643-44, small 4to. (4) *E. Parsons*, 17s.

[See BOOK-PRICES CURRENT, vol. xi., No. 4280.—ED.]

- 1878 Arthur. The Story of the most Noble and Worthy Kyng Arthur, and also of his noble and valiaunt Knyghtes of the rounde Table, newly imprinted and corrected, black letter, double columns, large cut of Saint George on title, woodcuts and ornamental initials, title and last leaf of text inlaid, wanted leaf at end with the printer's device and "Table of Chapters" (13 leaves), oaken boards, modern brown morocco with blind stamped ornaments, gilt edges, *Imprinted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland*, 1557, small folio (5) *Quaritch*, £34

[See BOOK-PRICES CURRENT, vol. xi., No. 4295.—ED.]

- 1879 Arthur. The Storye of the most noble and worthy Kyng Arthur, and also of hys noble and valyaunt Knyghtes of the rounde Table, Newly imprinted and corrected, black letter, cut of Saint George on title and woodcuts (title backed, corners of 3 leaves and a few plain margins mended, and wanted L 3, 4, 5, 6, and M 4 and 5), red mor.,

- full gilt back, broad ornamental borders, gilt edges, *Imprinted by Thomas East dwelling betweene Pasules Wharfe and Baynardes Castell*, n. d., small folio (6) *Quaritch*, £18
[See BOOK-PRICES CURRENT, vol. xi., No. 4296.—ED.]
- 1880 Baker (George, Chirurgien). The Newe Jewell of Health, wherein is contained the most excellent Secretes of Phisicke and Philosophie, of the Use and Preparation of Antimonie and potable gold, etc., gathered out of the best Authors by Dr. Gesnerus, faithfully corrected and published in Englishe, black letter, numerous woodcuts (wanted p. 39, title to part ii.), old calf, H. Denham, 1576, small 4to. (7)
Thompson, £2
[See BOOK-PRICES CURRENT, vol. xi., No. 4334.—ED.]
- 1881 Baker (Humphrey). The Well-Spring of Sciences, which teacheth the perfect Worke and Practise of Arithmeticke, now newly perused, etc., black letter (wanted 3 leaves in sheet A), old calf, T. Purfoot, 1612, 12mo. (8) *Leighton*, 5s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4335.—ED.]
- 1882 Bannatyne Miscellany (The), 3 vol. (wanted the second part of vol. i.), boards, uncut, *Edinb.*, 1827-36-55, 4to. (9)
Sothcran, £2 4s.
[Vol. i. was a presentation copy to "Francis Freeling, Esq., from his obliged friend, Walter Scott, Abbotsford, 20 March" (1827). See BOOK-PRICES CURRENT, vol. xi., No. 4350.—ED.]
- 1883 Barnes (Juliana). The Boke of Haukyng, Huntyng, and fysshying, with all the properties and medecynes that are necessary to be kept, black letter, 3 titles with cut on each and woodcuts in the treatise of Fishing, contains a-m in 4's (48 leaves), margins of 10 leaves neatly repaired, portion of title, a 4, and corner of last leat in facsimile, but on the whole an excellent copy, brown morocco extra by Rivière, *Imprinted at London in the Ventre upon the thre Crane Wharfe by Wyllyam Copland*, n. d., small 4to. (10)
Pickering, £24 10s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4383.—ED.]
- 1884 Beaumont (Sir John). Bosworth-field, with a taste of the Variety of other Poems, set forth by his Son, Sir John Beaumont, Bart., first edition (wanted pp. 181, 182), old calf gilt, y. e., *F. Kyngston for H. Seile*, 1629, 12mo. (11)
Pickering, £1 14s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4400.—ED.]
- 1885 Bentley (Thomas). The Monument of Matrons, conteining seven severall Lamps of Virginity, whereof the first five concerne Praier and Meditation, the other two last precepts and examples, as the woorthie works partlie of Men partlie of Women, black letter, titles within fine woodcut borders, full-page woodcut of the Resurrection at end of vol. i., and numerous ornamental initials, 3 vol. (vol. i. wanted pp. 155, 156), russia gilt, H. Denham, 1582, small 4to. (12)
Cotton, £13
[See BOOK-PRICES CURRENT, vol. xi., No. 4410.—ED.]

- 1886 Bertandus Petragoricus (Joannes). Encomium trium Marianum, cum earundem cultus defensione adversus Lutheranos, solemnique missa et officio Canonico in quibus omnibus desideres nihil (et de Cognatione divi Jo. Baptistae), emissum auspiciis augustiss. Principis Joannae Aurelianensis, etc., roman and gothic letter, with fine woodcuts, "Prelum Ascensianum" on title and last leaf (wanted 2 leaves at end of part ii.), contemporary oaken boards, in leather, with blind stamped ornaments (rebacked), *Paris*, J. Badius Ascensius, 1529, small 4to. (13)
Ellis and Elvey, £16 10s.
 [See BOOK-PRICES CURRENT, vol. xi., No. 4416.—ED.]
- 1887 Biblia Sacra (Vulgata) ad optima veteris tralationis exemplaria summa diligentia castigata cum indicibus, numerous fine woodcuts by Le Petit Bernard (wanted pp. 263-266), contemporary oaken boards, leather, stamped with female figures, etc., r. e., *Lugd.*, J. Tornaesius, 1558, thick 8vo. (15)
Thompson, £1 6s.
 [See BOOK-PRICES CURRENT, vol. xi., No. 4454.—ED.]
- 1888 Biblia. The Byble, that is to say al the holy Scripture . . . faythfully set furth according to ye copy of Thomas Mathewes translatio, whereunto are added certaine learned Prologes, black letter, title in red and black within woodcut border, N. T. title all black, woodcuts (margins of title and preliminary leaves mended and upper part of L L 6 torn off, otherwise an unusually good copy, with all the titles), red morocco extra, gilt edges by C. Lewis, John Day, 1551, folio (16)
Bull, £8
 [See BOOK-PRICES CURRENT, vol. xi., No. 4484.—ED.]
- 1889 Biblia. The Holy Byble, conteyning the Old Testament and New, set fourth by Authority, whereunto is joyned the whole service used in the Church of Englande (with Calendar), black and roman letter, woodcut title, cut of Creation, woodcut maps and ornamental initials, some headlines shaved, new plain blue morocco covering oaken boards, gilt edges, *No name of printer or place*, 1576 (R. Jugge), small 4to. (17)
Leighton, £6 10s.
 [In addition to the defects mentioned in BOOK-PRICES CURRENT, vol. xi., No. 4498, four leaves at the end were on paper, the rest of the book being on vellum.—ED.]
- 1890 Biblia. The Bible and Holy Scriptures . . . translated according to the Ebrue and Greke . . . with most profitable Annotations, etc. (Genevan or "Breeches"), wanted first title and all the preliminary leaves, except a "Briefe Table" (mended), Calendar from July to Dec., "A Description and Success," etc. (leaf 350 defective, table at end wanted), otherwise a good copy, ruled in red, old green morocco gilt, gilt edges, *Edinburgh*, A. Arbuthnot, 1579 [N. T., Thos. Bassandyne, 1576], folio (18)
Bull, £4 19s.
 [The first edition of the Bible printed in Scotland; in roman letter, double columns. See BOOK-PRICES CURRENT, vol. i., No. 4465; vol. xi., No. 4503.—ED.]

- 1891 Biblia. The Bible, that is the Holy Scriptures . . . translated according to the Ebrewe and Greeke, with most profitable Annotations (Genevan or "Breeches"), with Two Tables, and The Whole Booke of Psalmes in English Metre by T. Sternhold, etc., with apt notes, in 1 vol. (some headlines cut into), old calf (rebacked), C. Barkar (*sic*) and John Daye, 1576, small 4to. (19)
Bull, £1 11s.
 [See BOOK-PRICES CURRENT, vol. xi., No. 4502.—ED.]
- 1892 Biblia. The Bible, that is the Holy Scriptures contained in the Old and New Testament (Genevan or "Breeches"), with Speed's Genealogies and two tables, fine engraved title by Hole and woodcuts (Reprint of Archbishop Parker's Preface inserted), R. Barker, 1611—Book of Common Prayer, woodcut title (torn), *ib.*—Whole Book of Psalmes in Metre, with apt notes (last leaf defective), *Stat. Co.*, 1618, in 1 vol., ruled throughout in red, calf gilt, folio (20)
Andrews, 18s.
 [See BOOK-PRICES CURRENT, vol. xi., No. 4511.—ED.]
- 1893 Biblia. The Bible. translated according to the Ebrew and Greeke, with most profitable Annotations (Genevan or "Breeches"), with Speed's Genealogies and two Tables (title backed and wanted pp. 15-18), *Edinburgh*, Andro Hart, 1610—Booke of Common Prayer (with a family Diary by the Rev. Wm. Strong, Preacher at the Abbey, Westminster, etc., from 1652 to 1672, neatly written round several margins), R. Barker, 1616—Whole Booke of Psalmes in Meeter, with apt notes, *Lond. Stat. Co.*, 1609, in 1 vol., calf, folio (21)
Bull, 15s.
 [See BOOK-PRICES CURRENT, vol. xi., No. 4512.—ED.]
- 1894 Biblia. The Bible, that is the Holy Scriptures contained in the Old and New Testament (Genevan or "Breeches"), with Speed's Genealogies and two Tables, black letter, woodcut title and woodcuts (pp. 224, 225 mended), R. Barker, 1616—Whole Booke of Psalmes in Meetre, with apt notes (wanted pp. 51-54), *Stat. Co.*, 1624, in 1 vol., modern blue morocco plain, inside dentelle, folio (22)
Edwards, £1 8s.
 [The Bible is the last folio edition of the Genevan Version printed in England.—*Catalogue*. See BOOK-PRICES CURRENT, vol. xi., No. 4513. In Dore's "Old Bibles," it is stated that the edition of 1616 is the last of the Genevan version published in this country (see p. 235), but the author subsequently mentions two folio editions of 1641 and 1644 respectively as being in his own collection (see p. 393).—ED.]
- 1895 Boccaccio. Il Decamerone, nuovamente stampato, con tre Novelle aggiunte, woodcuts (wanted last leaf of Table (aa8), also the last leaf of the book with the printer's device), limp vellum, *Firenze*, 1516, small 4to. (25)
Leighton, £6 10s.
 [First edition, with the three extra novels wrongly attributed to Boccaccio. See BOOK-PRICES CURRENT, vol. xi., No. 4619.—ED.]

- 1896 Branteghen (Guill. de). Pomarium Mysticum tum novorum tum veterum fructuum, Animæ Christianæ, imagunculis aliquot nascentis mundi exordia, etc., 91 full-page woodcuts within ornamental borders (one with mark F), and other small woodcuts, initials and ornaments, Sir Joshua Reynolds' copy, with his signature and stamp on title (wanted C C B), half russia, *Antwerp*, G. Vostermannus, 1535, 8vo. (27) *Leighton*, £9 15s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4672.—ED.]
- 1897 Breviarium. Portiforium seu Breviarium ad insignis Sarisburienses Ecclesiæ usum, accuratissime castigatum, cum multis annotatiunculis ac literis alphabeticis, lit. 9th., red and black, titles within ornamental borders, 2 vol., modern morocco, with ornamental tooling, gilt edges, *Impress. Londini per Joannem Kyngston et Henricum Sutton*, 1556, small 4to. (28) *Leighton*, £20 10s.
[A clean copy of this rare edition of the Salisbury Breviary. Its defects are a small hole in last leaf of "Pars Hyemalis," which had been repaired, and wanted title to "Pars Æstivalis," for which a duplicate of "Pars Hyemalis" had been inserted. See BOOK-PRICES CURRENT, vol. xi., No. 4685.—ED.]
- 1898 Brigitta seu Birgitta de Suecia (Sancta) Revelationes Coelestes, lit. 9th., numerous spirited woodcuts, half bound, *Lubeca*, Bartholomæus Ghotan, 1492, thick folio (29) *Chadwick*, £41
[Printed upon vellum. Some leaves of the Table stained and one leaf defective; wanted 30 leaves of "Visiones Extravagantes," and colophon at end. The book formerly belonged to the Hospital of St. Bridget at Bajas. See BOOK-PRICES CURRENT, vol. xi., No. 4689.—ED.]
- 1899 Bruhl (Comte de). Recueil d'Estampes gravées d'après les Tableaux de sa Galerie et de son Cabinet, I Partie, 50 plates (wanted No. 42) after the great masters, brilliant original impressions, old French morocco, broad borders of elaborate gilt ornaments, gilt edges, Comte de Bruhl's own copy, with his arms on sides and back, bound by Vente, with his engraved ticket, *Dresde*, G. C. Walther, 1754, atlas folio (30) *Quaritch*, £20
[See BOOK-PRICES CURRENT, vol. xi., No. 4710.—ED.]
- 1900 Bruyn (Cornelius Le). Voyage to the Levant, done into English by W. J., portrait and copper-plates (some missing), russia gilt, J. Tonson, 1702, folio (31) 8s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4711.—ED.]
- 1901 Burton (R.) Anatomy of Melancholy, second edition, corrected and augmented by the Author (wanted leaf of errata at end), signature of Thomas Jekyll, old calf, tall copy, *Oxford*, H. Cripps, 1624, small folio (33) *Pickering*, £5 10s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4732.—ED.]
- 1902 C. (J.) Militarie Instruction for the Cavall'rie, according to the Moderne Warres, collected out of divers forrain Authors, ancient and modern, plates (No. 3 missing), old

- calf, with centre gilt ornament, *By the Printers to the Universitie of Cambridge*, 1632, folio (34) *Pickering*, £3 3s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4739.—ED.]
- 1903 Caroso da Sermoneta (Fabritio). .Il Ballarino, diviso in due Trattati (degli I Balii, diverse sorti di Balli e Balletti all' uso d' Italia, di Francia et Spagna), opera nuovamente mandata in luce, portrait, figures of dancing positions by Giacomo Franco, ornamental woodcut initials, and musical notes (margins of title mended, and wanted B 4), calf, antique style, r. e., fine copy, *Venet.*, F. Ziletti, 1581, small 4to. (37) *Maggs*, £2 5s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4759.—ED.]
- 1904 Caus (Salomon de). Hortus Palatinus, a Frederico Rege Boemiæ Electore Palatino Heidelbergae exstructus, large folding plate (3 ft. 5 in. by 2 ft. 3 in.) and 26 other plates, and engraved title (plates 4 and 10 wanted), vellum gilt, *Francof.*, J. T. de Bry, 1620 (38) *Thompson*, £11
[See BOOK-PRICES CURRENT, vol. xi., No. 4774.—ED.]
- 1905 Cervantes. Life and Exploits of Don Quixote de la Mancha, translated from the Spanish by Chas. Jarvis, first edition, plates after Vanderbank by Vander-Gucht (wanted Nos. 3, 13, 37 and 52), 2 vol., old calf gilt, Tonson, 1742, 4to. (40) *Andrews*, 5s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4795.—ED.]
- 1906 Chappe d'Auteroche (Abbé). Voyage en Sibérie, fait par ordre du Roi en 1761, LARGE PAPER, maps and numerous plates, 3 vol., calf gilt, m. e., and atlas, half calf (wanted map 10), *Paris*, Debure, 1768, royal 4to. (42) *Thompson*, £1
[See BOOK-PRICES CURRENT, vol. xi., No. 4801.—ED.]
- 1907 Chaucer. Workes, newly printed, Wm. Thynne's first edition, black letter (wanted title, A4, Bj, and last leaf, folio lxxxv defective), large copy, morocco gilt, with the Buckingham arms, T. Godfray, 1532, folio (43) *Leighton*, £8 8s.
["The Plowman's Tale," which was not printed before 1542, is supplied in this copy in neat contemporary manuscript. See BOOK-PRICES CURRENT, vol. xi., No. 4818.—ED.]
- 1908 Chaucer. Workes, newlye printed, wyth dyvers workes, whych were never in print before (by Wm. Thynne), black letter, title within woodcut border, woodcuts and woodcut initials (wanted T T I and 6), old calf, *John Reynes, at the Sygne of Saynte George in Paul's Church-yard*, 1542, folio (44) *Chadwick*, £4 16s.
[This edition is exactly the same as that with Wm. Bonham's imprint. In it "The Plowman's Tale" appears for the first time. See BOOK-PRICES CURRENT, vol. xi., No. 4821.—ED.]
- 1909 Chronicon. Die Cronica van der hilliger Stat vā Coellē, lit. goth., numerous woodcuts, coats of arms, etc. (title backed, and folio 114 mended), vellum, *Coellen*, Johan Koeloff (1499), folio (46) *Leighton*, £11 10s.
[First edition of the Cologne Chronicle. See BOOK-PRICES CURRENT, vol. xi., No. 4841.—ED.]

- 1910 Clusa (Jacobus de, Carthusiensis). Opusculum quod appellatum Statuum Humanorum, lit. goth. (67 leaves, two wanted in the last gathering), long lines, 40 to a page, without marks, capitals painted in red, new morocco, *S. l. et a.* "per discretum Virum Johannem Hug. de Göppingen," small folio (47) *Quaritch, £2 8s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4859.—ED.]
- 1911 Conrad von Megeburg. Das Buch der Natur, das inhaltet von eygenschaft und nature des Menschen, von der natur und eygenschaft des Himmels, der tier, des gefügels, der kreüter und von vil anderem naturlichen dingen, von Cunrat von Megeberg von latein in teutsch transzferieret, lit. goth., numerous large and spirited woodcuts (wanted 3 leaves), limp vellum, fine copy, *Augsburg von Johannes Bämle*, 1478, small folio (48) *Leighton, £29 10s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4880.—ED.]
- 1912 [Cooper (Thos.)] The Myserie of Witchcraft, discovering the severall uses of this Doctrine of Witchcraft (last leaf defective, wanted the general title), old calf, Nic. Okes, 1617, 12mo. (49) *Quaritch, £1 4s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4885.—ED.]
- 1913 Crescentio (Bartol.) Nautica Mediterranea, engraved title, plates of vessels, plans, diagrams, etc. (wanted the large map), old calf (broken), *Roma*, T. Bonfadino, 1607, small 4to. (51) *Pickering, £1*
[See BOOK-PRICES CURRENT, vol. xi., No. 4906.—ED.]
- 1914 Crescentio (Piero). De Agricultura Vulgare, woodcut of the author teaching (on reverse of title), and fine woodcuts and ornamental initials in the text (wanted 4 leaves in r), *Venet. (s. nome del impress.)*, 1519, small 4to. (52) *Leighton, £1 15s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4907.—ED.]
- 1915 Dante. Commedia, insieme con uno dialogo circa et sita, forma et mesure dello Inferno, edizione prima degli Giunti, engraving of Dante in a forest, and woodcuts (wanted 2 leaves at end), old calf gilt, r. e. (Duke of Sussex's copy). *Firenza*, Ph. di Giunta, 1506, small 8vo. (53) *Scotti, £2 4s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4934.—ED.]
- 1916 Darrell (John). A Detection of that Sinnful, Shamful Lying and Ridiculous Discours of Samuel Harshnet, entituled A Discoverie of the Fraudulent Practises of John Darrell (in the matter of the Bewitching of Wm. Somers of Notting-ham, etc.) (wanted A 1), limp vellum, *No place or printer's name*, 1600, small 4to. (54) *Watts, £4*
[See BOOK-PRICES CURRENT, vol. xi., No. 4953.—ED.]
- 1917 Dugdale (Sir W.) and R. Dodsworth. Monasticon Anglicanum ex MSS. Codd. ad Monasteria olim pertinentibus, first edition, numerous fine plates by W. Hollar (some missing) (portrait of Dugdale inserted in vol. ii.), 3 vol. (vol. iii. had title "Volumen alterum," 1661), russia gilt, m. e., 1655-73-61, folio (55) *Andrews, £1 1s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 5022.—ED.]
- 1918 Ellis (Humphrey, Minister in the City of Winton). Pseudo-

christus ; a Relation of the Grand Impostures, Horrid Blasphemies, etc., lately spread abroad in the County of Southampton by William Frankelin and Mary Gadbury, the one asserting himself to be Christ, the other the Lady Mary, with their tryal, etc. (wanted pages 15, 16), half bound, *J. Maccock for L. Fawne*, 1650, small 4to. (56)

Watts, 12s.

[See BOOK-PRICES CURRENT, vol. xi., No. 5040.—ED.]

- 1919 Eusebius. *Historiæ Ecclesiasticæ*, Lib. XI. (cum prologis S. Hieronomi) per Rufinum de Greco in Latinum translatae, lit. goth., double columns (128 leaves, two wanted), 40 lines, without marks, ornamental and other capitals painted in red, oaken boards, leather, *Absque ulla nota*, small folio (59)

Leighton, 15s.

[See BOOK-PRICES CURRENT, vol. xi., No. 5063.—ED.]

- 1920 Fabris (Salvator). *Sienza e Pratica d' Arme*, engraved title, arms of Denmark, and numerous copper-plate engravings of fencing attitudes (wanted sheets K, M, O1 and R), calf gilt, antique style, r. e., *Copenhagen*, H. Walkkirch, 1606, folio (61)

Leighton, £2

[See BOOK-PRICES CURRENT, vol. xi., No. 5069.—ED.]

- 1921 Fitzherbert (Sir A.) *The boke for a Justice of Peace*; the Boke of Courte Baron and Courte Hundred; the Boke called Returna Brevium; Carta Feodi; Ordinances of the Exchequer, etc., black letter (some margins cut into, wanted pages 29-32), old calf, *In aedibus Thom. Bertheleti*, 1538, 12mo. (62)

Maggs, £2 2s.

[See BOOK-PRICES CURRENT, vol. xi., No. 5093.—ED.]

- 1922 Fletcher (Phineas). *The Purple Island, or the Isle of Man*, together with *Piscatorie Eclogues*, and other Poetical Miscellanies, first edition, LARGE AND THICK PAPER, engraved arms and device of E. Benlowes (wanted leaf after title), old slate-coloured morocco, with arms and initials S. T. on sides, *Printers to the University of Cambridge*, 1633, small 4to. (63)

Robson, £17

[See BOOK-PRICES CURRENT, vol. xi., No. 5094.—ED.]

- 1923 Florio. *Queen Anna's New World of Words, or Dictionary of the Italian and English Tongues*, newly much augmented, portrait by Wm. Hole, autograph of Henry Shirley on title, modern MS. notes inserted (but wanted Qqq 1), vellum, fine copy, *M. Bradwood for E. Blount and W. Barret*, 1611, small folio (64)

Pickering, £1 10s.

[See BOOK-PRICES CURRENT, vol. xi., No. 5100.—ED.]

- 1924 Foxe (John). *Acts and Monuments . . . of the Church of England*, newly recognised and enlarged by the Author (third edition), black letter, numerous woodcuts, 2 vol. in 1 (began on folio 73 and ended with letter P of table, several of the first leaves defective), oaken boards, stamped leather (broken), 1576, folio (66)

Leighton, £2

[See BOOK-PRICES CURRENT, vol. xi., No. 5110.—ED.]

- 1925 Fraunce (Abraham). *The Lawiers Logike, exemplifying the Praecepts of Logicke by the Practice of the Lawe* (wanted the folding plate), black and roman letter, signature of Wm.

- Baynton of Grays Inn on title, old calf gilt, with the Baynton arms, *W. How for T. Gubbin and T. Newman*, 1588, small 4to. (68) *Watts*, £3
 [See BOOK-PRICES CURRENT, vol. xi., No. 5118.—ED.]
- 1926 Froissart (Jean). Le Premier (le Second et le Tiers) Volume des Chroniques de France Dangleterre Descoce Despaigne de Bretagne de Gasconge de Flandres et lieux Circonvoisins, lit. 9oth. (lettres bâtarde), double columns (6 leaves in vol. i. supplied in contemporary MS., vol. ii. wanted last leaf of register, vol. iii. last leaf of table), 3 vol., vol. i., ii. in old French red morocco, full gilt backs, line sides, gilt edges (Derome); vol. iii., new morocco in imitation of the older binding by Clyde, *Paris*, Ant. Verard, s. d., folio (69) *Quaritch*, £181
 [Printed upon vellum. See BOOK-PRICES CURRENT, vol. xi., No. 5120.—ED.]
- 1927 Gheyn (Jacob de). The Exercise of Armes for Calivres, Muskettes, and Pikes, after the Order of Mauritz, Prince of Orange, etc. (text in English, French, German, and Dutch), 117 woodcuts (margins of title and Ai mended, and wanted L 4), old calf, *Zutphen*, A. Janssen, 1619, small 4to. (70) *Pickering*, £5 10s.
 [See BOOK-PRICES CURRENT, vol. xii., No. 61.—ED.]
- 1928 Gilbert (Davies). Parochial History of Cornwall, founded on the MS. Histories of Hals and Tonkin, LARGE PAPER, 4 vol. (pp. 337-352 in vol. iii. missing), uncut, J. Nichols, 1838 (71) *Andrews*, £1 2s.
 [See BOOK-PRICES CURRENT, vol. xii., No. 67.—ED.]
- 1929 Goulart (I.) Admirable and Memorable Histories containing the Wonders of our Time, collected out of the best Authors, out of French into English by Ed. Grimeston (pp. 263-266 missing), woodcut initials, G. Eld, 1607—Fortesque (Thos.) The Foreste, or Collection of Histories, no less profitable than pleasant and necessarie, dooen out of Frenche into Englishe, black letter, title within woodcut border, woodcut initials, *J. Kyngston for Wm. Jones*, 1571, in 1 vol., old calf, small 4to. (72) *Robson*, £10 15s.
 [See BOOK-PRICES CURRENT, vol. xii., No. 78.—ED.]
- 1930 Grassi (Giacomo di). Ragione di adoprar sicuramente l'Arme si da offesa, come da difesa, con un modo di essercitarsi per acquistare forza, etc., edizione originale, portrait and copperplate engravings (pp. 41, 42 missing), old calf, with crowned initials H. L. (Duke of Sussex's copy), *Venetia*, G. Ziletti, 1570, small 4to. (74) *Pickering*, £1 19s.
 [See BOOK-PRICES CURRENT, vol. xii., No. 89.—ED.]
- 1931 Halle (Edwarde). The Unyon of the two noble and illustre famelies of Lancaster and Yorke, beyng long in continuall discention for the Crowne of this noble realme . . . to ye raygne of Kyng Henry the eyghte, black letter (second issue), title within genealogical border, woodcut initials (large Ex-Libris of Francis Gywnn of Lansamor, dated 1698, on reverse of title and small one in cover), an excel-

- lent copy, but apparently wanted colophon at end (and table to Henry VIII.), old calf, *anno* 1550, small folio (75)
Leighton, £4 18s.
[See BOOK-PRICES CURRENT, vol. xii., No. 136.—ED.]
- 1932 [Harman (Thomas).] *The Groundworke of Conny-Catching, the manner of their Pedlers-French, and the meanes to understand the same, with the Cunning Sleights of the Counterfeit Cranke . . . done by a Justice of the Peace of great authoritie, etc., black letter, woodcut on title, full-length figures of the "Upright Man" and the "Counterfeit Crank," and another woodcut (D 1 supplied in facsimile), russia gilt, gilt edges, John Danter for Wm. Bayler, 1592, small 4to. (77)*
Pickering, £13
[See BOOK-PRICES CURRENT, vol. xii., No. 141.—ED.]
- 1933 Hasse (Signor). *The Comic Tunes, etc., to the Celebrated Dances Perform'd at Both Theatres for the Harpsichord, Violin, or German Flute (several leaves wanted), 5 vol., old calf, J. Walsh, n. d., small folio (78)*
Leighton, 16s.
[See BOOK-PRICES CURRENT, vol. xii., No. 146.—ED.]
- 1934 Helmont (J. B. Van). *Oriatrike, or Physick Refined, the Common Errors therein refuted and the whole Art Reformed and Refined, translated by J. C. (John Constable), frontispiece (wanted pp. 345, 346, and 351, 352), half calf, L. Lloyd, 1662, small folio (79)*
Thompson, £1 12s.
[See BOOK-PRICES CURRENT, vol. xii., No. 164.—ED.]
- 1935 Heresbachius (Conr.) *Foure Bookes of Husbandrie, containing the whole art and trade of Husbandrie, Gardening, Graffing, and Planting, newly Englished and increased by Barnabe Googe, black letter (*ii. of Table and p. 16 injured by fire), signature of John Thelwall on title, John Wight, 1586—Mascall (Leonard). A Booke of the Arte and Manner how to Plant and Graffe all sorts of Trees, etc., by one of the Abbey of S. Vincent, in Fraunce, black letter, woodcuts, T. East for Thos. Wight, 1592, in 1 vol., old calf, small 4to. (80)*
Leighton, £9 5s.
[See BOOK-PRICES CURRENT, vol. xii., No. 176.—ED.]
- 1936 Hermann (Archbishop of Cologne). *A Simple and Religious Consultation by what meanes a Christian Reformation, and founded in God's Worde of Doctrine, etc., may be begon among men, etc., perused by the translator thereof and amended in many places, black letter, arms of Katherine, Duchess of Suffolk, widow of Charles Brandon, on reverse of title, and cut on last leaf (corner of leaf defective), russia, the second and best edition of this translation, John Daye and William Seres, 1548, 12mo. (81)*
Bull, £4 1s.
[See BOOK-PRICES CURRENT, vol. xii., No. 177.—ED.]
- 1937 Hope (Sir Wm.) *The Compleat Fencing-Master, in which is fully described the Whole Guards, Parades, and Lessons belonging to the Small-Sword, etc., second edition, plates (No. 3 missing), old calf, Dorman Newman, 1692, small 8vo. (83)*
Quaritch, £3 7s. 6d.
[See BOOK-PRICES CURRENT, vol. xii., No. 222.—ED.]
- 1938 *Horæ intemerate beate Mariæ Virginis secundum usum Pic-*

- taviens (cum Calendario), lit. goth. (lettres bâtarde), title (the Saint Graal device), Astrological Man (mutilated), 17 full-page woodcuts, device at end, and the small historiated woodcuts and initial letters and ornamental borders all finely painted and illuminated, 2 different coats of arms occur in the margins (contains 88 leaves some leaves transposed in binding, wanted h 7 and perhaps other leaves), contemporary black morocco with crucifix in centre, r. e. "*Ces presentes heures a lusaige de—*(space left for name of place) *furent achevées le xviii. jour de aoust mil cinq cens et deux pour Anthoine Verard, 1502, sm. 4to. (84) Thompson, £17* [Printed upon vellum. See BOOK-PRICES CURRENT, vol. xii., No. 231.—ED.]
- 1939 Kent (Countesse of). A Choice Manual, or Rare and Select Secrets in Physick and Chirurgery, the eleventh edition, with Additions (no portrait), Gertrude Dawson, 1659—A True Gentlewoman's Delight, wherein is contained all manner of Cookery, etc., very necessary for all Ladies and Gentlewomen, published by W. J. Gent., *ib.*, 1859, in 1 vol., sheep, 12mo. (90) *Thompson, £1 6s.* [See BOOK-PRICES CURRENT, vol. xii., No. 358.—ED.]
- 1940 Liancourt (Sieur de). Le Maistre d'Armes, ou l'exercice de l'Espée seule dans sa perfection, dédié au Duc de Bourgogne, frontispiece and 14 plates of fencing positions by A. Perelle (wanted the portrait of the author), old calf, *Paris, chez l'Auteur, 1686, oblong 4to. (94) Pickering, £10 10s.* [See BOOK-PRICES CURRENT, vol. xii., No. 424.—ED.]
- 1941 [Linne (Gwalter).] A moste necessarie Treatise, declaring the beginning and ending of all Poperie, or the Popish Kingdome, drawne out of certaine olde Prophecies . . . nowe newly set forth with the Auncient Pictures thereunto belonging (dedication to King Edward VI.), black letter, woodcuts (wanted D ii and iii), half calf, J. Charlewoode, 1588, small 4to. (95) *Bull, 10s.* [See BOOK-PRICES CURRENT, vol. xii., No. 431.—ED.]
- 1942 Lucretius. Della Natura delle Cose libri sei, tradotta in Italiana da A. Marchetti, fine engravings and vignettes after Cochin (wanted pp. 423, 424), 2 vol., old French red morocco, full gilt backs, line sides, gilt edges (Derome), fine copy, *Amst., 1754, royal 8vo. (97) Clements, £1 6s.* [See BOOK-PRICES CURRENT, vol. xii., No. 453.—ED.]
- 1943 Män (Wolfgang von). Das Leiben Jesu Christi unsers erlösers. Sonders und ächtiger lere nutz-perlicher betrachtung ausz dan vier Evangelisten entlichen in gesatz weisz bezwungen, printed within woodcut ornamental borders, with 30 remarkable full-page woodcuts of the Passion within architectural and ornamental borders (some top margins shaved, title and 2 other leaves soiled, and first large woodcut in facsimile), modern morocco gilt, gilt edges, *Augsburg durch den Jungen Hannsen Schönsperger, 1515, small 4to. (99) Leighton, £32 10s.* [Printed upon vellum. See BOOK-PRICES CURRENT, vol. xii., No. 486.—ED.]

- 1944 Mandeville (Sir John). Joanne de Mandavila, qual tracta de le piu Maravegliose Cose, e piu notabile del mondo, title within woodcut border, device of cat and mouse at end (A 6 missing), half vellum, *Venet.*, Marchio Sessa, 1521, 12mo. (100) *Leighton*, 8s.
[See BOOK-PRICES CURRENT, vol. xii., No. 491.—ED.]
- 1945 Manuale ad Usum Ecclesie Sarisburiensis, lit. 90th., red and black, with musical notes, title within woodcut border (folios 123, 124, and 127 missing), old calf, *Londini recenter impressum necnon multis mendis tersum atque emendatum*, 1555 (no name of printer), small 4to. (101) *Leighton*, £10 5s.
[See BOOK-PRICES CURRENT, vol. xii., No. 498.—ED.]
- 1946 Markham (Gervase). A Way to Get Wealth, containing Six Principal Vocations or Callings in which every good Husband or House-wive may lawfully imploy themselves (6 books, including the Making of Orchards, by W. Lawson, each with separate title, as well as the general one, p. 53 defective in Book III.), half calf, *T. B. for Hannah Sawbridge*, 1683, small 4to. (102) *Edwards*, 18s.
[See BOOK-PRICES CURRENT, vol. xii., No. 508.—ED.]
- 1947 Maximus (Valerius). Factae et Dictae Memorabiliae cum Declaratione Dyonisii de Burgo, printed in roman letter, long lines, 36 to a full page, without marks (370 leaves, one defective), old French morocco, full gilt floreate back, rich ornamental floreate borders, gilt edges (Boyet), fine copy, *Absque ulla nota*, 4to. or very small folio (104) *Leighton*, £5 15s.
[Editio princeps of this Commentary. See BOOK-PRICES CURRENT, vol. xii., No. 538.—ED.]
- 1948 [Michault (Pierre).] La Dance des Aveugles, lit. 90th. (lettres bâtarde), long lines (40 leaves), signatures a-f 4, capitals painted in red, device of Le Petit Laurens on title, figure of the author writing used twice, and 5 other woodcuts, that of Death on a pale horse, issuing from the mouth of hell, occupying a whole page (some headlines cut and repaired), crushed modern morocco, full gilt back, line sides, inside dentelles, gilt edges by Duru, *Imprimée a Paris en la rue Sait Jacques pres Saint Yves par le petit Laurens*, s. d., small 4to. (105) *Heppinstal*, £10 4
[See BOOK-PRICES CURRENT, vol. xii., No. 560.—ED.]
- 1949 Missale Secundum Chorom Ecclesiae Brixinensis (cum Calendario), lit. 90th., red and black, with musical notes, double columns, 41 lines, contained 11 preliminary leaves (commencing with the Calendar), CCXXIV. numbered leaves and leaf with Ratdolt's device, margins of first page of text painted, 16 illuminated ornamental initials with marginal decorations, the full-page woodcut before the Canon painted, large woodcut of arms of Brescia, with crowned monogram of Bishop Melchior painted, some old MS. notes in margins (had only 11 and 225 leaves instead of 14 and 226), oaken boards, modern morocco, ornamental gilt back,

NOTICE.

The Publisher of BOOK-PRICES CURRENT would be obliged by subscribers sending to him notification of any errors they may have met with in the Indices to the volumes hitherto published.

The GENERAL INDEX is now being prepared: and such corrections will conduce to its perfectness if sent in immediately.

- taining a discourse of the Gardener's life, in the yearly travels to be bestowed on his plot of earth, for the use of a Garden, gathered out of the best approved Writers, black letter, woodcuts (side margin cut into), panelled calf, H Bynneman, 1577, small 4to. (115) *Leighton*, £12 10s.
[See BOOK-PRICES CURRENT, vol. xii., No. 624.—ED.]
- 1957 Museum Florentinum exhibens insigniora Vetustatis Monumenta quae Florentiae sunt, con le Serie di Ritratti, cura A. F. Gorii, etc., numerous plates (some wanted), 8 vol., vellum, *Florent.*, 1731-81, folio (117) *Thompson*, £1 16s.
[See BOOK-PRICES CURRENT, vol. xii., No. 632.—ED.]
- 1958 Officium Hebdomade Sancte a dominica in ramis palmarum usqz. ad mane diei pasche inclusive, cum appositione Officii Sepulture Xpi et eius resurrectiōis sm. Romanā Curiā, lit. goth., red and black, woodcuts and woodcut initials (wanted folio 158), old black morocco with blind stamped ornaments, *Venet. in Off. L. A. Junta*, 1534, 12mo. (119) *Leighton*, 3s.
[See BOOK-PRICES CURRENT, vol. xii., No. 664.—ED.]
- 1959 Ogilby (John). Africa, LARGE AND THICK PAPER, maps and fine plates (those at pp. 69-77 and 84 missing, old calf, *T. Johnson, for the Author*, 1670, 12mo. (120) *Edwards*, 18s.
[See BOOK-PRICES CURRENT, vol. xii., No. 667.—ED.]
- 1960 Ordinary. The Ordenarye for all faythfull Chrytiās to leade a Vertuous and Godly lyfe here in this vale of miserie, translated out of Doutche into Inglysh by Anthony Scoloker, first edition, black letter, woodcuts (some leaves soiled and corners mended, and wanted B 1 and 8, C 4, D 1 and 8), red morocco gilt, gilt edges, *Imprinted by Ant. Scoloker for W. Seares in S. botolph's*, n. d. (circa 1548), 16mo. (121) *Leighton*, £1 17s.
[See BOOK-PRICES CURRENT, vol. xii., No. 671.—ED.]
- 1961 Paradin (Claude). Heroicall Devises, whereunto are added the Lord Gabriel Symeons and others, translated out of Latin by P. S., woodcuts (title soiled, some leaves wormed, and wanted pages 259-263, 274-286), calf, *Imprinted by W. Kearney*, 1591, 16mo. (126) *Edwards*, 7s.
[See BOOK-PRICES CURRENT, vol. xii., No. 698.—ED.]
- 1962 Passion. Hie nach Volget ein loblicher Passion, nach dem waren Text der iiii Evangelisten, mit der Auslegung der heiligen Lerer minamen Bernhardi, Anselmi, Augustini, Jeronimi, Ambrosii und underer, lit. goth., long lines, 18 to a page, signatures A X in 8's (wanted A j, X 7-8 blank), 23 spirited outline woodcuts (coloured), *Getruckt zu Augspurg von Hanns Schauten sant Valentins tage*, 1495—Das ist die Teutsch Vigili, lit. goth., long lines, 20 to a page, signatures A-E in 8's, woodcuts on recto and reverse of title, and on reverse of last leaf (coloured), *ib.*, 1496, in 1 vol., contemporary binding in oaken boards, stamped ornamental leather, 12mo. (128) *Leighton*, £5 1
[See BOOK-PRICES CURRENT, vol. xii., No. 703.—ED.]
- 1963 Petrarca. Sonetti, Canzone e Triomphi colle Commenti di ¶ Gabriele Bruno et di Hieron. Centone, roman letter, fine full-page outline woodcuts to the Triumphs, capitals

- painted (some margins mended, leaf 1 of text supplied from another edition), 2 vol. in 1, old calf, *Venetia, per Joanne di Codeca di Parma*, 1492-93, small folio (131) *Maggs*, £6 15s.
[See BOOK-PRICES CURRENT, vol. xii., No. 726.—ED.]
- 1964 Prayer. The Boke of Common Prayer, and administracion of the Sacramentes and other Rites and Ceremonies in the Church of Englande, black letter, title in red and black within woodcut border (slightly wormed) and ornamental initials, interleaved throughout, with numerous MS. readings from other editions, particularly that of 1549, and other remarks in an old hand, with additions by a modern corrector (wanted leaf at end, containing "Faults escaped"), old calf (rebacked) (Duke of Sussex's copy), *In officina Edwarde Whytchurche*, 1552 (no month), small folio (132) *Maggs*, £30 10s.
[See BOOK-PRICES CURRENT, vol. xii., No. 4819.—ED.]
- 1965 Prayer. The Booke of Common Praier, and Administration of the Sacramentes and other Rites and Ceremonies in the Church of Englande, black letter (A ii neatly mended, A iii-v in facsimile, sheets F, G, K, N in a different type to the rest of the book), title in red and black within woodcut borders, ornamental initials, modern blue morocco, line tooled, gilt edges, antique style, fine copy, *In Officina Rich. Jugge et Johannis Cawode*, 1559, small folio (133) *Quaritch*, £142
[See BOOK-PRICES CURRENT, vol. xii., No. 4820.—ED.]
- 1966 Prayer. The Book of Common Prayer, with the Psalter, etc. (Charles II.), black letter, LARGE PAPER, ruled in double red lines, engraved title by Loggan, old English morocco, full gilt back, ornamental frame sides, gilt edges, fine copy, J. Bill and Chr. Barker, 1662, folio (134) *Quaritch*, £4
[See BOOK-PRICES CURRENT, vol. xii., No. 4836.—ED.]
- 1967 [Psalterium cum Canticis], lit. 9th. (177 leaves, several wanted), long lines, 18 and 17 to a page, without marks of any kind, painted initials, contemporary MS. prayers in fly-leaves, oaken boards, covered in new plain morocco, *Absque ulla nota*, 12mo. (135) *Quaritch*, £7
[See BOOK-PRICES CURRENT, vol. xii., No. 4864.—ED.]
- 1968 Pulci (Luigi). Morgante Maggiore, novamente stampato et con ogni diligentia revisto et coretto, lit. 9th., cut on title and small woodcuts in the text (wanted title, a later one inserted), modern morocco, full gilt back, ornamental borders, gilt edges by Mackenzie, *Venetia*, Manfrino Bono de Monteferrato, 1507, small 8vo. (136) *Leighton*, £1 13s
[See BOOK-PRICES CURRENT, vol. xii., No. 4874.—ED.]
- 1969 Quadragesimale Incipit, novum editum et Predicatum a quodam fratre minore de Observantia de filio prodigo in inclita civitate Basiliens Anno dñi. MCCCCXCIIII., lit. 9th., capitals painted in red, 18 fine spirited (German) woodcuts (wanted title-page), *Impressum Basiliae per Mich. Furter Anno 1497* (with device), small 8vo. (137) *Thompson*, £2 10s.
[See BOOK-PRICES CURRENT, vol. xii., No. 4878.—ED.]

- 1970 Recueil de la Diversité des Habits, qui sont de present en usage, tant es pays d'Europe, Asie, Affrique et Isles Sauvages, le tout fait après le naturel, woodcut title, dedication to Henry of Navarre by Francoys Deserpz (*sic pour Desprez*) (2 leaves), and 117 (only) full-length woodcut figures, the whole inlaid on 8vo. paper, autograph of Gabriel Harvey (the Elizabethan writer) on title and reverse of last plate, modern morocco gilt, gilt edges, *Paris, par François des pres demourant Rue de Montorgueil au bon Pasteur*, 1567, 8vo. (138) *Pickering, £4*
[See BOOK-PRICES CURRENT, vol. xii., No. 4921.—ED.]
- 1971 Reusnerus (N.) Emblemata, partim ethica et physica, partim vero historica et hieroglyphica, etc., ex recensione Jeremiae Reusneri, printed within borders, with engraved title and numerous woodcuts by Virgil Solis, etc. (D i missing), limp vellum, fine copy, *Francof., Jo. Feyerabendt*, 1581, small 4to. (139) *Thompson, 16s.*
[See BOOK-PRICES CURRENT, vol. xii., No. 4932.—ED.]
- 1972 Rowlandson. Military Adventures of Johnny Newcome, by an officer, 14 (should be 15) humorous coloured plates by Thos. Rowlandson, half morocco, P. Martin, 1815, 8vo. (142) *Edwards, 18s.*
[See BOOK-PRICES CURRENT, vol. xii., No. 4963.—ED.]
- 1973 Sanders (Rich.) Physiognomie and Chiromancie, Metoposcopie, Dreams, the Art of Memorie, etc., fine and rare portrait by T. Cross, and woodcuts (wanted pages 259-62), panelled calf, r. e., *R. White for N. Brooke*, 1653, small folio (143) *Edwards, £1 1s.*
[See BOOK-PRICES CURRENT, vol. xii., No. 4988.—ED.]
- 1974 Scotland. The Actis and Constitutionis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James the First, Secund, Thrid, Feird, Fyft, and in Tyme of Marie now Quene of Scottis, visetit, correctit, and extractit furth of the Registers be the Lordis Deputs be speciall commission thairto, black letter, title above the large arms of Scotland, woodcut initials (wanted a leaf), *Imprentit at Edinburgh by Rob. Lekpreuik, xxviii. Nov.*, 1566—Actis of the Parliament of K. James VI., 1567, *Edinburgh*, Johne Ros, 1575—Actis of the Parliament at Stirling, *Aug. xxviii.*, 1571, *ib.*, in 1 vol., old calf, with arms of the Duke of Queensberry, small folio (144) *Chadwick, £3 5s.*
[See BOOK-PRICES CURRENT, vol. xii., No. 5016.—ED.]
- 1975 Scotland. The Actis and Constitutionis of the Realme of Scotland, maid in Parliamentis haldin be Kingis James the first, etc. (to Queen Mary), black letter, large coat of arms of Scotland on title, woodcut initials (wanted 2 leaves of Table at beginning), *Edinburgh*, Rob. Lekpreuik, 1566—Actis of Parliament of James the Sext, *Dec. xv.*, 1567, black letter, large coat of arms of Scotland on title (margins cut into), *ib.*, 1568—In the Parliament of James the Sext gunne at Striviling, *xxviii. Aug.*, 1571, the Actis, etc., following war concludit, black letter, *Imprentit at Sanctan-*

- drois by Robert Lekpreuik, 1573, in 1 vol., vellum, small folio (145) Leighton, £4 9s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5017.—ED.]
- 1976 *Stirpium Icones, seu Plantarum tam exoticarum quam indigenarum, cum septem Linguarum indicibus, many hundred woodcuts of plants, 2 vol. in 1 (last page of Index missing), old calf, Antw., Moretus, 1591, small oblong 4to. (147) Thompson, £2 16s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5095.—ED.]
- 1977 *Surey Demoniack (The) ; an Account of Satan's strange and dreadful Actins in the Body of Richard Dugdale of Surey, near Whalley, Lanc., Jon. Robinson, 1697—Taylor (Zach.) The Surey Impostor, an answer to The Surey Demoniack, frontispiece (cut into), J. Jones, 1697—A Vindication of the Surey Demoniack (wanted title, last leaf mended) (1697), in 1 vol., half calf, small 4to. (148) Pickering, 17s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5115.—ED.]
- 1978 *Swetnam (Jos.) The Schoole of the Noble and Worthy Science of Defence, being the first of any English-man's invention, which professed the sayd science, woodcuts (some margins shaved and sheet D missing), calf, Printed by Nicolas Okes, 1617, small 4to. (149) Quaritch, £9*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5116.—ED.]
- 1979 *Tartaglia (Nic.) Three Bookes of Colloquies concerning the Arte of Shooting in great and small peeces of Artillerie, written in Italian and now translated into English by Cyprian Lucar; annexed is a Treatise named Lucar Appendix on the office and duties of a Gunner, numerous folding and other woodcuts (wanted pages 19, 20 in Appendix), half calf, J. Harrison, 1588, small folio (151) Pickering, £2 2s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5128.—ED.]
- 1980 *Tasso (T.) Rime et Prose, parte terza (e parte quattro) ristampate, rivedute et corrette, con aggiunta d' altre Rime del medesimo Autore, ruled in red, contemporary French brown morocco, back tooled in leafy scrolls and ovals of marguerites with title Tassi, pars 3, 4, the sides covered in elaborate tooling of the same ornaments, with the three fleurs-de-lis in a bend in centre of upper cover, and on the under three natural lilies, surrounded by the motto "expectata non eludet," the device of Marie-Marguerite de Valois Saint-Remy, gilt edges (Clovis Eve), well preserved (wanted title to part iv.), Ferrar V. Baldini, 1589, 12mo. (152) Watts, £46*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5131.—ED.]
- 1981 *Taylor (John, Water Poet). All the Workes, being 63 in number, collected into one volume by the Author, with sundry new Additions, corrected, revised, and newly Im-printed, original folio edition, frontispiece (containing portrait) by Cockson, and numerous woodcuts (2 leaves defective), russia extra, gilt edges, J. B. for Jas. Boler, 1630, small folio (153) Chadwick, £9 10s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5142.—ED.]

- mended, wanted end), 3 vol. in 1, half calf, *Collen*, A. Birckman, 1568, small folio (162) *Ellis and Elvey*, £7 15s.
 [See BOOK-PRICES CURRENT, vol. xii., No. 5252.—ED.]
- 1990 Valturus (Robertus). De Re Militari, Lib. XII. (cum præfatione ad Sigismundum Pandulfum Malatestam), roman letter, long lines, without marks, illuminated initial (wanted leaf of dedication and several blanks), old calf, full gilt back, *Joannes ex Verona Oriundus, Nicolai Cyurgia Medici filius, Artis Impressoræ Magister, litteris et figuratis signis sua in patria primus impressit, an. 1472, folio (163)*
Quaritch, £168
 [See BOOK-PRICES CURRENT, vol. xii., No. 5268, where the price ought to have been quoted as £219.—ED.]
- 1991 Vergile (Polydore). An Abridgemēt of the Notable Work, conteynyng the devisers and first finders out as well of Artes, Ministeries, Feactes & Civill Ordinances, as of Rites & Ceremonies commonly used in the Church, etc., compēdiouly gathered by Thomas Langley, first edition, black letter, woodcut initials (some marginal notes shaved, and wanted 4 leaves in sheet A), signature of "Robt. Gostwick" on last leaf, old rough calf, *Imprinted within the precincte of the late dissolved house of the Grey Friars by Richard Grafton, 1546, xxv. Jan., 12mo. (164) Leighton*, £1 1s.
 [See BOOK-PRICES CURRENT, vol. xii., No. 5287.—ED.]
- 1992 Vinciolo (Frederic de). Les Singuliers et Nouveaux Pourtraicts et Ouvrages de Lingerie, servans de patrons à faire toutes sortes de Pointes, Couppé, Lacis et autres (2 parts), 2 titles within woodcut borders, and 45 (only) plates of lace designs, vellum, *Paris*, Jean le Clerc le Jeune, 1587, small 4to. (165)
Watts, £9
 [See BOOK-PRICES CURRENT, vol. xii., No. 5301.—ED.]
- 1993 Vinciolo (Fr. de). Auszerleszen Modelbuch, darinnen schöne und neue Abrisz allerley Gattung khunstliches Näwerckhs zufinden, seindt, 54 plates only of lace patterns, including the title, within lace border (mounted), parchment MS. cover, *Gedruckt zu Mümpelgardt durch Jacob Foillet, 1599, small oblong 4to. (166)*
Leighton, £5 17s. 6d.
 [See BOOK-PRICES CURRENT, vol. xii., No. 5303.—ED.]
- 1994 Virgilius. Bucolica Virgilii cum Commento Familiari, lit. goth. et rom. woodcut title, with Caxton's device below, and full-page device on last page (wanted sheet B, 4 leaves and 2 leaves in C), corners of title and last 2 leaves mended), russia, *Impressa Londini in ædibus Winandi de Wordi, 1529, xii. die Martii, small 4to. (168) Chadwick*, £17 10s.
 [See BOOK-PRICES CURRENT, vol. xii., No. 5312.—ED.]
- 1995 Voragine. Legendario de Sancti, vulgar storiado per Nicolo di Manerbi, numerous spirited woodcuts (reproduced in the editions of 1503 and 1536), *Venet.*, Bart. da Zani de Portese, 1499—Vita di Sancti Padri vulgare historia per diverse eloquentissimi Doctori, numerous fine woodcuts (wanted T iiiii and V, leaves at end stained), *ib.*, Christ. de Pensa, 1499, in 1 vol., half calf gilt, folio (169) *Pickering*, £99
 [See BOOK-PRICES CURRENT, vol. xii., No. 5330.—ED.]

- 1996 Voragine. Legendario de Sancti, vulgare hystoriado per Nicolo de Manerbi, numerous fine woodcuts (reproduced in the 1536 edition, wanted folios 108, 109), morocco on oaken boards by Hayday, *Venet.*, Bart. de Zani de Portese, 1503, folio (170) *Leighton, £47*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5331.—ED.]
- 1997 White (Rev. G.) Naturalist's Calendar, extracted from papers never before published by J. Aikin, first edition (the plate at p. 66 missing), uncut, S. and J. White, 1795, 8vo. (172) *Kennedy, 2s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5367.—ED.]
- 1998 [Whitgift (Archbp. John).] An Answer to a certeine factious libell, under the title of An Abstract of certeine Acts of Parliament, etc., black letter, LARGE PAPER (inner margin of title repaired), calf extra, with arms of H. Norman Evans, gilt edges by Clarke and Bedford, fine copy, *H. Denham for T. Chard, 1534, small 4to. (173) Bull, 13s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5370.—ED.]
- 1999 Witchcraft. A Whip for the Devil, or the Roman Conjuror, discovering the intolerable folly, profaneness, and superstition of the Papists in endeavouring to cast the Devil out of the bodies of Men and Women, all faithfully collected from their own Authors (wanted the frontispiece), half bound, Dorman Newman, 1683, 12mo. (175) *Maggs, 18s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5392.—ED.]

[DECEMBER 17TH AND THREE SUBSEQUENT DAYS, 1898.]

SOTHEY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE MR. LAWRENCE DOYLE, OF DUBLIN; A COLLECTION OF BOOKS RELATING TO MARY, QUEEN OF SCOTS; WORKS OF GEORGE CRUIKSHANK; AND A MISCELLANEOUS COLLECTION.

(No. of Lots, 1084; amount realised, £4,339 2s.)

(a) *A Portion of Mr. Doyle's Library.*

- 2000 Æsopus. Lebn und Fabeln . . . durch Seb. Brandt, gothic letter, woodcuts, wanted title, large copy, *Friburg im Brissgaw, 1555, 4to. (190) Leighton, £9 5s.*
- 2001 Ainsworth (W. H.) Jack Sheppard, 3 vol., first edition. plates by George Cruikshank, original cloth, uncut (several leaves somewhat soiled), 1830, 8vo. (89) *Littlewood, £4 4s.*
- 2002 Alken (H.) The National Sports of Great Britain, with descriptions in English and French, 50 coloured plates, original red morocco extra, gilt edges, McLean, 1821, folio (242) *Hornstein, £29*
- 2003 America. Les Forces de l'Europe, Asie, Afrique, et Amérique, ou, Description des principales Villes avec leurs Fortifica-

- tions, 14 parts (including "Les Costes de France et d'Espagne," both parts), bound in 2 vol., 420 views and plans, old calf (rebacked), m. e., *Amsterdam*, Mortier (1692), oblong folio (243)
Littlewood, £2
- 2004 America. Iconologie des Empires, Royaumes et Republiques, etc., avec le Costume et les Habillements de ceremonie suivant le goût de chaque nation ; on a joint au bas de chaque Estampe une description géographique intéressante, 52 coloured plates of costumes of "Nouvelle France," "Amerique," Virginie, Floride, Perou, Brezil, Chili, etc., old French morocco, gilt edges, *Paris*, Desnos, n. d., 8vo. (95)
Littlewood, £1 1s.
- 2005 America. Nehiro-Irinini Aiamihe Massinahigan, Shatshegutsch, Mitinekapitsh, Iskuamiskutsh, Netshekatsh, Misht', Assinitsh, Shekutimitsh, Ekuanatsh, Ashuatmshuanitsh, Piakuagamitsh, Gaie missi missi nehiro-irinimi Astshitsh ka tatjits ka kueiasku aiemiahatjits ka utshi, large copy, original sheep, *Uabistguiatsh (Quebec) Massinahitsetuan, Broun gaie Girmor*, 1767, 8vo. (97) *Quaritch*, £17 5s.
[Leclerc, in his "Bibliotheca Americana," thus speaks of this work : "Cet Abrége de la doctrine chrétienne en langue des Indiens Montagnais nation qui vit entre la baie de Hudson, le St. Maurice, Supérieur, etc., imprimé à Quebec par Brown et Gilmore les premiers imprimeurs de cette ville et du Canada est une de leurs premières productions typographiques. C'est un livre de la plus grande rareté et tout a fait inconnu. C'est aussi le seul spécimen qui existe, à notre connaissance, de la langue des Indiens Montagnais."—*Catalogue*.]
- 2006 Atkinson (J. A.) Sixteen Scenes taken from the Miseries of Human Life, by one of the wretched, 16 humorous coloured plates, with descriptive text, half calf, 1807, oblong 4to. (202)
Heygate, £1 14s.
- 2007 Augustinus (S.) De Consensu Evangelistarum, morocco extra, gilt edges, *Langingen*, 1473, folio (249) *Ellis*, £7
- 2008 Austen (Jane). Original Manuscript, entirely in her autograph, of her novel "Lady Susan," consisting of 158 pages, inlaid and inserted is the first printed edition, orange morocco, the sides tooled in gold, quite perfect, 4to. (203)
Elliston, £22 10s.
- 2009 Austen (Jane). Northanger Abbey and Persuasion, first edition, 4 vol., uncut, John Murray, 1818, 8vo. (105)
Leighton, £1 10s.
- 2010 Aylet (Robert, Master in Chancery). Susanna ; or the Arraignment of the Two Unjust Elders, a Poem, fine copy, calf, by C. Lewis, 1622, 8vo. (108) *B. F. Stevens*, £17 10s.
[Mr. Heber bought this copy at Dr. Farmer's sale in 1798, and it was purchased at his sale in 1834 by a former owner. Heber describes the little volume on the fly-leaf as "extremely scarce," and no other copy, except that in the Huth Library, from the Sykes and Corser collections, appears to have occurred for sale. The latter is the only one cited by Lowndes ; but in Hazlitt's Handbook, 1867,

- copies are said to be in the British Museum and Bodleian—a total of four altogether.—*Catalogue.*]
- 2011 Bacon (Francis). *Novum Organum*, first edition, engraved title by Pass, large copy in the original calf, 1620, folio (254)
Maggs, £4 4s.
- 2012 Baker (Sr. Richard). *Cato Variiegatus, or Cato's Morall Distichs*, translated and paraphras'd, with variations of Expressing in English verse, first edition, tree-calf extra, 1636, 4to. (204) *Littlewood, £2 6s.*
- 2013 Berquin (A.). *Pygmalion, Scène lyrique de M. J. J. Rousseau, mise en vers par M. Berquin*, engraved title and 6 vignettes after Moreau, original edition, old French calf, *Paris, 1775, 8vo. (119)* *Littlewood, £3 4s.*
[This copy had at end the very rare "Idylle par Mr. Berquin," with head and tailpiece by Marillier. Mons. Gennadius' copy without the "Idylle" sold in March, 1895, for £11 15s. Bound up is "Dorat, La Déclamation Théâtrale," with frontispiece and 4 unlettered proof plates by Eisen.—*Catalogue.* Eisen also made for "Pygmalion" a series of six plates, royal 8vo., engraved by De Ghendt. These are sometimes found bound up.—ED.]
- 2014 Bewick (Thomas). *Figures of Bewick's Quadrapeds*, second edition, with a portrait of Thos. Bewick by Burnet after Ramsay, on satin, *Newcastle, 1824*—[*Figures of*] *British Land and Water Birds*, 2 vol., with a portrait of Bewick, by Kidd after Kirkley, on satin, *ib., 1825*—*Vignettes*, by T. Bewick, *ib., 1827*, a complete series of all the figures, printed on one side of the paper only, without the letter-press, only a few copies of each so printed on 4to. paper, and copies are rarely to be met with—Collection of 333 woodcuts, chiefly vignette size, and a portrait of T. Bewick, from various works illustrated by him, picked impressions, the whole neatly mounted in a vol., together 5 vol., uncut, 4to. (210) *Thorne, £10*
- 2015 *Biblia Sacra veteris et novi Testamenti juxta Vulgatam editionem*, old olive morocco, with an elaborate gilt floral design on sides, cut out and laid down on a ground of red silk, with the arms of Pope Gregory XIII. in centre, gilt edges, dedication copy, in morocco case, *Paris, 1573, folio (257)* *Leighton, £13 10s.*
- 2016 *Bible*. The Byble, faythfully translated in English and newly oversene and corrected (by Miles Coverdale), black letter, numerous woodcuts, wanted all preliminary leaves (except a leaf of Prologue and Table of the Epistles and Gospels), title to "Job" and N. T., and leaves after the end of Revelation, some leaves defective, but the copy generally sound and in good condition, and had title to the Second Part, the Prophets and Apocrypha (sold with all faults), old calf, *Southwark, Jas. Nycolson, 1537, folio (258)* *Bull, £3*
- 2017 *Birds*. A General History of Birds, the Breeding, Management, and Teaching of Song Birds, 2 vol., 400 woodcuts, original calf, autograph of Geo. Dyer on fly-leaf of each volume, 1745, 8vo. (124) *Sotheran, £1 12s.*

- 2018 Blessebois (P. C.) *Le Lion d'Angelie, histoire amoureuse et tragique*, original edition, frontispiece, à *Cologne*, 1676—*Le Temple de Marsias*, original edition, *ib.*, 1676, in 1 vol., old French morocco extra, g. e., 8vo. (127) *Quaritch*, £3
[Pixerecourt's copy, at whose sale it realised 105 francs 50 cents.—*Catalogue*.]
- 2019 Boccace. *Le Decameron*, traduit par Maistre Antoine le Maçon, bound in 2 vol.. woodcuts, old French morocco extra, gilt edges, *Lyon*, 1558. 8vo. (128) *Leighton*, £1 18s.
- 2020 Brandt (S.) *Stultifera Navis*, numerous large and spirited woodcuts, morocco extra, inside dentelle borders, gilt edges by Petit, *Basil.*, J. Bergman de Olpe, 1497, 4to. (217)
Leighton, £5 5s.
- 2021 Brandt (S.) *Stultifera Navis, Narragonice profectionis nunquam satis laudata navis per Sebast. Grant (sic) nuper fabricata atqz iam pridem per Iacobum Locher, in latinum traducta eloquium, et per Sebastianū Brandt denuo, revisa, numerous curious woodcuts (Lugduni)*, 1498 (218)
Leighton, £1 4s.
- 2022 Brandt (S.) *Von den losen Füchsen dieser welt, gothic letter*, numerous curious woodcuts, vellum, *Franckfort*, 1546, 4to. (219)
Techner, £1 18s.
- 2023 Browning (E. B.) *The Runaway Slave at Pilgrim's Point*, in the original wrapper, E. Moxon, 1849 (135) *Shepherd*, £3 1s.
[Contributed to a volume entitled "The Liberty Bell, by Friends of Freedom." Reprinted for the use of a few "friends of freedom."—*Catalogue*.]
- 2024 Brunet (Jacques-Charles). *Manuel du Libraire et de l'Amateur de Livres*, 6 vol., best edition, half morocco, gilt edges by F. Bedford, *Paris*, 1860-65, 8vo. (136) *Quaritch*, £6 17s. 6d.
- 2025 Bry (T. de). *Grands Voyages : Wunderbarliche, doch wahrhaftige Erklärung, von der Gelegenheit und Sitten der Wilden in Virginia, welche newlich von den Engelländern, so im Jar 1585 von Herrn R. Greinville . . . ist erfunden worden, etc.*, second edition, maps and numerous engravings, first titles defective, some leaves imperfect and mended, and several soiled, old calf, with all faults, *Franckfort am Mayn*, 1600, folio (261)
Morrison, £2 2s.
- 2026 Bunyan (John). *Discourse upon the Pharisee and the Publican*, first edition, original calf, 1685, 8vo. (138) *Leighton*, £4
[This copy had the frontispiece containing a portrait of the author in his fifty-seventh year; it is missing in most extant copies.—*Catalogue*.]
- 2027 Burns (Robert). *Poems, chiefly in the Scottish Dialect*, second edition, first issue, portrait by Beugo, large copy in half calf, *Edinb.*, 1787, 8vo. (140)
Pickering, £1 16s.
- 2028 Butler (Samuel). *Hudibras*. The first part written in time of the late Wars, *London*, by F. G. for Richard Marriot, 1663, with imprimatur leaf before title and errata—*Hudibras*, the second part, by the author of the first, vignette of a bell on the title, *London*, T. R. for John Martyn and James Amesty, 1664, with errata, but not the imprimatur leaf—*Hudibras*, the third and last part, written by the

author of the first (and second part, *London, for Simon Miller*, 1678, together 3 vol., in the original old calf binding. 1663-64-78, 8vo. (142) *Maggs, £6 5s.*

[First genuine author's edition, not to be confounded with the small 12mo. edition. A copy in modern calf sold July, 1891, for £21.—*Catalogue.*]

- 2029 Carroll (Lewis). *The Hunting of the Snark, an Agony in Eight Fits*, with nine illustrations by Henry Holiday, first edition, original red cloth gilt, 1876, 8vo. (144) *Lovent, £4 16s.*
[The author's own copy, with an inscription in his autograph, "C. L. D., Mar. 30, 1876." On the back of the title is a photograph of the "dear child" to whom the book is dedicated.—*Catalogue.*]
- 2030 Carroll (Lewis). *Doublets, a Word-Puzzle*, with several corrections and additions in Carroll's autograph, second and third editions, 2 vol., original cloth, 1880, 8vo. (145) *Potter, £2 2s.*
[The author's own copies, with inscription in his autograph, "C. L. D., received Feb. 20, 1880," also numerous additions and corrections.—*Catalogue.*]
- 2031 Carroll (Lewis). *Alice's Adventures Under Ground*, being a facsimile of the original MS. book afterwards developed into *Alice's Adventures in Wonderland*, with 37 illustrations by the author, first edition, original cloth gilt, 1886, 8vo. (146) *Potter, £2 2s.*
[The author's own copy, with inscription in his autograph, "Received Dec. 17, 1886."—*Catalogue.*]
- 2032 Carroll (Lewis). *The Game of Logic*, with numerous diagrams, first edition, original red cloth gilt, 1887, 8vo. (147) *Potter, £2 1s.*
[The author's own copy, with an inscription in his autograph, "Received Feb. 22, 1887." At the end are 2 pages of errata also in his autograph.—*Catalogue.*]
- 2033 Carroll (Lewis). *The Original Manuscript of the major portion of "The Game of Logic,"* being probably the first draft, contained in a dummy copy of his "Euclid and his Modern Rivals" (148) *Potter, £3 15s.*
- 2034 Carroll (Lewis). *The Nursery "Alice,"* containing 20 enlargements from Tenniel's illustrations to "Alice's Adventures in Wonderland," the cover designed by E. Gertrude Thomson, fine copy, original picture boards, 1889, 4to. (149) *Potter, £3 10s.*
[The author's own copy, with inscription in his autograph, "C. L. D., received Oct. 19, 1889." This is also a proof copy, as the book was never issued uncoloured; in addition it has the price printed on the title, which does not appear on the ordinary copies.—*Catalogue.*]
- 2035 Carroll (Lewis). *The Nursery "Alice,"* another fine copy, original picture boards, 1889, 4to. (150) *Upton, £2 10s.*
[The author's own copy, with his initials. In this the plates are also coloured.—*Catalogue.*]
- 2036 Charles I. Eikon Basilike. *The Portraiture of his Sacred*

Majesty in his Solitude and Sufferings, etc., frontispiece and fine portrait of Charles I. (corner mended), old calf, with royal arms on sides (worn), s. l., 1649, 8vo. (155)

Scotson, £2 6s.

[Issued in Holland for presentation by Charles II.—*Catalogue.*]

- 2037 Chaucer (Geoffrey). The Works of, now newly imprinted, black letter, numerous woodcuts, etc., designed by Sir Edward Burne Jones, *Kelmscott Press*, 1896, folio (268)
- Isaacs, £38*
- 2038 Chetham Society, vol. i.-cx. and vol. cxii., and Index to first 30 vol., together 112 vol., 1844-84, 4to. (229) *Sotheman, £6 5s.*
- 2039 Choix de Chansons mises en Musique par M. de Laborde, text and music engraved by Moria and Mdle. Vendôme, engraved title with fleuron by Moreau, 4 frontispieces by Moreau, Le Bouteux, and Le Barbier, engraved by Masquelier and Née, and 100 plates by Moreau, Le Barbier, Le Bouteux, and Saint-Quentin, engraved by Moreau, Masquelier, and Née, 4 vol., contemporary calf, gilt edges, *Paris*, 1773, royal 8vo. (158) *Quaritch, £165*
- [This copy had the plates by Moreau, proofs before the letters; those by the other artists do not exist in this state. "Ce livre, un des plus beaux du XVIII^e Siècle, en peut-être, avec les 'Contes de La Fontaine,' le plus agréable par la grâce des sujets et la variété des costumes qui y sont représentés."—COHEN. Inserted is the portrait of Laborde à la lyre, engraved by Masquelier, after Denon. Baron Lacarelle's proof copy sold in 1888 for 8,800 francs. *Catalogue.* For a detailed account of this beautiful work see Lewine's "Bibliography," 1898, p. 266.—ED.]
- 2040 Choix de Chansons, 4 vol. in 2, morocco, rich dentelles on sides, gilt edges by Thibaron, the portrait of Laborde added, *Paris*, 1773, 8vo. (159) *Elliston, £50*
- 2041 Chefs-D'Œuvre Littéraires du XVII^e Siècle, collationnés sur les Editions Originales et publiés par M. Lefèvre, Molière, Racine, Corneille, Bossuet, Pascal, Massillon, Fénelon, La Rochefoucauld, Descartes, and Lafontaine (Fables), 21 vol., calf extra, gilt edges by Rivière, *Paris*, Didot, 1854, etc., 8vo. (160) *Maggs, £3 15s.*
- 2042 Collins (D. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, numerous illustrations, original cloth, uncut, 1862, 8vo. (162) *Littlewood, £3 4s.*
- 2043 Combe (W.) The Tour of Dr. Syntax in Search of the Picturesque, second edition, 1812 (part of imprint cut off)—Second Tour, in Search of Consolation, first edition, 1820, numerous coloured plates by Rowlandson, half morocco, m. e., 8vo. (163) *Thorpe, £1 11s.*
- 2044 Corneille (P.) La Toison d'Or, tragédie, original edition, morocco extra, gilt edges by Chambolle-Duru, *Paris*, 1661, 8vo. (165) *B. F. Stevens, £3 5s.*
- 2045 Corneille (P.) Sertorius, tragédie, original edition, morocco extra, gilt edges by Thibaron, *Paris*, 1662, 8vo. (166) *B. F. Stevens, £3 16s.*

- 2046 Corneille (P.) Othon, tragédie, original edition, morocco extra, gilt edges by Thibaron-Joly, *Paris*, 1665, 8vo. (167)
Upton, £2 4s.
- 2047 Corneille (P.) Surena, General des Parthes, tragédie, original edition, red morocco extra, gilt edges by Thibaron, *Paris*, 1675, 8vo. (168)
B. F. Stevens, £3 5s.
- 2048 Costumes Historiques des XII^e, XIII^e, XIV^e, et XV^e Siècles, dessinés et gravés par Paul Mercuri, avec une texte historique et descriptif par Camille Bonnard, nouvelle édition, avec une introduction par Charles Blanc, 3 vol., coloured plates, half bound, *Paris*, 1860-61, royal 4to. (233)
Rimell, £1 14s.
- 2049 Costumes (Military). Abbildung der Neuen Adjustirung der K. K. Armée, seiner königlichen Hoheit dem Erzherzog Ferdinand Karl alleuntertänigst zugeeignet von den privilegierten unternehmern Jas. Georg Mansfeld, und Tranquillo Mollo, the complete series of 46 coloured plates of military costumes of the Austrian army, besides an extra unlettered proof plate, *Wien*, T. Mollo (1790), imperial folio (275)
Quaritch, £28
- [The British Museum had only the first part of these fine costumes, and the copies in the Belvedere, in Vienna, and in the Bibliothèque Nationale, Paris, were not so perfect as the above.—*Catalogue*.]
- 2050 Crabbe (Rev. Geo.) The Library: a poem, first edition, *Published anonymously*, 1781—The Village: a poem, first edition, 1783—The News-paper: a Poem, first edition, 1785, in 1 vol., mor., gilt edges, 1781-85, 4to. (234) *Adams*, £1 11s.
[Fol. copies. Dr. Johnson revised "The Village" for Crabbe, and before publication he wrote, "I have sent you back Mr. Crabbe's Poem, which I read with great delight. It is original, vigorous and elegant. . . . I do not doubt Mr. Crabbe's success.—*Catalogue*.]
- 2051 Cruikshank (G.) Points of Humour, both parts, 20 engravings on copper, and 20 vignette woodcuts by G. Cruikshank, LARGE PAPER, fine copy, calf extra, g. t., uncut, by F. Bedford, Baldwyn, 1823-24, 8vo. (177) *Spencer*, £2 2s.
- 2052 Cruikshank (G.) Points of Humour, illustrated by the designs of George Cruikshank, part ii., 10 engravings on copper and 12 woodcuts, original boards, uncut, Baldwyn, 1824, 8vo. (178)
Keith, £1 12s.
- 2053 Cruikshank (I. R.) The Sporting World in all its variety of style and costume, along the Road from Hyde Park Corner to Moulseyhurst going to a Fight, coloured caricature, 12 ft. 6 in. long, in a round cylinder box, with pictorial illustration outside, 1819, 8vo. (179)
Sabin, £10 15s.
- 2054 Cruikshank (G.) Table-Book, edited by G. A. à Beckett, original edition, numerous humorous plates, calf extra, gilt edges by Rivière, *Punch Office*, 1845, 8vo. (181)
Hornstein, £1 19s.
- 2055 Cruikshank (G.) Greenwich Hospital; a Series of Naval Sketches, by an Old Sailor (M. H. Barker), first edition,

- 12 fine coloured plates by Geo. Cruikshank, half morocco, gilt edges, J. Robins, 1826, 4to. (235) *Andrews*, £2 4s.
- 2056 Cruikshank (G.) Scraps and Sketches, original issue, 4 parts complete, numerous plates, wrappers, *Published by the artist, and sold by Robins and Co.*, 1828-32, oblong folio (277) *Keith*, £2 18s.
- 2057 Cyprianus (S.) *Ope Veterum librorum repurgatis et libris auctus*, Gul. Morelli diligentia et labore, old morocco, with inlaid centre and corner pieces of brown morocco, gilt edges, *Paris*, 1564, folio (280) *Leighton*, £2 16s.
[With the autograph of Thuanus in three different places, on fly-leaf, on title-page, and at end of index. From the libraries of J. J. de Bure and R. S. Turner.—*Catalogue*.]
- 2058 Dancing. *Etrennes à Terpsichore, ou, Recueil de Contre-Dances anglaises, et Walzes*, coloured plates of English dances, with the music, fancy boards, *Paris*, 1821, oblong 4to. (236) *Tuer*, £4 4s.
- 2059 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol., first edition, illustrations by Geo. Cruikshank, and a portrait of Grimaldi, in the original pink cloth, uncut, 1838, 8vo. (292) *Grant*, £3 3s.
[The earliest issue was bound in pink cloth, and the later one in dark-brown cloth. The earliest issue has no pictorial border round the final plate, entitled "The Last Song."—ED.]
- 2060 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," first edition, portrait and illustrations by Geo. Cruikshank, "The Last Song," without the masks, 2 vol., bright calf extra, t. e. g., uncut (original covers and backs bound in), R. Bentley, 1838, 8vo. (293) *Keith*, £3 5s.
- 2061 Dickens (C.) *Works*, 30 vol., "édition de luxe," illustrations by Seymour, "Phiz," etc., on India paper, uncut, 1881-82, imperial 8vo. (431) *Hill*, £8 10s.
- 2062 Disraeli (B.) *Vivian Grey*, 5 vol., first edition, very fine clean copy in the original boards, with labels, 1826-27, 8vo (301) *Pearson*, £2
- 2063 Disraeli (B.) *The Wondrous Tale of Alroy ; The Rise of Iskander*, first edition, 3 vol., bright calf extra, t. e. g., uncut, Saunders and Otley, 1833, 8vo. (303) *B. F. Stevens*, £1 8s.
- 2064 *Doctrine (La) des Mœurs tirée de la philosophie des Stoïques représentée en Cent Tableaux et expliquée en Cent Discours*, pour l'instruction de la jeunesse, numerous engravings, 2 parts in 1 vol., old morocco, doublé with green morocco, and elaborately gilt au pointillé and à petits fers, gilt edges, Ann of Austria's copy, with her arms and monogram on sides, *Paris*, 1646, folio (283) *J. Jones*, £16
- 2065 Dorat (J.). *Lettre de Barnevelt dans sa prison, à Truman, son ami*, 1 plate, unlettered proof, vignette and tailpiece by Eisen, *Paris*, 1764—*Lettre de Zéila, jeune sauvage, esclave à Constantinople à Valcour, officier françois, précédée d'une lettre de Madame de C***, proof plate before letters, vignette and tailpiece by Eisen, *ib.*, 1764—*Réponse de Valcour à Zéila, précédée d'une lettre de l'auteur à une*

- femme qu'il ne connoit pas, unlettered proof plate, vignette and tailpiece by Eisen, *ib.*, 1766—Lettre de Valcour à son père pour servir de suite et de fin au roman de Zéila, etc., unlettered proof plate, vignette and tailpiece by Eisen, *ib.*, 1767—Lettres en vers, ou Epîtres héroïques et amoureuses, frontispiece, 3 vignettes, and 3 tailpieces by Eisen, *ib.*, 1766—Pezay et Dorat. Le Pot-Pourri, épître à qui on voudra, suivie d'une autre épître, 2 unlettered proof plates, 2 vignettes, and 2 tailpieces by Eisen (genuine first issue, with 53 pages, Cohen wrongly cites only 43 pages), old French red morocco extra, full gilt back, gilt edges, in 1 vol., all LARGE VELLUM PAPER copies (307) *Pearson, £4*
- 2066 Dorat (J.) Sélime et Sélime, poëme imité de l'allemand, suivi du Rêve d'un Musulman, traduit d'un poëte arabe, unlettered proof plate by Eisen, 1769—Les Cérises et la double méprise, fine proof before letters by Eisen, 1769—Lettre de Zéila, Jeune sauvage esclave à Constantinople à Valcour, officier françois, beautiful head and tailpieces, and unlettered proof plate by Eisen, 1766—Reponse de Valcour à Zéila, précédée d'une lettre de l'auteur à une femme qu'il ne connoit pas, vignette, tailpiece and unlettered proof plate by Eisen. 1766—Pezai (Marquis de). Lettre d'Alcibiade à Glicère, bouquetière d'Athènes, suivie d'une Lettre de Venus à Paris et d'une Epître à la maîtresse que j'aurai, vignettes and tailpieces, and unlettered proof plate by Eisen, 1764—Blin de Sainmore, Lettre de Sapho à Phaon, unlettered proof plate, vignette and tailpiece, 1766—Mercier, Lettre de Dulis à son ami, vignette, tailpiece and unlettered proof plate after Saint-Aubin, 1767, in 1 vol., old French marbled calf, full gilt back, gilt edges (308) *Lawson, £2 4s.*
[All fine large paper copies; the illustrations "à la sanguine" in the last-mentioned piece are very rare.—*Catalogue.*]
- 2067 Drayton (M.) Poems, newly corrected by the Author, large copy, with the very rare blank leaf preceding the final leaf of extra poems (often wanted), calf, gilt edges by Rivière. 1613, 8vo. (310) *Quaritch, £5 10s.*
- 2068 [Du Rosoi.] Les Sens, poëme en six chants, unlettered proof plates, vignettes and tailpieces by Eisen and Wille, original edition, an extra engraved title by Eisen for the second edition inserted, dark green morocco super extra, gilt edges by Cazin, 1766, 8vo. (313) *Maggs, £3 3s.*
[The plates number seven, four being after Eisen and three after Wille. There are also six vignettes after Eisen and Wille, and two tailpieces by De Longueuil. The work was reprinted in 1767, with a new title engraved by De Longueuil, after Eisen.—ED.]
- 2069 Edgeworth (Maria). Tales and Novels, 18 vol., frontispieces and vignette titles, original cloth, uncut, 1832, 8vo. (314) *W. W. White, £1 17s.*
- 2070 Egan (Pierce). Life in London: or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, etc., first edition, Nos. 1 to 3, and 5 to 11, fine impressions of the

- coloured plates and woodcuts by I. R. and G. Cruikshank, uncut, in the original wrappers, rare in this state, 1820-21, 8vo. (316) *Hornstein, £3*
- 2071 [Egan (P.)] *Real Life in Ireland, a picture of High and Low Life in Dublin and various parts of the Island*, first edition, coloured frontispiece and plates by H. Alken, W. Heath and others, one wanted, and several others shaved in binding, old half calf, 1821, 8vo. (318) *Spencer, £1 10s.*
- 2072 Elliot (D. G.) *Monograph of the Phasianidæ, or Family of the Pheasants*, 2 vol., 84 large coloured plates, crimson morocco extra, gilt edges, *New York*, 1872, folio (479) *Quaritch, £30*
- 2073 Elliot (D. G.) *Monograph of the Tetraoninæ, or Family of the Grouse*, 27 large coloured plates, crimson morocco extra, gilt edges, *New York*, 1865, folio (480) *Leighton, £11*
- 2074 Elliot (D. G.) *Monograph of the Pæradiseidæ, or Birds of Paradise*, 37 large coloured plates, crimson morocco extra, gilt edges, *Printed for the Subscribers by the Author*, 1873, folio (481) *Quaritch, £11*
- 2075 Ettenhard (F. A. de). *Compendio de los Fundamentos de la verdadera destreza y filosofia de las Armas*, original edition, engraved title and plates of fencing, calf extra, gilt edges, *Madrid*, 1675, 4to. (440) *Quaritch, £6*
- 2076 Ettenhard (F. A. de). *Diestro Italiano y Español explican sus doctrinas con Evidencias mathematicas conforme a los preceptos de la verdadera destreza*, plates of fencing, calf antique, blind tooling, rare (several leaves stained and wormed, sold not subject to return), *Madrid*, 1697, 4to. (441) *Maine, £2*
- 2077 Evelyn (John). *Sculptura, or the History and Art of Chalcography and Engraving on Copper*, portrait of Evelyn by Worlidge, plate and unlettered proof mezzotint by Prince Rupert, calf, 1759, 8vo. (323) *B. F. Stevens, £2 2s.*
- 2078 Faithorne (W.) *The Art of Graving and Etching*, first edition, engraved title and plates, fine copy, morocco, gilt edges by Rivière, 1662, 8vo. (324) *B. F. Stevens, £5 2s. 6d.*
- 2079 *Fasciculus Temporum* (auctore W. Rolewinck). *Hie hebt sich an das II register über das gatzbuch das man nenet ein II büchlin d. zit, etc., gothic letter*, painted capitals and woodcut views, partially coloured, several leaves stained, oaken boards, partly covered in stamped leather, with clasp, first German edition, *Hereyster Bernhart Richel burger zu Basel*, 1481, folio (486) *Littlewood, £4 1s.*
- 2080 Fielding (H.) *History of Tom Jones*, 6 vol., first edition, some leaves a little stained, old calf, 1749, 8vo. (328) *Littlewood, £1 18s.*
- 2081 Fierrabras. *Eyn schöne kurtzweilige Histori von eym mächtigen Riesen auss Hispanien*, *Fierrabras gnant*, gothic letter, numerous fine woodcuts, brown morocco extra, gilt edges by Chambolle-Duru, *Siemmeren*, J. Rodler, 1533, folio (487) *Leighton, £8*
- 2082 Finaguerra (Maso). *A Florentine Picture Chronicle, being a Series of ninety-nine Drawings representing Scenes and*

- Personages of Ancient History, Sacred and Profane, reproduced from the Originals in the British Museum, with Text by Sydney Colvin, 300 copies printed, ornamental buckram, uncut, B. Quaritch, 1898, folio (488) *Frost*, £8 5s.
- 2083 Foster (J. J.) British Miniature Painters and their Works, only 425 copies printed for sale, 59 plates, containing numerous miniature portraits, cloth gilt, t. e. g., 1898, royal 4to. (442) *Maine*, £2 18s.
- 2084 Fouilloux (Jacques da). La Venerie . . . avec plusieurs Receptes & Remedes pour guerir les Chiens de diuerses maladies, plus L'Adolescence de l'Autheur, large engraving on reverse of title representing the author offering his book to Charles IX., numerous large woodcuts and musical notation, vellum, *d Poitiers de Marnes et Bouchets freres* (1560), 4to. (785) *Quaritch*, £17 10s.
- 2085 Foxe (John). Ad Inclytos ac præpotentes Angliæ Proceres Ordines, et Status totamque ejus gentis nobilitatem, pro afflictis Fratribus Supplicatio, half calf, *Basilea, per Joannem Oporinum*, 1557 (332) *Pearson*, £7 7s.
[The Grenville Catalogue speaks of this small tract of the famous martyrologist as being "of great rarity." W. Herbert's copy, with his signature.—*Catalogue*.]
- 2086 Gallery. Les Chefs d'Œuvre du Musée Royale d'Amsterdam, "Edition de Luxe," fine impressions of the numerous plates on India paper and vignettes, with Text by A. Bredius, half crimson gilt, gilt edges, n. d., superior imperial 4to. (491) *Edwards*, £2 2s.
- 2087 Goethe (J. W. von). Egmont, *Leipzig*, 1788—Clavigo, *Frankfurt*, 1774—Iphigenie auf Tauris, *Leipzig*, 1787, first editions, green morocco, gilt edges by Rivière, uniform, 3 vol., 8vo. (337) *Pearson*, £3 5s.
- 2088 Goldsmith. An Almanack for MDCCLXIX., old English morocco extra, covered with gold tooling, with the original pencil and silver-mounted clasp, gilt edges (1769), 8vo. (339) *Leighton*, £1 12s.
- 2089 Gower (John). Ovid's Festivalls or Romane Calendar, translated into English verse equi-numerally, first edition, fine copy, morocco, gilt edges by Rivière, *Cambridge*, 1640, 8vo. (340) *Maggs*, £2 12s.
- 2090 Graffigny (Mme. de). Lettres d'une Péruvienne, 2 vol., LARGE VELLUM PAPER, with the portrait and plates, proofs before letters by Lefevre (100 copies printed), old French morocco, gilt edges, *Paris, Didot l'ainé, an v. (1797)*, 16mo. (342) *Sotheran*, £11
[Published on LARGE VELLUM PAPER at 24 frs. The portrait is by De Launay, and there are eight plates after Lefèvre, seven being engraved by Coiny and one by Ingouf.—ED.]
- 2091 Gresset. Œuvres de Gresset, portrait, and 8 plates by Moreau, engraved by Simonet and De Ghendt, 2 vol., morocco, gilt tops, uncut, *Paris*, 1811, 8vo. (344) *Potter*, £13
[The best edition, a copy on vellum paper, with the plates proofs before the letters. There are added: (1) The set of

- 6 plates by Moreau, from the edition of 1794; (2) The set of 9 plates by Laville, proofs before the letters; (3) The set of 9 plates by Deveria, proofs before the letters; (4) Five portraits of Gresset; (5) Portraits of Rousseau and Virgil.
—*Catalogue.*]
- 2092 Hamilton (A.) Mémoires de Comte de Grammont (avec des notes et éclaircissemens), 78 portraits, old French red morocco gilt, g. e., *Londres*, 1793, 4to. (448) *Littlewood*, £2
[Copies are met with on large paper, and five were printed on largest paper, in folio, with the portraits coloured.—ED.]
- 2093 Hamilton (A.) Œuvres du Comte Antoine Hamilton, 4 plates by Moreau, engraved by De Ghendt and Trière, and 8 portraits by Saint-Aubin, 3 vol. in 4, green morocco, gilt edges, *Paris*, 1812, 8vo. (351) *Potter*, £19 10s.
[The best edition. A copy on vellum paper, having the plates by Moreau, proofs before letters, and the portraits with the names lightly etched. There is added to the "Mémoires" the set of 64 portraits, engraved by Scriven, proofs before letters on China paper. From the Beckford Collection.—*Catalogue.*]
- 2094 Henry VIII. Repudio Della Reina Anna d'Inghilterra, Sorella del Duca di Cleves, & di fesa sua con molta eloquentia in ver po il Ré, tradotto di Franzese in Toscano dal Cap. Gio. Battista dei Grillandari, Fiorentini, woodcut on title, *Bologna*, 1558, 4to. (768) *Potter*, £1 3s.
[An excessively rare account of the divorce of Anne of Cleves, whom her royal husband described as a "Flanders mare." This is an Italian version of the original French.—*Catalogue.*]
- 2095 Heptameron (The) of Margaret, Queen of Navarre, translated by George Sainsbury, engravings by Freudenberg, LARGE PAPER, plates on Japanese paper, one of 312 copies, original cloth, 5 vol., uncut, 1894, 8vo. (1052) *Britwell*, £2 10s.
- 2096 Herbal. Petrus de Crescentiis zu Teutsch mit figuren, first German edition, lit. goth., numerous fine spirited woodcuts, uncoloured, large copy, but imperfect and sold not subject to return, *Sine nota (Aug. Vind. A. Sorg., circa 1490)*, folio (495) *Tregaskis*, £2 6s.
- 2097 Heures à l'Usaige de Romme (Almanack, 1513-1523), printed in red and black and ornamented with 14 large wood engravings the size of the page and many smaller ones, fine copy, morocco, the sides covered with blind tooling, doublé with red morocco covered with tooling to a geometrical design in gold, gilt leaves by Masson-Debonnelle, *Imprimées à Paris pour Guillaume Godard (1513)*, 8vo. (633).
Leighton, £19
[Unknown to Brunet. On the verso of the last leaf is the celebrated rebus of which Brunet gives a facsimile and remarks: "Le rebus, si difficile à déchiffrer qu'il a fallu en donner l'explication en toutes lettres."—*Catalogue.*]
- 2098 Heures (les presentes) à lusaige de Paris historiées tout au long sans rien requirer, avec Calendrier et Almanach, printed on vellum, with 84 large and small woodcuts, all

- illuminated in gold and colours, 232 arabesque borders, and hundreds of capital letters in red and blue heightened in gold, red morocco extra, doublé with blue morocco, borders of gold and ornamental designs in and out, *Paris*, N. Vivian, 1515, 8vo. (634) *Lawson, £13*
- 2099 Heures en François et Latin à l'usage de Rome (avec Calendrier), printed in red and black within ornamental borders composed of architectural designs in various styles, and embellished with 14 full-page engravings and several historiated woodcut initials, old Lyonnese calf, back covered with elaborate gilt tooling and sides inlaid in variegated leather, within painted compartments, most artistically executed to a Grolier pattern, gilt edges, fine copy, arms of the Bourbons emblazoned on title, *Lyon*, Guillaume Rouille, 1551, 8vo. (635) *Littlewood, £11*
- 2100 Heures Nouvelles, engraved throughout, historiated initials, devices of flowers and fruit, ornamental and floreate borders, etc., old French olive morocco, broad dentelle borders of gold, doublé with watered silk linings, gilt edges, *Paris*, *chez l'auteur, s. d.*, 8vo. (637) *Littlewood, £2 2s.*
- 2101 Heywood (Thos.) The Exemplary Lives and Memorable Acts of Nine the most worthy Women of the World, first edition, 9 proof portraits, including that of Queen Elizabeth (4 shaved), old calf, with all faults, 1640, 4to. (450) *Dobell, £1 17s.*
- 2102 Heywood (Thos.) Troia Britannica, or Great Britain's Troy, a Poem, divided into XVII. several Cantons, intermixed with many pleasant Poetical Tales, first edition, large woodcut on title and initial letters, tree-calf extra, r. e., W. Jaggard, 1609, folio (496) *Littlewood, £4*
- 2103 Heywood (Thos.) The Hierarchie of the blessed Angells, their Names, Orders, and Offices, etc., engraved title (mounted) and plates, old calf, m. e., 1635, folio (497) *Dobell, £1 11s.*
- 2104 Hollandus (H.) Herologia Anglica: clarissimorum et doctissimorum aliquot Anglorum, qui flourunt 1500-1620. Vivæ Effigies, Vitæ et elogia, authore H. H. Anglo-Britanno, brilliant impressions of the 65 portraits, tomb of Queen Elizabeth, cut round, mounted, and coloured (this is frequently missing), also the tomb of Prince Henry, engraved title inlaid, top margin of one leaf mended, wanted as usual the "post prefatio," a large copy in russia gilt, gilt edges, *Arnh. Impensis Crispini Passaei, s. a.* [1620], folio (500) *Carr, £6 15s.*
- 2105 Horæ Divæ Virginis Mariæ, cum Calendario, printed on vellum, with 16 full-page woodcuts, 24 small historiated woodcuts (all uncoloured), and several hundred initials in gold and colours, first leaf rubbed, last leaf slightly mended, stamped morocco, blind tooling, with arms on sides, r. e., *Paris*, G. Hardouyn (Almanack, 1510-30), 8vo. (646) *Maggs, £10 5s.*
- 2106 Horatius. Opera Aeneis Tabulis incidit J. Pine, 2 vol., engraved throughout, and embellished with plates and vig-

- nettes, large copy of the Post-est edition, in the original calf, gilt edges, 1733-37, 8vo. (647) *Stessor*, £3 14s.
- 2107 Hortus Sanitatis. Le Jardin de Sante, translate de latin en francoys nouvellement imprimé à Paris, lit. 90th. (lettres bâtarde), numerous woodcuts (wanted signatures K and L in the second part, and a number of leaves defective, sold not subject to return), half bound, *Paris*, Ph. Le Noir, 1539, folio (501) *Leighton*, £4
- 2108 Jacquemart (J.) Les Gemmes et Joyaux de la Couronne au Musée du Louvre expliqués par M. Barbet de Jouy, 60 original etchings by Jules Jacquemart, complete in 21 parts, text and plates printed throughout on vellum, one of five copies, Techener, 1882-86, folio (504) *Ouseley*, £25
- 2109 James V. of Scotland. D'Arfeville (Nicolay). Navigazione du Roy Jaques Cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades soubz la conduicte d'Alexandre Lyndsay, folding map and plate, original vellum, *Paris*, 1583, 4to. (454) *Stubbs*, £48
 [One of the finest copies known. Téchener's sold for £164 (it was bought in the Beckford sale for £140). Laing's (a very poor, imperfect one) fetched £48. "It appears by the dedication to the Duc de Joyeuse that Nicolay (premier Cosmographe du Roy) had made a map and a memoir on Scotland during his residence there, and that he printed this, together with a translation of Lyndsay's navigation of Ja. 5, at the request of Dudley, afterwards Duke of Northumberland, who was ambassador from Henry VIII. to the French King in 1546. Lyndsay's Navigation was translated into English from this book in 1710."—*Greville Catalogue*. Lyndsay was a celebrated Scottish pilot. The book was designed as a hydrographical guide, and what was termed a Rutter, Fr. Routier.—*Catalogue*.]
- 2110 Jamieson (J.) Etymological Dictionary of the Scottish Language, edited by J. Longmuir and D. Donaldson, 4 vol., *Paisley*, 1879-82—Supplement, with Memoir and Introduction by David Donaldson, *ib.*, 1887, 4to. (455) *Hill*, £2
- 2111 Kipling (Rudyard). Echoes, by Two Writers, bound in cloth, edges cut (wanted the wrapper), *Lahore, the Civil and Military Gazette Press*, 1884, 8vo. (660) *Denham*, £10 5s.
- 2112 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, in the original wrapper, with the front flap (No. 1 of 1886), *Printed at the Civil and Military Gazette Press, Lahore*, 8vo. (661) *Stevens*, £13 10s.
- 2113 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, wanted the front flap (No. 1 of 1886), *Printed at the Civil and Military Gazette Press, Lahore*, 8vo. (662) *Diver*, £7 15s.
- 2114 Kipling (Rudyard). Soldiers Three: a Collection of Stories, first Indian edition, wanted the front wrapper, *Allahabad, printed at the Pioneer Press*, 1888, 8vo. (664) *Edwards*, £4 17s.

- 2115 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, *Calcutta*, 1888, 8vo. (665) *Upton*, £4 5s.
- 2116 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, but slightly damaged, *Calcutta*, 1888, 8vo. (666) *Edwards*, £2 10s.
- 2117 Kipling (Rudyard). Soldiers Three: a Collection of Stories, third edition, Wheeler and Co., *Allahabad*, 1889—The Story of the Gadsbys, second edition, *ib.*, 1889—In Black and White, second edition, *ib.*, 1889—Under the Deodars, first edition, *ib.*, n. d., morocco, the illustrated wrappers preserved, in 1 vol., 8vo. (671) *Denham*, £1 10s.
- 2118 Kipling (Rudyard). The Story of the Gadsbys, a Tale without a Plot, first edition, in illustrated wrapper, Wheeler and Co., *Allahabad*, n. d. (1889), 8vo. (673) *Denham*, £2
- 2119 Kipling (Rudyard). The City of Dreadful Night, and other Places, first edition, in illustrated wrapper, Wheeler and Co., *Allahabad*, 1891, 8vo. (677) *Denham*, £2 16s.
- 2120 Kipling (Rudyard). The City of Dreadful Night, another copy of the first edition, the wrapper preserved, Wheeler and Co., *Allahabad*, 1891, 8vo. (678) *Maggs*, £1 11s.
- 2121 Kipling (Rudyard). The City of Dreadful Night, Wheeler and Co., *Allahabad*, 1890, 8vo. (679) *Denham*, £22
[Of this book an edition of 3,000 copies printed for Wheeler and Co. was cancelled. Of the present cancelled edition three copies only were preserved.—*MS. note on fly-leaf.*]
- 2122 Kipling (Rudyard). The Smith Administration, Wheeler and Co., *Allahabad*, 1891 (680) *Denham*, £26
[Of this work an edition of 3,000 copies was printed . . . but owing to a difference of opinion between Rudyard Kipling and the proprietors of the *Pioneer* and *Civil and Military Gazette* . . . the entire edition was destroyed, with the exception of three copies.—*MS. note on fly-leaf.* Two of these are in London, in the hands of the proprietors of the *Pioneer*, and the third copy was supposed to be in the office of that paper at Allahabad. This third copy is reported as "missing" from there. As to whether this is it, *quaere*.—ED.]
- 2123 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, Wheeler and Co., *Allahabad*, 1891, 8vo. (681) *Spencer*, £4 10s.
- 2124 Kipling (Rudyard). Letters of Marque, the wrappers preserved, Sampson Low and Co., 1891, 8vo. (682) *B. F. Stevens*, £3
[This edition was cancelled in favour of the library edition, issued the same year by Macmillan and Co.—*Catalogue.*]
- 2125 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, A. H. Wheeler and Co., *Allahabad*, 1891, 8vo. (683) *Denham*, £6
- 2126 Kipling (Rudyard). Under the Deodars, first Indian edition, in the illustrated wrappers, A. H. Wheeler and Co., *Allahabad*, n. d., 8vo. (684) *Maggs*, £1 13s.

- 2127 Kipling (Rudyard). *The City of Dreadful Night, and other Places*, in illustrated wrapper (backed), Wheeler and Co., *Allahabad*, 1891, 8vo. (690) *Edwards*, £2 8s.
- 2128 Kipling (Rudyard). *Quartette, the Christmas Annual of the Civil and Military Gazette*, by Four Anglo-Indian Writers, in the original wrapper (backed), *Lahore, Civil and Military Gazette Press*, 1885, 8vo. (691) *Maggs*, £8
- 2129 La Fontaine (J. de). *Contes et Nouvelles en Vers* (Édition exécutée aux Frais des Fermiers Généraux, avec une Notice par D. Diderot), 2 vol., brilliant impressions of the portraits of La Fontaine and Eisen by Fiquet, of the 57 vignettes by Choffard, and the 80 plates by Eisen, those of the "Cas de Conscience," "Diable de Papefiguière," "Les Lunettes," and "Le Rossignol," Découvertes, very fine copy, in old French red morocco extra, gilt edges, first edition, with Eisen's plates, *Amst. (Paris, Barbou)*, 1762, 8vo. (696) *Sotheran*, £31
- 2130 La Fontaine (J. de). *Contes et Nouvelles, en Vers*, édition des Fermiers Généraux, 2 vol., portraits and numerous plates from designs by C. Eisen, old morocco gilt, g. e., *Amst. (Paris)*, 1762, 8vo. (697) *Pickering*, £12 10s.
- 2131 La Fontaine (J. de). *Fables Choisies, mises en vers*, 6 vol., engraved throughout by Montulay and Drouet, frontispiece, 244 plates, 243 vignettes and 229 tailpieces, old marbled French calf gilt, gilt edges, *Paris*, 1765-75, 8vo. (698) *Littlewood*, £1 15s.
 [The genuine first issue has "chez l'auteur" on the title, these words being replaced by "chez Durand" or "Delauriers papetier" in the second and later issues. The above copy belonged to the first issue.—ED.]
- 2132 La Fontaine (J. de). *Œuvres Complètes*, 18 vol., one of 200 copies "sur grand papier vélin," with the 120 plates, proofs before letters, and extra illustrated with the rare series of etchings by Duplessis-Bertaux, and plates and portraits in different states, together 228 engravings, the whole being unlettered proofs, old French purple morocco extra, sides covered with blind and gilt tooling in compartments, gilt edges, *Paris*, 1820, 8vo. (699) *Upton*, £9 10s.
 [This copy belonged to Rachel, the tragedienne.—*Note inside cover of vol. i.*]
- 2133 Lamb. *The Poetical Recreations of the Champion and his Literary Correspondents*, clean copy in boards, uncut, extremely rare, *London: Printed at the Champion Press by and for John Thelwall, and sold by Sir R. Phillips*, 1822, 8vo. (702) *Sabin*, £11 5s.
 [A selection from the poetical contributions to the *Champion* newspaper. The volume, which is of great rarity (from the imprint probably very few copies were printed), contained thirteen pieces by Charles and one by Mary Lamb, all, with the exception of two by the former, apparently unedited. Most of the productions by Lamb himself are signed "R. et R.," a fictitious subscription of which there is no doubt, as the poem called the "Three

Graves," well known to be Lamb's, bears it here. A sonnet headed "St. Crispin to Mr. Gifford" was not included in the editions by reason of its severity of allusion. It commences :

"All unadvised, and in an evil hour,
Lured by aspiring thoughts, my son, you daft

- The lowly labours of the Gentle Craft. . . ."—*Catalogue.*]
- 2134 Lamb (Charles). *Elia* : Essays which have appeared under that signature in the London Magazine, 1823 (from the sale of S. Rogers' Library)—The Last Essays of Elia, 1833, first editions, uncut, 8vo. (703) *J. Jones, £15 10s.*
- 2135 *La Mer des Histoires*, 2 vol. in 1, gothic letter, numerous large and small woodcuts, a few leaves at beginning and end damaged and mended, otherwise a sound copy, in calf, blind tooling, with all faults, *Paris*, Nicolas Couteau, 1543, folio (505) *Sotheran, £1 18s.*
- 2136 *La Mesnardière* (Jules de). *Les Poesies*, original edition, fine engraved title, red Levant morocco extra, inside gilt dentelle borders, gilt edges by Petit, fine copy, *A Paris*, 1656, folio (506) *Littlewood, £3 3s.*
[Presentation copy from the author, with the following autograph inscription, "Pour mon Illustre & cher ami Monsieur Charpentier. Lamesnardière"; the "Galanterie à Mademoiselle de l'Enclos," as well as the other interesting pieces are to be found in this copy.—*Catalogue.*]
- 2137 *Le Pautre* (Jean). *Trophées d'Armes, antiques et modernes, servant à toutes sortes d'ouvriers pour l'embellissement de leurs ouvrages . . .*, engraved title and 15 plates, *A Paris, chez Mariette*—Alcoves à l'Italienne, 20 plates, including title, *A Paris, chez Pierre Mariette fils, et chez Van Merlon*, 1667—Grottes et Vues de Jardins, engraved title and 15 plates, *A Paris, chez Mariette*—Nouveaux Desseins de Jardins, Parterres et Façades de Maisons, engraved title and 4 plates, *Paris, chez N. Langlois*, in 1 vol., calf, oblong 4to. (461) *Quaritch, £3 6s.*
- 2138 Leo I., Papa. *Epistolæ decretales ac familiares*, old morocco, with a delicate interlaced gilt geometrical design on the sides, gilt gaufered edges, *Colonia*, 1548, 8vo. (710) *Langdale, £3 6s.*
- 2139 Lessing (G. E.) *Emilia Galotti*—Nathan der Weise, 2 vol., first editions, calf extra, gilt edges by Rivière, *Berlin*, 1772-79, 8vo. (711) *Sotheran, £2 2s.*
- 2140 Lever (Chas.) Arthur O'Leary, first edition, illustrated by George Cruikshank, 3 vol., bright calf extra, t. e. g., uncut, covers bound in, H. Colburn, 1844, 8vo. (712) *Dobell, £4*
- 2141 Longus. *Les Amours Pastorales de Daphnis et Chloé*, frontispiece by Coypel, 28 plates by Philippe d'Orleans (le Régent), engraved by Audran, 1 plate by the Comte de Caylus, 1 vignette by Scotin and ornamental capital letters, morocco, gilt edges by Trautz-Bauzonnet, *Paris*, 1718, 8vo. (719) *Upton, £7 15s.*
[The best edition. "Jolie édition très recherchée, dite du Régent, parce que c'est le Régent Philippe, duc d'Orléans,

- qui l'a fait exécuter et a fait graver les estampes par Benoit Audran d'après les peintures que le roman de Longus lui avait inspirées."—COHEN. This copy contained the extra plate "les petits pieds."—*Catalogue.*]
- 2142 Longus. Les Amours Pastorales de Daphnis et Chloé, 22 plates, from the original edition of 1718, engraved by Philippe d'Orleans (le Regent), LARGE PAPER, old French morocco extra, broad dentelle borders, gilt edges (Derome), 4to. (462) *Littlewood, £1 16s.*
- 2143 Marie Antoinette. Mercure de France, dédié au Roi par une Société de gens de Lettres, vignette on title, old French red morocco, with the arms of Marie Antoinette in gold on sides, gilt edges, *Paris, 1776, 8vo. (806) Lawson, £2 2s.*
[The above is one of the volumes the Revolutionists, in their wild anger, endeavoured to mutilate, both sides having pieces of the leather roughly torn off.—*Catalogue.*]
- 2144 Mary Stuart. Copie d'une Lettre de la Royne d'Escosse, escripte de sa Prison de Cheilfield, touchant ses aduersitez, et le bannissement de ses fidelz Seruiteurs, Aldine anchor on title, red morocco extra, with anchor in gold on sides, *Paris, R. Coulombel, 1572, small 4to. (469) Ellis, £2 16s.*
- 2145 Matthæus de Cracovia. Tractatus racionis et conscienciæ de Sumpcione populi salutiferi corporis domini nostri Jesu Christi, editio princeps, lit. goth., *Sine nota (Mogunt., J. Gutenberg, circa 1460), 4to. (470) Leighton, £37*
- 2146 Milton (John). Paradise Lost, a Poem, written in Ten Books, Licensed and Entred according to Order, first edition, with the first title-page, margins of 4 leaves slightly torn, and a leaf defective, some leaves a little stained, and a few of the top ruled lines shaved, else a sound copy in sprinkled calf, Peter Parker, 1667, 4to. (475) *Quaritch, £46*
- 2147 Mirys (S. de). Figures de l'Histoire de la République Romaine, accompagnées d'un Précis historique, première partie, sur papier vélin, containing frontispiece and 108 plates (all published), olive morocco gilt, gilt edges, *Paris, an viii. (1800), 4to. (477) Maggs, £2 2s.*
- 2148 Molière. Œuvres de M. le Molière, reveues, corrigées, et augmentées, 8 vol., with 30 plates, original calf, *A Paris, 1682, 8vo. (814) Maggs, £3 3s.*
[The first edition published after the death of Molière. It contained a preface by La Grange, giving the most accurate biographical information in existence respecting Molière's works. Seven pieces were printed here for the first time, and it was also the first illustrated edition.—*Catalogue.*]
- 2149 Molière. Le Festin de Pierre, comédie, mise en vers sur la Prose de feu Mr. de Molière, morocco extra, gilt edges by F. Bedford, fine copy, *Paris, 1683, 8vo. (815) Littlewood, £1 11s.*
[First edition of the rhythmic version done on the prose of Molière.—*Catalogue.*]
- 2150 Montaigne. Les Essais de, accompagnés d'une notice sur sa vie et ses ouvrages, d'une Etude bibliographique, de

- Variantes et Notes, de Tables et d'un Glossaire par E. Courbet and Ch. Royer, 4 vol., one of 25 copies printed entirely on "papier de Chine," wrappers, uncut, *Paris*, 1872, 8vo. (816) *Maine*, £1 10s.
- 2151 Montigny (Sieur de). Uniformes Militaires, ou se trouvent gravés en Taille-Douce les Uniformes de la Maison du Roy, de tous les Régiments de France, les Drapeaux, Etendards et Guidons, avec la date de leur Création et les différentes figures de l'Exercice tant de la Cavalerie que de l'Infanterie, old French morocco, gilt edges, *Se vend à Paris chez l'Au. cur*, 1772, 8vo. (817) *Behn*, £47
 [This copy contained, besides the engraved title and 170 coloured plates of military costumes, 4 coloured portraits of Louis XV., Louis Dauphin, Louis Stanislas Xavier de France Comte de Provence, and of Charles Philippe de France Comte d'Artois, all in military costumes on horseback, the last mentioned not cited by Cohen.—*Catalogue*.]
- 2152 Monumens du Culte Secret des Dames Romaines, plates, LARGE PAPER, half red morocco extra, t. e. g., uncut, 1780, 4to. (750) *Ridler*, £2 16s.
- 2153 Monumens de la Vie Privée des Douze Césars, plates, LARGE PAPER, half red morocco extra, t. e. g., uncut, 1780, 4to. (751) *Ridler*, £2 14s.
- 2154 Officium beatæ Mariæ Virginis, cum Calendario, lit. goth., printed on vellum, within arabesque borders, and embellished with 10 large and 5 small woodcuts and capitals, all finely painted and illuminated (wanted title), old calf, blind tooling, gilt edges, *Paris*, G. Hardouyn, s. d., 8vo. (823) *Littlewood*, £2 2s.
- 2155 Officium Beatæ Mariæ Virginis, printed in red and black, numerous plates, old French morocco, dentelle borders, with delicately gilt centrepiece and corner, à petit fers, gilt edges, in morocco case, *Antverpiæ*, 1609, 4to. (755) *Tregaskis*, £5 7s. 6d.
- 2156 Palanterius (J. P.) In Hymnos Ecclesiasticos Explanatio, old red morocco, the sides covered with gilt floral ornaments in compartments, and portraits of St. Peter and St. Paul painted in centre, red and gilt gauffered edges, *Bononiæ*, 1606, 4to. (756) *Lawson*, £6
- 2157 Perceforest. La Treselegante Delicieuse Mellifue et tresplaisante Histoire du tresnoble Victorieux et excellentissime Roy Perceforest Roy de la Grande Bretagne, 6 vol. in 2, lit. goth., large woodcuts and initial letters, titles within woodcut borders in compartments, title of vol. i. defective and mended, a leaf in last vol. imperfect, and a few leaves stained and wormed, otherwise a sound copy in dark green morocco extra, *Paris*, Galliot du pre, 1528, folio (794) *Littlewood*, £7
- 2158 Perceval le Galloys. Tresplaisante et Recreative Hystoire du Trespreulx et Vaillant Chevallier Perceval le Galloys, jadis chevallier de la Table Ronde, woodcuts, gothic letter, double columns, morocco extra, doublé, gilt on m. e. by

- Trautz-Bauzonnet, in case, fine copy, *Paris*, 1530, folio (795) *Upton*, £59
- 2159 Perrault (Ch.) *Les Hommes Illustres qui ont paru en France pendant ce Siècle*, 2 vol. in 1, 102 portraits, including both suppressed portraits of Pascal and Arnauld, as well as the substituted ones of Thomassin and Du Cange, fine impressions, old French calf gilt, r. e., *Paris*, 1696-1700, folio (796) *Littlewood*, £2 14s.
- 2160 Pictorial Gallery of English Race-Horses, by Wildrake, 75 portraits of horses, etc., after Cooper, Herring, etc., uncut, H. G. Bohn, 1844, 8vo. (827) *Sotheran*, £2 17s. 6d.
- 2161 Prevost (Abbé). *Histoire du Chevalier des Grieux et de Manon Lescaut*, 2 vol., unlettered proof plates, by Gravelot and Pasquier, genuine first issue, with the headpiece repeated at the beginning of each volume as well as the "Errata," all the three having been suppressed in the counterfeit, old French marbled calf, r. e., 1753, 12mo. (838) *Littlewood*, £2 [Known as the "Edition definitive," by reason of its being the last edition given by the author. A very few copies have a star-leaf, 150, 151, these two pages being in duplicate. There are, or should be, eight plates in all copies, two by Lebas, after Gravelot, and six by and after Pasquier.—ED.]
- 2162 Rabelais (F.) *Les Œuvres, contenant cinq livres de la vie, fait et dits Heroïques de Gargantua et de son fils Plantagruels plus la Prognostication Pantagrueline, avec l'Oracle de la Dive Bacbuc, et le mot de la Bouteille, augmenté de ce qui s'ensuit les Navigations, L'Isle de Apêdefres, etc., old French morocco extra, back tooled in leafy scrolls, the sides ornamented with line frame compartments with the monogram of Marie de Medicis on sides, and centre gilt wreath, gilt edges (Clovis Eve), A Lyon, Jean Martin, 1593, 8vo. (843) *J. Jones*, £3 18s.*
- 2163 Rabelais (F.) *Les Œuvres, augmentées de la vie de l'Auteur, et de quelques Remarques sur sa vie et sur l'Histoire, avec l'explication de tous les mots difficiles*. 2 vol., first Elzevir edition, with the title to vol. i. in red and black, French Levant morocco extra, gilt edges by Thibaron, fine copy, s. l., 1663, 8vo. (844) *Lawson*, £1 10s.
- 2164 Racine (J.) *Œuvres*, 2 vol., a special copy, having the plates after Chauveau in two states, morocco extra, full gilt backs, gilt edges by Niedrée, fine tall copy, *Paris*, Claude Barbin, 1697, 8vo. (848) *Littlewood*, £1 16s. [First edition, containing "Esther" and "Athalie," and the last published in the author's lifetime.—*Catalogue*.]
- 2165 Racine (J.) *Œuvres Complètes de Jean Racine*, portrait after Santerre, engraved by Gaucher, and 12 plates after Le Barbier, engraved by Baquoy, etc., 4 vol., contemporary morocco, gilt edges, *Paris*, 1796, 8vo. (850) *Potter*, £3 3s. [The finest edition. A copy on large vellum paper, the engravings being proofs before letters, with the inscriptions printed separately on tissue-paper.—*Catalogue*. One or two copies were printed on blue vellum paper.—ED.]

- 2166 Raleigh (Sir Walter). The Discoverie of the large, rich and beautiful Empyre of Guiana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado), and of the Provinces of Emeria, Arrromaia, Amapaia, and other Countries, with their rivers, adjoining, performed in the yeare 1595, a headline or two slightly shaved, but a sound and clean copy, half bound, gilt edges (name written on title), Robert Robinson, 1596, 4to. (765)
J. Jones, £20
- 2167 Recueil des Meilleurs Contes en Vers, par la Fontaine, Voltaire, Vergier, Sénecé, Moncrief, et le P. Ducerceau, 4 vol., portrait and 116 vignettes by Duplessi-Bertaux, Dreppe, and Durand, old French calf, gilt edges, Londres, Cazin, 1778, 16mo. (854)
Behn, £3 8s.
[It is true that the vignettes are often attributed to Duplessi-Bertaux, but they are not by him. "L'Amour Oiseleur," vol. iv., p. 15, is by Dreppe, and is signed by him. All the rest were probably executed by Durand and engraved by Delvaux and other artists.—ED.]
- 2168 Restif de la Bretonne. Le Quadragenaire, ou l'Age de renoncer aux passions, 2 vol., unlettered proof plates, old French calf, 1777—La Prévention Nationale, 3 vol. in 2, unlettered proof plates, old French calf, 1784, 8vo. (856)
James, £1 18s.
- 2169 Rogers (H. A.) Views of Some of the most celebrated bygone Pleasure Gardens of London, plates, edition on Japanese paper, only 100 copies printed (No. 13), extra illustrated with views, playbills, etc., half purple morocco, t. e. g., uncut, 1896, 4to. (770)
Dobell, £2 2s.
- 2170 Rogers (Samuel). Italy: a Poem, 1830—Poems, 1834, first editions, with vignettes after Turner and Stothard, fine uncut copies in the original boards, with the paper labels, 8vo. (861)
Maggs, £3 5s.
- 2171 Rogers (Samuel). Poems, first edition, with vignettes after Turner and Stothard, proofs, fine copy in the original boards, uncut, with the paper label, 1834, 8vo. (862) *R. Ward, £3 12s.*
- 2172 Roscoe's Novelist's Library. Defoe's Robinson Crusoe, Fielding's Amelia and Joseph Andrews, Smollett's Humphry Clinker, Roderick Random, Peregrine Pickle, and Sir Lancelot Greaves, and Goldsmith's Vicar of Wakefield, numerous illustrations by Geo. Cruikshank, 10 vol., original cloth, Cochrane, 1831-32, 8vo. (863)
Keith, £2 4s.
- 2173 Rothschild (Baron James de). Essai sur les Satires de Mathurin Regnier, 1573-1613, one of two copies printed on vellum, morocco extra, gilt edges by Thibaron-Echaubard, Paris, 1863, 8vo. (865)
Laurent, £4
[Presentation copy, with the following inscription in author's autograph: "A mon excellent ami Georges Moreau-Chaslon Souvenir bibliophilique de son dévoué James de Rothschild." Ex-Libris of G. Moreau-Chaslon.—*Catalogue.*]
- 2174 Rothschild (Baron James de). De la Naturalisation sous la loi du 3 decembre, 1849, et des modifications introduites

- par le loi du 29 juin, 1867, morocco extra (covers bound up), gilt edges by Thibaron, *Paris*, 1867, 8vo. (866) *Laurent*, £2
 [Presentation copy, with the following inscription in author's hand on front cover: "A mon excellent ami et bon camarade Mr. Georges Moreau-Chaslon Souvenir de cordiale et fraternelle amitié James de Rothschild." Ex-Libris of G. Moreau-Chaslon.—*Catalogue*.]
- 2175 Rowlandson (T.) Poetical Sketches of Scarborough, 21 engravings of humorous subjects (coloured), from original designs by J. Green, etched by T. Rowlandson, calf, R. Ackermann, 1813, 8vo. (868) *Bernard*, £2 2s.
- 2176 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi? in Hindostan, folding frontispiece, coloured title and plates by Thos. Rowlandson, bright calf extra, gilt edges, Tegg, 1816, royal 8vo. (869) *Keith*, £1 12s.
- 2177 Rowlandson. Combe (W.) The Dance of Life, a Poem, first edition, numerous coloured plates by T. Rowlandson, original boards, uncut, Ackermann, 1817, 8vo. (870) *Littlewood*, £4 16s.
- 2178 Ruskin (John). Examples of the Architecture of Venice, fine large plates, India proofs, in portfolio, *Orpington*, 1887, folio (1063) *Parsons*, £1 16s.
- 2179 Ruskin (John). Seven Lamps of Architecture, first edition, illustration by the author, original cloth, uncut, 1849, 8vo. (874) *Lawson*, £1 16s.
- 2180 Ruskin (John). Stones of Venice, 3 vol., original edition, plates by the author, original cloth, uncut, 1851-53, 8vo. (875) *Littlewood*, £4
- 2181 Saint-Pierre. Paul et Virginie, par J. H. Bernardin de Saint-Pierre, plates and wood engravings by Meissonier, Tony Johannot, and others, morocco, borders of gold on sides, gilt edges by Petit, *Paris*, 1838, 8vo. (876) *Potter*, £5
 [To this copy was added a portrait of Saint-Pierre after Girodet, by Wedgwood, proof before letters on China paper, portrait of Meissonier by Regnault, portrait of Le Docteur by Parsons, engraved by Cook, proof before letters on China paper; the set of 7 plates by Dutailly, engraved by Guyot, printed in colours; the set of 9 plates by Corbould, and the set of 4 plates by Foulquier, on China paper.—*Catalogue*.]
- 2182 Sander (T.) Reichenbachia: Orchids illustrated and described, 2 vol., 100 large coloured plates, with full descriptive letterpress, morocco, gilt edges, 1888-90, folio (1064) *Perry*, £9
- 2183 Schiller (F. von). Wilhelm Tell, first edition, red morocco, gilt edges by Rivière, *Tubingen*, 1804, 8vo. (880) *Tudor*, £3
- 2184 Scotland. Galmy. Ein schone und leibliche History von dem Edlen und theuwren Ritter Galmyen, numerous woodcuts, *Frankfurt*, 1564, 8vo. (883) *Potter*, £8 10s.
 [A curious romance of chivalry, the hero of which, Galmy, is a Scottish knight. It is not noticed by Du Fresnoy in his list of romances. The Ashburnham copy sold for £8.—*Catalogue*.]

- 2185 Scott (Sir Walter). *Waverley Novels*. "Abbotsford Edition," 12 vol., with 120 highly finished engravings on steel and numerous woodcuts, original cloth, uncut, *Edinburgh*, 1842, imperial 8vo. (885) *Grant*, £5 2s. 6d.
- 2186 Secrétan Collection. Catalogue of the celebrated collection of Paintings, by Modern and Old Masters, and of Water-colours and Drawings, 2 vol. in 1, numerous illustrations, half morocco, uncut, t. e. g., *Paris*, 1889, folio (1067) *E. Parsons*, £2 12s.
- 2187 Shakespeare's Plays, with Corrections and Illustrations of various Commentators, and Notes by Samuel Johnson and George Steevens, 21 vol., portrait, facsimile and plates, old calf, 1813, 8vo. (887) *Quaritch*, £2
- 2188 Shakespeare's Comedies, Histories and Tragedies, published according to the True Originall Copies, facsimile of the first edition, portrait on title, russia extra, borders of gold, m. e., fine copy, 1623-1807, folio (1068) *Ridler*, £2 4s.
- 2189 Shelley (Percy Bysshe). *Alastor, or the Spirit of Solitude*, and other Poems, first edition, original boards (back off), several passages marked in ink, two corrections in pencil by the author (?), presentation copy, with inscription on fly-leaf: "To my esteemed friend, Leigh Hunt, P. B. S.," 1816, 8vo. (889) *B. F. Stevens*, £23
- 2190 Shelley (P. B.) *Prometheus Unbound*, a Lyrical Drama, in four Acts, with other Poems, first edition, boards, uncut, C. and J. Ollier, 1820, 8vo. (890) *Pickering*, £2 12s.
- 2191 Shenstone (W.) *The School-Mistress*, a Poem in imitation of Spenser, by the author of "The Judgment of Hercules," vignettes on title and at end of poem, fine copy, morocco extra, gilt edges, R. Dodsley, 1742, 8vo. (892) *Adams*, £5 10s.
[First edition, with half-title, advertisement leaf, and the two leaves of curious Index, not reprinted. Not more than three copies have occurred for public sale during the last twenty years.—*Catalogue*. See BOOK-PRICES CURRENT, vol. xii., No. 6078.—ED.]
- 2192 Sleidan (J.) XXIX. *Livres d'Histoire depuis le Deluge jusques au temps présent*, old morocco, an elaborate interlaced geometrical design on sides, the compartments delicately tooled au pointillé, gilt gaufered edges, title-page slightly defective, 1563, folio (1069) *Lawson*, £7 7s.
- 2193 Smith (Thos. Assheton). *Reminiscences*, by Sir John E. Eardley-Wilmot, portrait and woodcuts, bright calf extra, t. e. g., uncut, covers bound in, J. Murray, 1860, 8vo. (897) *Robson*, £1 11s.
- 2194 Smollett (T.) *Peregrine Pickle*, first edition, 4 vol., fine copy, original calf, 1751, 8vo. (898) *Leighton*, £5 10s.
[The first and *only* complete edition. The matter cut out of the second edition would make almost an entire volume, and the author therein states that he has "expunged every adventure, phrase, and insinuation that could be construed by the most delicate reader into a trespass upon the rules of decorum." Sir Walter Scott, in his "Memoir of Smollett," says: "The extreme license of

- some of the scenes gave just offence, and the work was much altered in the second edition."—*Catalogue.*]
- 2195 *Speculum Vite Cristi*, black letter, woodcuts, 33 lines to a full page, with printed marginal notes (cut into), 103 leaves, with portions of 8 others, old calf (*Westmonasterii, Wynkyn de Worde*, 1494), small folio (1070) *Sotheran, £61*
 [This copy of Bonaventure's "*Speculum Vitæ Christi*" is the one which was discovered by Mr. May, Librarian of the Birkenhead Free Public Library, in a collection of books belonging to a Birkenhead solicitor. It was printed by Wynkyn de Worde in 1494, the year when he returned to the use of Caxton's types, and it is the only book proper in which Caxton's No. 7 type was ever used, it having been confined to the printing of Indulgences, etc. The only other copy of the work known is the one in the Earl of Leicester's Library, and 4 leaves only are in the Lambeth Palace Library.—*Catalogue.*]
- 2196 Spenser (Edmund). Colin Clout's come home againe, first edition, sound copy in morocco, super extra, gilt edges (by T. Creed) for William Ponsonbie, 1595, 4to. (782) *J. Jones, £18*
- 2197 Stevenson (R. L.) *On the Thermal Influence of Forests*, first edition, in the original blue wrapper, *Edinburgh, printed by Neill and Company*, 1873, 8vo. (902) *Denham, £11 11s.*
- 2198 Suetonius. *Cæsares ex Vetusto exemplari emendatiores*, old French blue morocco extra, gilt edges with the arms of Count Hoym on sides, *Parisiis*, R. Stephanus, 1543, 8vo. (904) *Langdale, £2*
- 2199 Surtees (R. S.) *Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq.*, first edition, eight illustrations by "Phiz," in the original cloth, uncut, 1847, 8vo. (907) *Hornstein, £4 4s.*
- 2200 Surtees (R. S.) "*Plain or Ringlets?*" first edition, coloured and other illustrations by John Leech, clean copy, in half calf, m. e., 1860, 8vo. (909) *Hornstein, £1 9s.*
- 2201 Switzerland. *Vues Remarquables des Montagnes de la Suisse*, frontispiece by Monnet printed in bistre, and 42 plates by Wolff, Rosenberg, Clément, Fuesly and Patria, engraved by Descourtis, Janinet, Carré, Hentzy, and Alix, red morocco, gilt top, uncut, *Amst.*, 1785, folio (1072) *Potter, £13*
 [The plates are proofs before the numbers and before the "Privilège." One of the plates ("*Glacier de Breithoren*") is before all letters. Two plates, "*L'Hôpital sur le Grimsel*" and "*La Grosse Pierre des Vorderaar*," are in two states, one being engraved by Janinet instead of Descourtis, and being printed in different colours. There is added a plate designed by Wolff, and engraved by Descourtis, afterwards published in 1787, which forms a second frontispiece to the book.—*Catalogue.*]
- 2202 *Tableau de la Croix*, engraved throughout with fine copper-plates and portraits, old French red morocco extra, back and sides covered with elaborate gilt tooling in line scrolls

- and pointillé, gilt edges (Le Gascon) (sold not subject to return), *Paris*, F. Mazet, 1644, 8vo. (911) *Leighton*, £1 18s.
- 2203 Tempest (P.) The Cryes of the City of London, drawne after the Life: Mauron delin., P. Tempest exc., brilliant original impressions of the 74 plates of full-length figures, old calf, rebacked, presentation copy, with inscription, from John Mill to John Savage (1693), folio (1073)
Dobell, £8 2s. 6d.
- 2204 Teniers. Theatrum Pictorum Davidis Teniers, in quo exhibentur ipsius manu delineatæ ejusque cura in æs incisæ Picturæ archetypæ Italicæ, frontispiece, portrait of Teniers, and 245 plates, calf, proofs before the inscriptions, *Antverpiæ*, 1658, folio (1074)
Potter, £5 10s.
- 2205 Tassoni (A.) La Secchia Rapita, old French red morocco, broad dentelle borders on sides, full gilt back, silk end leaves, gilt edges, with the original drawing by Moreau of the engraved title inserted, *Parigi*, 1763, 12mo. (915)
B. F. Stevens, £3 12s.
[This drawing is referred to by Mr. E. Bocher in his work on Moreau.—*Catalogue*. This edition has only a portrait by Demautort and engraved title by Aveline, after Moreau. The edition of 1766, 2 vol., royal 8vo., is better.—Ed.]
- 2206 Testament. Il Nuovo Testamento di Christo Giesu Signore & Salvatore nostro. Di Greco tradotto in lingua Toscano per Antonio Brucioli, woodcut on title, morocco extra, gilt edges by Trautz Bauzonnet, *Venetia*, B. de Zanetti da Bressa, 1540, 8vo. (917)
Tregaskis, £3 7s.
[As the previous three editions were put on the Index and burnt, this may be regarded as the original edition.—*Catalogue*.]
- 2207 Testament. Il Nuovo Testamento di Giesu Christo Salvatore nostro, di Greco tradotto in vulgare Italiano per Antonio Brucioli, title within fine engraved border, woodcut portrait of the Apostle Paul, historiated letters and numerous woodcuts, old French mottled calf, with arms and monogram, surmounted by a crown of H. I. N. de Caumont on sides and back, m. e., *Lyone, da Guglielmo Gasello*, 1547 (918)
Littlewood, £2 18s.
[Excessively rare edition, the chief interest of which centres in the woodcuts. It remained utterly unknown to Brunet or any other bibliographer. The earliest illustrated edition mentioned by Brunet bears date 1549.—*Catalogue*.]
- 2208 Testament. Le Nouveau Testament c'est à dire la Nouvelle Alliance de Notre Seigneur Jesus Christ, sides elaborately gilt in compartments au pointillé, inlaid with mosaics, gilt and ornamented edges, clasps, 1664, 8vo. (920)
Langdale, £5 17s. 6d.
- 2209 Thackeray (W. M.) The Exquisites, a Farce, in two Acts [for private circulation only], with 4 lithographic plates,

facsimiles of the original sketches by Thackeray, fine copy in the original covers, *London*, 1839, 8vo. (922)

B. F. Stevens, £58

[This excessively rare piece has been attributed to W. M. Thackeray, and the lithographic engravings are undoubtedly from drawings by him.—*Catalogue*.]

- 2210 Thackeray (W. M.) *The Second Funeral of Napoleon*, in three Letters to Miss Smith, of London, and the Chronicle of the Drum, engravings, half calf gilt, H. Cunningham, 1841. 8vo. (923)

Tregaskis, £12 12s.

[Published at 2s. 6d., small 4to., pp. 122, and four full-page woodcuts, inclusive of frontispiece. The book was published in a dark-coloured wrapper, bearing an etching of Napoleon, covered by an eagle with a pall. See Slater's "Early Editions," 1894, p. 320.—ED.]

- 2211 Thackeray (W. M.) *Works*, 26 vol., "Edition de Luxe," numerous illustrations on India paper, uncut, 1878-86, imperial 8vo. (784)

Edwards, £7 5s.

- 2212 *Uffizio della Settimana Santa*, colle Rubriche Vulgari, etc., calf, full gilt sides, inlaid geometrical design, gilt back, gilt ornamented edges, *Roma*, 1758, 8vo. (933)

Langdale, £1 14s.

- 2213 Vecellio (Cesare). *Habiti Antichi et moderni di diverse Parti del Mondo*, original edition, 420 plates of costumes within ornamental borders from the designs of Titian, morocco extra, gilt edges, fine copy, *Venetia*, D. Zenaro, 1590, 8vo. (936)

Littlewood, £3 18s.

- 2214 [Verstegan (Rich.)] *Theatrum Crudelitatum Hæreticorum nostri temporis*, original edition, unique copy, with the title and plates in contemporary artistic colouring, heightened with gold-like miniatures (two holes in vellum), title, *Ant-verpia*, 1587, 4to. (788)

Littlewood, £3 3s.

- 2215 Voltaire. *La Henriade*, vignettes and tailpieces by Micheux, half calf, 1728, 4to. (790)

Maine, £3 12s.

["*Papier de Hollande*," rarissime. One of the very few copies issued before the fleuron on the title, and before the insertion of the plates.—*Catalogue*.]

- 2216 Voltaire. *La Pucelle d'Orléans*, par Voltaire, portrait of Agnès-Sorel, designed and engraved by Gaucher, and 21 plates by Lebarbier, Marillier, Monnet, and Monsiau, engraved by Baquoy, Choffard, Delignon, Delvaux, Duhamel, Dupréel, Lemire, Lingée, Malbeste, Patas, Pauquet, Ponce, and Romanet, 2 vol., red morocco, richly tooled sides and back, gilt edges, *Paris* (1795), 4to. (791)

Fox, £43

[This unique copy had the plates by Lebardier, etc., in two states—before and with the letters. It is additionally illustrated with seven suites taken from other fine editions. That of Moreau is in two states, one being on China paper. In addition there is a remarkable collection of portraits, caricatures, drawings, etc., of Voltaire and Jeanne d'Arc, and numerous engraved views. At the end of vol. ii. an autograph of William de la Pole, Duke of Suffolk, who was taken prisoner by Joan of Arc, and several manuscripts in the autograph of Voltaire.—*Catalogue*.]

- 2217 Walton (Isaac). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, first edition, 4 portraits, old calf, 1670, 8vo. (937) *Pickering*, £1 18s.
- 2218 Welbeck Gallery. Catalogue of the Pictures belonging to the Duke of Portland, at Welbeck Abbey and in London, 1894 (by C. Fairfax Murray), with 56 colotype reproductions of pictures, half morocco, t. e. g., 250 copies printed, *Chiswick Press*, 1894, 4to. (792) *Elliston*, £2 18s.

(β) *Books and Manuscripts relating to Mary Queen of Scots.*

(The numbers refer to Mr. Scott's Bibliography. See No. 2246 *post.*)

- 2219 Baif (A. de). In Francisci Illustris. Franciæ Delphini, et Mariæ Sereniss. Scotorum Reginæ Nuptias, viri cuiusdam Ampliss. Carmen, fine copy, morocco, gilt edges, *Parisiis, apud Federicum Morellum*, 1558, 4to. (966) *Ellis*, £4 4s.
[No. 13 in Scott's Bibliography. A rare piece of four leaves.—*Catalogue.*]
- 2220 Beaugné (J. de). L'Histoire de la Guerre D'Escosse, Traitant comme le Royaume fut assailly, et en grãd partie occupé par les Anglois, original vellum, *Paris*, 1556, 8vo. (967)
Deacon, £2 2s.
[A rare book on Scottish history in the time of Mary Stuart's childhood. The Duke of Hamilton's copy sold for £10 10s. It was reprinted by the Maitland Club. S. B., No. 9.—*Catalogue.*]
- 2221 Buchanan (Geo.) Ane Detectioun of the duinges of Marie Quene of Scottes, touchand the murder of hir husband and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell, translated out of the Latine, black letter, morocco extra, g. e., first edition (S. B., No. 76), *No place, date, or printer's name* (1572), 8vo. (969) *Deacon*, £7 10s.
- 2222 Catalogus Regum Omnium, Quorum sub Christiana Professione per Europam Adhuc Regna florent, numerous coats of arms coloured, morocco extra, blind tooled sides, gilt edges by Chambolle Duru, 1554, 4to. (970) *Deacon*, £2 14s.
[The coats of arms and catalogues of Kings and Queens include those of England and Scotland, the last name of the latter being that of Mary Stuart.—*Catalogue.*]
- 2223 Cecil (William), Lord Burleigh. Holograph Letter, signed, 1 page, dated *St. James'*, Oct. 6, 1564, expressing his good will for the continuation of the "great amyty betwixt our Queenes" (Queen Elizabeth and Mary Queen of Scots), 4to. (972) *Sabin*, £6 6s.
- 2224 Copie (la) d'une Lettre inscrite à tres illustre Seigneur Monseigneur le Comte de Lecestre, Lieutenant general de toutes les forces de sa Majesté es Provinces unies des pais bas, etc., unbound, *Imprimé à Londres*, 1587, 4to. (975)
Seston, £4 6s.
[The letter is signed "R. C." (Richard Crompton). This issue was unknown to Mr. Scott, who, in his Bibliography,

- describes only the English and Dutch issues. For the latter, see No. 2226 *ante*. *Catb.*, *no.*
- 2225 Copie d'une Lettre de la Royne d'Esosse escripte de la Prison de Certeil touchant les adieux & le barnyement de ses foyers, serviteurs, notables, extra, &c. *Edgex. Journ.*, 1572, 1573, 410, 470. *Faint*, 23
Printed upon vellum, being No. 1 of four copies so printed at Milan, by M. Tosi, in 1765. S. B., No. 143. *Catb.*, *no.*
- 2226 Copie van eenen brief aen den Graue van Leicester Stadt- Raeder, generael van de Nederlanden . . . In 's eynde is een copie van de proclamatie de Coninginne van Scotland, M^{te} Katharina eenicht braenen geschreeven by de Schotsche Coninginne aen dert verrader Anthony Falsington met zyne antwoorde op de seue breuen, *Muse.*, 8, 1577, 40, 477. *Muse.*, 24
This volume contains a Dutch translation of the Proclamation of the Sentence on Queen Mary, and a translation of her correspondence with Anthony Falsington. For the issue in French, see No. 2224 *ante*, also S. B., No. 143. *Catb.*, *no.*
- 2227 Copie of a Letter sent to my Lord of Winchester, touching the Death of the Queen of Scots. *Catb.*, *no.*, 1576.
Letters of Q. Elizabeth in reply to the Duke of Writtemberk's offer of marriage; Q. Elizabeth's answer to Q. Mary through Sr Thos. Pope; Letters of Gen. Abbot, Archbp. of Canterbury, and John Williams, Archbp. of York - Lord Arundel's arrangement, with a great number of other important historical papers relating to the reign of Q. Elizabeth, 16th cent. manuscript, fifteenth to seventeenth centuries, *no.*, 2. *Muse.*, 22, 28.
- 2228 Le tercio de Anas parra do varo genero poemata at ta et ka. A most ex. g. c. *Journ.*, 1577, 410, 470. *Muse.*, 22, 28.
This work was probably never published, as there is no title page. It was evidently printed in 1577 or 1578, as the various poems relate entirely to the execution of Mary Queen of Scots. The author, who is extremely bitter against Queen Elizabeth, alludes to several of the poems variously. A few MS. copies only occur in the volume, which was formerly in the Lamb collection. It appears to be the only one which has been offered for sale. S. B., No. 143. *Catb.*, *no.*
- 2229 Discorso della Guerra Indita contro la Regina d'Inghilterra, da Ferd. Soria, e con esso. La prima Volta di habere il gran numero di Voci, appartenenti a detta Regina, not in Soria's list, 1574, 9, *Journ.*, 1578, 410, 470. *Faint*, 23, 165.
- 2230 English (Queen). An Original Warrant directed to Sr Nicholas Bacon, and signed by Queen Elizabeth to grant Letters to the Rebels in the North side, from *Haupt's Catalogue*, April 20, 1570, 270.
This interesting document is on fine vellum, and the Queen's autograph is a fine specimen of her signature. It

- 2217 Walton (Isaac). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, first edition, 4 portraits, old calf, 1670, 8vo. (937) *Pickering*, £1 18s.
- 2218 Welbeck Gallery. Catalogue of the Pictures belonging to the Duke of Portland, at Welbeck Abbey and in London, 1894 (by C. Fairfax Murray), with 56 collotype reproductions of pictures, half morocco, t. e. g., 250 copies printed, *Chiswick Press*, 1894, 4to. (792) *Elliston*, £2 18s.

(B) *Books and Manuscripts relating to Mary Queen of Scots.*

(The numbers refer to Mr. Scott's Bibliography. See No. 2246 *post.*)

- 2219 Baif (A. de). In Francisci Illustris. Franciæ Delphini, et Mariæ Sereniss. Scotorum Reginæ Nuptias, viri cuiusdam Ampliss. Carmen, fine copy, morocco, gilt edges, *Parisiis, apud Federicum Morellum*, 1558, 4to. (966) *Ellis*, £4 4s.
[No. 13 in Scott's Bibliography. A rare piece of four leaves.—*Catalogue.*]
- 2220 Beaugné (J. de). L'Histoire de la Guerre D'Escosse, Traitant comme le Royaume fut assailly, et en grãd partie occupé par les Anglois, original vellum, *Paris*, 1556, 8vo. (967) *Deacon*, £2 2s.
[A rare book on Scottish history in the time of Mary Stuart's childhood. The Duke of Hamilton's copy sold for £10 10s. It was reprinted by the Maitland Club. S. B., No. 9.—*Catalogue.*]
- 2221 Buchanan (Geo.) Ane Detectioun of the duinges of Marie Quene of Scottes, touchand the murder of hir husband and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell, translated out of the Latine, black letter, morocco extra, g. e., first edition (S. B., No. 76), *No place, date, or printer's name* (1572), 8vo. (969) *Deacon*, £7 10s.
- 2222 Catalogus Regum Omnium, Quorum sub Christiana Professione per Europam Adhuc Regna florent, numerous coats of arms coloured, morocco extra, blind tooled sides, gilt edges by Chambolle Duru, 1554, 4to. (970) *Deacon*, £2 14s.
[The coats of arms and catalogues of Kings and Queens include those of England and Scotland, the last name of the latter being that of Mary Stuart.—*Catalogue.*]
- 2223 Cecil (William), Lord Burleigh. Holograph Letter, signed, 1 page, dated *St. James', Oct. 6, 1564*, expressing his good will for the continuation of the "great amyty betwixt our Queenes" (Queen Elizabeth and Mary Queen of Scots), 4to. (972) *Sabin*, £6 6s.
- 2224 Copie (la) d'une Lettre inscrite à tres illustre Seigneur Monseigneur le Comte de Lecestre, Lieutenant general de toutes les forces de sa Majesté es Provinces unies des pais bas, etc., unbound, *Imprimé à Londres*, 1587, 4to. (975) *Sefton*, £4 6s.
[The letter is signed "R. C." (Richard Crompton). This issue was unknown to Mr. Scott, who, in his Bibliography,

- describes only the English and Dutch issues. For the latter, *see* No. 2226 *post.*—*Catalogue.*]
- 2225 Copie d'une Lettre de la Roynne d'Escosse escripte de la Prison de Cheifeild, touchant les aduersitez & le bannissement de ses fidelz seruiteurs, morocco extra, gilt edges, *Paris*, 1572 (1836), 4to. (976) *Ellis*, £3
 [Printed upon vellum, being No. 1 of four copies so printed at Milan, by M. Tosi, in 1836. S. B., No. 86.—*Catalogue.*]
- 2226 Coppe van eenen brief aen den Graue van Leycester Stadthouder, generael van de Nederlanden . . . Bygevecht is een coppe vande proclamatie de Coninginne van Scotland. Mitsgaders eenight brienen ghéschreuen by de Schotsche Coninginne aen derr verrader Anthony Babington met zijne andtwoorde op de selue brieuen, *Middelburgh*, 1587, 4to. (977) *Maine*, £4
 [This volume contains a Dutch translation of the Proclamation of the Sentence on Queen Mary, and a translation of her correspondence with Anthony Babington. For the issue in French, *see* No. 2224 *ante*; also S. B., No. 143.—*Catalogue.*]
- 2227 Coppe off a Letter sent to my Lord of Winchester, touching the Death of the Queen of Scotts, *Chesterton*, 1586—Letters of Q. Elizabeth in reply to the Duke of Wirtemberg's offer of marriage—Q. Elizabeth's answer to Q. Mary through Sir Thos. Pope—Letters of Geo. Abbot, Archbp. of Canterbury, and John Williams, Archbp. of York—Lord Arundel's arraignment, with a great number of other important historical papers relating to the reign of Q. Elizabeth, rough calf, manuscript, fifteenth to seventeenth century, folio (978) *Maine*, £2 2s.
- 2228 De Jezabelis Angliæ parricidio varii generis poemata latina et gallica, mor. ex., g. e., *Paris*, 1588, 4to. (979) *Maine*, £12 5s.
 [This work was probably never published, as there is no title-page. It was evidently printed in 1587 or 1588, as the various poems relate entirely to the execution of Mary Queen of Scots. The author, who is extremely bitter against Queen Elizabeth, affixes to several of the poems various initials. A few MS. corrections occur in the volume, which was formerly in the Libri collection. It appears to be the only one which has been offered for sale. S. B., No. 153.—*Catalogue.*]
- 2229 Discorso della Guerra Bandita contro la Regina d' Inghilterra, dal Re di Scozia, e con egli ha preso la Villa di Barvich, e braciato gran numero di Villaggi appartenenti a detta Regina, not in Scott's Bibliography, *Firenze*, 1588, 4to. (980) *Ellis*, £3 19s.
- 2230 Elizabeth (Queen). An Original Warrant directed to Sir Nicholas Bacon, and signed by Queen Elizabeth, to grant Pardons to the Rebels in the North, dated from *Hampton Courte*, April 20, 1570 (983) *Rogers*, £10
 [This interesting document is on fine vellum, and the Queen's autograph is a fine specimen of her signature. It

refers to the rebellion raised by the Earls of Northumberland and Westmoreland for the liberation of Mary Queen of Scots and the restoration of the ancient worship.—*Catalogue.*]

- 2231 Harrison (James). An exhortation to the Scottes to conform themselves to the honorable, expedient, and godly union, betwene the two realmes of Englande and Scotlande, black letter, fine copy, morocco extra, gilt edges, Richard Grafton, 1547, 8vo. (985) *Ouseley, £13 10s.*
 [One of the earliest and also one of the rarest printed documents recorded by Lowndes as relating to Scottish History; it yields to none for its extreme rarity and interest. Mr. Grenville noted in his copy now in the British Museum, and wanting the title-page: "I have not heard of any copy of the original Declaration being extant except the present." It was reprinted with an assumed title taken from Lowndes' description. S. B., No. 2.—*Catalogue.*]
- 2232 Historia delle cose occorse nel Regno D'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI., woodcut on title, calf, gilt edges by Rivière, Venetiana, 1558, 8vo. (987) *Selby, £1 11s.*
 [The Queen is mentioned at page 58. This volume is a contemporary account of the events that occurred in England after the death of Edward VI., and contains a curious account of the landing of Philip of Spain at Southampton, his journey to Winchester, and his marriage to Queen Mary. It also relates the execution of Lady Jane Grey and Lord Guildford Dudley, her husband, the fourth son of the Duke of Northumberland.—*Catalogue.*]
- 2233 Lesley (J.) De Illustrium Foeminarum in Repub. Administranda, ac Ferendis legibus Autoritate Libellus, title within woodcut border, morocco, gilt edges, S. B., No. 116, *Rhemes*, 1580, 4to. (990) *Ouseley, £2 4s.*
- 2234 Lesley (J.) De Titulo et Jure Mariæ Scotorum Reginae quo Regni Angliæ Successionem sibi juste vindicat libellus, title within woodcut border, and the rare folding genealogical table, morocco, gilt edges, S. B., No. 115, *Rhemes*, 1580, 4to. (991) *Ouseley, £3 3s.*
- 2235 L'Isle (Fr. de). La Legende de Charles, Cardinal de Lorraine & de ses freres, de la Maison de Guise, describe en trois livres, fine copy, old French morocco, gilt edges, *Reims*, 1576, 8vo. (993) *W. Brown, £4 1s.*
 ["The text ends with 'Fin de livre premier,' but no more was issued. The author of this famous satire on the Guises was Louis Regnier de la Planche, under the pseudonym of F. de l'Isle. The references to Queen Mary's early life in France convey most scandalous charges against her uncles and insulting to herself," S. B., No. 67.—*Catalogue.*]
- 2236 Marie Stuart, Reyne d'Escosse, Nouvelle Historique, 3 vol., fine copy, morocco extra, gilt edges by Bauzonnet Trautz, Paris, 1675, 8vo. (995) *McCormick, £2 4s.*
 [This copy was formerly in the library of M. Armand Bertin, S. B., No. 205.—*Catalogue.*]

- 2237 Martyre de la Roynne d'Escosse contenant le vray discours des trahisons à elle faictes a la suscitation d'Elizabeth Angloise par lequel les mensonges, calomnies et faulses accusations dressees contre cests princesse sont esclarcies et son innocence auerée, first edition, fine copy, morocco extra, gilt edges by Derome, S. B., No. 144, *Edinbourg*, 1587, 8vo. (996) *McCormick*, £3 3s.
[This work was written by Adam Blackwood.—ED.]
- 2238 Narratione di Franceso Marcaldi del Stato della Regina di Scotia, e del Principe suo Figliuolo, nella quale si contiene le persecutioni, travagli et prigionia di essa Regina, vellum, gilt edges, 1580, 4to. (998) *Colonel Ware*, £4
[This manuscript is dedicated to Francesco Quirini, S. B., No. 199.—*Catalogue*.]
- 2239 Ooerts (J. van). Stuarts Ongeluckige Heerschappye ofte Kort verhael van alle d'ongelucken en rampsaligheden het Doorluctigh Huys van Stuart over-komen, sints Robbert, d'eerste uyt desen Huyse, Koningh van Schotlandt, de Schotse Heerschappye is op-gedrugen, tot de doot van Karel, d'eerste Koningh van Engelandt, Schotlandt, en Yerlandt, etc., portraits of Robert, Mary, James I., and Charles I., original vellum, S. B., No. 246, *Dordrecht*, 1649, 8vo. (1000) *Ellis*, £2 2s.
- 2240 Oraison Funèbre de Obseques de Marie Roynne Douairiere d'Escose, fine copy, morocco extra, gilt edges by Rivière, *Paris*, 1561, 8vo. (1001) *Selby*, £3 10s.
[A copy sold in November, 1890, for £10 5s., S. B., No. 30.—*Catalogue*.]
- 2241 Parsons (R.) Elizabethæ Reginae Angliæ Edictum Promulgatum Londini 29 Novemb. Anni 1591, Andreæ Philopatri ad idem edictum responsio, 1593—Mariæ Stuartæ Scotorum Reginae, Principis Catholicæ, Nuper Ab Elizabetha Regina, et Ordinibus Angliæ, post novendecim annorum captivitatum in arce Fodringhaye intersectæ Supplicium & Mors pro fide Catholica constantissima in Anglia Vernacula Lingua primum conscripta. etc., *Colonia*, 1587, 2 vol. in 1, original vellum, 1587-93, 8vo. (1002) *McCormick*, £2 5s.
[The volume by Parsons was written on the publication of the edict against the Catholics. It contains some singular notices of Sir Francis Drake and Sir Richard Grenville, described as pirates and robbers, also of Mary Queen of Scots, Henry VIII., Anne Boleyn, and many other notable persons of the time, S. B., No. 184. Mr. Scott, in his Bibliography, No. 159, remarks of the other volume: "This is the first publication regarding Queen Mary's death issued by the Roman Catholic party. It was no doubt prepared in England, as stated in the title, but it does not appear to be a translation of any known work in the English language. It is of some rarity in this form."—*Catalogue*.]
- 2242 Rosso (Raviglio). I Successi d' Inghilterra dopo la Morte di Odoardo Sesto fino alle giunta in quel Regno del Sereniss. Don Filippo d'Austria principe di Spagna, con Alcune Annotationi a maggiore intelligenza di quelli et una Oratione

- di M. Alberto Lollio nel ritorno di detto Regno all ubediienza della Sede Apostolica à Principi di quel Consiglio, calf, *Ferrara*, 1560, 4to. (1004) *Ellis*, £2
- 2243 Theatre des Cruautez des Hereticques de nostre Temps, plates, including that of the execution of Mary Queen of Scots, old French red morocco, *Anvers*, 1588, 4to. (1006) *Ellis*, £7 5s.
- [This French translation is much preferred to the Latin original, as it has an additional chapter on the cruelties inflicted in the reign of Henry VIII. This French issue is unnoticed by Scott.—*Catalogue*.]
- 2244 Theatre des Cruautez des Heretiques de Nostre Temps traduit du Latin en Français, plates, including the execution of Mary Queen of Scots, fine copy, *Anvers*, 1607, 4to. (1007) *Ellis*, £1 12s.
- 2245 Turnèbe (Adrien). Epithalamium Francisci Valesii, Illustriss. Franciæ Delphini et Mariæ Stuartæ, sereniss. Scotorum Reginæ, very fine copy, morocco extra, gilt leaves, gilt edges, *Paris*, 1558, small 8vo. (1008) *Deacon*, £1 12s.
- [Inserted in this rare volume was an autograph letter of the author, S. B., No. 12.—*Catalogue*.]
- 2246 Scott (John). Bibliography of Works relating to Mary Queen of Scots, 1544-1700, half morocco, g. t. uncut, *Edinburgh*, 1896, 8vo. (1013) *Acton*, £9

(7) Works of George Cruikshank.

(The numbers refer to Reid's catalogue.—ED.)

- 2247 Cruikshank (G.) The Comic Almanack, numerous etchings and woodcuts by G. C., 19 vol., complete from 1835-53, in 9 vol., half calf extra, gilt edges, fine set, 1835-53, 8vo. (359) *Shepherd*, £5 2s. 6d.
- 2248 Cruikshank (G.) The Humourist, a collection of entertaining Tales, Anecdotes, etc., with 40 coloured plates by G. C., 4 vol., calf extra, gilt edges, Robins, 1822-19-19-20, 8vo. (360) *Spencer*, £15
- 2249 Cruikshank (G.) The Fairy Library : Puss in Boots, Routledge and Arnold, n. d.—Cinderella and the Glass Slipper, Bogue, n. d.—Jack and the Beanstalk, *ib.*, n. d., plates by G. C., original wrappers, 8vo. (377) *Sotheran*, £3 12s. 6d.
- 2250 Cruikshank (G.) Points of Humour, both parts, original issues, fine impressions of the etchings and woodcuts by Geo. Cruikshank, in the printed covers (some leaves and plates foxed), C. Baldwyn, 1823-24, 8vo. (378) *Hornstein*, £2 10s.
- 2251 Cruikshank (G.) Points of Humour, illustrated by the designs of George Cruikshank, first edition, plates and vignettes, coloured copy, 2 parts in 1 vol., morocco extra, gilt edges by Morell, Baldwyn, 1823-24, 8vo. (355) *Spencer*, £2 10s.
- 2252 Cruikshank (G.) George Cruikshank's Magazine, edited by Frank E. Smedley, Nos. 1 and 2, folding plates and wood-

- cuts, clean in the original wrappers, D. Bogue, 1854, 8vo. (386) *Maggs*, £2 5s.
- 2253 Cruikshank (G.) [Fraser (Sir W. A.)] *Coila's Whispers*, with illustrations by Geo. Cruikshank and Gustave Doré, uncut, 1869 (387) *Slater*, 16s.
- 2254 Cruikshank (G.) *The Bachelor's Own Book*, being the Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement, etc., original impressions of the etchings by Geo. Cruikshank, coloured, pictorial boards, D. Bogue, 1844, oblong 8vo. (388) *Robson*, £3 14s.
- 2255 Cruikshank (G.) Grimm (M. M.) *German Popular Stories*, 2 vol., good impressions of the etchings by Geo. Cruikshank, original cloth, J. Robins, 1834, 8vo. (389) *Spencer*, £1 13s.
- 2256 Cruikshank (G.) *Comic Alphabet*, designed, etched and published by Geo. Cruikshank, first edition, coloured etchings in panoramic form, original pictorial boards, in morocco case, 1837, 8vo. (390) *Spencer*, £1 19s.
- 2257 Cruikshank (G.) *My Sketch Book*, the original 9 parts, containing about 300 humorous subjects, fine impressions of the etchings, in the original illustrated wrappers as first issued, *Sketched, etched and published by George Cruikshank*, 4to. (397) *Robson*, £4 8s.
- 2258 Cruikshank (G.) Barker (M. H.) *Greenwich Hospital: a series of Naval Sketches, . . . by an Old Sailor*, coloured illustrations by Geo. Cruikshank, half morocco gilt, t. e. g., 1826, 4to. (398) *Bernard*, £2 16s.
- 2259 Cruikshank (G.) *Illustrations of Popular Works*, part i. (all published), LARGE PAPER, India proof etchings, in the original wrapper, *Published for the Artist* (1830) folio (399) *Hornstein*, £2 6s.
- 2260 Cruikshank (G.) *Illustrations of Dickens' Oliver Twist*, a complete set of proofs of the etchings, the first 23 being before letters on India paper, with a duplicate of No. 1852 in early state, the cancelled plate of "The Parlour Scene" in two states, and a touched proof of the substituted plate, the woodcut to the 1853 edition, and the illustrated wrapper to the monthly parts published in 1844, green morocco, t. e. g., uncut, by Rivière, 1838, 4to. (402) *Robson*, £18 10s.
[A set of proofs is most rare; no complete set was in either of the sales of the artist's executors, and the proofs of the cancelled and substituted plates are unique. *Vide* an interesting account of them in "Temple Bar Magazine," September, 1892. A letter to Mr. Bruton, relating to the cancelled plates by Charles Dickens, jun., inserted.—*Catalogue*. This was Mr. Bruton's set of illustrations, which sold at his sale in June, 1897, for £32 10s.—ED.]
- 2261 Cruikshank (G.) *Ingoldsby Legends (The)*, proof illustrations, drawings, etc., comprising 3 proof portraits of the Author after Lane and Dalton, portrait of him as a child, a humorous book-plate engraved for the author as a supposed Cardinal of St. Paul's, 13 proofs of the etchings by G. C., Leech and Buss (those by G. C. including unique proofs of

- Nos. 1919, 1920 and 1921, plates intentionally badly executed after his quarrel with Bentley), the original tracing for the frontispiece to the 1870 edition, "Thos. Ingoldsby surrounded by some of the characters, etc." (5148), 23 sheets of original drawings for the 1864 edition, MS. note of Barham's, and the proof sheet, with his corrections of the Legend, "Cœlebs in Search of a Cenotaph," which appears under the title of "The Cynotaph" in the collected edition of the Legends, the whole mounted or inlaid in a vol., crimson morocco super extra, gilt edges by Rivière, 1840-70, 4to. (403) *Robson, £20*
 [This set sold at Mr. Bruton's sale in June, 1897, for £29.—ED.]
- 2262 Cruikshank (G.) Points of Humour, both parts, first edition, with autograph of G. C. on title, 20 plates and all the vignettes on India paper, and a duplicate set of the etchings coloured, inserted, with the original wrappers and advertisements bound up, pale green morocco extra, g. t. by Worsfold, Baldwyn, 1823-24, 8vo. (404) *Maggs, £8 15s.*
 [The coloured etchings in part i., from the Maskelyne Collection, inlaid. Plate VIII., both coloured and India impression, is in the first state. The draft of a letter in G. C.'s autograph, having reference to the "Jolly Beggars," with three pen-and-ink portraits of himself on same sheet, was inserted.—*Catalogue.* Mr. Bruton's copy. It brought £15 at his sale in June, 1897.—ED.]
- 2263 Cruikshank (G.) Punch and Judy, with Illustrations designed and engraved by G. C., with a Dialogue of the Puppet Show. Account of its Origin and of Puppet Plays in England, first edition, 24 coloured plates, only a few copies so issued, morocco super extra, g. t. by Morrell, S. Prowett, 1828, 8vo. (405) *Robson, £5 7s. 6d.*
 [Mr. Bruton's copy. It brought £8 at his sale in June, 1897.—ED.]
- 2264 Cruikshank (G.) Rhodes (W. B.) Bombastes Furioso, a Tragic Opera, with 8 designs by G. C., first edition, the plates and letterpress on India paper, autograph of the artist, morocco super extra, edges uncut, with the original covers bound up by Rivière, 1830, 8vo. (406) *Robson, £5 10s.*
 [This is the only India proof copy known; it is printed on larger paper than the ordinary book.—*Catalogue.*]
- 2265 Cruikshank (G.) Wight (J.) Mornings at Bow Street. A Selection of the most Humorous and Entertaining Reports which have appeared in the "Morning Herald," with 21 illustrations by G. C., proofs on India paper—More Mornings at Bow Street, with 25 illustrations, proofs on India paper, the two series complete, first editions, half morocco, g. t., 2 vol., C. Baldwyn, 1824-27, 8vo. (407) *Maggs, £5 15s.*
- 2266 Tales of Other Days, a set of proofs on India paper, all signed "first proof, George Cruikshank" (3622-28), (415) *Robson, £1 16s.*

- 2267 Jack o' Lantern, a mezzotint engraved by Mills, after G. Cruikshank, touched proof, with a signed pen-and-ink sketch of the design on the reverse. It was probably never published, as this is the only impression known (416) *Robson*, £2 16s.
- 2268 The Worship of Bacchus, signed, "first proof, George Cruikshank," early state before the sky was filled in by Mottram, framed and glazed (417) *Spencer*, £2
- 2269 Bleeding and Warm Water (276)—The Modern Hannibal swearing eternal enmity to England (283)—An Affecting and Sublime Scene (288)—The Allied Bakers (299), (418) *Maggs*, £1 10s.
- 2270 See ! Saw ! or a Specimen of French Stability (471)—The Congress dissolved before the Cake was cut up (474)—The Corsican's Last Trip under the guidance of his good angel (474)—(H)Elba Flag (476), (419) *Douglas*, £1 12s.
- 2271 The Genius of France expounding her Laws (473)—A View of the Grand Triumphal Pillar (482), first state—The Pedigree of Corporal Violet (486), (420) *Robson*, £1 12s.
- 2272 The Gout, the King and the Doctors (477)—The Phoenix of Elba resuscitated by Treason (479)—Compliments and Congées (498)—Buonaparte on the 17th of June, Buonaparte on the 17th of July, 1815 (499)—Return of the Paris Diligence (503), (421) *Douglas*, £2 2s.
- 2273 An Eruption of Mount Vesuvius and the Anticipated Effects of the Waterloo Storm (488), and a duplicate in early state before the word "Waterloo," the latter state unknown to Reid (422) *Robson*, £2 2s.
[An interesting caricature, published the day before the battle of Waterloo, and foretelling the complete discomfiture of Napoleon.—*Catalogue*.]
- 2274 Poor John Bull, Deprived of his Seven Senses by the six new Acts (867)—Universal Suffrage, or the Scun uppermost (896)—The Belle-Alliance, or the Female Reformers of Blackburn !!! (905)—The Radical's Arms (920), (423) *Maggs*, £1 12s.
- 2275 Jack Marrowbone (254)—A Day of Fashion (255)—Charioteer Snip (261), two impressions, plain and coloured (424) *Maggs*, £2 14s.
- 2276 The Grand Entertainment (354)—The Two Veterans, with G. C.'s autograph (355)—Mr. Grip and Mrs. Snap, not in Reid—Lawyer Flam (409), (425) *Douglas*, £2 10s.
- 2277 Fashionables of 1817 (2735)—Fashionable Reading, "If to her share some female errors fall," both the latter signed, but neither in Reid—Beaux and Belles of 1818 (2740-41)—Brazen Nose (2742), (427) *Douglas*, £1 19s.

(δ) *A Miscellaneous Collection.*

- 2278 Ainsworth (W. H.) Jack Sheppard, a Romance, portrait and plates by George Cruikshank, 3 vol., first edition, original cloth, uncut (soiled copy), 1839, 8vo. (38) *Spencer*, £1 11s.
- 2279 Alken (H.) Symptoms of being Amused, first edition, 42 coloured plates, original boards, label on side, fine copy, 1822, folio (1062) *Russell*, £6 10s.

- 2280 Andrews (L.) Holy Devotions, with Directions to Pray, portrait, old English purple morocco, gilt sides, with a geometrical design, gilt edges, 1675, 8vo. (527)
Leighton, £2 16s.
- 2281 Apperley (C. J.) Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire, etc., with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, by "Nimrod," second edition, coloured plates by H. Alken and T. J. Rawlins, half Levant morocco extra, with symbolical tooling, gilt edges, covers preserved at end, 1837, 8vo. (1025)
C. Jones, £4
- 2282 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Capt. Sir R. F. Burton, reprinted and edited by L. S. Smithers, 12 vol., Library Edition, uncut, t. e. g., 1894, folio (35*)
Low and Co., £3 15s.
- 2283 Ariosto (L.) Orlando Furioso, con le annotatione gli avvertimenti et le Dichiarationi di G. Ruscelli, numerous fine full-page woodcuts with borders, original red morocco, elaborately gilt sides, consisting of border and centrepiece, with the arms of Anibal C. de Altens painted in the middle of the inner compartment, with his name underneath, gilt gaufered edges, *Venet.*, V. Valgrisi, 1562, 4to. (600)
Fletcher, £19 19s.
- 2284 Augustine (St.) El Alma del incomparable San Augustin sacado del cuerpo de sus confesiones. Colegida por la Illustrissima Señora Doña Anna Condessa de Argyl, old English red morocco, the sides covered with a delicate Le Gasconesque tooling with the arms of Catherine of Braganza, Queen of Charles II., in centre, gilt edges, *Amberes*. 1662, 4to. (578)
Maggs, £40
[“The collector of these sentences from St. Augustine was the Lady Anne Douglas, daughter of William, Earl of Morton, first (?) wife of Archibald Campbell, seventh Earl of Argyll, who was beheaded. The book, of which I never saw any other copy, appears, from the arms on the covers, to have belonged to Catherine of Braganza, Queen of Charles II. I bought it at the sale of Ph. Carteret Webb's Library in 1771.—Hor. Walpole.”—*Autograph Note*.]
- 2285 Beckford (P.) Thoughts on Fox and Hare Hunting, in a Series of Familiar Letters to a Friend, frontispiece after Bartolozzi, proof plate by Scott, LARGE AND THICK PAPER COPY, morocco extra, g. t., 1810, 8vo. (1016)
Sotheran, £6
[Inserted were over 50 plates by Sartorius, Howitt, and other artists, as well as some old hunting songs.—ED.]
- 2286 Beckford (Peter). Thoughts on Hunting, in a Series of Familiar Letters to a Friend, plan of kennels, frontispiece after Bartolozzi, and numerous woodcuts by Bewick, morocco extra, leather joints, with rich symbolical tooling, g. t., edges uncut, 1820, 8vo. (1024)
Maine, £5 10s.
[This copy had over 50 plates by Alken, Barenger, Sartorius, Howitt, Chalon, Rowlandson, and others, also old Hunting Songs, etc., inserted.—ED.]
- 2287 Beckford (Peter). Thoughts upon Hunting, in a Series of

Familiar Letters to a Friend, second edition, frontispiece by Bartolozzi, and plans of kennels, pigskin extra, leather joints, with symbolical tooling, g. t., edges uncut, 1782, 4to. (1059) *Salter, £4 5s.*

[This copy had over 50 engravings by Stubbs, Marshall, and others, the Hunting Song from the first edition of this book, also some other old hunting songs, etc., inserted.—*Catalogue.*]

- 2288 Bernard (I.) Oratio Pia, Religiosa et Solatri Plena, de vera animi tranquillitate, calf, full gilt sides, Queen Elizabeth's copy, with the royal arms on sides, gilt edges, repaired, 1568, 4to. (574) *J. Jones, £10*
- 2289 Bible. La Biblia la quale in se contiene i sacrosanti Libri del Vecchio et Nuevo Testamenti, tradotti in lingua Toscana, original Venetian calf, with a Maioli design on sides and the Orsini arms in centre, gilt, gauffered edges, title in facsimile, *Vinegia*, G. Scotto, 1547, 4to. (598) *Quaritch, £6*
- 2290 Bible. La Bible qui est toute la Sainte Ecriture du Viel et du Nouveau Testament, old English purple morocco, full gilt sides, "Cottage-roof" pattern, gilt back, tooled edges, *Amsterdam*, 1678, 8vo. (531) *C. Simpson, £4 15s.*
- 2291 Bible. The Holy Bible, containing the Old Testament and the New, old English dark morocco, sides and back inlaid with red and orange morocco, covered with delicate tooling of flowers, gilt edges by S. Mearn, 1678, 8vo. (532) *Fletcher, £9 5s.*
- 2292 Bible. The Holy Bible containing the Old and New Testaments, newly translated out of the Original Tongues, old crimson morocco, with delicately gilt sides, centre panel and floral decorations, including the thistle and acorn, gilt edges, a nice example of Scotch binding, *Edinburgh*, 1717, 8vo. (538) *Bradbury, £6 15s.*
- 2293 Bible. The Holy Bible containing the Old and New Testaments, bound in 2 vol., old dark purple morocco, full gilt sides and backs, floral end papers, gilt edges, *Edinburgh*, 1716, 8vo. (538) *Bain, £5 5s.*
- 2294 Bible. The Holy Bible containing the Old Testament and the New, engraved title, 1698—The Psalms of David in Meeter, *Edinburgh*, 1698, 2 vol., old dark purple morocco, full gilt sides, gilt edges, floral end papers, Scotch binding, done about 1715, 8vo. (541) *Bain, £5*
- 2295 Bible. Biblia Sacrosancta, veteris ac Novi Testamenti juxta vulgatum editionem, etc., auctore Isidoro Olario Brixiano, original red morocco, with a painted Grolieresque design on sides, the compartments filled in with dotted tooling, the crest of the Fitz-Alans, the figure of a white horse, painted in the centre of the sides, gilt edges, in a red morocco case, *Venet. in officina heredum Lucae Antonii Juntae*, 1537, folio (606) *Leighton, £38 10s.*

[A fine example of English binding of a Grolier design. It was presented to Sir W. Petre by the Earl of Arundel, and bears on the fly-leaf the inscription: "1563 Gulielmi Petrus, ex dono honoris Comitum Arundel."—*Catalogue.*]

- 2296 Blake (W., Housekeeper to the Ladies' Charity School). The Ladies Charity School-House Roll of Highgate: Silver Drops or Serious Things, plates, old English red morocco, sides richly gilt, and bearing the inscription, "To the Lady Delamere," gilt edges, *London*, about 1670, 8vo. (535)
Leighton, £2
- 2297 Boccaccio (G.) Decamerone, nuovamente corretto et con diligentia stampata, morocco, the sides covered with a fine Grolier design of painted compartments, and gilt ornamentation, the centrepiece on the upper side enclosing the title, and on the lower side an escutcheon in blue and silver, gilt gauffered edges, rebacked and repaired, *Firenze, per li heredi di Philippo di Giunta*, 1527, 4to. (594) *Leighton*, £46
[The rare Giunta edition. This copy sold for £64 in the Gaisford sale; and the Wodhull copy realised £81.—*Catalogue*.]
- 2298 Boccaccio (G.) Il Decamerone, di nuovo emendato, et la Vita di M. G. Boccaccio descritta da M. F. Sansovini. etc., original Venetian morocco, with a beautiful Grolier design of painted compartments, filled in with arabesque ornamentation, forming a mosaic of gold, blue, green, and white, gauffered edges, in fine preservation, *Vinegia*, G. Giolita, 1548, 4to. (595)
Quaritch, £36
- 2299 Book of Common Prayer and Administration of the Sacraments, etc., according to the use of the Church of England, engraved throughout by J. Sturt (no pointers), old English dark purple morocco, full gilt sides, "Cottage-roof" pattern, gilt edges, silver clasps, 1717, 8vo. (537) *Bain*, £5 10s.
[There are 22 engraved plates of text, a dial with two pointers, and 166 plates engraved on silver by Sturt. A bust of King George I. has facing it portraits of the Prince and Princess of Wales. A few large-paper copies were printed on 4to.—E.D.]
- 2300 Booke of Common Prayer, black letter, woodcut border to title and woodcut initials, original calf (broken), R. Barker, 1600, folio (963)
Quaritch, £1 14s.
- 2301 Breviarium Prædicatorum (cum Calendario), printed in red and black, old morocco, elaborately tooled in gilt, with arms of Pope Pius V., in centre, clasps, *Venetii*, 1552, folio (621)
J. Jones, £39
- 2302 Buchanan (G.) Rerum Scoticarum Historia Auctore Georgio Buchanano Scoto notas addidit Jacobus Man Abredonensis, old red morocco, elaborately gilt sides, with a large circular fan-like design as centrepiece, gilt edges, *Abredoniae*, 1762, 8vo. (543)
Fletcher, £9 5s.
- 2303 Calvin (C.) Brieve Instruction pour armer tous bons fideles contre les erreurs de la secte Commune des Anabaptistes—Contre la secte phantastique et furieuse des Libertins, 2 vol. in 1, brown calf, with a Grolieresque interlaced geometrical design in red and gold on sides, the date, 1552, in centrepieces, gilt edges, *Genève*, J. Girard, 1545, 8vo. (523)
Tregaskis, £10 5s.
[A fine specimen of English Grolieresque binding in fine

- preservation. Signatures G and M of both treatises transposed.—*Catalogue.*]
- 2304 Carey (D.) Life in Paris, first edition, 21 coloured plates by Geo. Cruikshank and 22 woodcuts by the same, calf extra, by Tout, gilt edges, 1822, 8vo. (1014) *Sotheran, £7 10s.*
- 2305 Cerli (T.) L'Oriente Conquistato. Poema Heroico, old red morocco, the sides inlaid with olive morocco, the compartments filled up with delicate tooling, in Le Gascon's style, gilt edges, *Roma*, 1672, 8vo. (570) *Maggs, £5 5s.*
- 2306 Clavius (C.) Novi Calendarii Romani Apologia, adversus Michaellem Maestilinum Gappingensem. tribus libris explicatā, original red morocco, elaborately gilt sides of a Renaissance design, gilt gauffered edges, dedication copy to the Emperor Rudolph II., with his arms painted in the centre compartments, *Roma*, 1638, 4to. (601) *Quaritch, £9*
- 2307 Cockfighting. Cocking and its Votaries, by S. A. T., first edition, morocco extra, leather joints, with symbolical tooling, wrappers preserved, g. t., edges uncut, n. d., 8vo. (1028) *Ware, £3 12s.*
 [This copy had an article on "Cocking," with plates, 1817; 19 plates (15 coloured by hand); a ticket to view a main; also some records of mains, etc., inserted.—*Catalogue.* The author is Mr. S. A. Taylor.—ED.]
- 2308 Contrasto del vivo et morte, with large outline woodcut on the first page, top margin defective, unbound, *Senza nota (Florence, circa 1500)*, 8vo. (955) *Lighton, £5*
- 2309 Cruikshank (J. R.) Lessons of Thrift, published for general Benefit by a Member of the Save-all Club, first edition, 12 coloured plates by J. R. Cruikshank, calf extra, g. t. edges uncut, 1820, 8vo. (1018) *Spencer, £2 10s.*
- 2310 Dante. L'Amoroso Convivio, old morocco, with blind tooled sides and monogram I.X. or K.K. in each corner, gilt edges, *Vinegia*, 1531, 8vo. (568) *Maggs, £12*
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[DECEMBER 22ND AND 23RD, 1898.]

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- 2622 Daniel (G.) *Merrie England in the Olden Time, plates by John Leech, 2 vol., calf extra, g. t., uncut, by Rivière, Bentley, 1842, 8vo. (99)* *Maggs, £1 3s.*
- 2623 Davenant (Sir W.) *Works, consisting of more which were formerly printed and those which he designed for the Press, now published out of the Author's Originall copies, portrait by Faithorne (remounted), old calf, 1673, folio (296)* *Bumpus, £2 7s.*
- 2624 Dickens (C.) *Memoirs of Joseph Grimaldi, edited by "Boz," portrait and illustrations by George Cruikshank, first edition, 2 vol., morocco extra, g. t., uncut, with the original cloth covers bound in, Bentley, 1838, 8vo. (457)* *Ridler, £6 10s.*

[Dickens contributed to this work in addition to writing an "Introductory Chapter," dated from Doughty Street, February, 1838. There is a portrait of Grimaldi by Raven,

- forming the frontispiece to vol. i., and 12 illustrations, six in each volume. See Slater's "Early Editions," 1894, p. 88. —ED.]
- 2625 Digges (L.) Claudian (The Rape of Proserpine), translated out of Latine into English Verse, old morocco extra, gilt edges, a few headlines cut into, 1628, 4to. (232) *Cotton*, £2
- 2626 Dramatic Tales and Romances, 12 vol., numerous folding coloured plates, half morocco, Duncombe, n. d., 8vo. (363) *Ridler*, £2 10s.
- 2627 Drant (T.) Horace, his Arte of Poetrie, Epistles and Satyrs, Englished, and to the Earle of Ormounte, by Thos. Drant, addressed, black letter, woodcut title (repaired), wanted B 4 and 5 and K 8, old calf, 1567, 4to. (231) *Pickering*, £1
- 2628 Drayton (Michael). Poly-Olbion, or a Chorographical Description of Great Britain, in two parts, engraved title, portrait of Prince Henrie and numerous maps, old calf, rebacked, 1613-22, folio (315) *Maggs*, £1 10s.
[No printed title to the first part, the engraved title, portrait, and several maps from a shorter copy. With all faults.—*Catalogue*.]
- 2629 Dryden (J.) Works, with Notes and Life, by Walter Scott, portrait, 18 vol., marbled calf extra, 1808, 8vo. (93) *Hill*, £2 6s.
- 2630 Eardley-Wilmot (Sir J. E.) Reminiscences of the late Thomas Assheton Smith, Esq., or the Pursuits of an English Country Gentleman, portrait and plates, original cloth, uncut, 1860, 8vo. (452) *Maggs*, £1 1s.
- 2631 Essex. A New and Complete History of Essex, by a Gentleman, maps and numerous plates of views, monuments, etc., 6 vol., calf gilt, *Chelmsford*, 1769-72, 8vo. (94) *Rimell*, £1 14s.
- 2632 Finden (E. and W.) Illustrations of the Life and Work of Lord Byron, with original and selected information on the subjects of the Engravings by W. Brockedon, upwards of 150 engravings, proofs, 3 vol., LARGE PAPER, half morocco extra, gilt edges, 1833-34, 4to. (256) *Hornstein*, £1 10s.
- 2633 [Fitzgerald (E.)] Euphranor, a Dialogue on Youth, first edition, original cloth, uncut, Pickering, 1851, 8vo. (20) *Quaritch*, £1 8s.
- 2634 [Fitzgerald (E.)] Agamemnon, a Tragedy taken from Æschylus, roxburghe, uncut, Quaritch, 1876, small 4to. (21) *Maggs*, £1 5s.
- 2635 Froissart (Sir John). Chronicles of England, France, Spain, etc., and the adjoining countries, translated from the original French by John Bouchier Lord Berners, 2 vol., calf extra, 1812, 8vo. (255) *Quaritch*, £2 16s.
- 2636 Garsault (F. A. de). Le Nouveau parfait Maréchal ou la Connoissance générale et universelle du cheval, plates, calf gilt, r. e., *La Haye*, 1741, 4to. (604) *Lawrie*, £1 1s.
- 2637 Gratius Faliscus Cynegeticon, or a Poem on Hunting, Englished and illustrated by C. Wase, old calf gilt, Bindley's copy, 1654, 8vo. (23) *Maggs*, £1 2s.

- 2638 Grimble (A.) Deer Stalking, plates, uncut, only 250 copies printed, 1886, 4to. (605) *Hatchard, £1 6s.*
 [This was a large-paper copy. Those on small paper are in 8vo., pp. x, 115.—ED.]
- 2639 Grose (F.) Antiquities of England and Wales, numerous plates of views, etc., 8 vol., uncut, Hooper, n. d., imperial 8vo. (612) *Lawrie, £1 6s.*
- 2640 Hobbes (L.) Works, English and Latin, collected and edited by Sir W. Molesworth, portrait, 16 vol., uncut, 1839, 8vo. (71) *Harding, £2 6s.*
- 2641 Homer. The Iliads of Homer, translated by Chapman, engraved title by Hole, unbound, N. Butter, n. d. (*circa* 1611), folio (635) *Pickering, £8 5s.*
 [First edition, containing the 24 Books.—ED.]
- 2642 Homer. The Whole Works of Homer, Prince of Poetts, in his Iliads and Odysseys, translated according to the Greeke by Geo. Chapman, engraved title by Hole, original calf, rebacked (*circa* 1616), folio (636) *Pickering, £5*
 [Wanted the Dedication plate to Prince Henry and leaf of "faults escaped," but contained a printed title to the Odysseys which Lowndes said did not exist. With all faults.—*Catalogue.*]
- 2643 Homer. Homer's Iliads, Odysseys, Batraxomyomaxsia Hymnes, etc., translated, according to the Greeke, by George Chapman, engraved title to the Odysseys (but wanted the other titles), morocco extra, gilt edges, with all faults, *R. Field for N. Butter*, n. d. (*circa* 1616) folio (637) *Ridler, £4*
- 2644 Homer. Homer, Prince of Poets, translated by Chapman, engraved title by Hole, old calf, S. Macham, n. d. (*circa* 1610) folio (634) *Pickering, £15 10s.*
 [The first folio edition. The Sonnet to Lady Arabella Stuart was omitted in subsequent editions.—ED.]
- 2645 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, numerous plates and woodcuts, 2 vol., half morocco, 1835, 4to. (249) *Harding, £2 12s.*
- 2646 Hume and Smollett. History of England from the Invasion of Julius Cæsar to the Death of George the Second, numerous fine portraits, 13 vol., russia extra, 1792-96, 8vo. (82) *Bumpus, £1 1s.*
- 2647 Husenbeth (F. C.) Emblems of Saints by which they are distinguished in Works of Art, edited by A. Jessop, coloured illustrations, uncut, 1882, 8vo. (108) *Rimell, £1 8s.*
- 2648 Johnson (S.) Works, with an Essay on his Life and Genius, by Arthur Murphy, portrait, 12 vol., calf extra, m. e., 1823, 8vo. (120) *Roche, £1 12s.*
- 2649 [Lamb (C. and M.)] Mrs. Leicester's School, or the History of Several Young Ladies, related by themselves, frontispiece, original boards, 1809, 8vo. (40) *Chadwick, £15 10s.*
 [A similar copy sold at the Leicester Sale in 1888 for £16 10s. See BOOK-PRICES CURRENT, vol. ii., No. 7346.—ED.]

- 2650 [Landor (W. S.)] Simonides, first edition, original boards, uncut, *Bath* (1806), 8vo. (423) *J. Jones, £9*
- 2651 [Landor (W. S.)] Gebir, a Poem, in seven Books, first edition, original wrappers, 1798, 8vo. (424) *J. Jones, £10*
- 2652 Landor (W. S.) Gebir, a Poem in seven Books, second edition, half calf, with Sir Walter Scott's autograph on the fly-leaf, *Oxford*, 1803, 8vo. (425) *Tregaskis, £2*
- 2653 Lingard (J.) A History of England from the first Invasion by the Romans, 14 vol., calf extra, m. e., 1825-31, 8vo. (56) *Maggs, £1 18s.*
- 2654 Locker (F.) Poems, frontispiece by George Cruikshank, roxburghe, g. t., only 100 copies printed, *Not published*, 1868, 8vo. (16) *Hornstein, £2 2s.*
- 2655 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 240 plates, 12 vol. in 6, calf extra, gilt edges, 1835, imperial 8vo. (246) *Hill, £3 3s.*
- 2656 Loggan (D.) Oxonia Illustrata, 40 plates, fine impressions, old morocco extra, gilt edges, *Oxonia*, 1675—Cantabrigia Illustrata, 34 plates, fine impressions, old red morocco extra, gilt edges (uniform with the preceding), *Cantab.* (1688), folio (306, 307) *Quaritch, £19 15s.*
- 2657 Lysons (D. and S.) Magna Britannia, being a Concise Topographical Account of the Several Counties of Great Britain, numerous plates and maps, 10 vol., half morocco, g. t., 1813-22, 4to. (247) *Tregaskis, £3 8s.*
- 2658 Lysons (D.) Environs of London, and Parishes of Middlesex, numerous plates and maps, 5 vol., russia extra, 1792-1800, 4to. (248) *Sotheran, £2 4s.*
- 2659 Mabinogion from the Llyfr Coch o Bergest and other Ancient Welsh Manuscripts, with an English Translation and notes by Lady Charlotte Guest, 3 vol., russia gilt, m. e., 1849, 8vo. (54) *Roberts, £2 10s.*
- 2660 Martial Achievements of Great Britain and her Allies from 1799 to 1815, 53 coloured plates, original red morocco extra, m. e., fine copy, Jenkins, 1815, 4to. (251) *Bain, £6 10s.*
- 2661 Mills (J.) Life of a Foxhound, portrait and plates, half morocco extra, g. t., uncut, 1848, 8vo. (451) *Hornstein, £2*
- 2662 Milton (J.) Poems upon several occasions, English, Italian, and Latin, with translations, notes, and other illustrations by T. Warton, first and second editions, calf gilt, 1785-91, 2 vol., 8vo. (458) *Tregaskis, £1 10s.*
 [These copies of Warton's Milton formerly belonged to Mr. Haslewood. The first contained an inserted portrait of Warton and numerous biographical cuttings referring to himself and his brother. The second contained two portraits of Milton, also inserted, one by Faithorne, and Dr. Johnson's "Life of Milton," with MS. alterations and corrections by Isaac Reed.—*Catalogue.*]
- 2663 Naval Achievements of Great Britain from the year 1793 to 1817, 57 coloured plates, original blue morocco extra, m. e., fine copy, Jenkins, 1817, 4to. (252) *Bain, £7 10s.*
- 2664 Nimrod. The Chace, the Turf, and the Road, portrait and

- illustrations by Alken, original cloth (recased), Murray, 1837, 8vo. (528) *Hatchard, £1 1s.*
- 2665 Nimrod. The Life of a Sportsman, 38 coloured illustrations by H. Alken, uncut, Routledge, 1874, 8vo. (529) *Hatchard, £3*
- 2666 Nimrod. Hunting Reminiscences, comprising Memoirs of Masters of Hounds, Notices of Crack Riders, and Characteristics of the Hunting Counties of England, illustrated by Wildrake, Henderson, and Alken, red morocco extra, g. t., Ackermann, 1843, 8vo. (441) *Hatchard, £5*
- 2667 Nimrod. The Chace, the Turf, and the Road, portrait and plates by H. Alken, morocco extra, g. t., with the original cloth covers bound in, Murray, 1837, 8vo. (443) *Westell, £2*
- 2668 Ovid. Ovid's Metamorphosis Englished by G. S(andy)s, frontispiece, with portrait by Marshall and engraved title, first edition, original title, rebound, 1626, folio (316) *Pickering, £1 14s.*
- 2669 Pepys (S.) Memoirs, comprising his Diary, and a selection from his Private Correspondence, edited by Lord Braybrooke, portraits, 5 vol., uncut, Colburn, 1828, 8vo. (42) *Hill, £1 3s.*
- 2670 Pope (A.) Essay on Man, four parts, Wilford (1732-34)—An Epistle from Mr. Pope to Dr. Arbuthnot, 1734—Ode for Musick, 1713—First Epistle of the Second Book of Horace Imitated, 1737—The Universal Prayer, 1738—Of the Characters of Women, 1735, first editions, and others by Pope, or relating to his writings, in 1 vol., half morocco extra, g. t., folio (319) *Chadwick, £1 16s.*
- 2671 Pordage (S.) Troades Englished, Poems on Several Occasions, original calf, H. Marsh, 1660, 8vo. (427) *Pickering, £1 4s.*
- 2672 Randolph (Γ.) Hey for Honesty, down with Knavery, a pleasant Comedy, translated out of Aristophanes, his Plutus, augmented and published by F. J., first edition, half morocco, 1651, 4to. (225) *J. Jones, £3*
- 2673 Retrospective Review, the three series complete in 18 vol., calf extra, y. e., fine set, 1820-54, 8vo. (50) *Edwards, £2 14s.*
- 2674 Ruskin (J.) The Stones of Venice, with plates drawn by the Author, and woodcuts, 3 vol., first edition, half morocco extra, g. t., 1851-53, imperial 8vo. (97) *Sotheran, £5 15s.*
- 2675 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, 3 vol., first edition, calf gilt, *Edinburgh*, 1814, 8vo. (22) *Edwards, £4 10s.*
- 2676 Scott (Sir W.) Illustrations to the Poetical Works, 40 plates of views, portraits, etc., half morocco extra, gilt edges, Tilt, 1834—Illustrations to the Poetical Works, 24 plates after Turner, in 1 vol., calf gilt, m. e., Cadell, 1834, 4to. (280) *Maggs, £1*
- 2677 Scott (Sir W.) Landscape Illustrations of the Novels of the Author of Waverley, with the portraits of the Principal Female Characters, numerous engravings, 3 vol., half morocco extra, g. e., Tilt, 1833, 8vo. (460) *Thorne, £1 8s.*
- 2678 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall copies, first edition, morocco extra, gilt edges by

- Pratt, *London, for Isaac Jaggard and Edwarda Blount*, 1623, folio (639) *Quaritch, £31*
 [This copy of the first folio measured 12 $\frac{3}{8}$ in. by 7 $\frac{1}{2}$ in., and had the leaf of verses, title, and seven following leaves, pages 5 to 8, 377, 378, and 389 to 993 (end) in facsimile, the margins of several leaves mended, the missing fragments of the text supplied in facsimile; some short leaves.—*Catalogue.*]
- 2679 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall Coppies, the Second Impression, title with portrait by Droeshout, and verses by Ben Jonson on opposite leaf, old morocco extra, with a geometrical design on sides and Shakespeare's arms in centre, with inside borders, fully gilt, *T. Cotes for R. Allot, 1632 (640) Hill, £22 10s.*
 [An unusually tall copy of the second folio, measuring 13 $\frac{3}{8}$ in. by 8 $\frac{1}{2}$ in. Title, with portrait inlaid, margins of the two following leaves, first leaf of text, and pp. 45-47 repaired, slightly touching the text. A small portion of the text of the leaf "To the Great Variety of Readers" inlaid and filled in in facsimile. With all faults.—*Catalogue.*]
- 2680 Shakespeare (W.) Dramatic Works, revised by George Steevens, portraits, and about 100 engravings, after Westall, Smirke, Stothard, etc., 9 vol., russia extra, m. e., Boydell, 1802, folio (289) *Roche, £3 14s.*
- 2681 Shakespeare (W.) Works, numerous woodcut illustrations, 8 vol., calf extra, m. e., Knight (1839-43), 8vo. (84) *Maggs, £2 6s*
- 2682 Shelley (P. B.) Letters, with an Introductory Essay by Robert Browning, original cloth, uncut, suppressed, Moxon, 1852, 8vo. (15) *Maggs, £1 16s.*
- 2683 Smith (W.) Dictionary of the Bible, numerous illustrations, 3 vol., uncut, 1863, 8vo. (107) *Hill, £1 2s.*
- 2684 Smith (W.) Dictionary of Christian Antiquities, illustrated with engravings on wood, 2 vol., uncut, 1876, 8vo. (108) *Quaritch, £2 2s.*
- 2685 Spenser (E.) The Faerie Queene, disposed into twelve Books, fashioning XII. Morall Vertues, first edition of the whole work, half calf, 1590-96, 4to. (228) *J. Jones, £1 1s.*
 [Wanted title-page, dedication, and pp. 83 and 84 of the first book. At the end is bound up "Colin Clout's Come Home Again," wanted title and imperfect at the end. The volume sold with all faults.—*Catalogue.*]
- 2686 Statius. An Essay upon Statius, or the first five books of Publ. Papinius Statius his Thebais, done into English Verse by T(homas) S(tephens), engraved frontispiece by Marshall, red morocco extra, gilt edges, 1648, 8vo. (26) *Chadwick, £4*
- 2687 Sterne (L.) Works, with a Life of the Author written by himself, portrait, 10 vol., calf gilt, 1780, 8vo. (105) *Hill, £1 1s.*
- 2688 Surtees (R. S.) Mr. Facey Romford's Hounds, coloured

- and other illustrations by John Leech, first edition, morocco extra, g. t., 1865, 8vo. (448) *Guinness, £3*
- 2689 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured and other illustrations by John Leech, first edition, morocco extra, g. t., 1853, 8vo. (449) *Westell, £3 6s.*
- 2690 Surtees (R. S.) Plain, or Ringlets? coloured and other illustrations by John Leech, first edition, morocco extra, g. t., 1860, 8vo. (450) *Guinness, £3*
- 2691 Sussex. Sussex Archæological Collections, illustrating the History and Antiquities of the County, from the commencement in 1848 to 1894, with index to vol. i. to xxv., together 40 vol., original cloth, 1848-94, 8vo. (152) *Harding, £11 5s.*
- 2692 Tennyson (A.) Poems, chiefly Lyrical, first edition, original boards, uncut, fine copy, E. Wilson, 1830, 8vo. (415) *J. Jones, £10 5s.*
- 2693 Tennyson (A.) Poems, original boards, uncut, fine copy, Moxon, 1833, 8vo. (416) *J. Jones, £13 15s.*
- 2694 Tennyson (A.) The Princess, a Medley, 1847—Maud and other Poems, 1855, first editions, original cloth, uncut, 8vo. (419) *Shepherd, £1 6s.*
- 2695 Thornbury (W.) and E. Walford. Greater London, numerous illustrations and maps, 9 vol., Cassell, n. d., imperial 8vo. (240) *Edwards, £1 4s.*
- 2696 Touchstone (S. F.) History of Celebrated English and French Thoroughbred Stallions and French Mares, 60 coloured plates and 134 hand-coloured woodcuts, half morocco, g. t., 1890, oblong 4to. (614) *Rimell, £1 16s.*
[Contains preface by the Duke of Beaufort and pp. xv, 165. The edition consisted of 520 copies. This work is translated by C. B. Pitman from "Les Chevaux de Course," Paris, 1889.—ED.]
- 2697 Tristram (W. O.) Coaching Days and Coaching Ways, with 214 illustrations by Herbert Railton and Hugh Thomson, Macmillan, 1888, 4to. (611) *Shepherd, £1 3s.*
[The first edition. A second appeared in 1893, crown 8vo., with the same illustrations.—ED.]
- 2698 Tweedie (Major-Gen. W.) The Arabian Horse, his Country and People, coloured and other illustrations, 1894, uncut, 4to. (609) *Quaritch, £1 13s.*
- 2699 Upcott (W.) Bibliographical Account of the Principal Works relating to English Topography, 3 vol., calf gilt, m. e. (autograph letter from the author inserted), 1818, 8vo. (130) *Dobell, £1 11s.*
- 2700 Viollet-le-Duc (M.) Dictionnaire raisonné de l'Architecture Française du XI^e au XVI^e Siècle, portrait and numerous woodcuts, 10 vol., half morocco extra, uncut, 1867-68, 8vo. (43) *Parsons, £8 10s.*
- 2701 Virgil. Virgil's Eclogues, translated into English by W. L. Gent, russia, gilt edges, binding broken, 1628, 8vo. (33) *Pickering, £2 2s.*
- 2702 Wycherley (W.) Miscellany Poems; as Satyrs, Epistles, Love Verses, Songs, Sonnets, etc., first edition, mezzotint portrait after Sir P. Lely by J. Smith, old calf, 1704, folio (294) *Pickering, £3 10s.*

[JANUARY 11TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. R. J. MCKENZIE.

(No. of Lots, 335; amount realised, £383 10s. 6d.)

- 2703 A'Beckett (G. A.) Comic History of Rome, first edition, coloured and other illustrations by J. Leech, two wrappers inserted, original cloth, gilt edges, n. d., 8vo. (1) *Young*, £1
- 2704 Barnard (F.) Charles Dickens: a Gossip about his Life, Works, and Characters, with 18 full-page character sketches, edited by T. Archer, complete in 6 divisions, issued to subscribers only, n. d., folio (303) *Isaacs*, £1 1s.
- 2705 Beckford (Peter). Thoughts on Hunting, frontispiece and woodcuts by Bewick, morocco extra, gilt edges, 1820, 8vo. (5) *Lewin*, £2 4s.
- 2706 Bentley's Miscellany, vol. i. to xviii., portraits and engravings by Geo. Cruikshank, illustrating the writings of Dickens, Ainsworth, Lever, etc., and two imperfect volumes, 1837-46, 8vo. (7) *Ridler*, £1 14s.
- 2707 Bewick (T.) Select Fables, in Three Parts, numerous engravings by T. and J. Bewick, title, index, and a few leaves supplied from a shorter copy, *Newcastle*, T. Saint, 1784, 8vo. (8) *Ridler*, £1 13s.
- 2708 Bewick (T.) Select Fables, with cuts designed and engraved by T. and J. Bewick, and others, . . . with Memoir and a Descriptive Catalogue, imperial paper, full-length portrait of Bewick added, the portraits belonging to the work, and 6 leaves supplied from a smaller copy, and inlaid, calf extra, gilt edges by Rivière and Son, sold not subject to return, *Newcastle*, 1820, 8vo. (9) *Ridler*, £2 12s.
- 2709 Bewick (T.) General History of Quadrupeds, imperial paper, fourth edition, the figures engraved on wood by T. Bewick, coloured by R. Wingate, naturalist, *Newcastle-on-Tyne*, a personal friend of Bewick, autograph of James Ward (nephew of Jane Bewick) on title, half morocco, t. e. g., *Newcastle*, 1800, 8vo. (13) *Thorne*, £2
[Only 230 copies were printed on paper of this size. This is the first edition of which imperial paper copies were taken.—*Catalogue*.]
- 2710 Bewick (T.) Poems by Goldsmith and Parnell, first edition, with the large woodcuts and vignettes, chiefly from designs by R. Johnson, engraved by T. and J. Bewick, portrait added, calf extra, gilt edges by Rivière and Son, *Bulmer*, 1795, 4to. (255) *Ridler*, £1 13s.
[Contains pp. xx. 76. One copy was taken on white satin and three copies on vellum. See Lewine's "Bibliography of Eighteenth Century Art and Illustrated Books," 1898, p. 58.—ED.]
- 2711 Bewick (T.) Boyd (Julia). Bewick Gleanings, impressions

- from copper-plates and wood blocks, engraved in the Bewick workshop, a few scarce woodcuts added, LARGE PAPER, morocco, t. e. g., *Newcastle*, 1886, 4to. (259)
Ridler, £1 10s.
- 2712 Bewick (T.) *General History of Quadrupeds*, seventh edition, numerous woodcuts by Thos. Bewick, calf extra, gilt edges by Rivière and Son, *Newcastle*, 1820, 8vo. (20)
J. R. Douglas, £1 8s.
- 2713 Bewick (T.) *History of British Birds*, 2 vol. (vol. i. first edition royal paper, title and last leaf much damaged and mended, and four leaves inserted from another copy), vol. ii. demy 8vo., uncut, t. e. g., numerous woodcuts by T. Bewick, calf extra, by Rivière and Son, with all faults, *Newcastle*, 1797-1826, 8vo. (24)
Ridler, £1 1s.
- 2714 Bewick (T.) *History of British Birds*, 2 vol., first edition, the figures engraved on wood by T. Bewick (title-pages for 1804 and 1809, in place of the right ones inserted), calf extra, gilt edges by Rivière and Son (a leaf in vol. ii. supplied from another edition), not subject to return (1797-1804), 8vo. (25)
Thorne, £2 14s.
- 2715 Bewick (T.) *History of British Birds*, 2 vol., numerous woodcuts by Thos. Bewick, 2 leaves in vol. i. supplied from a later edition, but a clean copy in calf extra, gilt edges by Rivière and Son, with all faults, *Newcastle*, 1832, 8vo. (27)
Ridler, £1 13s.
- 2716 Bewick (T.) *Fables of Aesop and others*, with designs on wood by T. Bewick [and Johnson], had "Bewick's Thumb Mark Receipt," some leaves soiled, morocco super extra, t. e. g., *Newcastle*, 1818, 8vo. (29)
Thorne, £2 13s.
- 2717 Bewick (T.) *Fables of Aesop and others*, with designs on wood by T. Bewick [and Johnson], without "Bewick's Thumb Mark Receipt," title and a few leaves soiled, calf, *Newcastle*, 1818, 8vo. (30)
B. F. Brown, £1 13s.
- 2718 Bewick (T.) *Fables of Aesop*, by S. Croxall, with remarks and alterations by T. Bewick, for his edition of *Aesop's Fables*, 1818, autograph "Robert Elliott Bewick, 1798," inside cover, 1788—*Fables of Aesop*, woodcuts, calf, by Rivière and Son, *Newcastle*, T. Saint, 1783—*Mavor's Spelling Book*, with inscription, "The Gift of T. Bewick to Elizabeth Bewick, Nov. 17, 1803," etc., all from the Bewick sale, 8vo. (31)
Petzler, £2
- 2719 Bewick (T.) *A Curious Hieroglyphick Bible*, woodcuts by T. Bewick (?), original boards, 1791—*Gay (J.) Fables*, cuts by T. Bewick, half calf, 1811—*Natural History*, 247 engravings by T. Bewick, half morocco, *Alnwick*, 1809—*The Honest Farmer*, by Berquin, frontispiece by J. Bewick, 1798, 8vo. (33)
Body, £2 12s.
- 2720 Bewick (T.) *A Curious Hieroglyphick Bible*, early woodcuts by Bewick (?), 1793—Another edition, slightly defective, calf, 1812—*Fénélon (Archbishop)*. *Telemachus*, woodcuts, calf, 1781, 8vo. (34)
Body, £2 12s.
- 2721 Bewick (T.) *A New Lottery Book of Birds and Beasts*, for Children to learn their Letters by, as soon as they can

- speak, with early cuts by T. Bewick, headlines of two leaves at end cut into, in the original Dutch paper boards, *Newcastle, T. Saint for W. Charnley, 1771, 8vo. (35)*
Petzler, £1 5s.
- 2722 Bewick (T.) A New Year's Gift for Little Masters and Misses, 29 early woodcuts by T. Bewick, within borders, calf gilt, *Newcastle, T. Saint for W. Charnley, 1777, 8vo. (36)*
Petzler, £1 2s.
- 2723 Bewick (T.) Blossoms of Morality, 47 cuts by J. Bewick, 1796—Looking-Glass for the Mind, cuts by Bewick, some leaves soiled, 1792—Another edition, 1800—Tales for Youth, cuts by Bewick, 1794—Beauties of Aesop, woodcuts by T. Bewick, 1822, soiled, chiefly in calf gilt, t. e. g., 8vo. (39)
Ridler, £1 10s.
- 2724 Bewick (T.) Charms of Literature, 2 vol., woodcuts by Bewick, etc., half calf, *Newcastle, 1809*—Hastie (T.) Reading made Easy, curious woodcuts by Bewick, *ib.*, 1839—The Curious Repository, cuts by Bewick (?), 1802—Wilson (J.) Youth's Reader, vignettes, 1826, 8vo. (41)
Petzler, £1 2s.
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[JANUARY 18TH, 19TH AND 20TH, 1899.]

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[JANUARY 19TH AND 20TH, 1899.]

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- 3019 Bewick (T.) History of British Land and Water Birds, 2 vol., LARGE PAPER, first edition, with Supplement added at end of each vol., russia, m. e. (covers loose), Newcastle, 1797-1804-21, 8vo. (835) *Rimell, £5*
- 3020 Biblij Czeské djl'prwnj-ssestij (Bible in Bohemian), 6 vol., a few leaves slightly repaired, therefore sold with all faults, antique calf, r. e., very rare, Kralitz, 1579-1601, 4to. (727) *Quaritch, £7 12s. 6d.*
- 3021 Biblij Czeska (Bible in Bohemian), woodcut borders and

- numerous woodcuts, slight defect in a few leaves, therefore sold with all faults, half calf, Pawla Seweryna, 1529, folio (760) *Quaritch*, £4 8s.
- 3022 Bourne (J. C.) Drawings of the London and Birmingham Railway, with account by J. Britton, half morocco, 1839, atlas folio (759) *J. Jones*, £1 14s.
- 3023 British Novelists, with Essays and Prefaces, Biographical and Critical, by Mrs. Barbauld, 50 vol., old morocco extra, g. e., 1820, 8vo. (336) *Sotheran*, £8 5s.
- 3024 Brodrick (W.) Falconer's Favourites, 6 very large coloured plates, with descriptions, Van Voorst, 1865, folio (295) *Quaritch*, £2 18s.
- 3025 Byble (The). Translated into Englishe by Thomas Matthewe, with Tyndale's Prologue, black letter, wanted "summe and contente," etc., page 2, "description and successe," 2 pp., otherwise appeared to be perfect, corners of some leaves mended and a few soiled, but a generally sound copy in morocco antique, gilt edges by Zaehnsdorf, sold not subject to return, T. Raynalde and W. Hyll, October 31, 1549, folio (315) *Fowles*, £9 5s.
- 3026 Byble (The Whole). Translated by Myles Coverdale: wanted the first 10 leaves, and in New Testament, folio CX to CXXI (this last folio supplied in facsimile), it also wanted the 3 leaves of table, a few of the initial letters had been torn out, and several leaves defective, mended and inlaid, title to Old Testament in facsimile, text cut close, old calf (rebacked), sold not subject to return [Christopher Froschover, *Zurich*, printed], *London*, A. Hester, 1550, 4to. (275) *Fowles*, £8
- 3027 Byble (The Whole). That is the holy scripture of the Olde and Newe Testament faythfully translated into Englyshe by Myles Couerdale and newly ouersene and correcte, black letter, wanted the 8 preliminary leaves, and 5 leaves at end of New Testament, 4 of which were supplied in facsimile, as also the title to the Old Testament, some leaves defective, mended and inlaid, but the major portion of the book in sound condition, stamped morocco, gilt edges by Pratt, sold not subject to return [Christopher Froschover, *Zurich*, printed], *London*, A. Hester, 1550, 4to. (274) *Ridler*, £24 5s.
- 3028 Byron (Lord). Fugitive Pieces, facsimile reprint of the suppressed edition of 1806, vellum, uncut, limited to 100 copies, *For private circulation*, 1886, 4to. (414) *Maggs*, £1 2s.
- 3029 Cæsar (J.) The Eight Bookes of Caius Julius Cæsar, conteyning his martiall exploys in the Realme of Gallia and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, black letter, small hole in folio 27, sold therefore with all faults, morocco extra, 1590, 4to. (289) *Pickering*, £2 18s.
- 3030 Charles II. Relation du Voyage et Sejour que Charles II., Roy de la Grand Bretagne, etc., a fait en Hollande, depuis le 25 May, jusques au 2 Juin, 1660, folding plates of the

- procession, ceremonies, etc., vellum, *La Haye*, 1660, folio (296) *Treves*, £1 16s.
- 3031 Chaucer. Romaunt of the Rose, and Minor Poems, 3 vol., *Pickering*, 1846, 8vo. (580) *Maggs*, £2 16s.
- 3032 Cochin (C. N.) Almanach Iconologique, Sciences, Vertus et les Vices, allegorical plates designed by Cochin, 2 vol., calf extra, gilt edges, *Paris*, 1774-75, 8vo. (129) *Treves*, £1 2s.
- 3033 Collinson (J.) History and Antiquities of Somersetshire, 3 vol., map and plates, half bound, *Bath*, 1791, 4to. (202) *Ridler*, £4 16s.
- 3034 Creighton (Rev. M.) Queen Elizabeth, portraits and plates, 1896, 4to. (506) *Bain*, £8
- 3035 Croke (Sir A.) The Genealogical History of the Croke Family, originally named Le Blount, 2 vol., numerous plates and folding pedigrees, uncut, *Oxford*, 1823, 4to. (957) *A. R. Smith*, £2 4s.
- 3036 Dorat (C. J.) Œuvres, viz., Theatre, Fables, Baisers, Poésies, Lettres en Vers, Contes, Lettres, etc., numerous full-page plates designed by Eisen, Marillier, etc., engraved by De Longueil, Le Mire, etc., and a large number of vignettes by Marillier, Eisen, etc., all fine impressions, 20 vol., contemporary French calf gilt, *Paris*, 1767-76, 8vo. (121) *Ridler*, £4 18s.
- 3037 Dugdale (Sir W.) Monasticon Anglicanum, 8 vol., portrait and numerous plates, half morocco, g. t., uncut, 1846, folio (769) *Hill*, £18
- 3038 Dunbar (W.) Poems, with Notes and Memoirs by D. Laing, 2 vol., half morocco, g. t., uncut—The Supplement, unbound, *Edinburgh*, 1834-66, 8vo. (533) *Sotheran*, £1 17s.
- 3039 Englefield (Sir H. C.) Description of the Picturesque Beauties of the Isle of Wight, plates and maps, half morocco, 1816, folio (523) *Ridler*, £1 6s.
- 3040 Evelyn (J.) The French Gardiner: instructing how to Cultivate all sorts of Fruit Trees and Herbs, plates, a few headlines cut into, 1691—Adam's Luxury and Eve's Cookery, 1844, old calf, both with book-plate of H. Maister, 8vo. (182) *Pickering*, £1 10s.
- 3041 Exeter Diocesan Architectural Society's Transactions, numerous fine plates and woodcuts, vol. i., part i., to vol. iv., part iii., second series, together 28 parts, titles, index, etc., *Exeter*, 1842-83, 4to. (229) *Maggs*, £2
- 3042 Englishman's Hebrew and Chaldee Concordance of the Old Testament, 2 vol., 1843, 8vo. (155) *Farre*, £1 2s.
- 3043 Essay (An) upon Improving and Adding to the Strength of Great Britain and Ireland by Fornication, justifying the same from Scripture and Reason, by a Young Clergyman, morocco plain, inside dentelles, gilt edges by Rivière, *Printed in 1735*, 4to. (207) *Treves*, £1 11s.
- 3044 Fenton (R.) Historical Tour through Pembrokeshire, portrait and plates, russia gilt, vellum back, m. e., 1811, 4to. (406) *Harding*, £1 14s.
- 3045 Faber (G. S.) The Origin of Pagan Idolatry, 3 vol., plates, half calf, uncut, 1816, 4to. (722) *J. Grant*, £2 2s.

- 3046 [Hakluyt (Rich.)] *Divers Voyages touching the Discoverie of America, and the Islands adjacent to the same, made first of all by our Englishmen, and afterwards by the Frenchmen and Britons, etc., black letter, stained, title mended and written on, some headlines shaved, the 2 maps B 1 and B 4, and H, I, and K in facsimile, sold with all faults, Hakluyt's first publication, calf antique, T. Dawson for T. Woodcock, 1582, 4to. (500)* Quaritch, £15
- 3047 Herbert (T.) *Some Yeares Travels into Divers Parts of Asia and Afrique, with a Revival of the First Discoverers of America, engraved frontispiece by Marshall, and plates in the text, original calf, 1638, folio (751)* Treves, £2 12s.
- 3048 Hilton (Walter). *Scala Perfectionis, black letter, woodcut of Christ bearing the cross on title, and Wynkyn de Worde's large woodcut device on the last leaf, fine copy, old vellum, Imprinted at London in Flete Strete, by Wynkyn de Worde, at the sygne of the Sonne, xxvii. daye of Maye, 1533, 4to. (958)* Leighton, £32 10s.
- 3049 Horsfield (T.) *Plantæ Javanicæ Rariores, Descriptæ Iconibusque Illustratæ, etc., numerous coloured plates, and map, 1838-52, folio (748)* Sotheran, £1 10s.
- 3050 Joutel (M.) *Journal of the Last Voyage performed by M. de la Sale to the Gulf of Mexico to find out the Mouth of the Mississippi River, with the folding map, original calf, 1714, 8vo. (176)* Quaritch, £6
- 3051 *Kama Sutra, Ananga-Ranga, Perfumed Garden, 3 vol., half morocco gilt, t. e. g., Privately printed, 1883-86, 8vo. (799)* James, £5 5s.
- 3052 Keith (George). *The Presbyterian and Independent Churches visible in New England, etc., brought to the Text, etc., old calf, T. Northcott, 1691, 8vo. (447)* Sotheran, £2 4s.
- 3053 Kempis (Thomas à). *De Imitatioe Christi, gothic letter, woodcut on title and last leaf, oak boards covered with leather, Colonie, 1503, 8vo. (933)* Pickering, £3 3s.
- 3054 Lactantius. *Opera, finely printed in roman letter, long lines, without marks, finely painted architectural border, with coat of arms below, on first page, and 7 illuminated initials in the text (11 leaves of table missing, with all faults), russia (morocco back), large copy, s. l. MCCCCLXXI., Adam, folio (877)* Treves, £4 15s.
- 3055 Lafontaine (J. de la). *Fables Choisies, mises en Vers, frontispiece with portrait of La Fontaine and 275 fine plates by Oudry, engraved by Aubert, Aveline, Cochin, etc., 4 vol., Holland paper, old red morocco extra, gilt edges, 1755-59, folio (446)* Fontaine, £14
- [The plate of *Le Singe et le Léopard* before the inscription. Wanted the portrait of Oudry.—*Catalogue*. Early copies may be known by referring to the first plate of the 171st fable, in which the ensign is either without the words "Le Singe et le Léopard," or has only the word "Léopard." The total absence of any lettering, as in this copy, is preferable.—Ed.]

- 3056 Lamb (C.) *Elia*, first edition, 1823—The Last Essays of *Elia*, first edition, 1833, 2 vol., calf extra, gilt edges, 1823-33, 8vo. (559) *Chadwick*, £5 15s.
- 3057 *Landscape Annuals* (Jennings'). complete series, 1830 to 1839, numerous engravings after Roberts, Prout, Harding, etc., morocco, g. e., together 10 vols., 8vo. (89) *Ridler*, £1 6s.
- 3058 Lang (Andrew). *The Arabian Nights Entertainments*, numerous full-page illustrations, LARGE PAPER, one of 75 copies, half parchment, uncut, 1898, 8vo. (77) *Collins*, £1
- 3059 Lever (Charles). Harry Lorrequer, Charles O'Malley, Jack Hinton, Tom Burke, The O'Donoghue, Knight of Gwynne, and Roland Cashel, illustrations by "Phiz," together 11 vol., uncut, *Dublin*, n. d., 8vo. (142) *Roche*, £2 16s.
- 3060 Lilford (Lord). *Coloured Figures of the Birds of the British Islands*, second edition, complete in 7 vol., numerous coloured plates, with descriptive text, calf gilt, gilt edges, 1891-97, 8vo. (30) *J. Bumpus*, £37
- 3061 Locke (J.) *An Essay concerning the Human Understanding*, first edition, portrait inserted, and the printed slips for a second edition inserted at the end, old calf rebacked, 1690, folio (629) *Chadwick*, £2 4s.
- 3062 Marguerite de Valois. *Histoire des Amans Fortunez, Dédiées à tres illus. Princesse Madame Marguerite de Bourbon, Duchesse de Nivernois*, woodcut initials, old French calf gilt, m. e., the top margins of a few leaves at beginning and end injured by damp, *A Paris par B. Prevost*, 1558, 4to. (433) *J. Jones*, £33
 [The first edition of the *Heptameron* and very rare. The facsimile of the title-page given in *Petit's Bibliographie* differs from the one in this copy, and also bears a different publisher's name, otherwise his description agrees. Brunet does not mention the imprint of Prevost, so that it would seem as if this issue did not come under the notice of either of these authorities.—*Catalogue*.]
- 3063 Marlet. *Nouveaux Tableaux de Paris*, 72 lithographic plates and letterpress, no title, uncut, n. d. (*circa* 1830), oblong 4to. (413) *Quaritch*, £4 15s.
- 3064 Marlowe (C.) *Works*, with notes and *Life* by Alex. Dyce, 3 vol., uncut, *Pickering*, 1850, 8vo. (570) *R. Doullton*, £1 19s.
- 3065 Meerut *Universal Magazine*, plates, 4 vol. (all published), half calf gilt, scarce, *Agra*, 1835-37, 8vo. (342) *Quaritch*, £4
- 3066 *Military Costume of Europe*, exhibited in a series of highly-finished military figures, in the uniform of their several Corps, 94 coloured plates, 2 vol. (wanted plates, officer of Prince of Wales' Own Irish regiment, officer of 2nd Regt. of Life Guards, and page of text, with all faults), morocco extra, g. e., T. Goddard, 1812, folio (878) *Quaritch*, £15
- 3067 Molière (J. P. de). *Œuvres de Molière*, nouvelle édition portrait after Coypel, 33 plates after Boucher, and numerous vignettes, first issue, 6 vol., calf gilt, vellum backs, r. e., *Paris*, 1734, 4to. (407) *Sotheran*, £5 10s.
 [The first issue can be told by referring to vol. vi., p. 360, line 12, where the word "Comtesse" is erroneously spelt

- "Comteese." See also vol. i., p. 8, which in the first issue
 only contains 29 lines of text.—ED.]
- 3068 Moscow. Historical Sketch of Moscow, 12 fine coloured
 views, uncut, Ackermann, 1813, 4to. (501) *E. Parsons*, £2 18s.
- 3069 Napoleon I. History, by Lanfrey, 4 vol., 1871-79, 8vo. (113)
J. Bumpus, £1 14s.
- 3070 Ovid. Les Metamorphoses d'Ovide, en Latin et en François,
 de la traduction de M. l'Abbé Banier, frontispiece, dedica-
 tions, etc., by Choffard, and 140 plates by Boucher, Gravel-
 lot, Eisen, Moreau, etc., fine impressions, 4 vol., old French
 red morocco extra, g. e., 1767-71, 4to. (415) *J. Jones*, £5 5s.
- 3071 Parkinson (S.) Journal of a Voyage to the South Seas in His
 Majesty's Ship "Endeavour," portrait and plates, coloured,
 calf gilt, morocco back, 1784, 4to. (412) *Maggs*, £3 15s.
- 3072 Parthenins. Les Affections de divers Amans, Ouvrage
 nouvellement imité du Grec (par J. Fournier), LARGE PAPER,
 morocco extra, gilt marbled edges, by Hardy, with Hamilton
 arms in gold on sides, s. l. & d., 8vo. (26) *Usher*, £1 12s.
- 3073 Petrarca. Il Petrarca con le osservazioni di Messer Fran-
 cesco Alunno, woodcut titles, with portraits, 2 parts in 1 vol.,
 morocco extra, gilt edges, with the rare leaf of errata,
Venetia par F. Marcolis, 1539, 8vo. (373) *Treves*, £1
- 3074 Petrarcha. Il Petrarcha, con l'espositione d'Alessandro
 Velutello e con piu vtili cose in diversi luoghi di quella
 novissimamente da lui aggiunte, woodcut title, morocco
 extra, tooled sides and back, gilt edges, *In Vinegia per C.*
de Tridino de Monserrato, 1541, 8vo. (374) *Treves*, £1 1s.
- 3075 Pittilloh (Robt.) The Hammer of Persecution, or the
 Mystery of Iniquity, by Robert Pittilloh, Advocate, 1659—
 Scotland Mourning, or a short Discovery, etc., by Robert
 Pittilloh, 1659, 4to. (253) *C. Lindsay*, £2 2s.
 [These tracts are excessively rare and important. Of
 the first only two other copies are known, one in the British
 Museum, and the other in the Advocates' Library.—
Catalogue.]
- 3076 Quakers. A Yea and Nay Almanack for the people call'd
 by the men of the World Quakers, including Friendly
 Questions and Answers, or the Quaker's Catechism, etc.,
 in two parts, calf, 1680, 8vo. (2) *Pickering*, £1 10s.
- 3077 Rabelais (F.) Œuvres, contenant la vie, faicts et dictz
 Héroïques de Gargantua et de son fils Panurge avec la
 Prognostication Pantagrueline, 2 vol., old morocco extra,
 vellum fly-leaves, gilt edges, 1553, 8vo. (372) *J. Jones*, £19
 [The first collected edition of the four books published
 during Rabelais' life-time.—*Catalogue.*]
- 3078 Raffles (T. S.) History of Java, 2 vol., map and plates, half
 calf, 1817, 4to. (721) *Quaritch*, £1 16s.
- 3079 Robinson (W.) History and Antiquities of Enfield, 2 vol.,
 coloured plan and 65 engravings, original boards, uncut,
 with the paper labels, 1823, 8vo. (134) *Ridler*, £2 10s.
- 3080 Rossetti (D. G.) Poems, first edition, original cloth, uncut,
 rare, F. S. Ellis, 1870, 8vo. (44) *Hornstein*, £2 3s.
- 3081 Rowlandson (T.) Loyal Volunteers of London and Environs,

- Infantry and Cavalry, in their respective uniforms, 87
coloured plates, half calf gilt, Ackermann, 1799, 4to. (417)
E. Parsons, £20 15s.
- 3082 Rowlandson (T.) Petticoat Loose: a Fragmentary "Tale
of the Castle," with 4 coloured plates by T. Rowlandson, a
few leaves stained, a 4to. autograph letter of the author
inserted, signed with initials, old red morocco gilt, gilt
edges, 1812, 4to. (216) *Pickering, £6*
- 3083 Ruskin (J.) The Stones of Venice, 3 vol., plates and illus-
trations, 1873, 8vo. (531) *Thorpe, £3 7s. 6d.*
- 3084 Ruskin (J.) Modern Painters, 5 vol., plates and illustrations,
1873, 8vo. (532) *Sir C. Stuart, £7 5s.*
- 3085 Schopperus (H.) De Astutia Vulpeculæ Reinikes, 52 wood-
cuts by Jost Ammon and Virgil Solis, morocco, gilt edges,
Francof., 1574, 8vo. (3) Treves, £1 4s.
- 3086 Scott (Sir W.) Waverley Novels, Dryburgh edition, 25 vol.,
LARGE PAPER, 300 copies printed, Black, 1892-94, 8vo.
(834) *Sotheran, £1 14s.*
- 3087 Sporting Review, a Monthly Chronicle, edited by "Craven,"
vol. i. to vi., numerous plates and woodcuts, half calf,
1839-41, 8vo. (149) *Ridler, £2 10s.*
- 3088 Stanley (H. M.) In Darkest Africa; or the Quest, Rescue
and Retreat of Emin, 2 vol., Édition de Luxe, one of 250
copies, six etchings and 150 woodcut illustrations and maps,
half morocco, uncut, t. e. g., 1890, 4to. (273) *Young, £1 4s.*
- 3089 Swift (J.) Travels into Several Remote Nations of the
World, by Lemuel Gulliver, 2 vol., first edition, portrait
and maps, several leaves stained, old calf, B. Motte, 1726,
8vo. (197) *Milner, £3 3s.*
- 3090 Thomson (Capt.) The Court of Cupid, etc., 2 vol. in 1, half
calf, C. Moran, 1770, 8vo. (800) *Pickering, £1 18s.*
- 3091 Thorpe (B.) Ancient Laws and Institutes of England, also
Monumenta Ecclesiastica Anglicana, edited with Glossary,
etc., 2 vol., uncut, 1840, 8vo. (153) *Sotheran, £1 12s.*
- 3092 Turner (W.) Herball, in three parts, black letter, numerous
woodcuts, wanted title, and was otherwise imperfect. but a
generally sound copy, old calf, rebounded (with all faults),
Collen, A. Birkman, 1561, folio (290) Treves, £7 7s.
- 3093 Vega (Lope de). Corona Tragica Vida y Muerte de la Reyna
de Escocia Maria Estuarda (Poema), portrait of Mary Queen
of Scots by Courtes (few leaves wormed), old calf, with
Ex-Libris of De Castro, dated 1731, slightly damaged,
Madrid, 1627, 4to. (505) J. Jones, £1 5s.
- 3094 Waite (A. E.) The Book of Black Magic, and of Pacts, with
illustrations, 4to., 1898—Whitehead (W. T.) Occult
Philosophy of Magic, *Chicago, 1898, a perforated stamp in
each volume, uncut, t. e. g., 8vo. (103) Shepherd, £1 1s.*
- 3095 Westmacott (C. M.) The English Spy . . . portraits of the
Illustrious, Eminent, Eccentric, and Notorious. drawn from
the Life, by "Bernard Blackmantle," vol. i., first edition,
coloured plates and woodcuts by Robert Cruikshank, many
leaves somewhat soiled, and a plate shaved, half bound,
not subject to return, 1825, 8vo. (31) *Klein, £2 10s.*

[FEBRUARY 13TH, 14TH AND 15TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. J. T. DELANE, FORMERLY
EDITOR OF THE "TIMES," AND OTHER PROPERTIES,
INCLUDING A COMPLETE SET OF THE KELMSCOTT PRESS
PUBLICATIONS.

(No. of Lots, 1010; amount realised, £1,559 2s.)

[NOTE.—This is the first occasion on which a complete Set of the Kelmscott Press publications has been sold by auction. A very extensive collection of the same works was also disposed of by Messrs. Sotheby on March 4, 1899, at the Miscellaneous Sale held February 27 and five following days, reported *post*. For convenience of reference, and also because the Kelmscott Press books are at the present time rapidly increasing in value, both collections are recorded together. The books are arranged in order of date, that being the usual practice of the cataloguers.—ED.]

(a) *The Complete Set of the Kelmscott Publications above referred to.*

- 3096 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891, 8vo. (725) *F. Murray, £25 10s.*
- 3097 Morris (W.) Poems by the Way, woodcut border and initial letters, vellum, 1891, 8vo. (726) *F. Murray, £11*
- 3098 Blunt (W. S.) The Love-Lyrics and Songs of Proteus, with the Love-Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892, 8vo. (727) *Shepherd, £7 7s. 6d.*
- 3099 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (728) *J. Bumpus, £8*
- 3100 Caxton (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum, 1892, folio (729) *Roche, £6 15s.*
- 3101 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (730) *Edwards, £7 17s. 6d.*
- 3102 Mackail (J. W.) Biblia Innocentium: being the Story of God's chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, 1892, 8vo. (731) *Shepherd, £9 7s. 6d.*
- 3103 Morris (W.) A Dream of John Ball and a King's Lesson, woodcut frontispiece, borders and initial letters, vellum, 1892, 8vo. (732) *Edwards, £5 7s. 6d.*
- 3104 Morris (W.) News from Nowhere: or an Epoch of Rest,

- being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892, 8vo. (733)
R. Ward, £5 15s.
- 3105 Morris (W.) The Defence of Guenevere, and other Poems, woodcut border and initial letters, vellum, 1892, 8vo. (734)
R. Ward, £7 5s.
- 3106 Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, woodcut border and initial letters, vellum, 1892, 8vo. (735)
Fordham, £4 10s.
- 3107 The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-93, 8vo. (736)
R. Ward, £5 5s.
- 3108 Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893, 8vo. (737)
Maggs, £4 10s.
- 3109 Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, woodcut borders and initial letters, vellum, 1893, folio (738)
R. Ward, £8 15s.
- 3110 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (739)
F. Murray, £8 15s.
- 3111 More (Sir Thomas). Utopia, Revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893, 8vo. (740)
Edwards, £6 5s.
- 3112 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, printed on vellum, woodcut initial letters, 1893, 8vo. (741)
Davison, £5 5s.
- 3113 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, vellum, 1893, 8vo.—Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894, 8vo. (742 and 752)
R. Ward, £17 17s.
- 3114 Shakespeare (W.) Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893, 8vo. (743)
Edwards, £9 5s.
- 3115 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893, 8vo. (744)
R. Ward, £3 6s.
- 3116 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893, 8vo. (745)
Charrington, £7 5s.
- 3117 Keats (John). The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894, 8vo. (747)
Downing, £19 19s.
- 3118 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (748)
Edwards, £8 17s. 6d.
- 3119 Morris (W.) The Wood Beyond the World, woodcut frontispiece, borders, etc., vellum, 1894, 8vo. (749)
R. Ward, £5 5s.
- 3120 Of the Friendship of Amis and Amile, done out of the

- ancient French into English by Wm. Morris, woodcut borders, etc., 1894, 8vo. (750) *F. Murray, £4 6s.*
- 3121 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, woodcut borders and initial letters, 1894, 4to. (751) *F. Murray, £4 12s.*
- 3122 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (753) *Shepherd, £9 12s. 6d.*
- 3123 Sulchan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wardrop, woodcut borders and initial letters, vellum, 1894, 8vo. (754) *Fordham, £4 15s.*
- 3124 Swinburne (A. C.) Atalanta in Calydon: a Tragedy, woodcut borders and initial letters, vellum, 1894, folio (755) *F. Murray, £9 15s.*
- 3125 The Tale of King Constans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894, 8vo. (756) *R. Ward, £2 12s.*
- 3126 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895, 8vo. (757) *F. Murray, £11*
- 3127 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895, 8vo. (758) *Tregaskis, £3 12s.*
- 3128 Morris (W.) The Life and Death of Jason, a poem, woodcuts full size of page, borders and initial letters, vellum, 1895, folio (759) *R. Ward, £8 15s.*
- 3129 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, woodcut borders, etc., 1895, 8vo. (760) *J. Bumpus, £3*
- 3130 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895, 8vo. (761) *Charrington, £20*
- 3131 The Romance off Syr Percecyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (762) *Leighton, £2 18s.*
- 3132 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (763) *F. Murray, £4 10s.*
- 3133 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, 1896, royal folio (764) *R. Ward, £44*
- 3134 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896, 8vo. (765) *Pickering, £5 7s. 6d.*
- 3135 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (766) *Shepherd, £6 2s. 6d.*
- 3136 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (767) *Maggs, £6 5s.*
- 3137 Clanvowe (T.) The Floure and the Leaf, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, woodcut initial letters, 1896, 4to. (768) *Shepherd, £3 12s. 6d.*

- 3138 The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece and borders, 1896, 8vo. (769)
R. Ward, £1 15s.
- 3139 The Shepheard's Calendar, conteyning Twelve Æglogues Proportionable to the Twelve monethes, woodcuts, full size of page, and initial letters, 1896, 4to. (770)
R. Ward, £6 17s. 6d.
- 3140 Morris (W.) Love is Enough, or The Freeing of Pharamond: a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (771)
Fordham, £6
- 3141 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897, 8vo. (772) *Robson, £18 10s.*
- 3142 Morris (W.) The Sundering Flood, the last Romance written by Wm. Morris, woodcut borders and map pasted inside cover, 1897, 8vo. (773)
Downing, £4
- 3143 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (774)
Shepherd, £5 7s. 6d.
- 3144 Some German Woodcuts of the Fifteenth Century, numerous woodcuts, 1897, folio (775)
Fordham, £4 6s.
- 3145 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (776) *Davison, £1 13s.*
- 3146 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (777)
Robson, £7 5s.
- 3147 Morris (W.) A Note on his aims in Founding the Kelmscott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898, 8vo. (778)
Jones and Elvey, £2 4s.
- 3148 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (779)
Robson, £12 10s.
- 3149 Kelmscott Press. Fourteen Leaflets from 1892-97, some duplicates, 8vo. (780)
Isaacs, £1 8s.
- (β) *The Extensive Series of Kelmscott Press Publications sold March 4, 1899. See Editor's note, ante, p. 325.*
- 3150 Morris (W.) Poems by the Way, woodcut border and initials, vellum, uncut, 1891, 8vo. (1908)
Shepherd, £12 2s. 6d.
- 3151 Morris (W.) News from Nowhere: or, an Epoch of Rest, full-page illustration, border, and woodcut initials, vellum, uncut, 1892, 8vo. (1909)
Maggs, £5 5s.
- 3152 Morris (W.) A Dream of John Ball and a King's Lesson, full-page illustration, woodcut border, and initials, vellum, uncut, 1892, 8vo. (1910)
Edwards, £5 10s.
- 3153 Blunt (W. S.) The Love Lyrics and Songs of Proteus, etc., woodcut border and initials, vellum, 1892, 8vo. (1911)
Charrington, £7 12s. 6d.

- 3154 Mackail (J. W.) *Biblia Innocentium*: being the Story of God's Chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, uncut, 1892, 8vo. (1912) *Shepherd*, £11 2s. 6d.
- 3155 Ruskin (John). *The Nature of Gothic*: a Chapter of the Stones of Venice, woodcut border and initials, vellum, uncut, 1892, 8vo. (1913) *Maggs*, £4 10s.
- 3156 Morris (W.) *The Defence of Guenevere, and other Poems*, woodcut borders and initials, vellum, uncut, 1892, 8vo. (1914) *Maggs*, £7 5s.
- 3157 *Golden Legend* (The). Translated by William Caxton, edited by F. S. Ellis, 3 vol., woodcuts designed by Sir E. Burne-Jones, with large and small initials, half bound, uncut, 1892, imperial 8vo. (1915) *Sotheran*, £9
- 3158 Caxton (William). *The History of Reynard the Foxe*, elaborate woodcut borders, scroll work and initials, vellum, uncut, 1892, small folio (1916) *Shepherd*, £7
- 3159 Tennyson (Alfred, Lord). *Maud*: a Monodrama, woodcut borders, scroll work and initials, vellum, uncut, 1893, 8vo. (1917) *Cooke*, £3 3s.
- 3160 Rossetti (D. G.) *Ballads and Narrative Poems*, woodcut borders and initials, vellum, uncut, 1893, 8vo. (1918)
[Sold with Lot 1924, *post*, which see.—ED.]
- 3161 Morris (W.) *Gothic Architecture*: a Lecture, woodcut initials, uncut, 1893, 8vo. (1919) *Maggs*, £1 12s.
- 3162 Cavendish (Geo.) *Life of Thomas Wolsey, Cardinal Archbishop of York*, woodcut border and initials, vellum, uncut, 1893, 8vo. (1920) *J. Bumpus*, £4 10s.
- 3163 Caxton (William). *The History of Godefrey of Boloyne, and of the Conquest of Jherusalem*, woodcut borders, initials, and scroll work, vellum, uncut, 1893, folio (1921) *Maggs*, £8 5s.
- 3164 *Book of the Ordre of Chyvalry or Knyghthode*, full-page illustrations, border, and woodcut initials, vellum, uncut, 1893, 8vo. (1922) *Leighton*, £5 10s.
- 3165 Shakespeare (W.) *Poems*, printed after the Original Copies, woodcut borders and initials, vellum, uncut, 1893, 8vo. (1923) *S. C. Brown*, £10
- 3166 Rossetti (D. G.) *Sonnets and Lyrical Poems*, woodcut borders and initials, vellum, uncut, 1894 (Lot 1918, *ante*, sold with this), 8vo. (1918 and 1924) *Isaacs*, £18 15s.
- 3167 Morris (W.) *The Wood beyond the World*, full-page illustrations, border, woodcut initials, and scroll work, 1894, 8vo. (1925) *Shepherd*, £5 12s. 6d.
- 3168 *Tale* (The) of the Emperor Constans and of Over Sea, translated by W. Morris, woodcut borders and initials, uncut, 1894, 8vo. (1926) *Murray*, £2 17s. 6d.
- 3169 *Book* (The) of Wisdom and Lies, translated by O. Wardrop, woodcut borders and initials, vellum, uncut, 1894, 8vo. (1927) *Shepherd*, £4 17s. 6d.
- 3170 *Amis and Amile* (Of the Friendship of), translated by W. Morris, woodcut borders and initials, uncut, 1894, 8vo. (1928) *Maggs*, £3

- 3171 Psalmi Penitentiales, transcribed and edited by F. S. Ellis, woodcut border and initials, uncut, 1894, 8vo. (1929)
Shepherd, £5 12s. 6d.
- 3172 Epistola de Contemptu Mundi di Frate Hieronymo da Ferrara, woodcut illustration and border, uncut, 1894, 8vo. (1930)
Charrington, £11
- 3173 Morris (W.) The Life and Death of Jason: a Poem, full-page illustrations, border, woodcut initials and scroll work, vellum, uncut, 1895, 8vo. (1931)
Shepherd, £9 7s. 6d.
- 3174 Beowulf. The Story of Beowulf, done out of the Old English tongue by W. Morris and H. J. Wyatt, woodcut borders, initials and scroll work, vellum, uncut, 1895, 8vo. (1932)
Gerrard, £5 2s. 6d.
- 3175 Rossetti (D. G.) Hand and Soul, woodcut borders and initials, vellum, uncut, 1895, 8vo. (1933)
Robson, £3 18s.
- 3176 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut initials, uncut, 1895, 8vo. (1934)
R. Ward, £4
- 3177 Herrick (Robert). Poems chosen out of his Works, edited by F. S. Ellis, woodcut borders and initials, vellum, uncut, 1895, 8vo. (1935)
S. C. Brown, £11 15s.
- 3178 Chaucer. The Works of Geoffrey Chaucer, now newly imprinted, edited by F. S. Ellis, pictures designed by Sir E. Burne-Jones, and engraved on wood by W. H. Hooper, woodcut borders, initials, and other ornamentation, half bound, uncut, enclosed in a morocco case, 1896, royal folio (1936)
Shepherd, £50 10s.
- 3179 Sire Degrevaunt, edited by F. S. Ellis, full-page illustration, border, and woodcut initials, uncut, 1896, 8vo. (1937)
J. Bumpus, £1 13s.
- 3180 Clanvowe (T.) The Floure and the Leafe, and the Boke of Cupide, God of Love: or, the Cuckow and the Nightingale, edited by F. S. Ellis, large woodcut initials, uncut, 1896, 4to. (1938)
S. C. Brown, £3 15s.
- 3181 Spenser (E.) The Shepheardes Calender, full-page illustrations and woodcut borders, uncut, 1897, 4to. (1939)
Leighton, £7 10s.
- 3182 Laudes Beatæ Mariæ Virginis, woodcut initials and scroll work, 1896, folio (1940)
Shepherd, £7 17s. 6d.
- 3183 Coleridge (S. T.) Poems chosen out of his Works, edited by F. S. Ellis, woodcut borders and initials, vellum, uncut, 1896, 8vo. (1941)
Maggs, £5 17s. 6d.
- 3184 Morris (W.) The Earthly Paradise, 8 vol., the borders designed by William Morris and R. C. Smith, vellum, uncut, 1896, 8vo. (1942)
Shepherd, £19
- 3185 Romance of Sir Isumbras, edited by F. S. Ellis, full-page illustration and woodcut initials, uncut, 1897, 4to. (1943)
Maggs, £1 16s.
- 3186 Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, uncut, 1897, 4to. (1944)
Maggs, £4 4s.
- 3187 Morris (W.) The Sundering Flood, woodcut border, scroll work and initials, uncut, 1897, 8vo. (1945)
R. Ward, £3 10s.
- 3188 Morris (W.) The Water of the Wondrous Isles, woodcut

- borders, elaborate scroll work and large and small initials, vellum, uncut, 1897, small folio (1946) *S. C. Brown*, £5 7s. 6d.
- 3189 Morris (W.) *Love is Enough: or, the Freeing of Pharamond, a Morality*, with two pictures designed by Sir E. Burne-Jones, engraved on wood by W. H. Hooper, elaborate woodcut border and initials, vellum, uncut, 1897, small folio (1947) *R. Ward*, £7 2s. 6d.
- 3190 Froissart. "These two trial pages of the projected edition of Lord Berners' translation of Froissart were printed at the Kelmscott Press, to preserve the designs made for the work by William Morris," printed on vellum, 1897, royal folio (1948) *S. C. Brown*, £8 10s.
- 3191 Morris (W.) *The Story of Sigurd the Volsung, and The Fall of the Niblungs*, with two pictures designed by Sir E. Burne-Jones, and engraved by W. H. Hooper, elaborate borders and large and small initials, vellum, uncut, 1898, folio (1949) *Shepherd*, £14 5s.
- 3192 Morris (W.) *A Note on his Aims in founding the Kelmscott Press, together with a Short Description of the Press, by S. C. Cockerell, and an annotated List of the Books printed thereat, woodcut borders, initials, etc., uncut, 1898, 8vo. (1950)* *Robson*, £3 3s.
- (7) *The Library of the late Mr. Delane, and other Properties.*
- 3193 Alexander and Ruskin. *Roadside Songs of Tuscany*, 20 illustrations, green morocco, gilt edges, *Orpington*, 1885, 4to. (817) *Lewin*, £2 6s.
- 3194 *Annals of Newgate: or, Malefactor's Register*, 4 vol., half calf, 1776, 8vo. (529) *J. Bumpus*, £1 8s.
- 3195 Arnold (M.) *Friendship's Garland*, first edition, 1871—*Poems, 1857—Poems*, 2 vol., 1869, 5 vol., 8vo. (683) *Edwards*, £1 10s.
- 3196 *Art Journal*, a monthly Journal of Fine Arts, from 1845-1884, and Exhibition Catalogues, 1851, 1862-67, 43 vol., half calf, 1845-84, 4to. (135) *Edwards*, £6 17s. 6d.
- 3197 Baldovini (F.) *Il Lamento di Cecco da Varlungo, e Stanze del Poeta Sciarra Fiorentino sopra la Rabbia di Macone*, both printed upon vellum, only 12 copies taken, all on vellum (No. 2), blue morocco, elaborately tooled back and sides, joints, gilt edges by Bozerian, *L'anno secolare della Morte di Cecco*, s. a., 8vo. (627) *Denham*, £1 3s.
- 3198 Bandello (M.) *Due Novelle; La Sfortunata Morte di dui infelicissimi amanti; e Istoria di Timbres di Cardona e di Fenicia Lionata*, printed upon vellum, only 2 copies taken, morocco, with fleurons and line tooling, doublé white vellum, g. e. by Bedford (*Livorno*, 1793), 8vo. (628) *Denham*, £1 7s.
- 3199 *Biblia Sacra Latina cum summariis concordantiis, divisionibus, etc., terse et fideliter Impressa*, small gothic letter, double columns, with a large number of painted initial letters, some illuminated, tall copy, old morocco gilt, gilt edges, *Paris*, Jehan Petit, 1501, 4to. (310) *Maggs*, £3
- 3200 *Biblia Wendica (Vandalica)*, 3 vol. in 1, LARGE PAPER, fine woodcuts (slightly wormed), blue morocco extra, leather

joints, with full-length portraits of Luther and Melancthon, dated 1577 and 1578, impressed in silver, from an original binding, preserved inside the covers, gilt gauffré edges by C. Lewis, with arms of E. C. Hawtrey, Provost of Eton, in gold on sides, *Wittenberg*, 1584, folio (943) *Bull*, £10 10s.

[Nearly the entire impression was seized and destroyed. The version was made by Georgius Dalmatinus from Luther's Translation. This copy sold for £28 10s. in the Hawtrey sale.—*Catalogue*.]

- 3201 Bibliographica. Papers on Books, their History and Art, 3 vol. in 12 parts, numerous plates, some in colours, and woodcuts, 1895-97, 4to. (821) *Edwards*, £3
- 3202 Book-Prices Current, vol. vii., 1894, and 6 odd parts of vol. viii. and ix., 8vo. (689) *Naunton*, £1 1s.
- 3203 Books about Books. Duff (E. G.) Early Printed Books—Pollard (A. W.) Early Illustrated Books—Madan (F.) Books in Manuscript—Hardy (W. J.) Book-Plates—Elton (C. and M.) The Great Book Collectors—Horne (H. P.) The Bindings of Books, 6 vol., numerous illustrations, 1893-94, 8vo. (690) *Edlin*, £1 6s.
- 3204 Borrow (G.) The Bible in Spain, first edition, 3 vol., original cloth, uncut (inscription on title of vol. i.), 1843, 8vo. (436) *Tregaskis*, £2 10s.
- 3205 British Military Library, or Journal comprehending a Complete Body of Military Knowledge, 2 vol., maps, plans, and coloured plates, half bound, 1799-1801, 4to. (159) *Chadwick*, £15
- 3206 Britton (J.) Cathedral Antiquities of Great Britain, including Exeter, Wells, Bristol, Gloucester, Worcester, Hereford, Peterborough, Salisbury, Winchester, Norwich, York and Canterbury, 12 vol. in 4, plates, morocco extra, gold borders on the sides, g. e., 1814-29, 4to. (829) *Ridler*, £5 10s.
- 3207 Britton (J.) Architectural Antiquities of Great Britain, 5 vol., numerous plates, half calf, m. e., 1807-26, 4to. (828) *Roche*, £2 10s.
- 3208 Burlington Fine Arts Club, Exhibition of Portrait Miniatures, 36 plates of miniatures, 1889, 4to. (877) *E. Parsons*, £24 10s.
- 3209 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the Year 1825 (edited by G. Borrow), plates, 6 vol., half calf gilt, 1825, 8vo. (437) *Bain*, £3 10s.
- 3210 Chaucer Society Publications, 24 vol., half calf, and 12 parts, v. y.—Percy's Folio Manuscripts, Loose and Humorous Songs, half calf, 1867, 8vo. (915) *Quaritch*, £4
- 3211 Crowe (J. A.) and G. B. Cavalcaselle. A New History of Painting in Italy from the Second to the Sixteenth Century, illustrations, 2 vol., original cloth, uncut, 1864, 8vo. (432) *Sotheran*, £12
- 3212 Dutramblay (A. P.) Apologues, presentation copy to Mérard de St. Just, with author's inscription, fine copy in old French morocco, tooled back in dots and fleurons, floreated borders, silk linings, by Simier, *Paris*, 1810, 8vo. (629) *J. Bumpus*, £1 2s.

- 3213 Early English Text Society's Publications, original series, from the commencement in 1864-90, 85 vol., in half calf, and 26 parts, including some of the Extra Series, 1864-90, 8vo. (914) *Edwards, £19 10s.*
- 3214 Eliot (G.) Scenes of Clerical Life, first edition, 2 vol., original cloth, uncut, 1858, 8vo. (530) *Maggs, £4 15s.*
- 3215 Eliot (G.) Romola, first edition, 3 vol., original cloth, uncut, 1863, 8vo. (531) *Maggs, £2 2s.*
- 3216 Froude (J. A.) History of England from the fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., calf extra, m. e., 1856-70, 8vo. (455) *Roche, £5 7s. 6d.*
- 3217 Froude (J. A.) The English in Ireland in the Eighteenth Century, 3 vol., uncut, 1872-74, 8vo. (456) *Roche, £2 8s.*
- 3218 Greville (C. C. F.) The Greville Memoirs, a Journal of the Reigns of George IV. and William IV., edited by H. Reeve, 3 vol., 1874, 8vo. (50) *Maggs, £2*
- 3219 Grote (G.) History of Greece, new edition, 10 vol., portrait and maps, calf gilt, prize stamp on sides, m. e., 1871-72, 8vo. (243) *S. H. Brown, £2 8s.*
- 3220 Hamerton (P. G.) The Graphic Arts, a Treatise on the varieties of Drawing, Painting and Engraving in comparison with each other, and with nature, plates, half morocco, uncut, 1882, 4to. (839) *Edwards, £2*
- 3221 Kipling (Rudyard). Quartette, the Christmas Annual of the Civil and Military Gazette, by four Anglo-Indian Writers, original wrapper and advertisements bound up, half crimson morocco, t. e. g., *Lahore*, 1885, 8vo. (273) *Denham, £7 5s.*
- 3222 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, *Calcutta*, 1888, 8vo. (274) *Shepherd, £3 9s.*
- 3223 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, Wheeler and Co., *Allahabad*, 1891, 8vo. (264) *J. Bumpus, £5 5s.*
- 3224 Kipling (Rudyard). Soldiers Three, a Collection of Stories, first Indian edition, in the original illustrated wrapper, *Allahabad*, printed at the "Pioneer" Press, 1888, 8vo. (265) *Denham, £6*
- 3225 Kipling (Rudyard). Departmental Ditties, and other Verses, the rare first edition, in the original wrapper, slightly damaged, and wanted a portion of the front flap, *Printed at the Civil and Military Gazette Press, Lahore*, No. 1 of 1886, 8vo. (266) *Shepherd, £8 7s. 6d.*
- 3226 Locker (F.) Poems, etched frontispiece by George Cruikshank, half morocco, gilt tops (not published), 1868, 8vo. (397) *Tregaskis, £2 13s.*
 [Only 100 copies printed, and the plate of the frontispiece destroyed.—*Catalogue*. As a matter of fact, 120 copies were printed, 20 being on hand-made paper. The work, though entitled "Poems," is a privately printed reissue of "London Lyrics." Six copies with Cruikshank's etching coloured are extant. See Slater's "Early Editions," 1894, p. 183.—ED.]
- 3227 Lübke (W.) History of Sculpture from the Earliest Ages to

- the Present Time, translated by F. E. Bunnett, numerous illustrations, 2 vol., uncut, 1872, royal 8vo. (425)
Hornstein, £2 19s.
- 3228 Mariette-Bey (A.) Album de Musée de Boulaq, quarante planches, photographiées par M.M. Délié et Béchard, half morocco. g. e., *Le Caire*, 1871, folio (949) *Quaritch, £2 15s.*
- 3229 Music. The Musical Miscellany, a Collection of Choice Songs, set to the Violin and Flute by the most Eminent Masters, frontispiece by Van der Gucht, 6 vol., full morocco, full gilt backs, gilt edges, 1729-31, 8vo. (242)
Quaritch, £3 12s. 6d.
- 3230 Nelson (Lord). Letters to Lady Hamilton, 2 vol., portrait, half calf, 1814, 8vo. (20)
Chapman, £1 10s.
- 3231 Rawstorne (L.) Gamonia: or The Art of Preserving Game, 15 coloured plates by J. T. Rawlins, morocco extra, gold borders on the sides, gilt edges, 1837, 8vo. (19)
Spencer, £4 12s. 6d.
- 3232 Rogers (S.) Poems, first edition with proof impressions of Turner's engravings (purchased at Rogers' sale), morocco extra, tooled sides, gilt edges, 1834, 8vo. (785)
J. Bumpus, £2 16s.
- 3233 Ruskin (J.) Modern Painters, with Index, 6 vol., complete edition, numerous illustrations, 1888, 4to. (860)
J. Bumpus, £5 10s.
- 3234 Ruskin (J.) Modern Painters, vol. i., seventh edition, vol. ii., fifth edition, vol. iii. and iv., second edition, and vol. v., first edition, 5 vol., numerous illustrations, 1867-69-67-68-60, 8vo. (795)
G. H. Brown, £11
- 3235 Ruskin (J.) The Stones of Venice, 3 vol., second edition, numerous illustrations, 1858-67, 8vo. (793)
Edwards, £3 12s. 6d.
- 3236 Slade (F.) Catalogue of the Collection of Glass, with Notes on Glass Making by A. Nesbitt, numerous coloured and other plates and illustrations, half morocco, g. t. uncut, *Privately printed*, 1871, folio (947)
Quaritch, £6 10s.
- 3237 Spenser (E.) The Faerie Queen: The Shepherds Calendar, together with other Works, woodcut title (a 2 damaged, with all faults), calf, r. e., 1611, 4to. (350)
Ridler, £2 12s.
- 3238 Spenser (E.) The Faerie Queene, edited by T. J. Wise, with illustrations by Walter Crane, 19 parts complete, 1894-96, 4to. (862)
J. Bumpus, £5 10s.
- 3239 Stone (P. G.) The Architectural Antiquities of the Isle of Wight, from XIth-XVIIIth Centuries inclusive, 1 vol. in 4 parts, numerous illustrations, 1891, 4to. (895)
E. Parsons, £2 8s.
- 3240 Studio (The). An Illustrated Magazine of Fine and Applied Art, from the commencement, April, 1893, to December, 1898, forming 15 vol. in parts, with Indices and titles, and 10 extra numbers, plates and numerous illustrations, 1893-98, 4to. (863)
Tregaskis, £8
- 3241 Testament. Tyndale's New Testament, with the translation of Erasmus in Latin printed side by side, in roman and black letter, calf extra, gilt edges by Rivière (wanted title)

- and 6 preliminary leaves, also 2 leaves of table at end),
1550, 8vo. (633) *Bull*, £2 7s.
[The second Testament printed by Daye and Seres, and
dated February 6, 1550. It is merely a reprint of their
first edition of October 27, 1548, and is small 8vo. in size,
with 40 preliminary leaves. It is one of the commonest, if
not the most common, editions of Tyndale's version.—ED.]
- 3242 Tornberg (C. J.) Ibn-el-Athiri, *Chronicon quod Prefectissimum* Inscibitur, 14 vol., half morocco, *Lugd.-Bat.*, 1867-76,
8vo. (903) *Quaritch*, £6 13s.
- 3243 Turner (J. M. W.) *The Harbours of England*, with Illustrative Text by J. Ruskin, first edition, plates engraved by T. Lupton, loose in binding, 1856, 4to. (897)
Tregaskis, £2 4s.
- 3244 Turner (J. M. W.) *Picturesque Views of England and Wales*, with Descriptions by H. E. Lloyd, 2 vol., plates, half morocco, g. t., 1838, 4to. (866) *Young*, £4 10s.
- 3245 Vallance (Aymer). *The Art of William Morris*, with reproductions from designs and fabrics printed in the colours of the originals, examples of type, etc., used at the Kelmscott Press, also a Classified Bibliography by "Temple Scott," portrait, illustrations in colours, 1897, 4to. (898)
Bain, £8 15s.
- 3246 Wallis (R.) *The Architectural History of the University of Cambridge and of the Colleges of Cambridge and Eton*, edited, with additions, by J. W. Clark, 4 vol., numerous illustrations, *Cambridge*, 1886, 4to. (868) *Grieve*, £3 14s.
- 3247 Whistler (J. McNiell). *Nocturnes, Marines, Chevalet Pieces*, 24 photographs, with Letterpress Descriptions, in portfolio, 1878, atlas folio (899) *Parsons*, £3
- 3248 Wither (G.) *Collection of Emblemes, Ancient and Moderne*, quickened with Metricall Illustrations, frontispiece by Marshall, portrait of the author and the series of 200 engravings by Crispin de Pass, full russia extra, wanted 2 leaves at end, several leaves mended and words and letters in facsimile, sold with all faults, 1635, 4to. (344)
Chadwick, £2 8s.

[FEBRUARY 15TH, 16TH AND 17TH, 1899.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. C. LODDIDGES, AND OTHER PROPERTIES.

(No. of Lots, 992 ; amount realised, £1,181 15s. 6d.)

- 3249 Abstracts of Somersetshire Wills, etc., 6 series, half vellum, only 150 copies privately printed, 1887-80, folio (571)
W. George, £2 2s.
- 3250 Adam Bell, and Clim of the Clough, and William of

- Cloudeslee, black letter (imperfect, having 7 leaves instead of 11, 2 leaves supplied in MS.), small 4to. (176) *Quaritch, £1 10s.*
- 3251 Aldrovandus (U.) Opera, first edition, numerous plates, 14 vol. in 13, calf gilt, *Bononiae*, 1599-1688, folio (298) *Barratt, £3 18s.*
- 3252 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. xxviii. to lv., also Index to vol. i. to l., and duplicate to vol. lv. (wanted vol. xlvi. to xlix., part i.), together 34 vol., cloth, 1840-97, 4to. (240) *Bull, £12 15s.*
- 3253 Australia. Prodrômus Floræ Novæ Hollandice et Insulæ Van-Diemen, vol. i., 1810—Sweet (R.) Flora Australasica, coloured plates, 1827-28, 8vo. (715) *Quaritch, £2 12s. 6d.*
- 3254 Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., portraits, cloth, royal 4to., 1835 (246) *Edwards, £1 3s.*
- 3255 Bateman (Jas.) Orchidaceae of Mexico and Guatemala, 8 parts in 7, coloured plates, in portfolio, 1843, elephant folio, (957) *Bramston, £12 10s.*
[Contains 40 coloured plates, together with woodcuts by George Cruikshank. Only 125 copies were printed.—ED.]
- 3256 Belle Assemblée (La), portraits, Fashion plates, etc., 20 vol., v. y., 8vo. (183) *G. H. Brown, £1 6s.*
- 3257 Bentley and Trimen's Medicinal Plants, 4 vol., 306 coloured plates, russia gilt, 1880, 8vo. (50) *Quaritch, £6 12s. 6d.*
- 3258 Bettoni (E.) Storia Naturale degli Uccelleche Nidificano in Lombardia, 3 vol., 121 coloured plates of Birds, 100 copies printed, half morocco, *Milan*, 1865, imperial folio (893) *Quaritch, £9 15s.*
- 3259 Bewick (T.) Select Fables, with Memoir and Descriptive Catalogue, LARGEST PAPER, portrait on India paper, fine uncut copy, *Newcastle*, 1820, 8vo. (383) *Elliott, £4 15s.*
- 3260 Bolton (J.) History of Fungusses growing about Halifax, 2 vol., coloured plates, half bound, *Huddersfield*, 1788, 4to. (826) *Berger, £1*
- 3261 Book of Psalmes in English Meeter, by Francis Rous, morocco, g. e., M. Flesher, 1646, 12mo. (202) *Bull, £1 3s.*
- 3262 Botanists' Repository (The), for New and Rare Plants, executed by H. Andrews, coloured plates, 10 vol., calf, 1797, 4to. (874) *Wesley, £10 10s.*
- 3263 British Essayists, 45 vol., old blue morocco gilt, 1819, 8vo. (48) *Hornstein, £1 10s.*
- 3264 Campbell's Naval History of Great Britain, 8 vol., calf, 1818, royal 8vo. (384) *Grieve, £1 3s.*
- 3265 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, 2 vol., many fine coloured plates, russia gilt, 1731, folio (897) *Quaritch, £2 14s.*
- 3266 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, 2 vol., numerous coloured plates, half bound, uncut, 1754, imperial folio (929) *Brewster, £5*
- 3267 Chapman (G.) An Epicede, or Funerall Song, on the most Disastrous Death of Henry, Prince of Wales, wanted plate and margins cropped, morocco, gilt edges, 1612, 4to. (241) *G. B. Smith, £1*

- 1270 Claude LeBlorrain. L'Observation, ou le Collection de Plantes, after original designs, executed by R. Fournier in the manner and taste of the draughts, with descriptions, portraits, and plates, 4 vol., cloth, 1777-1781, 600 s. 3/4. *Wob.*, 22
- 1271 Clavier, C. — *Flororum Plantarum Historia*, portrait engraved in the author's dress, morocco, gilt edges, *Wob.*, 1761, 600 s. 3/4. *Quarter*, 2438.
- 1272 Combe, W. — *First and Second Tours of Dr. Syntax*, 2 vol., coloured plates by Rowlandson, 1817, 24, 500 s. 4/2. *Harv.*, 2245.
- 1273 Cook, J. & G. — *The Laying Out of Lord Epsom's Parks* by G. Cook & G. G. Rowlandson, gilt, or gilded covers, preserve 1. 1. 1, 1762, 500 s. 4/1. *Harv.*, 2245.
- 1274 Cook, Wm. — *Botanical Magazine*, from the commencement in 1777 to the date of 1795 to 1823, the first 95 vol. bound in half calf, the remainder 260 parts issued as a 50 Index to the whole of the set, 1777-1823, 500 s. 7/17. *Wob.*, 2146.
- 1275 Cuvier, G. and J. O. Westwood. *Genera of Dental Teeth*, 1809, 1811, 2 vols., characters & notice of their uses and their applications, etc., 2 vol., coloured plates, 1811, 1812, 500 s. 7/11. *Quarter*, 22118.
- 1276 Edwards, S. — *Treatise on Herbs*, 33 vol., and *Appendix to the same*, 17 vol., together 50 vol., half calf, coloured plates, 1753-57, 500 s. 7/1. *Harv.*, 2237.
- 1277 Edwards, S. — *The Garden of the Day and Night Series of Herbs*, Southern and Northern Editions, coloured plates by Crayke, 1764, 1765, 500 s. 4/5. *Cr.*, 500 s. 2/2. An 1867 reprint, being as is often the case with books of this kind, better than the original. A single set of 141 plates is only 1/6 of the work, the contemporary edition by auction for about 50 s. 1/1.
- 1278 Edwards, S. — *History of South Carolina and Georgia*, 2 vol., 1763, 200 s. 1/21, 200 s. 1/12. *Quarter*, 24119.
- 1279 Edwards, S. — *Tracts*, edited by W. Bray, with life of the Author by H. B. Wheatley, 4 vol., portrait, F. 17 on the title, only 600 copies printed, 1772, 500 s. 10/12. *Cr.*, 500 s. 2/13.
- 1280 Edwards, S. — *Works*, by S. Edwards, 12 vols., 1764, 500 s. 1/15. 1765, 1766, 1767, 500 s. 1/12, 500 s. 1/12, 500 s. 1/12.
- 1281 Edwards, S. — *History of the State of British Mexico*, 4 vols., 1763, 1764, 1765, 1766, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15. *Cr.*, 500 s. 2/13.
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- 1283 Edwards, S. — *A General History of the State of British Mexico*, 4 vols., 1763, 1764, 1765, 1766, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15. *Cr.*, 500 s. 2/13.
- 1284 Edwards, S. — *A General History of the State of British Mexico*, 4 vols., 1763, 1764, 1765, 1766, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15. *Cr.*, 500 s. 2/13.
- 1285 Edwards, S. — *A General History of the State of British Mexico*, 4 vols., 1763, 1764, 1765, 1766, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15. *Cr.*, 500 s. 2/13.
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- 1289 Edwards, S. — *A General History of the State of British Mexico*, 4 vols., 1763, 1764, 1765, 1766, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15. *Cr.*, 500 s. 2/13.
- 1290 Edwards, S. — *A General History of the State of British Mexico*, 4 vols., 1763, 1764, 1765, 1766, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15, 500 s. 1/15. *Cr.*, 500 s. 2/13.

- Cloudeslee, black letter (imperfect, having 7 leaves instead of 11, 2 leaves supplied in MS.), small 4to. (176) *Quaritch, £1 10s.*
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- 3253 Australia. Prodrromus Floræ Novæ Hollandice et Insulæ Van-Diemen, vol. i., 1810—Sweet (R.) Flora Australasica, coloured plates, 1827-28, 8vo. (715) *Quaritch, £2 12s. 6d.*
- 3254 Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., portraits, cloth, royal 4to., 1835 (246) *Edwards, £1 3s.*
- 3255 Bateman (Jas.) Orchidaceæ of Mexico and Guatemala, 8 parts in 7, coloured plates, in portfolio, 1843, elephant folio, (957) *Bramston, £12 10s.*
[Contains 40 coloured plates, together with woodcuts by George Cruikshank. Only 125 copies were printed.—ED.]
- 3256 Belle Assemblée (La), portraits, Fashion plates, etc., 20 vol., v. y., 8vo. (183) *G. H. Brown, £1 6s.*
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- 3258 Bettoni (E.) Storia Naturale degli Uccelleche Nidificano in Lombardia, 3 vol., 121 coloured plates of Birds, 100 copies printed, half morocco, *Milan*, 1865, imperial folio (893) *Quaritch, £9 15s.*
- 3259 Bewick (T.) Select Fables, with Memoir and Descriptive Catalogue, LARGEST PAPER, portrait on India paper, fine uncut copy, *Newcastle*, 1820, 8vo. (383) *Elliot, £4 15s.*
- 3260 Bolton (J.) History of Fungusses growing about Halifax, 2 vol., coloured plates, half bound, *Huddersfield*, 1788, 4to. (826) *Berger, £1*
- 3261 Book of Psalms in English Meeter, by Francis Rous, morocco, g. e., M. Flesher, 1646, 12mo. (202) *Bull, £1 3s.*
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- 3263 British Essayists, 45 vol., old blue morocco gilt, 1819, 8vo. (48) *Hornstein, £1 10s.*
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- 3267 Chapman (G.) An Epicede, or Funerall Song, on the most Disastrous Death of Henry, Prince of Wales, wanted plate and margins cropped, morocco, gilt edges, 1612, 4to. (241) *G. B. Smith, £1*

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- 3269 Clusius (C.) *Rariorum Plantarum Historia*, portrait, engraved title and woodcuts, morocco, gilt edges, *Antv.*, 1601, folio (938) *Quaritch*, £4 5s.
- 3270 Combe (W.) *First and Second Tours of Dr. Syntax*, 2 vol., coloured plates by Rowlandson, 1819-20, 8vo. (402) *Harris*, £2 4s.
- 3271 Cruikshank (G.) *The Loving Ballad of Lord Bateman*, plates by G. Cruikshank, morocco gilt, original covers, preserved, Tilt, 1839, 8vo. (401) *Hornstein*, £2 3s.
- 3272 Curtis (Wm.) *Botanical Magazine*, from the commencement in 1787 (title dated 1793) to 1893, the first 93 vol. bound in half calf gilt, the remaining 26 in parts as issued, also Index to vol. i.-liii., fine set, 1787-1893, 8vo. (717) *Bain*, £106
- 3273 Doubleday (E.) and J. O. Westwood. *Genera of Diurnal Lepidoptera*, their generic characters, a notice of their Habits and Transformations, etc., 2 vol., coloured plates, calf gilt, 1846-52, folio (901) *Quaritch*, £21 10s.
- 3274 Edwards (S.) *Botanical Register*, 33 vol., and Appendix to vol. i.-xxiii., together 34 vol., half calf, coloured plates, 1815-47, 8vo. (718) *Wesley*, £38
- 3275 Egan (Pierce). *Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom*, coloured plates by Cruikshank, calf, 1821, 8vo. (43) *Cogswell*, £2
[An inferior copy, having, as is often the case with books of this kind, been roughly handled. A large, sound and genuine copy of this work, in contemporary calf, sells by auction for about £5.—ED.]
- 3276 Elliott's *Botany of South Carolina and Georgia*, 2 vol., *Charleston*, 1821, 8vo. (712) *Quaritch*, £4 10s.
- 3277 Evelyn (John). *Diary*, edited by W. Bray, with *Life of the Author* by H. B. Wheatley, 4 vol., portraits, Edition de Luxe, only 60 copies printed, 1882, imperial 8vo. (768) *E. George*, £1 8s.
- 3278 Fielding (Henry). *Works*, by Saintsbury, 12 vol., cloth, uncut, 150 copies printed, 1893, 8vo. (382) *Gatti*, £1 9s.
- 3279 Forbes (Prof. E.) and S. Hanley. *History of British Mollusca*, 4 vol., LARGE PAPER, coloured plates, cloth, 1848, royal 8vo. (677) *Quaritch*, £6 5s.
- 3280 Forbes (Prof. E.) and S. Hanley. *History of British Mollusca and their Shells*, 4 vols., plates, calf, Van Voorst, 1853, 8vo. (343) *Wesley*, £1 16s.
- 3281 Foster (Jos.) *Alumni Oxonienses, Later Series*, 4 vol., cloth, n. d., 4to. (466) *Bull*, £1 1s.
- 3282 Gärtner (J.) *De Fructibus et Seminibus Plantarum*, 3 vol., plates, calf, 1788-1805, 4to. (850) *Quaritch*, £5 10s.
- 3283 *Galerie des Tableaux du Duc d'Orléans*, publiée par Vatout et Quenot, 2 vol., lithographs on India paper, morocco, gilt edges, *Paris*, n. d., folio (569) *W. George*, £1 15s.

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- 337 [Title] ... [Description] ... [Price]
- 338 [Title] ... [Description] ... [Price]

[Contains 60 coloured plates of Orchids.—ED.]

- 3299 Lindley (J.) *Collectanea Botanica: or Figures and Botanical Illustrations of Exotic Plants, coloured plates, half calf, 1821, folio (944)* *Quaritch, £4*
- 3300 Lindley (J.) *Rosarum Monographia, a History of Roses, coloured plates, 1820, 8vo. (716)* *Hatchard, £1 6s.*
- 3301 Lindley (J.) *Sertum Orchidaceum, a wreath of the most beautiful Orchidaceous Flowers, coloured plates, half boards, imperial folio, 1838 (940)* *Maggs, £5 10s.*
- 3302 Loudon (J. C.) *Arboretum et Fruticetum Britannicum, 8 vol., plates, cloth, 1838, 8vo. (721)* *Quaritch, £2 5s.*
- 3303 Margaret of Navarre. *The Heptameron, edited by Geo. Saintsbury, 5 vol., plates by Freudenberg and Dunker, cloth, uncut, one of 312 LARGE PAPER copies with the plates on Japanese paper, 1894, 8vo. (481)* *Müller, £2 5s.*
- 3304 Marryat (Captain). *The Naval Officer, or Scenes and Adventures in the Life of Frank Mildmay, 3 vol., first edition, boards, uncut, 1829, 8vo. (39)* *Pickering, £3 10s.*
- 3305 Moore (T.) *The Ferns of Great Britain and Ireland, edited by Lindley, Nature printed by H. Bradbury, coloured plates, half calf, 1855, imperial folio (955)* *Quaritch, £1 13s.*
- 3306 *Oddities of London Life, by Paul Pry, 2 vol., plates, cloth, 1838, 8vo. (400)* *Hamilton, £1 4s.*
- 3307 Palisot-Beauvois (M. F. J.) *Flore d'Oware et de Benin en Afrique, 2 vol., coloured plates, Paris, 1804, folio (939)* *Quaritch, £10*
- 3308 Paxton (Sir J.) *Magazine of Botany, vol. x.-xvi., coloured plates, half calf, 1843-49, 8vo. (706)* *Quaritch, £2 10s.*
- 3309 Pepys (S.) *Diary and Correspondence, edited by Mynors Bright, 6 vol., portraits, Edition de Luxe, 1876, imperial 8vo. (769)* *Sotheran, £2 16s.*
- 3310 Petiveri (J.) *Historiæ Naturalis Spectantia, 2 vol., plates, old morocco, gilt edges, 1764, folio (931)* *Quaritch, £1 1s.*
- 3311 *Pinetum Britannicum, a descriptive account of all hardy Trees of the Pine Tribe cultivated in Britain, coloured plates, subscriber's copy, complete in original parts, 1884, folio (888)* *Bull, £14*
- 3312 *Pinetum Woburnense, coloured plates, 1839, 8vo. (720)* *Quaritch, £12 15s.*
- 3313 Rowlandson (T.) *The Grand Master, or Adventures of Qui Hi, coloured plates by Rowlandson (title defective), boards, 1816, 8vo. (407)* *G. H. Brown, £1 15s.*
 [There should be 28 plates, including frontispiece and title-page, in all complete copies. These plates are sometimes coloured and often not. The "Grand Master" is identified with the Marquis of Hastings, who, at the time, was Governor-General of India. The poem is a satire.—ED.]
- 3314 Roxburgh (W.) *Plants of the Coromandel, selected from drawings and descriptions presented to the East India Company, 3 vol., coloured plates, 1795, atlas folio (950)* *Bramston, £9*
- 3315 Roy (W.) *Military Antiquities of the Romans in Britain, plates, uncut, 1793, folio (546)* *Ridler, £1 3s.*
 [Imperial folio, with 51 plates. The work was published

- at the expense of the Society of Antiquaries of London.—
ED.]
- 3316 Rudge (E.) *Plantarum Guianæ rariorum Icones et Descriptiones hactenus Ineditæ*, plates, vol. i., half russia, 1805, folio (900) *Wesley, £4 5s.*
- 3317 Ruiz (Hipolito) y Pavon (José). *Flora Peruviana et Chiliensis*, 4 vol., russia, with arms on sides, *Matriti, G. de Sancha*, 1794-1802, folio (954) *Quaritch, £38*
[Le Premier vol. est intitulé "Prodromus Novorum Generum," etc., et contient 37 pl. Après la publication du 3^e vol., de la "Flora Peruviana" qui finit à la classe *Oclandria*, l'ouvrage est resté interrompu et la texte n'a pas été continué, mais une grande partie des planches qui devaient entrer dans les tomes iv. et v. ont été gravées, et même elles ont été jointes à quelques exemplaires des 3 vol., *ut supra*.—ED.]
- 3318 Scott (Sir W.) *Poetical Works*, 12 vol., frontispieces and vignettes, cloth, 1848—*Lockhart's Life of Scott*, 10 vol., 1848, 8vo. (46) *Hill, £1*
- 3319 Scott (Sir W.) *Waverley Novels*, 25 vol., frontispieces and vignettes, cloth, *Edinburgh*, 1876, 8vo. (333) *Bull, £2 15s.*
- 3320 Shakespeare (W.) *Works*, edited by Henry Irving and Frank Marshall, 8 vol., illustrations, cloth, 1888, 4to. (510) *Roche, £1 12s.*
- 3321 Shakespeare (W.) *Works*, Temple Edition, 40 vol., morocco, 1894-96, 8vo. (661) *Edwards, £2 4s.*
- 3322 Sloane (Hans). *Voyage to Jamaica, with Natural History*, 2 vol., map and plates (binding broken), 1707, folio (930) *Edwards, £1 15s.*
- 3323 Smith (J. E.) *Plantarum Icones Hactenus Ineditæ*, plates, russia, with arms on sides, 1789, folio (956) *Quaritch, £1 2s.*
- 3324 Society of Antiquaries of Scotland (*Proceedings of the*), vol. i.-xii., unbound, 1855-78, 8vo. (399) *Quaritch, £2 5s.*
- 3325 Somersetshire Archæological Society's *Proceedings*, 16 vol. in 8, half calf, 1851-71, 8vo. (432) *E. George, £2 11s.*
- 3326 Stevenson (R. L.) *Moral Emblems, a Collection of Cuts and Verses*, 2 parts—*Black Canyon, or Wild Adventures in the Far West*, illustrated—"Hotel Belvedere," 2 programmes, February 14 and April 4, 1882—*Notices of Publications of Black Canyon, and the Second Collection of Moral Emblems*, in all 7 pieces, *Privately printed by S. L. Osbourne, Davos-Platz* (99) *Sabin, £51*
- 3327 Surrey Archæological Collections, 6 vol., half morocco, 1858-74, 8vo. (433) *E. George, £2 11s.*
- 3328 Surtees (R. S.) *Handley Cross*, 3 vol., first edition, boards, 1843, 8vo. (408) *Maggs, £1 5s.*
- 3329 Swinburne (A. C.) *Atalanta in Calydon*, first edition, cloth, Moxon, 1865, 8vo. (196) *Dobell, £3 15s.*
- 3330 *Transactions of the Society of Antiquaries of Scotland*, vol. i.-v., part i., *Edinburgh*, 1792-1874, 4to. (493) *W. Brown, £2 15s.*
- 3331 Tryon (G. W.) *American Marine Conchology, coloured plates*, half morocco, *Philadelphia*, n. d.—*Report on the*

- Invertebrata of Massachusetts, plates, half bound, *Cambridge*, 1841, 8vo. (680) *Quaritch*, £5
- 3332 Virgilio Opera cum Commentar Donati, Landini et Servii, lit. goth., calf (with fine Ex-Libris, signed G. Haines, dated 1752), *Nuremberg*, A. Koberger, 1492, folio (297) *Barratt*, £1 6s.
- 3333 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, 5 vol., plates, half vellum, 1893-97, folio (300) *Crisp*, £4
- 3334 Wallich (N.) Plantæ Asiaticæ Rariores, or descriptions and figures of a select number of Unpublished East Indian Plants, coloured plates, 3 vol., half calf, 1830-32, imperial folio (941) *Wheldon*, £9 15s.
- 3335 Warner (R.) Select Orchidaceous Plants, 3 vol., coloured plates, half morocco and cloth, 1862, 1875, folio (889) *Quaritch*, £7 5s.
- 3336 Williamson (Capt. Thos.) Oriental Field Sports, being a Complete Description of the Wild Sports of the East, coloured plates, 1819, oblong folio (895) *Edwards*, £6 17s. 6d.
- 3337 Yarrell (W.) British Fishes, 2 vol., cloth, 1841—British Birds, 3 vol., calf, 1843—British Birds, 2 vol., calf, 1839, 8vo. (412) *G. W. Brown*, £1 15s.

[FEBRUARY 21ST AND 22ND, 1899.]

CHRISTIE, MANSON & WOODS.

A PORTION OF A DRAMATIC AND MISCELLANEOUS COLLECTION.

(No. of Lots, 418 ; amount realised, about £1,500.)

- 3338 A'Beckett (G. A.) Comic History of England, 2 vol.—Comic History of Rome, together 3 vol., coloured illustrations and woodcuts by Leech, Edition de Luxe, n. d., 4to. (1) *Maggs*, £1 10s.
- 3339 Actors by Daylight, or Pencillings in the Pit, containing Memoirs of Forty celebrated London Performers, Tales, Poetry, and Criticism, woodcut portraits, 2 vol. (Nos. 1 to 55 all published), 1838-39—Actors by Gaslight, or "Boz" in the Boxes, woodcut portraits (Nos. 1 to 36), 1838, in 1 vol., calf extra, gilt edges, 8vo. (2) *Maggs*, £4 10s.
[Thirty-seven numbers of "Actors by Gaslight" were published. As stated, "Actors by Daylight" is complete in 55 numbers. See BOOK-PRICES CURRENT, vol. iii., Nos. 1464-65.—ED.]
- 3340 Actors by Daylight, or Pencillings in the Pit, portraits, Nos. 1 to 55 (with all faults), 1838-39, 8vo. (3) *Tregaskis*, £1 1s.
- 3341 Alken (H.) Illustrations to Popular Songs, 43 humorous coloured plates, 1826, folio (178) *Maggs*, £4 15s.
- 3342 Alken (H.) Symptoms of being Amused, 42 humorous coloured plates, 1822, folio (179) *Maggs*, £5 10s.

- 3343 Allibone (S.) Dictionary of English Literature, 3 vol., *Philadelphia*, 1882, 8vo. (4) *Brown*, £1 19s.
- 3344 Arabian Nights. The Book of One Thousand Nights and One Night, done into English Prose and Verse, from the Arabic, by J. Payne, 9 vol., 1872-84—Tales from the Arabic, done into English by J. Payne, 3 vol., together 12 vol., 500 copies privately printed for the Villon Society, vellum, uncut, 8vo. (7) *Vickers*, £12 10s.
- 3345 Arabian Nights, translated with Notes, by Sir R. Burton, 10 vol. The Supplemental Nights, 6 vol., 1888, together 16 vol., 8vo. (8) *Quaritch*, £21
- 3346 Arabian Nights, translated with Notes, by Sir R. Burton. Supplemental Nights, vol. iii., iv., v., and vi., 1888, 8vo. (9) *Quaritch*, £1 12s.
- 3347 Ballads. Collection of Old Ballads, with Introduction by Ambrose Phillips, plates (including the Swimming Lady), 3 vol., fine copy, morocco, gilt edges, from George Daniel's library, 1727-38, 12mo. (14) *Bain*, £6
[The plates are 47 in number, inclusive of "The Swimming Lady," often missing.—ED.]
- 3348 Bandello (Matteo). Novels, done into English Prose and Verse by J. Payne, 6 vol., vellum, uncut, *Privately printed for the Villon Society*, 1890, 8vo. (16) *Vickers*, £4 18s.
- 3349 Barère (Bertrand). Memoirs, translated by Payne, 4 vol., 1896, 8vo. (18) *Hill*, £1
- 3350 Bellamy (Mrs.) Apology for her Life, portrait, 5 vol., half-bound, calf gilt, uncut, 1785, 8vo. (22) *Bumpus*, £2 12s.
[The portrait is by Bartolozzi. A sixth volume was published subsequently, and is nearly always missing as in this instance.—ED.]
- 3351 Biographies of the Great Artists, illustrations, 25 vol., half-bound, morocco extra, uncut, v. y., 8vo. (26) *Simms*, £4
- 3352 Boastman (P.) The Theatre or Rule of the World, Englished by J. Alday, black letter, old russia, W. Herbert's copy, 1581, 8vo. (28) *Pearson*, £5 5s.
- 3353 Boccaccio (G.) Decameron, now first completely done into English Prose and Verse, by J. Payne, 3 vol., vellum, uncut, *Privately printed for the Villon Society*, 1886, 8vo. (29) *Hollings*, £3 17s. 6d.
- 3354 Bohn's Standard Library, 30 vol., 8vo. (30) *Cannon*, £1 2s.
- 3355 Brewer (J. S.) Life of Henry VIII., 2 vol., 1884, 8vo. (33) *Keche*, £1 1s.
- 3356 British Drama; a Collection of Plays, with Biographies, Critiques, etc., by R. Cumberland, character portraits, 14 vol., half-calf, 1817, 8vo. (34) *Bumpus*, £1 16s.
- 3357 British Theatre (Mrs. Inchbald's). A complete Set of the Illustrations to, comprising 24 portraits and 126 plates, brilliant proofs before letters on India paper, russia extra, gilt edges, 8vo. (35) *Pearson*, £11
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- 3359 Burns (Robert). Works, 6 vol., LARGE PAPER, with India proofs of the plates, *Edinburgh*, 1877, 8vo. (39)
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- 3363 Cervantes (M.) Don Quixote de la Mancha, Edicion anotada por N. Diaz de Benjumea, coloured lithographs and woodcuts, 2 vol., half-bound morocco, uncut, *Barcelona*, 1880, 4to. (139)
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- 3365 Collier (J. Payne). Punch and Judy, etchings by George Cruikshank, coloured by himself, presentation copy from the Author, with his MS. memoranda, uncut, 1828, 8vo. (52)
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- 3366 Champlin and Perkins. Cyclopædia of Painters and Painting, with 2,000 illustrations, 4 vol., LARGE PAPER, with 34 photogravures (25 copies issued for sale in England), *New York*, 1886, 4to. (142)
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- 3377 D'Urfe (T.) Wit and Mirth, or Pills to purge Melancholy; a Collection of Merry Ballads and Songs, with their proper Tunes, portrait, 6 vol., morocco extra, gilt edges, by Pratt, 1719-20, 8vo. (77) *Bain*, £6 10s.
[The portrait is by George Vertue, after E. Gouge. It must be remembered that the first 5 volumes appeared under a distinct and different title from that usually quoted in connection with the whole work. It reads "Songs: Compleat, Plesant, and Divertive, set to music by Blow, Purcell, and others."—ED.]
- 3378 Duruy (V.) History of Rome and the Roman People, edited by Prof. Mahaffy, coloured plates, woodcuts, and maps, 5 vol. in 10, 1886, 8vo. (78) *Roche*, £1 16s.
- 3379 Ebers (J.) Seven Years of Her Majesty's Theatre, with 22 additional portraits and autograph letter of Amelia Opie inserted, red morocco extra, uncut, by Rivière, 1828, 8vo. (79) *Bumpus*, £5
- 3380 Emerson (R. W.) Works, 11 vol., Riverside edition, original boards, uncut, *Cambridge, U.S.*, 1883, 8vo. (82) *Hatchard*, £5 15s.
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- [A fine extra illustrated and enlarged copy from the library of Henry Herman, author of "The Silver King." The extra illustrations comprised a large number of portraits, autograph letters of Edmund Kean, J. P. Kemble, Charles Kemble, and many other actors and actresses, a remarkable set of 304 playbills referring to Edmund Kean, and numerous caricatures, character prints and other interesting additions, to the number in the whole of about 600.—ED.]
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[Vol. i. has frontispiece with portrait of Louis XV., and 55 plates, vol. ii., 64 plates, vol. iii., 69 plates, vol. iv., 60 plates, and vol. v., 58 plates, making altogether frontispiece and 306 plates.—Ed.]
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[This set was not complete. There should be 8 vols. to this edition, usually found in 9, 1723-43, folio.—ED.]
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[It is doubtful whether this work was written by Pierce Egan, to whom the authorship is usually ascribed. It was published originally in 14 parts, in pink pictorial wrappers, and afterwards in book form, pictorial boards, 2 vols., demy 8vo., 1821-22. In this instance the second volume belonged to a later edition. See Slater's "Early Editions," 1894, p. 118.—ED.]
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- 3442 Shakespeare (W.) Comedies, photogravures from drawings by Edwin Abbey, 4 vol., *New York*, 1896, 4to. (360)
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Maggs, £4 10s.
- 3445 Shakespeare (W.) Comedies, photogravures after drawings by Edwin Abbey, 4 vol., *New York*, 1896, 8vo. (281)
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- 3446 Shakespeare (W.) Plays, plates, 9 vol., Boydell's edition, half-bound russia (binding broken), 1802, folio (401)
Edwards, £2
- 3447 Shakespeare (W.) Works, to which are added the Novels and Tales on which the Plays are founded, Archæological Annotations, an Essay on the Formation of the Text, and Life of the Poet, by J. O. Halliwell-Phillipps, numerous illustrations, 16 vol. (only 150 copies printed), half-bound morocco, uncut, t. e. g., 1858-65, folio (402) *Sotheran*, £72
- 3448 Shakespeare (W.) Two Gentlemen of Verona, revised by J. P. Kemble, morocco extra, uncut, by Zaehnsdorf, 1808, 8vo. (288)
Sotheran, £1 1s.
- 3449 Shakespeare's Library: the Plays, Romances, etc., employed by Shakespeare in the composition of his Plays, edited by W. C. Hazlitt, 6 vol., LARGE PAPER, calf gilt, uncut, 1875, 8vo. (291)
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- 3450 Shakespeare Society's Publications, a complete Set, 48 vol.—Collier, Notes on Shakespeare, together 49 vol. in 48, half morocco extra, g. e., Zaehnsdorf, 1840-52, 8vo. (293)
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- 3456 Swift (Dean). Works, with Notes, by Sir Walter Scott, 19 vol., half-bound olive morocco, gilt edges, 1883, 8vo. (302)
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- 3457 Symonds (J. A.) Life of Benvenuto Cellini, 2 vol., LARGE PAPER, with India proofs of the etchings (100 copies printed), 1888, 8vo. (304) *Jackson, £3 3s.*
- 3458 Tannahill (R.) Poems and Songs, with Notes by D. Semple, half-bound morocco, uncut, 1874—Lyrics from Elizabethan Song Books, edited by A. H. Bullen, LARGE PAPER, 1887, 2 vol., 8vo. (305) *Maggs, £2*
- 3459 *Theatrum Illustratum*. Graphic and Historic Memorials of Ancient Play-Houses, Modern Theatres, and other Places of Public Amusement in London and Westminster, from the time of Shakespeare to the present period, 53 plates of Theatres, etc., morocco extra, by Hayday, R. Wilkinson, 1825, 4to. (377) *Collins, £56*
[This book came from the library of George Daniel. It was extra illustrated with 208 portraits, views, caricatures and drawings, playbills, benefit tickets, and other subjects allied to the stage. The collection was formed by Mr. Daniel. Another extra illustrated copy of this work was also bought by Mr. Collins for £44 (Lot 408). It contained 235 additional illustrations, and came from the library of Henry Herman, author of "The Silver King."—ED.]
- 3460 *Theatrical Observer and Daily Bills of the Play*, from the commencement in November, 1821, to December, 1830, 18 portraits of Actors and Actresses, including portraits of Mrs. Jordan, Madame Ronzi Vestris, Miss Paton and Madame Vestris, printed in colours, inserted, half-bound calf, 1821-30, 8vo. (314) *Collins, £9 5s.*
- 3461 *Theatrical Inquisitor or Literary Mirror*, portraits of Actors and Actresses, 16 vol., complete, 1812-20—*Theatrical Inquisitor*, from July to January, 1821, 17 vol., half-bound calf gilt, uncut (a few portraits missing), 8vo. (315)
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- 3463 Traill (H. D.) Social England, 6 vol., 1893, 8vo. (319)
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- 3464 Viollet-Le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française du XI^e au XVI^e Siècle, illustrations, 9 vol. (wanted vol. viii.), Paris, 1856-68, 8vo. (323) *Quaritch, £5*
- 3465 Viollet-Le-Duc (M.) Lectures on Architecture, translated by B. Bucknall, illustrations, 2 vol., 1877, 8vo. (324) *Rimell, £2 6s.*
- 3466 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 54 large plates executed in gold and colours, morocco extra, the sides ornamented with Keltic ornaments, gilt edges, by Bedford, 1868, folio (411) *Edwards, £11 5s.*

[FEBRUARY 27TH AND FIVE FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION FROM VARIOUS SOURCES.

(No. of Lots, 1950; amount realised, £8,037 15s. 6d.)

[NOTE.—This important collection was made up of selections from various sources. These were dealt with separately in the catalogue, a method of arrangement preserved to a great extent in the following report.—ED.]

(a) *A selected portion of the Library of a Gentleman.*

- 3467 Annuals. Keepsake, Book of Beauty, etc., 65 plates, separate issue on LARGE PAPER, India proofs, in a vol., half russia, top edges gilt. folio (150) *Robson, £3*
- 3468 Ariosto. Orlando Furioso in English Heroical Verse, by Sir John Harington, now thirdly revised and amended, with the addition of the Author's Epigrams, engraved title with Harington's portrait by Cockton, and copper-plate engravings, calf, *G. Miller for J. Parker, 1634, folio (152)*
Pickering, £3 12s.
- 3469 Atkyns (Sir Rob.) Ancient and Present State of Gloucestershire, first edition, portrait and numerous fine views of seats by John Kip, old calf, large and clean copy, *W. Bowyer for R. Gosling, 1712, folio (153)*
Leighton, £12 15s.
- 3470 Biographia Curiosa; or, Memoirs of Remarkable Characters of the Reign of George III., collected by Geo. Smeeton, etc., 48 portraits, some extra inserted, half calf, J. Robins, 1822, imperial 8vo. (7) *Tregaskis, £2 15s.*
- 3471 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, with biographical Illustrations, LARGE PAPER, 30 plates, India proofs, half morocco gilt, top edges gilt, Harding, 1826, 4to. (67) *Young, £2 2s.*
- 3472 Boccaccio (G.) Il Decamerone, portrait and fine plates and vignettes after Gravelot and others (reprinted title-pages dated *Parigi, MLCCLVII.*), 5 vol., half russia, *Paris, 1757, 8vo. (8)*
Westell, £1 16s.
[The illustrations are the same as those in the Italian edition of 1757, 5 vol., 8vo., and consist of a portrait, 5 frontispieces, 110 plates, and 97 tailpieces.—ED.]
- 3473 Boydell's Shakespeare Gallery. A Collection of Prints from Pictures painted to illustrate the Works of Shakespeare, 100 large plates, including portraits of King George III. and Queen Charlotte, 2 vol. in 1, half russia gilt, J. Boydell, 1803, imperial atlas folio (162) *Sotheran, £17*
- 3474 Brockedon (Wm.) Illustrations of the Passes of the Alps, LARGE PAPER, map and fine India proof plates, 2 vol., original cloth, uncut, Rodwell, etc., 1828, 4to. (70)
Roche, £1 5s.

- 3475 Bunbury (H.) Illustrations to Shakespeare, a series of 21 tinted plates, original impressions (no title), half russia, 1792-96, imperial folio (165) *Robson, £6 15s.*
- 3476 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, 13 coloured views, half russia, Ackermann, 1831, 4to. (72) *Young, £5 15s.*
- 3477 Byron. Finden's Illustrations of the Life and Works of Lord Byron, with Text by W. Brockedon, LARGE PAPER, fine India proof plates and portraits, 3 vol., russia gilt, m. e., Murray and Tilt, 1833-34, 4to. (73) *Young, £4 14s.*
- 3478 Byron. Les Dames de Byron, Portraits of the Principal Female Characters in Lord Byron's Poems, 39 fine plates, morocco, gilt edges, C. Tilt, 1836, 4to. (74) *Isaacs, £1 3s.*
- 3479 Cabinet Choiseul. Recueil d'Estampes Gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par le Sieur Basan, portrait, engraved title and 128 plates, original impressions, straight grained blue morocco, line tooled, gilt edges (Roger Payne), Paris, 1771, 4to. (75) *Maggs, £8 5s.*
- 3480 Cabinet Poullain. Collection de Cent-Vingt Estampes gravées d'après les Tableaux du Cabinet de M. Poullain, sous la Direction de Fr. Basan, fine original impressions, straight grained blue morocco gilt, gilt edges (Roger Payne), Paris, Basan, etc., 1781, 4to. (76) *Quaritch, £6 10s.*
- 3481 Camoens (Luis de). The Lusiad, or Portugall's Historicall Poem, now newly put into English by Richard Fanshawe, portraits of the author, Prince Henri of Portugal, and Vasco de Gama, calf gilt, m. e., H. Moseley, 1655, folio (166) *Hazlitt, £4 7s. 6d.*
- 3482 Caulfield (Jas.) The High Court of Justice: Memoirs of the Principal Persons who sat in Judgment on K. Charles I., etc., with their portraits and autographs, 45 extra portraits and views, some originals, some reprints, inserted, russia gilt, gilt edges, 1820, 4to. (78) *Roche, £5 15s.*
- 3483 Caulfield (Jas.) Portraits, Memoirs, and Characters of Remarkable Persons, numerous portraits, 4 vol., calf, 1819-20, royal 8vo. (11) *Hazlitt, £2*
- 3484 Cervantes (M. de). Don Quixote de la Mancha, translated (by Mary Smirke), five engravings from paintings by Rob. Smirke, LARGE PAPER, India proofs, 4 vol., calf gilt, m. e., Cadell and Davies, 1818, 4to. (81) *Maggs, £6*
- 3485 Collins (David). Account of the English Colony in New South Wales, etc., maps and plates, 2 vol. in 1, russia gilt, m. e., 1799-1802, 4to. (85) *Edwards, £3 15s.*
- 3486 Confessions of an Oxonian, 36 humorous coloured plates, 3 vol., half calf, J. J. Stockdale, 1826, 8vo. (14) *Robson, £8 5s.*
- 3487 Costume of England, Austria, Russia, Turkey and China, 224 fine coloured plates, 5 vol., russia gilt, J. Murray, 1814, royal 8vo. (16) *Hornstein, £4 2s. 6d.*
- 3488 Costumes de la Seine Inférieure, du Calvados, de la Manche et de l'Orne, title, 79 full-length coloured female figures by Gatine (no text), in 2 vol., half russia, 4to. (90) *Maggs, £3*

- 3489 Costumes de divers Pays, 69 full-length coloured figures of female costume by Gatine (no text), in 2 vol., half russia, 4to. (91) *Quaritch*, £3 8s.
- 3490 Costumes Françaises, 39 full-length coloured female figures by Gatine (no text), half russia, 4to. (92) *Quaritch*, £4 4s.
- 3491 Costume Suisse, 96 fine coloured plates (no text), in 3 vol., half russia, 4to. (93) *Quaritch*, £7 10s.
- 3492 Costumes. Galerie Théâtrale, Collection des Portraits en Pied des Principaux Acteurs, etc., 95 full-length coloured figures (no text)—Costume de Divers Pays, 33 full-length coloured female figures (no text), half bound, in 3 vol., 4to. (94) *Quaritch*, £16
- 3493 Costumes. Male and Female Figures, designed by H. Lecomte, 90 full-length coloured figures, half russia, 1817, 4to. (95) *E. Pearson*, £2 10s.
- 3494 Costume of Yorkshire, with descriptions in English and French, 40 coloured plates, calf, Longmans, 1814, folio (169) *Quaritch*, £5
- 3495 Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu'à 1820, par H. Lecomte, 300 full-length coloured lithographs (5 wanted), 3 vol., half russia (*Paris*), 1820, folio (170) *E. Parsons*, £6 17s. 6d.
- 3496 Costumes. "Incroyable" et "Merveilleuse," 30 full-length coloured figures of male and female costume after Horace Vernet, by Gatine, half russia, n. d., folio (171) *Quaritch*, £11
- 3497 Cruikshank. George Cruikshank's Omnibus, edited by L. Blanchard, original edition, numerous illustrations, half calf, Tilt and Bogue, 1842, 8vo. (18) *Hatchard*, £1 1s.
- 3498 Daniell (Sam.) African Scenery and Animals, 31 coloured plates, with the slips of printed text, half russia, 1804, imperial folio (172) *Edwards*, £6 5s.
- 3499 Dante. La Divina Commedia, con varie annotazioni dedicata alla Impératrice Elisabetta Petrowna dal Conte Zapata de Cisneros, copperplate engravings by Zompini, 5 vol., half bound, uncut, *Venezia*, A. Zatta, 1757, 4to. (98) *Ridler*, £1 8s.
- 3500 Dibdin (Dr. T. F.) *Ædes Althorpianae*; with a Supplement to the Bibliotheca Spenceriana, LARGE PAPER (only 55 copies printed), views, portraits, woodcuts, etc., 2 vol., half russia gilt, m. e., 1822, 4to. (99) *Hatchard*, £2 18s.
- 3501 Dugdale (Sir Wm.) History of St. Paul's Cathedral in London, original edition, views by W. Hollar (wanted portrait), old morocco, with gilt ornamental frame sides (Harleian), g. e., T. Warren, 1657, folio (176) *Ridler*, £2 12s.
- 3502 Dugdale (Sir Wm.) Monasticon Anglicanum, new edition, with large additions by Caley, Ellis, and Bandinel, LARGE PAPER, with proof plates after Hollar, etc. (50 copies printed), 8 vol., russia extra, joints, gilt edges, fine copy, Longmans, etc., 1817-30, royal folio (177) *Sotheran*, £51
- 3503 Dulwich Gallery. Ten Coloured Prints from Pictures in the Dulwich Gallery—Eastern Costumes from the Collection of Lord Baltimore—Views of Churches and other Engravings, in 2 vol., russia extra, lettered "Dulwich Gallery," imperial folio (178) *Ridler*, £6

- 3504 Edwards (Geo.) *Natural History of Uncommon Birds and Gleanings of Natural History*, original edition, 362 coloured plates, 7 vol., old calf, 1750-58, 4to. (100) *Tregaskis*, £4 7s.
- 3505 Englefield (Sir H. C.) *Picturesque Beauties, Antiquities, etc., of the Isle of Wight*, LARGE PAPER, maps and plates, engraved by W. and G. Cooke, morocco extra, gilt edges, Payne and Foss, 1816, folio (179) *Ridler*, £4
- 3506 Ercolano. *L' Antichità di Ercolano*, numerous plates, 9 vol., old calf, *Napoli*, 1755-92, imperial folio (181) *Ridler*, £3 15s.
- 3507 *Fauna Boreali-Americana: or the Zoology of the Northern Parts of British America*, Part Second: The Birds, by W. Swainson and John Richardson, numerous coloured plates, russia gilt, gilt edges, J. Murray, 1831, 4to. (102) *Denham*, £2
- 3508 Flaxman (John). *Compositions from the Divine Poem of Dante*, 109 outline plates, russia gilt, m. e., Longmans, 1807, 4to. (103) *Young*, £1 11s.
- 3509 Flaxman (John). *Compositions to Homer, Hesiod, and Æschylus*, 145 outline plates, engraved by William Blake, etc., 3 vol. in 1, russia gilt, m. e., Longmans, 1805-17, folio (184) *Ridler*, £2 10s.
- 3510 Fuller (Dr. Thos.) *History of the Worthies of England (with Alphabetical Index)*, first edition, portrait by Loggan, russia gilt, m. e., 1662, folio (185) *Tregaskis*, £3 16s.
- 3511 *Galerie de Musée Napoléon*, publiée par Filhol, Graveur, et redigée par Lavallée, numerous plates, 10 vol., dark-green mor. gilt, gilt edges, fine copy, *Paris*, chez Filhol, 1804-15, imperial 8vo. (23) *Ridler*, £9 10s.
- 3512 *Galerie de Lucien Bonaparte. Choix de Gravures à l'Eau-forte, d'après les Peintures Originales, etc.*, 142 plates, straight grained blue morocco, line-tooled, gilt edges (Roger Payne), W. Bulmer, n. d., 4to. (106) *Ridler*, £2
- 3513 *Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-reliefs et Camées, dessinés par Wicar, avec les explications par Mongez*, original edition, papier vélin superfin de Johannot d'Annonay, 198 plates, 4 vol., russia gilt, m. e., *Paris*, Lacombe et Masquelier, 1789-1807, imperial folio (186) *Ridler*, £11
- 3514 *Galerie des Peintres Flamands, Hollandais et Allemands, avec un Texte explicatif et des Notes par J. B. P. Le Brun*, 201 plates, original impressions, 3 vol., straight grained blue morocco, lined tooled, gilt edges, *Paris*, chez l'Auteur, etc., 1792-96, folio (187) *Ridler*, £12
[At the end of vol. iii. were inserted seven India proof portraits of ladies by Anne Mee (margins cut); and four other engravings.—*Catalogue*.]
- 3515 *Galerie du Palais Royal. Gravée d'après les tableaux de différents écoles qui la composent, par J. Couché, avec une description de chaque tableau par de Fontenai, etc.*, original issue, 352 plates, 3 vol., russia extra, joints, m. e., *Paris*, 1786-1808, imperial folio (188) *Quaritch*, £15 10s.
- 3516 Gould (John). *Monograph of the Ramphastidæ, or Family of Toucans*, 34 coloured plates, published by the author, 1834 — *Monograph of the Trogonidæ, or Family of*

- Trogon, 36 coloured plates, *ib.*, 1838, both original issues, in 1 vol., russia gilt, m. e., imperial folio (190)
Sotheran, £7 15s.
- 3517 Hamilton (Sir. Wm.) Collection of Etruscan, Greek and Roman Antiquities, descriptions in English and French, original edition, 520 plates, mostly coloured, 4 vol., old calf, full gilt backs, broad gilt Etruscan borders, inlaid arabesque centre pieces, r. e., *Naples*, 1766-67, royal folio (192)
Tregaskis, £10 10s.
[Edited by M. d'Hancarville. The illustrations consist of 520 plates as stated, but there are also 24 vignettes, 8 tailpieces, and 35 ornamental initials, after Beaulieu and others.—ED.]
- 3518 Harris (Moses). The Aurelian : a Natural History of English Moths and Butterflies, original edition, 44 coloured plates, representing several hundred figures (inner margin of title mended), half bound, uncut, J. Edwards, 1766, folio (194)
Tregaskis, £2 10s.
- 3519 Hill (Dr. John). The British Herbal : an History of Plants and Trees, natives of Britain, frontispiece and numerous figures, accurately coloured by hand, old calf, T. Osborne, etc., 1756, folio (195)
Curtis, £2 12s.
- 3520 Hume (D.). History of England, with Life, Bowyer's finely printed edition, with numerous plates, 10 vol., russia extra, m. e., 1806, royal folio (196)
Roche, £6 10s.
- 3521 Jesse (John H.) George Selwyn and his Contemporaries, with Memoirs and Notes, portraits, 4 vol., half calf, R. Bentley, 1843, 8vo. (32)
Hiscoke, £2 2s.
- 3522 Jesse (John H.) Memoirs of the Court of England from 1688 to the death of George II., portraits, 3 vol., half calf, R. Bentley, 1843—Court of England under the Stuarts, etc., frontispieces, 4 vol. (wanted vol. i.), half calf, *ib.*, 1840, 8vo. (33)
Rimell, £2 2s.
- 3523 Johnson (Capt. Charles). General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Pyrates, etc., first edition, 26 plates (margin of last leaf mended), calf (cover broken), J. Janeway, 1734, folio (198)
Maggs, £9 5s.
[This work was originally published in 73 weekly numbers at 2d. each, or 20 monthly parts at 8d.—ED.]
- 3524 Keepsake and Anniversary, 72 illustrations from these Annuals, separate issue on LARGE PAPER, India proofs, bound in a vol., half russia, t. e. g., 1829, etc., folio (200)
Hatchard, £3 6s.
- 3525 Lafontaine (J. de). Fables Choiesies, mises en vers, 245 plates by Oudry, (wanted portrait of Oudry), 4 vol., old calf, y. e., *Paris*, Desaint et Saillant, 1755-59, folio (201)
Rimell, £9 5s.
- 3526 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Henry Hunter, numerous plates and portraits (including 2 of President Washington), 5 vol., russia, 1789-98, 4to. (122)
Harding, £2 18s.
[Originally published in 41 numbers. Copies with Stockdale's name as publisher are much inferior.—ED.]

- 3527 **Le Laboureur (I.)** Memoires de Messire Michel de Castelnau, illustres et augmentes de plusieurs commentaires et manuscrits . . . et l'Histoire Généalogique de la Maison de Castelnau, portraits and coats of arms, 2 vol., old French red morocco, full gilt backs, line sides, g. on m. e., with arms of Louis Henri Comte de Loménie (Duseuil), fine copy, *Paris*, P. Lamy, 1660-59, folio (204) *Ridler, £4*
- 3528 **Lewin (Wm.)** The Birds of Great Britain, with their Eggs, accurately figured, 265 plates of Birds, and 52 plates of Eggs, a picked copy, the figures specially drawn and coloured (in body colours) by Lewin himself, 7 vol. in 3, straight grained morocco extra, gilt edges (Kalthoeber), fine copy, Leigh and Sotheby, 1789-92, 4to. (123) *Salvin, £27*
- 3529 **Liverseege (Henry).** Engravings from his Works, portrait, vignette, and 35 plates, half morocco, m. e., n. d., folio (206) *E. Parsons, £2 8s.*
- 3530 **Lodge (Edm.)** Portraits of Illustrious Personages of Great Britain, with Memoirs, first edition, LARGE PAPER, fine India proof impressions of the 240 portraits, 4 vol., russia gilt, gilt edges by C. Smith, fine copy, Lackington, Harding, etc., 1821-34, imperial folio (207) *Robson, £32 10s.*
- 3531 **Longus.** Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), frontispiece after Coypel, 28 plates by Audran after the designs of the Regent Philippe d'Orleans, and the plate of the "Petits Pieds," first edition, with fine impressions of the plates, old French red morocco, full gilt floreate back, rich ornamental floreate borders, gilt edges (Derome), fine copy, s. l., 1718, 8vo. (39) *Quaritch, £48*
 [The plate of the "Petits Pieds," so often referred to in connection with this edition, was not etched by the Comte de Caylus until 1728, and therefore does not, strictly speaking, belong to the book. It is frequently added, however.—ED.]
- 3532 **Lower (Sir Wm.)** A Relation in Form of Journal of the Voiage and Residence of K. Charles II. in Holland, May 25 to June 2, 1660, portrait of the King in armour, and 6 plates (margins mended), russia, *Hague*, A. Vlack, 1660, folio (208) *Tregaskis, £2*
- 3533 **Meyrick (Sir S. R.)** Critical Inquiry into Ancient Armour, first edition, 80 coloured plates, 3 vol., half bound, uncut, R. Jennings, 1824, folio (209) *Maggs, £6 5s.*
- 3534 **Milton (John).** Paradise Lost, sixth edition, with Notes, portrait and plates, T. Hodgkin, 1695—Paradise Regained and Samson Agonistes, 1715—Poems on Several Occasions, 1695, in 1 vol., old calf, folio (211) *Quaritch, £1 4s.*
- 3535 **Milton (John).** Poetical Works, with Life by Wm. Hayley, Boydell's edition, plates after R. Westall, 3 vol., russia gilt, m. e., *W. Bulmer for J. Boydell*, 1794-97, atlas 4to. (213) *Sotheran, £2 10s.*
- 3536 **Montesquieu (Baron de).** Le Temple de Gnide, nouvelle édition, engraved throughout with fine impressions of the plates by Eisen, old calf gilt, gilt edges, *Paris*, chez Le Mire, 1772, royal 8vo. (42) *Quaritch, £6*

- 3537 Montfaucon (B. de). *Antiquity Explained and Represented in Sculptures*, translated by D. Humphreys, with Supplement, numerous plates, 7 vol., old calf, Tonson and Watts, 1721-25, folio (214) *Ridler, £2 8s.*
- 3538 Moore (Lieut. Jos.) *Views taken at and near Rangoon*. 18 fine coloured plates, proof, half russia, joints, 1825 imperial folio (215) *Edwards, £1 18s.*
- 3539 *Museum Florentinum exhibens insigniora Vetustatis Monumenta quæ Florentiæ sunt: Gemmæ Numismata, Ritratti del Pittori et Statuæ, cum observationibus A. J. Gorii*, many plates and portraits, 12 vol., vellum, m. e., *Florent.*, 1731-66, imperial folio (217) *Ridler, £5 10s.*
- 3540 Nash (Fred.) *Picturesque Views of the City of Paris and its Environs*, with text, LARGE PAPER, 57 India proof plates, 2 vol., russia extra, m. e., Longman, 1823, imperial 4to. (218) *Quaritch, £3 10s.*
- 3541 Ortelius (Abraham). *Theatrum Orbis Terrarum: the Theatre of the Whole World*, engraved title, portrait, numerous copperplate maps (America, etc.), ornamental initials, etc., all coloured by hand (title and last leaf mended, inner margins guarded), old calf, John Norton, 1606, folio (219) *H. Stevens, £6 10s.*
- 3542 Ovid. *Metamorphoses in Latin and English*, translated by the most Eminent Hands, with historical explications by the Abbé Banier, frontispiece and numerous copperplate engravings by B. Picart and others, proof impressions, 2 vol., russia gilt, m. e., *Amst.*, Wetstein and Smith, 1732, folio (220) *Tregaskis, £4 4s.*
[This edition was published with English, French, and Dutch text. The impressions of the plates in copies with the Dutch text are the earliest and best.—ED.]
- 3543 *Physiognomical Portraits*. One hundred distinguished Characters, engraved in the line manner, by the most eminent British Artists, LARGE PAPER, India proofs, 2 vol., half russia gilt, t. e. g. uncut, Major, Jennings and Triphook, 1822, 4to. (128) *Robson, £4 4s.*
- 3544 Pinkerton (John). *Iconographia Scotica, or Portraits of Illustrious Persons of Scotland*, 63 portraits and plates of seals, calf, T. Herbert, 1797, royal 8vo. (45) *J. B. Fry, £1 16s.*
- 3545 *Prayer*. *The Book of Common Prayer*, according to the Church of England, with the Psalter, etc., black letter, LARGE PAPER, engraved title by Loggan, ruled throughout, contemporary English morocco, covered with elaborate tooling in floreate scrolls and au pointillé, with inlaid blue frame, and in the centres a flaming altar, with the base inlaid in blue, edges gilt, and the fore-edge cleverly painted with a crucifix surrounded by flowers, probably bound by Samuel Merne for King Charles II., a most elaborate specimen of English binding of the period, but slightly rubbed in some places, J. Bell and C. Barker, 1662, folio (225) *Ellis, £26 10s.*

- 3546 Raffles (Sir T. S.) History of Java, map and plates, 2 vol., russia gilt, m. e., 1817, 4to. (130) *Bain*, £2 2s.
- 3547 Rogers (Sam.) Italy, Fifty-six Engravings Illustrative of, by J. M. W. Turner and T. Stothard, separate issue on LARGE PAPER, fine India proofs, Jennings, 1829—Heath's Picturesque Annual for 1829, a separate series of the 26 plates after C. Stanfield, India proofs on LARGE PAPER—Turner's Annual Tour for 1833, a separate series of 21 plates after J. M. W. Turner, India proofs on LARGE PAPER, in 1 vol., half russia gilt, t. e. g., folio (227) *Maggs*, £7 5s.
- 3548 Rogers (Sam.) Poems, Fifty-six Engravings Illustrative of the Pleasures of Memory, and other Poems, from Drawings by J. M. W. Turner and Thos. Stothard, separate issue on LARGE PAPER, India proofs, half russia gilt, t. e. g., Moon, etc., 1834, folio (228) *Robson*, £6
- 3549 Rowlandson. Poetical Sketches of Scarborough, 21 humorous coloured plates by J. Green, etched by T. Rowlandson, calf, R. Ackermann, 1813, royal 8vo. (51) *Bain*, £2 18s.
- 3550 Saint-Pierre (J. H. Bernardine de). Paul et Virginie, numerous lithographs on India paper, with the descriptions on tissue, and woodcuts (1 plate loose), morocco extra, gilt edges, *Paris*, Curmer, 1838, imperial 8vo. (52) *Robson*, £2
- 3551 Shakespeare (Wm.) Dramatic Works, revised by George Steevens, Boydell's edition, 100 plates after Westall, Hamilton, Smirke, Stothard, etc., 9 vol., russia gilt, m. e., *W. Bulmer for J. Boydell*, 1802, folio (231) *Edwards*, £6 15s.
- 3552 Spilsbury (John). Collection of Fifty Prints from Antique Gems in the Collections of Earl Percy, C. F. Greville, and T. M. Slade, original impressions, morocco gilt, gilt edges, Boydell, n. d., 4to. (135) *Ridler*, £1 12s.
- 3553 Stafford Gallery, arranged, with remarks by W. Y. Ottley and P. W. Tomkins, plates, 4 vol. in 2, russia gilt, m. e., Longman, 1818, folio (236) *Hatchard*, £2 18s.
- 3554 Stowe (John). Survey of the Cities of London and Westminster, corrected, improved and very much enlarged, by John Strype, plans and numerous plates, 2 vol., old calf, A. Churchill, etc., 1720, folio (237) *Ridler*, £3 5s.
[The best edition is the sixth, published in 2 vols., folio, 1754-55. It contains 132 plates.—ED.]
- 3555 Tasso (T.) La Gerusalemme Liberata, seconda edizione, coi Rami della Edizione di Monsieur, fine paper, brilliant impressions of 41 engravings after Cochin, 2 vol., russia gilt, m. e., *Parigi*, Didot l'ainé, 1784, 4to. (136) *Robson*, £2 10s.
- 3556 Thoroton (Dr. Rob.) Antiquities of Nottinghamshire, first edition, map and fine plates by W. Hollar and R. Hall, coats of arms [with the slip of 8 coats (usually wanted) pasted upon the first page of index, 1 plate torn], old calf, *R. White for H. Mortlock*, 1677, folio (238) *Ridler*, £6 5s.
- 3557 Trésor de Numismatique et de Glyptique; Medailles des Papes, de l'Italie, des Français de la Révolution et de l'Empire, Bas-Reliefs du Parthenon, etc., et Seaux des Rois de France et de l'Angleterre, des Feudataires, etc., numerous plates, 12 vol., half morocco, *Paris*, n. d., folio. (239) *Foulard*, £6 5s.

- 3558 Versailles. Les Plans, Profils, et Elevations, des Ville et Château de Versailles, avec les Bosquets et Fontaines tel qu'ils sont à présent, 1714-15, 53 plates by Le Pautre, old calf, *Paris*, Demortain, 1716, folio (240) *Quaritch*, £3 5s.
- 3559 Whitaker (Dr. T. D.) Loidis and Elmete; and Ducatus Leodiensis; The History and Topography of Leeds, portraits, views, pedigrees, etc., 2 vol. and the appendix bound separately, russia gilt, joints, *Leeds*, Robinson, etc., 1816, folio (241) *E. G. Allen*, £5 10s.
- 3560 Whitaker (Dr. T. D.) History of Richmondshire, Co. York, fine views after J. M. W. Turner, and other illustrations, 2 vol., russia gilt, gilt edges, fine copy, Longman, etc., 1823, folio (242) *Edwards*, £11 15s.
- 3561 Wilson (Arthur). History of Great Britain; the Life and Reign of K. James the First, 84 portraits, originals and reprints, inserted, blue morocco gilt, gilt edges, R. Lownds, 1653, folio (243) *Hatchard*, £6 10s.
- 3562 Walpole (Horace). Anecdotes of Painting in England from the MSS. of George Vertue, first edition, numerous fine portraits (wanted Catalogue of Engravers), 4 vol. in '2, russia gilt, m. e., *Strawberry Hill*, T. Farmer, 1763, 4to. (140) *Maggs*, £3 18s.
- 3563 Watt (Dr. Rob.) Bibliotheca Britannica; a General Index to British and Foreign Literature, 4 vol., calf gilt, *Edinburgh*, 1824, 4to. (141) *Bull*, £2 3s.
- 3564 White (Rev. Gilbert). Natural History and Antiquities of Selborne, co. Southampton, first edition, views, plates of antiquities, etc., bright old calf gilt, y. e., B. White, 1789, 4to. (142) *Bain*, £8 8s.
- [Fifty copies were printed on large paper. In these the plate at p. 314 is hand-painted.—ED.]

(B) Another Property.

- 3565 Austen (Miss). *Pride and Prejudice*, first edition, 3 vol., red cloth, T. Egerton, 1813, 8vo. (244) *Pickering*, £1 10s.
- 3566 Bewick (Thos.) *History of British Birds*, first edition, numerous woodcuts, fine impressions, 2 vol., half russia, *Newcastle*, *E. Walker for T. Bewick, etc.*, 1797-1804—*General History of Quadrupeds*, the figures by Thos. Bewick, third edition, calf, *ib.*, Hodgson, 1792, 8vo. (245) *Thorne*, £2 6s.
- 3567 Cries (The) of the City of London, drawne after the Life in 74 copperplates after Mauron by P. Tempest, and 6 extra plates at the end by Boitard, mounted in a vol., old calf, *Overton*, 1733, folio (310) *Quaritch*, £5 12s. 6d.
- 3568 Daniel (Rev. W. B.) *Rural Sports*, with Supplement, numerous plates, 4 vol. and 5 extra plates in a 4to. vol., half russia, uncut, 1801-13, royal 8vo. (248) *Hatchard*, £2 14s.
- [This is the first edition, printed also on large paper. The third volume, dated 1813, is a supplement which is often added to the earlier editions by way of insuring completeness.—ED.]
- 3569 La Fontaine (J. de). *Fables Choiesies, mises en Vers*, frontis-

- piece and 245 large plates by Oudry (portrait of Oudry missing), 4 vol., russia gilt, gilt edges, *Paris*, 1755-59, folio (312) *Maggs*, £11 5s.
- 3570 Loudon (Mrs.) *The Ladies' Flower Garden*. Ornamental Bulbous Plants, Annuals, and Greenhouse Plants; and British Wild Flowers, numerous coloured plates, 4 vol., 1844-48, 4to. (294) *Quaritch*, £3 3s.
- 3571 Rousseau (J. J.) *La Botanique*, 65 plates printed in colours after the drawings by P. J. Redouté, morocco gilt, broad inside borders, silk linings, joints, gilt edges, *Paris*, Dela-chaussée, 1805, 4to. (299) *Bain*, £5 5s.
- 3572 Scott (Sir W.) *Novels*, first edition: *Antiquary—Tales of My Landlord*, Second and Third Series—*Monastery—Kenilworth—Pirate—Peveril of the Peak—Quentin Durward—St. Ronan's Well—Redgauntlet—Tales of the Crusaders, Woodstock—Chronicles of the Canongate*, and *Anne of Geierstein*, *Edinburgh*, 1816-29, and later editions of *Waverley: Tales of My Landlord*, First Series—*Guy Mannering and Rob Roy*, and 6 odd vol., together 67 vol., half bound (some broken), 8vo. (271) *Denham*, £1 10s.
- 3573 *Sporting Magazine (The)*, plates, vol. ix., x., xi., xii., xiii., xv., xvi., xvii., xviii., 9 vol., half bound, 1797-1801—*New Sporting Magazine*, plates, vol. i., ii., iv., v., half calf, 1831-33, 8vo. (275) *Rimell*, £6 15s.
- 3574 Waller (Edmond). *Works in Verse and Prose* (with observations), published by Mr. Fenton, Tonson, 1729; and *Life* (from the 8vo. edition of his *Poems* published in 1711, mounted on 4to. paper), extra illustrated with nearly 400 portraits of eminent persons, some mezzos, and rare line engravings, etc., interesting views connected with the author and his writings, bound in 3 vol., morocco extra, gilt edges by C. Smith, 1711-29, 4to. (302) *Roche*, £30
- 3575 Walpole (Horace). *Catalogue of the Royal and Noble Authors of England, Scotland and Ireland*, with Lists of their Works, enlarged and continued by Thos. Park, numerous portraits, extra illustrated with several hundred portraits, many fine and rare, 5 thick vol., morocco extra, gilt edges by C. Smith, G. Scott, 1806, 8vo. (278) *J. D. Fry*, £31
- 3576 Walpole (Horace). *Anecdotes of Painting in England*, collected by Geo. Vertue, new edition, with considerable additions by the Rev. Jos. Dallaway, LARGE PAPER, India proof portraits (frontispiece foxed), 5 vol., calf gilt, gilt edges, J. Major, 1826-28, royal 8vo. (279) *Roche*, £5 5s.
- 3577 Walton and Cotton. *Complete Angler*, with *Lives of the Authors* and notes by Sir John Hawkins, Bagster's edition, on LARGE PAPER, with a double set of the plates, proofs and etchings, extra illustrated with many portraits, views, plates and fish, coloured and plain, from Albin, etc., angling scenes, etc., including many fine and rare pieces, a very interesting copy, bound in 2 vol., morocco gilt, gilt edges by C. Smith, 1808, 4to. (303) *J. Jones*, £22
- 3578 Westall (Wm.) and Sam Owen. *Picturesque Tour of the*

- River Thames, 24 coloured views, vignettes and map, half morocco gilt, gilt edges, Ackermann, 1828, 4to. (304)
Robson, £3 18s.
- 3579 Wilson (Alex.) American Ornithology, or the Natural History of the Birds of the United States, 76 fine large plates engraved and coloured from the original drawings taken from Nature, 9 vol. in 3, morocco extra, gilt edges, *Philadelphia*, Bradford and Inskeep, 1808-14, 4to. — Bonaparte (C. L.) American Ornithology, or the Natural History of Birds of the United States not given by Wilson, 27 fine large plates, drawn, engraved and coloured from Nature, 4 vol. in 1, red morocco gilt, gilt edges, *ib.*, S. A. Mitchell, etc., 1825-33, royal 8vo. (305, 306)
Maggs, £16 5s.
- 3580 Wordsworth (Wm.) Poems, first edition, 2 vol., calf gilt, gilt edges, Longman, 1807—Yarrow Revisited, and other Poems, first edition, boards uncut (back missing), *ib.*, 1835, 8vo. (280)
Shepherd, £1 13s.
- (γ) *Other Properties.*
- 3581 Abbotsford Library. Catalogue of Sir Walter Scott's Books by Cochrane, half morocco, uncut, only 100 copies privately printed, *Edinburgh*, 1838, 4to. (471)
Quaritch, £2 6s.
- 3582 A Brief Remembrance of all the English Monarchs, with their reigns, deaths, and places of buriall, first edition, with 25 full-length portraits, and a duplicate of the portrait of Henry I., morocco extra, gilt edges, a letter of S. Leigh Sotheby, relating to the work, inserted, George Eld, 1622, 8vo. (320)
W. Brown, £12 5s.
 [According to Lowndes this work should end on G 3, but the present copy appeared to be perfect, but was sold not subject to return. The Corser copy realised £22.—*Catalogue.*]
- 3583 Ægyptische und vorderasiatische Alterthümer aus den Koeniglichen Museen zu Berlin mit erklärendem text von der Direction der Sammlung, 87 plates in portfolio, *Berlin*, 1895, folio (537)
E. G. Allen, £2 12s.
- 3584 Ainslie (Sir Robt.) and Mayer's Views in Egypt, Palestine, Paramania, Turkey in Europe and Asia, 4 vol. in 3, very numerous large plates of scenery, manners, costumes, coloured like drawings, half red morocco, t. e. g., a fine original set, 1804-10, folio (539)
Ridler, £2 14s.
- 3585 Aldine. Martialis Opera, first genuine Aldine edition, old mor. extra, line borders, gilt edges, Aldus, 1501, 8vo. (325)
Quaritch, £2 12s.
- 3586 Annales de Chimie et de Physique, complete from commencement to 1878—Premier Série, 96 vol. in 49, full calf uniform—Deuxième Série, 75 vol., half calf uniform—Troisième Série, 102 vol., half calf uniform—Tables, 4 vol. bound in 3, half calf, 277 vol. bound in 229, 1789-1878, 8vo. (334)
Quaritch, £69
- 3587 Anthologie Française ou Chansons Choisies depuis le 13e siècle, etc., 3 vol., THICK PAPER, portrait and plates by

- Gravelot, and music to the songs, fine copy, bright old French calf extra (*Paris*), 1765, 8vo. (333) *Quaritch*, £3 3s.
- 3588 Appianus. De Bellis Civilibus, 1494—Appiani Historiæ, *Scandiani*, 1495, in 1 vol., oak boards, covered with pigskin, the Crawford copy, the first book printed at Scandiano, 1494-95, 4to. (548) *Maggs*, £2 2s.
- 3589 Arms. Petræ Sanctæ Tesserae Gentilitiæ ex libibus Feacialium descriptæ, portrait and several thousand engravings of arms, many of which are Early English arms, old vellum binding, *Roma*, 1638, 4to. (551) *Grieve*, £3
- 3590 Bacon (Sir Francis). Two Bookes of the Proficiencie and Advancement of Learning, fine copy, in the original vellum binding, *Oxford*, 1633, small 4to. (341) *Sotheran*, £2
- 3591 Bale (John). Actes and Unchaste Examples of the Englyshe Votaryes, both parts, black letter, fine copy, antique calf extra, John Tysdale. 1550, 8vo. (342) *Ridler*, £1 18s.
[This work was suppressed for its attacks on the practices of the Roman Catholics.—*Strype*.]
- 3592 Ballads. Collection of Old Ballads, 3 vol., with the set of 65 plates, including the rare one of the Swimming Lady, old calf, 1727, 8vo. (345) *Pickering*, £4 8s.
- 3593 Barclay (Robt., of Ury). Apology for the Quakers, first edition, LARGE PAPER, dedicated to Charles I., unknown to Lowndes in this size, fine copy, original vellum, printed 1678, small 4to. (347) *J. Jones*, £2 2s.
- 3594 Behn (Mrs. Aphra). Plays, Histories, and Novels, with Life and Memoirs, portraits and plates, 6 vol., calf extra, gilt edges, 1871, 8vo. (351) *Potter*, £3 5s.
- 3595 Biblia Sacra ad Vetustissima Exemplaria, nunc recens castigata, woodcuts, contemporary calf, with large blind floreate ornaments, centre cross and initial M. stamped in high relief, and D. M. G. on back, *Venet.*, 1587, 4to. (484) *Lowrie*, £1 19s.
- 3596 Boccaccio. The Modell of Wit, Mirth, Eloquence, and Conversation, framed in ten Dayes, of an hundred curious pieces, by several Honourable Ladies and three Noble Gentlemen, now translated into English, the third edition, 2 vol. in 1, contemporary calf, *T. Cotes for B. Allen*, 1634, 8vo. (355) *Chadwick*, £1 19s.
[An exceedingly rare edition, much more so than the folio, and not to be confounded with the relatively common book of 1657. The interest attaching to the present copy is enhanced by its having the autograph of Narcissus Luttrell inside, and his initials in gold on covers—the latter a singularly rare circumstance. Not in the British Museum.—*Catalogue*.]
- 3597 Bible Woodcuts. Paradin (Guil.) Historiæ Memorabiles, 2 vol. in 1, LARGE PAPER, over 200 spirited woodcuts by "Le Petit Bernard," 2 leaves inserted from a shorter copy, old calf, *Lugd.*, 1558, 8vo. (369) *Ridler*, £1 12s.
- 3598 Biblia Española. The famous Bear Bible, fine copy, note on fly-leaf "W. F. Ponsonby, May 6, 1820, given to me by

- Hon. Wm. and Lady Caroline Lamb," old russia, 's. l., 1569, 8vo. (368) *Quaritch, £1 17s.*
- 3599 Brandt (Seb.) *Stultifera Navis Latina*, first edition, 117 large and spirited woodcuts, fine copy, original vellum, rare, *Basil.*, 1497, small 4to. (371) *Ridler, £6 15s.*
- 3600 Breton (Nicholas). *England's Selected Characters*, describing the good and bad Worthies of this age, very fine and large copy, morocco extra, gilt edges, 1643, 4to. (489) *Glyn, £4*
[The same as "The Good and the Bad" under a new title. The Miller duplicate sold in 1854 for £8.—*Catalogue.*]
- 3601 Bunyan (J.) *Seasonable Counsel or Advice to Sufferers*, fine copy, morocco extra, gilt edges, 1684, 8vo. (377) *Bromage, £4*
[First and only separate edition; it was first reprinted in the collected edition of Bunyan's Works issued in 1767.—*Catalogue.*]
- 3602 Bunyan (J.) *Solomon's Temple Spiritualiz'd, or Gospel-light fetcht out of the Temple at Jerusalem*, first edition, in the original calf, 1688, 8vo. (378) *Leighton, £4 5s.*
[The earliest edition in the extensive collection of Mr. Offer was the second edition of 1691, he having evidently never been able to procure a copy of the first edition.—*Catalogue.*]
- 3603 Burney (F.) *Cecilia, or Memoirs of an Heiress*, first edition, 5 vol., very fine copy, calf extra, t. e. g., uncut, 1782, 8vo. (379) *Sabin, £6*
- 3604 Burns (R.) *Poems, with Glossary*. first London edition, portrait, fine copy, original calf, 1787, 8vo. (380) *Tregaskis, £1 17s.*
- 3605 Calvin (John). *An Admonicion against Astrology Judiciall, and other Curiosities that raigne now in the world*, translated by G. G., black letter, fine copy, vellum, *Imprinted by Roulande Hill* (1560), 8vo. (386) *Potter, £3*
- 3606 Canisius (P.) *Ane Catechism, or Short Instruction of Christian Religion drawn out of the Scriptures and Ancient Doctours* (wanted 1 leaf), calf, *Paris*, 1558, 8vo. (398) *Bromage, £1 18s.*
[This translation is by Adam King of Edinburgh.—*Catalogue.*]
- 3607 Carroll (Lewis) *i.e.* Dodgson (C. L.) *Through the Looking Glass and what Alice found there*, first edition, 50 illustrations by Sir John Tenniel, the author's own copy, folded ready for binding, in cardboard box, in a sheet of a newspaper, on which is written in the author's hand, "'L.'/72 in sheets," *London, Macmillan and Co.*, 1872 (392) *Denham, £14 10s.*
[As every copy was issued from the publishers with the edges cut, a copy in the state described above is of excessive rarity, and it is highly probable that no person other than the author preserved one in such a state.—*Catalogue.*]
- 3608 Casanova (Jacques). *Memoirs*, by himself, now first translated into English, 12 vol., half morocco gilt, t. e. g., *Privately printed*, 1894, 8vo. (394) *Quaritch, £7 10s.*

- 3609 Cervantes (M. de). The Spirit of Don Quixote, coloured plates, original boards, uncut, 1831, 8vo. (400) *Cotton*, £1 12s.
- 3610 Chronicle of Scottish Poetry from the XIIIth Century, with large Glossary, by John Sibbald, 4 vol., LARGE AND FINE PAPER, russia gilt, *Edinburgh*, 1802, 8vo. (403) *Ridler*, £2 6s.
- 3611 Coleridge (Samuel Taylor). Swedenborg (Emmanuel). Prodomus Philosophiæ Ratiocinantis de Infinito, et Causa Finali Creationis, deque Mechanismo Operationis Animæ et Corporis, editio prima, half bound, *Dresd. et Lips.*, 1734, 8vo. (408) *Pearson*, £4 15s.
 [S. T. Coleridge's copy, having eight pages of the fly-leaves filled with MS. criticisms by him, and his signature on the first. He learnedly discusses the logic of Swedenborg as exhibited in this work. "The reasoning in these pages" (264, 265) "might be cited as an apt example of the inconvenience of the Dichotomic Logic, which acts in a contrary direction to the prime end and object of all reasoning, the reduction of the many to one, and the restoration of particulars to that unity," etc. The whole of the criticisms are characteristic and very interesting.—*Catalogue.*]
- 3612 Coleridge (S. T.) The Dogmas of the Constitution, by J. J. Park, stiff covers, presentation copy from the author to H. N. Coleridge, with inscription on cover, and the latter's autograph on title, with many interesting MS. notes in the margins by S. T. Coleridge, B. Fellowes, 1832, 8vo. (409) *Tregaskis*, £2 14s.
- 3613 Coleridge (S. T.) Savigny (J. Ch. von). Of the Vocation of our Age for Legislation and Jurisprudence, translated from the German by Abr. Heyward, presentation copy from the translator to H. N. Coleridge, Littlewood and Co. (not for sale), 1831, 8vo. (410) *Tregaskis*, £2 10s.
 [A fly-leaf and a portion of the title had notes by S. T. Coleridge, beginning, "The purely evil nature of the ambition, which agitates, like a lust, the French nation, is betrayed and evinced by the merely physical character of their pretexts," etc.—*Catalogue.*]
- 3614 Combe (W.) Tour of Doctor Syntax, in Search of the Picturesque, ninth edition, with new plates, n. d.—Second Tour, in Search of Consolation, second edition, 1820, numerous coloured plates by Rowlandson, large and clean copies in mottled calf gilt, m. e., 8vo. (413) *Oxborrow*, £1 19s.
- 3615 Coverdale (Myles). Certain most godly, fruitful and comfortable Letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution, gave their lvyes for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruel imprysonment (with four additional leaves, containing Bp. Ridley's letter, etc., at the end), black letter (a small defect in title and on pp. 631 and 641), woodcut on back of title of the six martyrs at the stake, large copy, in original calf, J. Day, 1564, 4to. (508) *Ridler*, £3 3s.

- 3616 Cowley (Abraham). Ode upon the Blessed Restoration of Charles the Second, first edition, fine copy, morocco extra, t. e. g., other edges uncut, 1660, 4to. (509) *Sabin*, £5 10s.
- 3617 Coxe (P.) The Social Day, a Poem in four Cantos, portrait, engraved title, and numerous steel engravings, India proofs, LARGE PAPER, morocco extra, joints, gilt edges by Rivière, 1823, imperial 8vo. (510) *Ridler*, £2
- 3618 Cruikshank (G.) The Comic Almanack, numerous etchings by George Cruikshank, 19 vol., some wrappers wanted and some with the dates altered, 1835-53, 8vo. (422) *Leighton*, £7 15s.
- 3619 Davies (C. M.) The History of Holland and the Dutch Nation, 3 vol., uncut, 1851, 8vo. (427) *Maggs*, £1 18s.
- 3620 Decree of Starre-Chamber, concerning Printing, made the eleventh day of July last past, 1637, half morocco, R. Barker, 1637, 4to. (533) *Sabin*, £2
 [This is the rare original edition. It was reprinted by the Grolier Club in 1884, copies of which reprint have sold for as much as 190 dollars.—*Catalogue*.]
- 3621 Deloney (Thomas). The Garland of Good-will, divided into three parts, containing many pleasant Songs and Poems, fine copy, calf extra, gilt edges, G. Conyers, *Little Britain*, n. d. (*circa* 1700), 8vo. (433) *Quaritch*, £2 2s.
- 3622 Donne (John). Declaration of that Paradoxe or Thesis that self Homicide is not so naturally Sin, that it may never be otherwise, first edition, calf extra, gilt edges, 1644, 4to. (516) *Booth*, £3 10s.
 [Presentation copy to the Marquis of Newcastle, with a long autograph letter on the fly-leaf of John Donne the younger, who published the book.—*Catalogue*.]
- 3623 Dorat (M.) Fables Nouvelles, 2 vol. in 1, LARGE THICK PAPER, frontispiece and numerous plates and vignettes by Marillier, brilliant impressions, old calf, *Paris*, 1773, 8vo. (441) *Quaritch*, £5
- 3624 Egan (Pierce). Life in London, etc., first edition, with 36 scenes from real life (coloured) and numerous woodcuts by J. R. and G. Cruikshank, some leaves a little soiled, but a large copy in half calf (one of the sheets of music slightly torn), Sherwood, Neely and Jones, 1821, 8vo. (447) *Spencer*, £3
- 3625 [Egan (Pierce).] Real Life in London . . . by an Amateur, 2 vol., plates by Alken, Dighton, Rowlandson, and others, coloured by hand, a sound and clean copy in mottled calf gilt, m. e., Jones and Co., 1821-22, 8vo. (448) *Maggs*, £5 10s.
- 3626 Favre (M. de). Les Quatres Heures de la Toilette des Dames, fine impressions of the frontispiece, vignette, 4 plates and 4 culs-de-lampe by Le Clerc, fine copy, brown morocco extra, gilt edges, *Paris*, 1780, 8vo. (456) *Quaritch*, £11
 ["Les culs-de-lampe sont superbes. Celui qui passe pour représenter la tête coiffée de plumes de la princesse de Lamballe est particulièrement curieux, à cause de la fin traquée de cette dame."—COHEN.]

- 3627 Fonville (Chevalier de). *Memoires Historiques*, 4 vol., morocco extra, silk linings, gilt edges, with the arms of the Dauphin of France on the sides, 1824, 8vo. (460)
J. Bumpus, £1 13s.
- 3628 Fox (John). *Commentarii Rerum in Ecclesia Gestarum maximarumque per totam Europam persecutionum, à Vuiclevi temporibus ad hanc usque ætate descriptio*, old calf, *Argentorati*, 1554, 8vo. (462)
Glyn, £2 10s.
[This is the first essay towards the martyrology of Fox. Lowndes says that it is "of the greatest rarity." The only copy known to Mr. Grenville, besides his own, was the Bodleian.—*Catalogue*.]
- 3629 Grammont (Comte de). *Memoires*, par C. A. Hamilton, LARGE PAPER, many portraits, open letters, morocco extra, gilt edges, 1792, 4to. (531)
Quaritch, £4 17s. 6d.
- 3630 Grassi (G. di). *Ragione di Adoprar sicuramente l' arme si da ofesa. come da difesa*, plates of Fencing, original vellum, *Venetia*, 1570, 4to. (524)
Pickering, 4
- 3631 Great Charter, with *Diuers other Olde Statutes*, black letter, title within a border and device of printer, old calf, *T. Petyt, at the sign of the Maiden's Head, in Paules Church Yerde*, 1542, 8vo. (1010)
Tregaskis, £2
- 3632 Hardyng (John). *Chronicle*, 2 vol. in 1, black letter, woodcut titles, large copy, slightly wormed, original calf, R. Grafton, 1543, small 4to. (1016)
Tregaskis, £2 17s. 6d.
[First and rarest edition of this Chronicle, containing the suppression in the history of Edward IV. (the quarrel with the Earl of Warwick). Two leaves in facsimile.—*Catalogue*.]
- 3633 Hercules of Greece. The famous and renowned History of the Life and Actions of Hercules of Greece, woodcut on title, half russia, *Lond., for S. Bates in Pye Corner, circa* 1680, 4to. (534)
Potter, £1 15s.
[A very rare volume. Hazlitt, in his "Hand Book," 1867, describes it as "one of the scarcest of that series to which it belongs," but gives the title somewhat differently. He only cites the Bodleian copy, formerly Malone's.—*Catalogue*.]
- 3634 Heures a l'Usaige de Romme (avec Calendrier), printed on vellum with 15 large and 6 small wood engravings, painted like miniatures, hundreds of capitals in gold and colours, old gilt red morocco, gilt edges (Derome), *Paris*, G. Hardouyn, 1520, 8vo. (1022)
Maggs, £8 5s.
- 3635 Heywood (John). *The Spider and the Flie, a Parable of the Spider and the Flie made by John Heywood*, black letter, title within woodcut border, with full-length portrait of the author on reverse, which is repeated on the recto of C 4, numerous full-page and smaller woodcuts, fine and large copy, russia, gilt edges, *Imprinted by Tho. Powell*, 1556, 4to. (1152)
Oustley, £23 10s.
- 3636 History of Jack Horner—History of Thomas Hickathrift, part 2nd—Tom Tipler, the Merry Tinker of Banbury—Strange and Wonderful Relation of a Old Woman that was drowned on Ratcliffe Highway—History of Fortunatus—A Worthy

Exhortation against Pride and Wantonness—The Witch of the Woodlands, or the Cobler's New Translation—The Life and Death of Mrs. Jane Shore—A true Tale of Robin Hood—History of Johnny-Armstrong—A delightful New Academy of Compliments—The Fryer and Boy, a rare and curious collection, with many woodcuts, 1 vol., half calf, *circa* 1750, 8vo. (1025) *Ouseley, £3*

[Of many of these little books there were earlier editions, but their popularity has proved fatal to them. At Corser's sale, two similar volumes to the above, from Joseph Haslewood's library, realised £50.—*Catalogue.*]

3637 History of the Seven Champions of Christendom, St. George of England, St. David of Wales, etc., 2 vol. in 1, black letter, green morocco extra, gold tooling, gilt edges by Rivière, 1680, small 4to. (1026) *Young, £1 18s.*

3638 Horæ. Heurs a Lusaige de Romme tout au long sans rien requerir, avec Calendrier, printed on vellum, 87 leaves (Almanach de 1513 à 1530), the anatomical figure and 17 miniature woodcuts painted and illuminated, also numerous capitals, initials, finals, etc., mor. extra, g. e. by C. Lewis, *Paris, G. Hardouyn, s. d., 8vo. (1033). Ridler, £3 3s.*

3639 Horæ. Ces presentes Heures a lusaige de Tournay, au long sans require (Almanach 1502 à 1520), full page woodcuts and borders, half calf (first and last leaves defective), with all faults, *P. Pigouchet pour S. Vostre, s. d., 8vo. (1034). Maggs, £3 19s.*

3640 Horæ. Hore beate Marie virginis secundum usum Romanum totaliter ad longum sine require cum calendario, printed on vellum (Almanach de 1536 à 1548), numerous small woodcuts, miniatures, painted and illuminated, initials, capitals, etc., morocco, gilt edges, *Parisiis per G. Hardouyn, s. a., 8vo. (1035). Tregaskis, £4*

3641 Jests. No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the great Robber of England, hanged at Worcester, 1653, black letter, green morocco extra, gilt edges by Rivière, *London, for T. Vere and W. Gilbertson (circa 1670), 8vo. (1040). Maggs, £6*

[In the finest condition. A unique copy of an undescribed edition, and, according to Hazlitt, earlier than the edition of 1674, which had hitherto been considered the first.—*Catalogue.*]

3642 Jordan (T.) The Triumphs of London, performed on Friday, October 29th, 1675, for the Entertainment of Sir Thomas Sheldon, Lord Mayor of the City of London, all set forth at the proper costs and charges of the Worshipful Company of Drapers, red morocco extra, gilt edges, 1675, 4to. (1154) *Jamieson, £3*

[One of the rarest of Jordan's "Triumphs"; no copy having apparently occurred for sale except Bindley's. Only two copies were known to Lowndes, one of which is in the British Museum, the other in the City of London Library.—*Catalogue.*]

- 3643 Kelmscott Press. The Tale of King Constans, Emperor of Byzance, done out of the Ancient French into English by W. Morris, borders and initial letters, vellum, uncut, 1894, 8vo. (1048) *Shepherd, £2 9s.*
- 3644 Kelmscott Press. Rosetti (D. G.) Hand and Soul, borders and initial letters, vellum, uncut, 1895, 8vo. (1049) *Maggs, £3 3s.*
- 3645 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, fine copy in the original wrapper, with the front flap complete, *Printed at the Civil and Military Gazette Press, Lahore, (No. 1 of 1886), 8vo. (1050)* *Shepherd, £14 15s.*
- 3646 Knox (John). An Exposition uppon the Sext Psalme of David (dedicated to "hys beloved Mother")—The Copie of a Letter sent to the ladye Mary Dowagire Regent of Scotland by John Knox in the yeare 1556; with a notable Sermon on the Masse; and a Comfortable Epistell sente to the afflicted Church of Chryst, etc., all in black letter (some headlines shaved, leaf in the Vth Psalm slightly defective), in 1 vol., morocco antique, gilt edges, n. p. or printer's name (*Geneva, 1556*), 16mo. (1052) *Ellis, £26*
 [The first piece in this volume contains A-F in 8's and ends with "J. K. wache and praye." The "Copie of a Letter" has A-H in 8's with date 1556 on title only. "A Comfortable Epistell" and "The Comfort of the Holy Ghost," etc., has signatures G-I in 8's, and ends "7 Julii, 1556, J. K."—*Catalogue.*]
- 3647 La Fontaine (J. de). Contes et Nouvelles en Vers (Edition exécutée aux Frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol., brilliant impressions of the portraits of La Fontaine and Eisen by Fiquet, of the 57 vignettes by Choffard, and the 80 plates by Eisen, those of the "Cas de Conscience," and "Diable de Papefiguière," Découvertes, fine copy in old French morocco extra, gilt edges, first edition with Eisen's plates, *Amsterdam (Paris, Barbou), 1762, 8vo. (1054)* *Jones, £16*
- 3648 La Fontaine (J. de). Contes et Nouvelles, 2 vol., LARGE PAPER, portrait and plates by Eisen, before the alterations and inscriptions, fine copy, morocco super extra, t. e. g. uncut, by Pratt, *Amsterdam (Paris), 1764, 8vo. (1055)* *Thorp, £4 10s.*
- 3649 Libro de Marchi de Cavalli con li nomi de tutti li Principi et Privati Signori che hanno razza di Cavalli, first edition, engraved title and 83 plates, half morocco, with all faults, *Venet., 1569, 8vo. (1061)* *Leighton, £4 10s.*
- 3650 Marozzo (Achille). Opera nova de Achille Marozzo, Maestro general de l' arte de l' armi, full-page woodcuts of fencing, duelling, etc., original vellum, (1580), 4to. (525) *Quaritch, £6*
- 3651 Mary Queen of Scots. La Rhétorique françois d'Antoine Fouquelin de Chauny en Vermandois, nouvellement reveue et augmentée, original vellum, *Paris, 1557, 8vo. (1068)* *W. Brown, £7 5s.*
- [This rare volume contains a long and eulogistic dedica-

- tion to Mary Stuart. The Queen at the time of the publication of this volume was only 15, so that it must be one of the very earliest books dedicated to her. The only copy known to Brunet was that in the Bibliothèque du Roi. In the same volume is bound "Les Oraisons de Cicero" *Paris, s. d.—Catalogue.*]
- 3652 Mary Queen of Scots. Ode sur la morte Marie Royne d'Escosse morte pour la Foy par la Cruaute des Anglois Heretiques, avec l'oraison Funebre prononcee en Mars, morocco, gilt edges by Traut-Bauzonnet, *Paris, 1588, 8vo. (1069)* *Jamieson, £9*
 [This is the earliest issue of the account of the funeral service performed in Nôtre Dame de Paris, under the auspices of the French Court, in honour of Queen Mary.—*Catalogue.*]
- 3653 Mary Queen of Scots. Historia di Pietro Bizari della guerra fatta in Ungheria dall' invittissimo Imperatore de Christiani, contra quello de Turchi, con la narratione di tutte quelle cose che sono avuenute in Europa, dall' anno 1564, insino all' anno 1568, *Lyone, 1568—Lettres Nouvelles du Japon, Paris, 1584, 2 vol. in 1, contemporary vellum, 1568-84, 8vo. (1070)* *Ellis, £8*
 [The volume by Bizari contains the history of the Amours of Mary Stuart and Bothwell told to Bizari by Rizzio. This account appears to be printed here for the first time. In the same volume is found the first mention of the expedition of the French to Florida under the direction of Ribault and Lardonnière. The volume was unknown to Mr. Scott, the bibliographer of Queen Mary.—*Catalogue.*]
- 3654 Mary (Queen). Rosso (G. R.) I Successi d' Inghilterra dopio la Morte de Odovardo Sexto, first edition, vellum, 1560, small 4to. (1071) *Ellis, £1*
- 3655 Massinger (Philip). Three new Playes, viz.: The Bashful Lover, The Guardian, The Very Woman, as they have been often acted at the Private House in Black Friars, by his late Majestie's Servants with great applause, first edition, small piece out of portrait and some leaves slightly shaved, old calf, with a seventeenth century book-plate inside cover, 1655, 8vo. (1072) *R. Ward, £3 10s.*
- 3656 More (Sir T.) De Optimo Reip. statu deque nuova insula Utopia, Epigrammata, etc., woodcut titles and initials by Holbein, old red morocco, gilt edges, *Basle, Froben, 1518, 8vo. (1885)* *Thompson, jun., £3 12s.*
- 3657 More (Sir T.) History of King Richard the Third, portraits, proofs, LARGE PAPER, morocco extra, gilt edges, 1821, 8vo. (1877) *Maggs, £1 7s.*
- 3658 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and numerous initials, uncut, *Kelmscott Press, 1895, 8vo. (1879)* *F. Murray, £3 10s.*
- 3659 Morris (W.) The Tale of King Florus and the Fair Jehane, printed in red and black, with 2 ornamental borders and initials, uncut, *Kelmscott Press, December, 16, 1893, 8vo. (1085)* *Isaacs, £7 12s. 6d.*

- 3660 Morris (W.) The Tale of the Emperor Constans and of Oversea, done out of ancient French into English, printed in red and black, with 2 ornamental borders and initials, uncut, *Kelmscott Press*, August 30, 1894, 8vo. (1086)
Leighton, £2 10s.
- 3661 Morris (W.) Of the Friendship of Amis and Amile, done out of the ancient French into English, printed in red and black, with 2 ornamental borders and initials, uncut, *Kelmscott Press*, March 13, 1894, 8vo. (1087) *R. Ward*, £3 17s. 6d.
- 3662 Morris (W.) Child Christopher and Goldilind the Fair, finely printed in red and black, ornamental borders to first 2 pages and initials, 2 vol., uncut, *Kelmscott Press*, July 25, 1895, 8vo. (1088) *Ward*, £3 10s.
- 3663 Mulcaster (Richd.) The Translation of certain Latin verses written upon her Majesties (Queen Elizabeth's) death, called A Comforting Complaint, fine copy, morocco extra, gilt edges, 1603, 4to. (1170) *Quaritch*, £6
[A rare volume in verse. The only other copy known is that in the British Museum. Mulcaster was the first master of Merchant Taylors' School, and it is said that Spenser the Poet was one of his earliest pupils. In 1596 he was appointed headmaster of St. Paul's School, and probably composed some of the masques performed by the boys. The poem was first written in Latin, copies of it were sometimes bound with this translation.—*Catalogue*.]
- 3664 Rabelais (F.) Les Songes Drolatiques de Pantagruel, Préface par E. Tross, printed on vellum, red morocco extra, g. e. by Chambolle-Duru, *Paris*, 1869, 8vo. (1124) *Ridler*, £2 12s.
- 3665 Restif de la Bretonne. Les Contemporaines ou Aventures des plus jolies Femmes, etc., 42 vol., nearly 300 curious plates, uniform in half calf gilt, gilt edges, 1781-85, 8vo. (1128)
Ridler, £5 5s.
- 3666 Richardson (Samuel). History of Sir Charles Grandison, vol. vii., first edition, original half binding, uncut, 1754, 8vo. (1131) *Pearson*, £14
[This is a volume of proof sheets, and was sent by Richardson to Lady Bradshaig. It is annotated throughout by her, Richardson afterwards adding in his autograph his observations on her notes. These observations are often of considerable length, several of them being initialed by Richardson.—*Catalogue*.]
- 3667 Rider's British Merlin, and Court and City Register, 15 vol., original morocco, full gilt backs, the sides covered with rich gold ornamental tooling, gilt edges, each vol. a different pattern, 1737, etc., 8vo. (1133) *Ridler*, £10 10s.
- 3668 Rogers (S.) Italy and Poems, 2 vol., first edition, proof impressions of the vignettes after Turner and Stothard, magnificently bound by F. Bedford in dark olive morocco, sides and back entirely covered with elaborate gold tooling, doublé of crimson morocco tooled in the same pattern, gilt vellum fly-leaves, gilt gaufré edges, each volume enclosed in a morocco case, 1830-34, 8vo. (1134) *Maggs*, £13 10s.

- 3669 Rowlandson. The Microcosm of London, brilliant impressions of the coloured plates by Rowlandson and Pugin, first edition, 3 vol., fine copy on LARGE PAPER, in the original picture boards, totally uncut, 1808-10, 4to. (1187)
Jamieson, £16
- 3670 Ruskin. Poems, J. R., collected 1850, first edition, fine copy, original cloth, 1850, 8vo. (1141)
Jamieson, £22
[Only fifty copies were privately printed for presents. There is no copy in the British Museum.—*Catalogue.*]
- 3671 Sacerdotale Romanum ad consuetudinem S. Romanæ Ecclesiæ, gothic letter in red and black, with music, woodcuts, old red morocco, sides tooled in geometrical scrolls to a Grolier pattern with "Jo. Grolieri et Amicorum" on upper cover, repaired, in a morocco drop case, *Venet.*, 1564, 4to. (1188)
Jamieson, £2 2s.
- 3672 St. Francis. Life of St. Francis, compiled by S. Bonaventure, *Douay*, 1635—The Rule of the Religious of the Thirde Order of Saint Francis Bel, *Bruxelles*, 1624, 2 vol. in 1, bound in contemporary vellum, with russia back, 1624-35, 8vo. (1142)
F. Clark, £3
[From the library of the Poor Clares at Gravelines, and no doubt bound in the convent. The second piece is peculiarly rare.—*Catalogue.*]
- 3673 Scott (Sir W.) Waverley Novels (Abbotsford edition), numerous plates and woodcuts, 12 vol., original cloth, uncut, 1842-47, imperial 8vo. (1838)
Lewin, £6 10s.
- 3674 Shakespeare Society Publications, complete, 47 vol., 1841-53—Collier (J. P.) Notes and Emendations to the Text of Shakespeare's Plays, 1852—Religious Extracts from Shakespeare, portrait, 1843, together 49 vol., original cloth, 8vo. (1840)
Hill, £6 3s. 6d.
- 3675 Sidney (Sir Philip). Works complete in Prose and Verse, best edition, 3 vol., portrait and plates, morocco, super extra, gold tooling, gilt edges by Rivière, 1725, 8vo. (1856)
J. Bumpus, £3 12s.
- 3676 Sporting Magazine, from its commencement in 1792 to 1828 (wanted vol. xxxi., xxxiii., xlvi., lvi., lviii. and lxi.), numerous plates, half calf, not quite uniform, together 66 vol., 8vo. (1847)
Rimell, £48
- 3677 Sporting Magazine, from 1792 to 1803 (wanted vol. v. and xvii.), numerous plates, half bound, together 20 vol., 8vo. (1848)
Westell, £12 12s.
- 3678 Sporting (New) Magazine, first series, vol. i.-x., half bound, 1831-35—New Series, vol. i.-vi., uncut, 1841-43, numerous illustrations, together 16 vol., 8vo. (1849)
Knox, £7
- 3679 Sporting Magazine, July, 1852 to December, 1862, numerous plates, half morocco, m. e., together 21 vol., 8vo. (1850)
Knox, £9
- 3680 Texier (C.) and R. P. Pullan. Byzantine Architecture illustrated by a series of the earliest Christian Edifices in the East, 70 plates and woodcuts, Day and Son, 1864, folio (1887)
Hill, £2 12s.

- 3681 Thackeray (W. M.) *The History of Henry Esmond, Esq.*, written by himself, original cloth, 1858, 8vo. (1858)
Charrington, £2 4s.
[Presentation copy with autograph inscription on half sheet of note-paper (after title) "With the compliments of W. M. Thackeray" and autograph letter to "My dear Willie," signed "ever yours W. M. T." giving the names of "fifteen decisive Battles," evidently in reply to questions by the Rev. W. Bird, who afterwards presented this volume to Capt. Webb. It contains other MS. notes and sketches.—*Catalogue.*]
- 3682 Thackeray (W. M.) *An Interesting Event*, by M. A. Titmarsh, D. Bogue, 1849, 8vo. (1859) *Spencer, £7 10s.*
[Only one copy in the original wrappers appears to be known. See Slater's "Early Editions," 1894, p. 334—ED.]
- 3683 Thackeray (W. M.) *William Makepeace Thackeray at Clevedon Court*, reproduction of the famous sketches made by Thackeray at Clevedon Court, 15 leaves, with descriptions in Thackeray's autograph below each sketch, very fine copy, mor. extra, t. e. g. (*circa* 1860), 8vo. (1866) *Sabin, £16*
[A few copies were privately printed for presents only. An autograph letter of Thackeray's, in reference to Sterne and Goldsmith, inserted.—*Catalogue.*]
- 3684 Theuriet (A.) *Nos Oiseaux*, illustrations in facsimile of water-colour drawings by H. Giacomelli, polished Levant morocco extra, emblematically tooled sides, inside gold borders, g. t., *Paris*, 1886, folio (1888) *Foulard, £6*
- 3685 Thomas Aquinas (Saint). *Continuum in quattuor Evangelistas*, fine copy, half bound, *Venetis*, 1482, folio (1889)
Potter, £5
[The first page decorated with two illuminated miniatures, one representing St. Thomas Aquinas writing the book and the other the Crucifixion. The initials throughout the volume are painted, the larger ones being heightened with gold.—*Catalogue.*]
- 3686 Thomas (Wm.) *Historye of Italye*, black letter, woodcut title, large copy, old binding, T. Marshe, 1561, small 4to. (1864)
Vacher, £3 5s.
- 3687 Wales. *Caradoc's Histoire of Cambria*, now called *Wales*, translated by Lloyd, black letter, woodcut title, and woodcut portraits, large perfect copy, calf, Ex-Libris of Sir P. Thompson, 1584, small 4to. (1867) *Young, £3 14s.*
- 3688 Walton (Isaac). *The Compleat Angler, or the Contemplative Mans Recreation*, engraved title and copperplate engravings, the excessively rare first edition, last leaf and a portion of p. 80 in old facsimile, writing on title, and name Mary Bagshawe on pp. 54 and 88, some brown age-spots and one headline shaved very close, but otherwise perfect, and a large and genuine copy in the original sheep (5½ in. high by 4¾ in. wide), *T. Maxey for Rich. Marriot in St. Dunstan's Church-Yard, Fleet Street*, 1653, 8vo. (1868)
Robson, £161

- 3689 Walton (Isaac). *The Compleat Angler, or the Contemplative Man's Recreation*, to which is added the *Laws of Angling*, with a *New Table*, the fourth edition, much corrected and enlarged, engraved title and copper-plates of fish, the fly-leaves covered with MS. *Angling Recipes*, some margins shaved, but a good sound copy, calf, *Printed for R. Marriot, and sold by Ch. Harper*, 1668, 8vo. (1869) *Quaritch*, £9
- 3690 Woodburn (S.) *Gallery of Rare Portraits*, consisting of original plates by Cecil, Delaram, Passe, and others, 200 portraits, 2 vol., LARGEST PAPER, morocco, gilt edges, 1816, folio (1905) *Hill*, £6 2s. 6d.
[The published price of the copies on largest paper was £21.—ED.]
- (ð) *The Property of the late Mr. R. W. Wilbraham* (see BOOK-PRICES CURRENT, vol. xii., p. 564).
- 3691 Barnardine of Escalanta. *A Discourse of the Navigation which the Portugales doe make to the Realmes and Provinces of the East Partes of the Worlde*, translated out of Spanish into English by John Frampton, black letter, title inlaid, margins and corners of some leaves defective and mended (with all faults), stamped russia, gilt edges, T. Dawson, 1579, 4to. (615) *Quaritch*, £5 10s.
- 3692 [Beckford (Peter).] *Thoughts on Hunting in a Series of Familiar Letters*, first edition, frontispiece by Bartolozzi after Cipriani, half calf, *Sarum*, R. Easton, 1781, 4to. (616) *Maggs*, £3 18s.
- 3693 [Ch. (R.).] *An Olde Thrift newly revived; or the Manner of Planting, Preserving and Husbanding Yong Trees of divers Kinds for Timber and Fuel, etc.*, black letter, folding plate (some leaves stained), half bound, *W. S. for R. Moore*, 1612, 4to. (620) *Nattali*, £3 12s.
- 3694 Coryat (Thos.) *Coryat's Crudities*, hastily gobbled up in five moneths travells in France, Savoy, Italy, Rhetia, Helvetia, Germany and the Netherlands, newly digested in the hungry air of Odcombe in the County of Somerset, first edition (with the printed title beginning "Three Crude Veins"), engraved title, and 7 other plates by Wm. Hole, etc. (outside margin of the "Heidelberg Tun" slightly defective), russia, gilt edges, an excellent copy, *Printed by W. G., Anno Domini 1611*, 4to. (621) *Sotheran*, £19
- 3695 Dodoens (D. Rembert). *A Niewe Herball; or Historie of Plants*, nowe first translated out of French into English by Henry Lyte, black letter, woodcut title, and numerous woodcuts (margins of some leaves of table mended), calf, Gerard Dewes, 1578, folio (636) *J. Jones*, £9 9s.
- 3696 Fielding (Henry). *History of Tom Jones, a Foundling*, first edition, 6 vol., old calf, gilt backs, A. Millar, 1749, 8vo. (608) *Young*, £2
- 3697 [Fortin (F. F.).] *Les Ruses Innocentes; dans lesquelles se voit comment on prend les Oyseaux Passagers et les non*

- passagers . . . avec les plus beaux Secrets de la Pêche, etc., par F. F. R. D. G. dit le solitaire inventif, plates, old calf, *Paris*, C. de Sercy, 1688, 4to. (622) *Pickering*, £4
- 3698 Fuller (Dr. Thos.) History of the Worthies of England, first edition, fine portrait, old calf, 1662, folio (640) *Ridler*, £2 9s.
- 3699 Googe (Barnaby). The Whole Art and Trade of Husbandry, contained in foure Bookes, black letter, *T. S. for Rich. More*, 1614—Tusser (Thos.) Five Hundred Points of Good Husbandry, corrected and newly augmented, black letter, *T. R. for the Stat. Co.*, 1672, in 1 vol., calf, 4to. (623) *Nattali*, £3 12s. 6d.
- 3700 Hamilton (Sir Wm.) Collection of Etruscan, Greek and Roman Antiquities, original edition, coloured and other plates, text in English and French, 4 vol., half russia, *Naples*, 1766-67, imperial folio (642) *Edwards*, £6
- 3701 Magnus (Olaus). Historia de Gentibus Septentrionalibus, numerous woodcuts, limp vellum, *Roma*, J. de Viattis, 1555, 4to. (626) *Pickering*, £2 14s.
- 3702 Smollett (T.) Adventures of Roderick Random, first edition, 2 vol., old calf, J. Osborn, 1740, 8vo. (611) *Maggs*, £3 3s.
- 3703 Turbeville (George). The Noble Art of Venerie or Hunting, translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approved authors, etc. (with the "Measures of Blowing")—The Booke of Falconrie or Hawking by George Turbeville, now newly revived, corrected and augmented, the two books in 1 vol., black letter, numerous woodcuts, limp vellum, very fine, large and clean copy (but pp. 25, 26 in "Falconrie" cut away by the binder), Thos. Purfoot, 1611, 4to. (632) *Haslitt*, £20 10s.
- 3704 Ubaldino (Pet.) A Discourse concerninge the Spanishe Fleete invadinge Englande in the yeare 1588, and overthrowne by her Majesties Navie under Lord Charles Howarde, High Admirall of Englande, translated for A. Ryther, unto whiche are annexed certaine tables (the latter wanted in this copy), black letter, engraved title (initiald), calf, *A. Hatfield for A. Ryther*, 1590, 4to. (633) *Ridler*, £1 10s.

(e) *The Property of the late Rev. T. Scott-Hurley, great-nephew of Sir Walter Scott.*

[NOTE.—The attraction here consisted mainly of a number of relics of Sir Walter Scott. A silver ornamental Taper-stand in a morocco and velvet case bought by Sir Walter with his first fee (£5 5s.) as an advocate and presented to his mother, realised £72 (*Tregaskis*), while his walking-stick, a stout ash-plant from the woods at Abbotsford, with end cased in leather to prevent slipping, and silver band engraved "Walter Scott," brought £41 (*Maine*). Two locks of Sir Walter's hair were sold for £2 2s. each.—ED.]

- 3705 Bewick (Thos.) History of British Birds (second edition), the figures engraved on wood by T. Bewick, royal paper, 2 vol., name of Mrs. Thomas Scott (wife of Sir Walter's brother) on titles, half calf, *Newcastle, E. Walker for T. Bewick*, 1804, 8vo. (1191) *Edwards*, £2 10s.

- 3706 Charles I. Eikōn Basilikē. The Portraiture of His Sacred Majesty in his Solitudes and Sufferings, ruled in red, portrait and folding plate, old red morocco gilt, with crowned initials, C. R. in gold in centres, gilt edges (one of the copies issued as presents by Charles II. when in Holland), n. p. (*Hague*), 1649, 8vo. (1197) *Tregaskis*, £5 10s.
- 3707 Herrick (Robert). *Hesperides, or the Works, both Humane and Divine* (with His Noble Numbers, dated 1647), first edition, fine frontispiece, containing bust by W. Marshall (lower corner slightly torn), original calf, large copy (6½ in. by 4½ in.) with some rough fore edges (plain margin of pp. 207, 208 jagged), Ex-Libris of Robert Corsane of Meiklenox in cover, *For J. Williams and Fr. Eglesfield*, 1648-47, 8vo. (1205) *J. Jones*, £50
- 3708 Scott (Sir W.) *Tales of My Landlord* (first series), first edition, 4 vol., half calf, uncut, autograph of Thos. Scott on titles, *Edinb.*, W. Blackwood, 1816, 8vo. (1212) *Denham*, £25
- 3709 Scott (Sir W.) *Novels and Tales and Historical Romances*, first collected edition, vignettes, 18 vol., original boards, uncut, name of Mrs. Thomas Scott (wife of Sir Walter's brother) on fly-leaves, *Edinb.*, Constable, 1821-22, 8vo. (1214) *Tregaskis*, £2
- 3710 Scott (Sir W.) *An Important and Interesting series of 83 Autograph Letters*, written chiefly to his brother, Thomas Scott, and to Mrs. Thomas Scott, his brother's wife, between August 21, 1807, and September 29, 1832, in a portfolio, 4to. (1221) *W. Brown*, £305

[This Collection of Autograph Letters belonged to Mrs. Thomas Scott, widow of Sir Walter's brother; at her death they passed into the possession of her daughters, Janet (married to Lieut-Col. Huxley, Military Secretary to Lord Dalhousie, Governor General of Canada in 1819, etc.), and Anne Rutherford Scott. On the death of Miss A. R. Scott in April, 1879, the Letters and the other Scott Relics referred to in the Editor's note (*supra* before No. 3705), passed to the Rev. T. Scott Huxley of Canterbury (died March, 1898), who bequeathed them to his widow, the present owner. The Letters are for the most part very full, occupying mostly 3 pp. and in many cases 4 pp. of 4to. and 8vo. paper. All of them are unpublished as a whole, though parts of some have been quoted by J. G. Lockhart in his *Life*, and in Scott's "Familiar Letters." They relate mostly to domestic and literary matters and other things of which the following is a short résumé:—Thos. Scott's Monetary Difficulties—his Military Preferment—Proposes he should edit an edition of Shadwell for which he (Sir Walter) would obtain 100 guineas—relates the Purchase of all the old 4to. Plays of "Old Hull of Drury Lane"—"I am writing myself half blind, and Mrs. Scott managing the family and infantry."—Worried by Booksellers and Printers—Millar promises to give £120 for Shadwell's Plays, "this will be pretty picking, being all autant gagné."—The foundation of the Quarterly Review—is throwing together in two little 12mo. volumes,

a Selection of Fugitive Poetry in Order that Ballantyne may have something to start with—refers to a “huge body of mutinous Villains of French Prisoners kept in a disused paper-mill at Pennecuik.”—“I am glad you like the Lady of the Lake as she is rather my own favorite among my literary Offspring: 14,000 copies, value £9,000, sold in three months”—Mentions the Sale of the Rev. James Johnstone’s Scandinavian Books in Dublin, some of which he purchased “at a ruinous expence”—Gives Information to his Brother of the Early History of the Isle of Man—Willingness to go to India in a situation under Dundas as Governor, in which case he “would not hesitate to pitch the Court of Session and the Booksellers to the Devil.”—Is in a bad way in London as “a balance of £900 has merged in the treasury.”—Mentions “Rokeby,” “the publishers got rid of the full impression of 3,000 in two days after publication.”—Waverley. “A Novel called Waverley has had enormous success.”—Relating to the death of his brother, Major John Scott, and his property—On the claim of the War Office to a balance of £3,122 from Thos. Scott, and much other similarly interesting matter. Also Transcripts of three Letters of Sir W. Scott to Mrs. T. Scott and Walter Scott, his nephew, dated October, 1824, April, 1826, and September, 1829.—*Catalogue.*]

- 3711 Scott (Sir W.) Holograph Letter of 5½ pp. (closely written) with address to his brother Thomas Scott, Regimental Paymaster to the Earl of Dalhousie in Canada, dated Abbotsford, July 23, 1822, refers to the baronetcy conferred on him by George IV., praises Lockhart, speaks of his nephew Walter, with the army in Cork, etc., “I think myself well clear of London and its intrigues when I look round my green fields and recollect I have little to do but to
Make my grass mow
And my apple trees grow,” etc.
(1236) *J. Jones, £17*
- 3712 Scott (W. H.) British Field Sports, 34 plates and woodcut vignettes, calf gilt, 1818, royal 8vo. (1217) *Jamieson, £2 8s.*
[Some copies were printed on large paper (see ante, No. 1371). “William Henry Scott” was the *nom de plume* of John Lawrence. The cuts are by Bewick, as also the title, which is frequently missing.—ED.]
- 3713 Suckling (Rev. A.) History and Antiquities of the County of Suffolk, map, portraits, views, monumental brasses, arms, etc., 2 vol., half morocco, t. e. g., J. Weale, 1846, 4to. (1240)
Preston, £7
- 3714 Wordsworth (Wm.) Poems, 2 vol., frontispieces after Sir George Beaumont, presentation copy to “Edward Ferguson, from Dorothy Wordsworth, Saville Green, Feb. 27, 1817.” Longman, 1815, 8vo. (1220) *Maine, £10 5s.*
(5) *Another Property.*
- 3715 Ainsworth (W. H.) Saint James’s, 3 vol., first edition, soiled copy, plates by George Cruikshank, tree-calf extra, t. e. g. (sold not subject to return), 1844, 8vo. (658) *Locksley, £1 16s.*

- 3716 America. Acugna (Christopher d'). Voyages and Discoveries in South America, folding map, *London*, 1698—Biscay (A. du). Voyage up the River de la Plata and thence to Peru, with Observations on the Inhabitants, . . . the Cities, Commerce, Fertility, and Riches of that Part of America, folding map, *ib.*, 1698—Grillet (J.) and F. Bechamel's Travels into Guiana, etc., *ib.*, 1698, old calf—Kerguelen (de). Relation de deux Voyages dans les mers Australes et des Indes, faits en 1771, 1772, 1773, and 1774, folding plate, old French calf gilt, *Paris*, 1782, 8vo. (661)
Bromage, £1 18s.
- 3717 Anthologie Française, ou Chansons Choies depuis le 13me siècle jusqu'à présent—Choix de Chansons joyeuses supplement à l'Anthologie, 4 vol. in 2, portrait, engraved title for the supplement and plates by Cochin and Gravelot, old French morocco extra, gilt edges, fine copy, (*Paris*), 1765, 8vo. (664)
Sotheran, £7 15s.
- 3718 Art of Contentment, frontispiece, old English red morocco extra, sides covered with elaborate gold tooling, in good preservation, g. e., *Oxford*, 1677, 8vo. (667) *Pickering*, £3
- 3719 Barbarus (H.) Castigationes Plinianæ, item Aeditio in Plinium secunda; item Emendatio in Melam Pomponium, etc., old Italian morocco, full gilt back and borders, with the arms of Foscarini Doge of Venice on sides, gilt edges, from the Hamilton Palace Library, *Roma*, E. Argenteus, 1493, folio (573)
Louvie, £2
- 3720 Barnes (B.) Foure Bookes of Offices, enabling Private Persons for special Services, first edition, calf, A. Islip, 1606, folio (574)
Pearson, £5 10s.
- 3721 Béroalde de Verville. Le Moyen de Parvenir, 2 vol., first edition, with the fleurons on titles and frontispiece containing medallion portrait of the author, morocco extra, inside dentelle borders, gilt edges by Niedrée, fine copy, s. 1., 100070057, 8vo. (671)
Upton, £2 9s.
- 3722 Berquin (A.) Pygmalion, Scène lyrique de J. J. Rousseau, mise en verse, LARGE PAPER, original edition, engraved title and engravings by Moreau, fine impressions, old French marbled calf, gilt borders, gilt edges, *Paris*, 1775, 8vo. (673)
Locksley, £4 4s.
[M. Gennadius' ordinary copy brought in his sale £11 15s., large paper copies are rarely to be met with. It was bound up with the original manuscript of the work, supposed to be in the autograph of Rousseau.—*Catalogue*.]
- 3723 Berquin (A.) Romances, LARGE AND FINE PAPER, unlettered proofs before the numbers, old French marbled calf, m. e., 1776 (674)
Quaritch, £4 12s. 6d.
- 3724 Bible (Holy). The Byble in Englyshe, with a prologe thereto made by Thomas (Cranmer) Archbysshop of Cantorbury (second edition of Cranmer's Bible), black letter, woodcuts and woodcut initials (wanted all the titles, except that to the Apocrypha, had 2 preliminary leaves only, viz., the last leaf of Prologue and the Names, etc., of all the books, last leaf of part 1., end of the Table of Epistles and Gospels,

some leaves torn and headlines cut into, sold not subject to return), half bound (R. Grafton, 1540), folio (578)

Higham, £3 12s.

- 3725 Bible (Holy). King James's, or the Authorised Version, with Calendar, Speed's Genealogies, map of Canaan, Apocrypha, and woodcut titles, black letter, contemporary calf, with lion on back, thistles and leafy branches at corners, coat of arms and initials J. R. in centres, gilt edges, originally bound for King James (but binding damaged), R. Barker. 1613 [N. T., 1611], folio (579)

Quaritch, £8

[This was, as regards the text, a fine and perfect copy of this issue, which is a mixture of the sheets of the "he" and "she" series of the first edition of the Authorised Version, with a new first title, which is thus the same for both Testaments. It has the "she" reading in Ruth iii. 15.—*Catalogue*.]

- 3726 Bible (Holy). Authorised Version, with Apocrypha and Calendar, black letter, woodcut titles, fine copy of the She Bible, original oaken boards covered with stamped leather, every leaf genuine throughout as certified by Mr. F. Fry, R. Barker, 1613, folio (580)

Young, £3

- 3727 Biblia. Novum Testamentum cum expositione N. de Lyra, gothic letter, double columns, illuminated and painted capitals, original calf binding, Venet., O Scot, 1489, folio (577)

Young, £1 12s.

- 3728 Bossuet (J. B.) Divers Ecrits, ou Mémoires sur le Livre intitulé : Explication des Maximes des Saints, etc., original edition, old French morocco, with arms of Duchesse du Maine on side, g. e., Paris, 1698, 8vo. (685)

Quaritch, £9

- 3729 Cabinet (The), or Monthly Report of Polite Literature, 2 vol., frontispieces, and 18 portraits of famous authors, actors and actresses, including those of Mrs. Hartley, after Sir Joshua Reynolds, Mrs. Ellen Gwynn, Miss Ann Catley, Mrs. Woffington, Mrs. Opie, etc., brilliant impressions, 1807, 8vo. (692)

Roche, £2 8s.

- 3730 Cardwera y Solano (D. V.) Iconografía Española. Colección de Retratos, Estatuas, Mausoleos y demas Monumentos inéditos, de Reyes, Reinas, grandes Capitanes, Escritores, etc., desde el Siglo XI. hasta el XVII., 84 plates, 2 vol., half Spanish mor. extra, g. t., 1855-64, folio (592)

Batsford, £2 8s.

- 3731 Cervantes (M.) Don Quichotte, 31 plates by Boucher, Cochin, Coypel, Picart, etc., genuine first issue of the first edition, having the Dutch text with the French letterpress beneath the impressions, half calf, uncut, 1746, 4to. (829)

Pickering, £1 12s.

[The issue with the Dutch text is the best, for it contains the earliest impressions of the plates. These are before the numbers. Some copies were printed on large paper—small folio.—E.D.]

- 3732 Charles I. Eikon Basilike, portrait of Charles I. and folding plate representing the king kneeling at prayer, old calf, with C. R. surmounted by a crown on sides, m. e., s. l., 1649 (697)

Tregaskis, £2 7s.

- 3733 Charron (P. le). De la Sagesse, livres trois, genuine first edition, having 772 pp., title in red and black, old calf, gilt edges, fine copy, *Bourdeaux*, 1601, 8vo. (699) *Stevens*, £2
- 3734 Chaucer (G.) Workes, black letter, engraved title, armorial portrait (mounted) from a smaller copy, old calf, 1602, folio (868) *J. Jones*, £4 4s.
[A large copy, with Ben Jonson's motto, "Tanquam Explorator," on title (part of the inscription torn off).—*Catalogue.*]
- 3735 Cheigné (Comte de). Les Contes Remois, original edition, with unlettered proof portrait of the author, and vignettes by Meissonier, half morocco, t. e. g., uncut, *Paris*, 1858, 8vo. (703) *Quaritch*, £2 17s.
- 3736 Collection Spitzer (La). Antiquité, Moyen age, Renaissance, comprising upwards of 300 plates (plain and coloured) representing various objets d'art, antiquities, etc., with descriptive text, 6 vol., in portfolios, 1 of 25 copies on Japanese paper, 1890-92, folio (600) *W. L. Williams*, £42
- 3737 Costumes de divers Pays, 78 (should be 82) coloured full-length figures of female costumes by Lanté and Gatine, half bound, in 1 vol., folio (603) *Quaritch*, £9 5s.
- 3738 Costume (Military). A series of 67 large coloured plates, representing the various uniforms in the French Army [1680-1850], half bound, *Paris*, s. d., oblong folio (870) *Quaritch*, £3 17s. 6d.
- 3739 Cosway (R.) Catalogue of a Collection of Miniatures by R. Cosway, and contemporary Miniaturists, in the possession of Edward Joseph, Esq., numerous photographic illustrations, half morocco extra, gilt edges, *For private circulation*, 1883, folio (605) *Quaritch*, £8 12s. 6d.
- 3740 Couché (J.) Galerie du Palais Royal, vol. i. and ii., several hundred plates, fine original impressions, old French marbled calf gilt, *Paris*, 1786, folio (871) *Foulard*, £3 18s.
[There should be 3 vols., 1786-1808, atlas folio, with title by Aubert, dedication by Niquet, with fleuron by Guttenberg, and 355 engravings by Aliamet, Alix, Baquoy and others. Twenty copies were printed with the plates before letters, and the descriptions on tissue paper, and twelve copies on papier vélin jésus, with unlettered proofs.—ED.]
- 3741 Cruikshank (George). Omnibus, first edition, plates by George Cruikshank, original cloth, uncut, several leaves soiled, with all faults, 1842, 8vo. (712) *Potter*, £1 10s.
- 3742 Deschamps de Saucourt. Description générale et particulière de la France, ou Voyage pittoresque de toutes les Provinces, ouvrage national, dédié au Roi, 12 vol. in 11, 462 fine plates by Cochin, Le Barbier, Moreau, etc., representing old views of Paris, provincial towns and most interesting places in France, old French calf gilt, *Paris*, 1781-96, folio (873) *Quaritch*, £17 5s.
[The 12 volumes are all that were published. The work was never completed.—ED.]
- 3743 Deuchar (D.) Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, particularly

- Rembrandt, Ostade, Cornelius Bega, and Van Vliet, 3 vol., 378 engravings on 308 leaves, old English morocco extra, borders of gold, gilt edges, fine copy, 1803, folio (874) £7
- 3744 Gessner (Salomon). *Œuvres*, 2 vol., portrait and 166 plates, containing 336 subjects, all unlettered proofs, old French marbled calf, *Zurich*, s. d., folio (877) *Maine*, £2 2s.
[Only 25 copies printed by the family of Gessner for presents.—*Catalogue*.]
- 3745 Helyot. *Histoire des Ordres monastiques, religieux et militaires*, 8 vol., original edition, upwards of 800 plates of military and religious costumes by Duflos, Thomassin, etc., old French calf gilt, *Paris*, 1714-19, 8vo. (735) *Grene*, £3
[Reprinted in 1721. Some copies of the edition, 1714-19, were printed on large paper.—*Ed.*]
- 3746 Horatius Flaccus (Quintus). *Opera*, frontispiece, unlettered proof, plates by Gravelot, old French morocco extra, gilt edges (Derome), *Birmingham*, Baskerville, 1770, 4to. (843)
Quaritch, £5 10s.
- 3747 Houbraken and Vertue. *The Heads of Illustrious Persons of Great Britain, with their Lives and Characters*, by Thomas Birch, 2 vol. in 1, original edition, fine impressions of the 108 portraits by Houbraken and Vertue, old calf, *London*, 1747-52, folio (880) *E. G. Allen*, £3 18s.
- 3748 Houbraken and Vertue. *Heads of Illustrious Persons of Great Britain, with their Lives and Characters* by Thomas Birch, 108 portraits, old English morocco, gilt edges, 1813, folio (881) *Ridler*, £2 5s.
- 3749 Imbert. *Le Jugement de Paris*, poëme en IV. chants, suivi d'Oeuvres mêlées, engraved title, unlettered proof plates by Moreau, and vignettes by Choffard, morocco extra, gilt edges by Champs, 1774, 8vo. (743) *Potter*, £1 15s.
- 3750 Junius (Hadrianus). *Emblemata*, numerous emblematic engravings within ornamental borders, original edition, old morocco, *Antverpia*, Ch. Plantin, 1565 (747)
Glyn, £2 2s.
- 3751 La Fontaine (J. de). *Contes et Nouvelles en vers*, tome second, *Fermiers-généraux* edition, portrait, head and tail pieces by Choffard, and plates (with "Le Cas de Conscience," and "Le Diable de Papefiguière," "découvertes") by Eisen, old French red morocco extra, gilt edges, *Amsterdam (Paris)*, 1762, 8vo. (751) *Low and Co.*, £8
- 3752 La Fontaine (J. de). *Contes et Nouvelles en vers*, 2 vol., portraits, head and tail pieces by Choffard, and fine plates by Eisen, old French morocco extra, lines of gold on sides, gilt edges, one of the plates in two states, 1764, 8vo. (752)
Paget, £4 10s.
- 3753 Legrand d'Aussy. *Fabliaux ou Contes, Fables et Romans du XII^e et du XIII^e Siècle*, 5 vol., plates by Moreau, India proofs before letters, presentation copy by Renouard, the publisher and friend of Moreau, with his autograph inscription, half morocco, uncut, t. e. g., *Paris*, 1829, 8vo. (754)
W. Brown, £3 5s.

- 3754 Le Sage. Gil Blas, 4 vol., 100 plates after Bornet, Charpentier and Duplessi-Bertaux, old French marbled calf, r. e., the first 5 plates were artists' proofs before letters, *Paris, Pan troisième* (1795), 8vo. (757) *Seyers, £2 16s.*
- 3755 Les Français peints par eux-mêmes, the three series complete, 9 vol., hundreds of plates of military and other costumes, half calf gilt, *Paris, Curmer, 1840-41, royal 8vo.* (758) *Parsons, £2 4s.*
- 3756 Lever (C.) Arthur O'Leary, 3 vol., first edition, a little soiled, plates by George Cruikshank, tree-calf extra, m. e., 1844, 8vo. (760) *Potter, £1 10s.*
- 3757 Lilius (G.) Chronicon, sive Brevis Enumeratio Regum et Principum, in quos variante fortuna, Britanniae Imperium diversis temporibus translatum est, half bound (some leaves stained), *Francof.*, 1565, small 4to.—Molière. (Œuvres, 6 vol., portrait and 33 plates after Boucher, first issue, old French calf gilt (margins of a few leaves in vol. i. and ii. wormed), *Paris, 1734, 4to.* (845, 846) *Potter, £7*
[This copy of Molière had the very rare "cartons," which are of particular interest and value.—*Catalogue.*]
- 3758 Longus. Les Amours pastorales de Daphnis et Chloé, engraved title and plates after the Duc d'Orleans (the Regent), by Audran, morocco extra, borders of gold with mosaic ornament in centre, gilt edges by Zaehnsdorf, 1745, 8vo. (765) *Glyn, £2 12s.*
[This is a reprint of the edition of 1718 (see *ante*, No. 3531), with a new vignette heading each part, and four tailpieces by Cochin.—*ED.*]
- 3759 Lucretius. Della Natura delle Cose, libri sei, tradotti dal latino in italiano da Alessandro Marchetti, 2 vol., engraved titles and frontispieces by Eisen, and plates, unlettered proofs, head and tail pieces by Cochin and Eisen, Levant morocco extra, broad dentelle borders of gold, doublé, large dentelle borders of gold, gilt edges, 1754, 8vo. (767) *Bromage, £2*
- 3760 Mayhew (Brothers). The Greatest Plague of Life, in the original 6 parts, plates by George Cruikshank, David Bogue, n. d., 8vo. (770) *Brewer, £1 10s.*
- 3761 Muntz (E.) Raphaël, sa vie, son oeuvre et son temps, 41 plates and numerous facsimile illustrations, one of 50 copies printed on Japanese paper, loose in covers, uncut, *Paris, 1881, 4to.* (847) *Glyn, £1 18s.*
- 3762 Musset (A. de). L'Anglais mangeur d'Opium, original edition, unlettered proof, portrait added, crushed Levant morocco extra, gilt edges, the first of Musset's literary productions, *Paris, 1828, 8vo.* (779) *Sabin, £4 18s.*
- 3763 Musset (A. de). Contes d'Espagne et d'Italie, original edition, morocco extra, inside dentelle borders, gilt edges by Hardy-Mennil, first book with the author's name in full, only 500 copies printed, *Paris, 1830, 8vo.* (780) *Sabin, £2 18s.*
- 3764 Musset (A. de). Un Spectacle dans un Fauteuil, original edition, wrappers, uncut, rare in this state, enclosed in a case, *Paris, 1833, 8vo.* (781) *Quaritch, £5 12s. 6d.*

- 3765 Old Dramatists: Heywood (Th.) *Dramatic Works*, 6 (1872—Brome, R.) *Dramatic Works*, 3 vol., portrait.
—Chapman (G.) *Comedies and Tragedies*, 3 vol., 11
Claphorne (H.) *Plays and Poems*, 2 vol., 1872, 109
14 vol., LARGE PAPER, a limited number printed, calf,
full gilt backs, uncut, i. e. g. by Zehnendorf, fine set, 187
8vo. (785) *Potter, 2*
- 3766 Paris à travers les Ages, aspects successifs des monuments
quartiers historiques de Paris depuis le XIII. siècle ju
nos jours, fidèlement restitués d'après les documents au
tiques, par M. F. Hoffbauer, complete, with num
illustrations and views, in 14 portfolios, Paris, 1775-82
(895) *Fouquier, 2*
- 3767 Paris. Vues de Paris, a collection of 41 old views of
after Courvoisiers by Aubert, Dubois, Gaignet, Blan
daine, Duran, Fortier, Michon, and Nyonsseine, fine
pressions, uncut, Paris, Basset, folio (894) *Quaritch*
- 3768 Paris. One Hundred and Thirty-three Old Views and
of Paris, etc., by Aveline, Marot, Le Blond, and Mar
half bound, 1692, etc., oblong folio (895) *Minn*
[Bound up with "Vues de Nurnberg," 13 plate
Dessenbach, 1715; 21 Old Views of Belgium by F. de
and 54 Old Views and Plans of Holland by F. de W
Harrewyn.—*Catalogue*.]
- 3769 Planché (F. R.) and G. Scharf. Costume of Shakesp
Hamlet, Othello, and the Merchant of Venice, King
Henry the Fourth, and, As You Like It, 75 coloured
of costumes, some heightened with gold, half calf, 1
1825-25, 8vo. (789) *Sutherland, 2*
- 3770 Prayer Book in Hebrew, with the vowel points, prints
vellum, engraved title, vignettes, initial words print
letters of gold, morocco extra, full gilt back, borders of
gilt edges, Bologna, Rafael Talmi, 157-1537, 8vo. (7
Bromley
[Excessively rare, if not unique. The present
belonged to Di Rossi.—*Catalogue*.]
- 3771 Raymond (G.) *Memoirs of Robert William Elliston*, C
dian, 2 vol., portrait and plates by George Cruik
original cloth, uncut, presentation copy from the au
with inscription on title, 1846, 8vo. (798) *Spencer, 2*
- 3772 Recueil des meilleurs Contes en vers, 4 vol., portrait
numerous vignettes attributed to Duplessi-Bertan
French marbled calf gilt, gilt edges, 1778, 8vo. (801)
Fouquier, 2
- 3773 Saint-Real (Abbé de). *Ceuvres, nouvelle édition, enrichi*
Figures en taille douce et de vignettes, 6 vol., frontisp
25 vignettes and 6 plates, including portrait of the Duc
Mazarin, after P. Lely, old morocco extra, doublé wit
morocco, dentelle borders of gold, silk fly-leaves, gilt
(Boyet), fine copy, Amsterdam, 1740, 8vo. (804)
Quaritch, 23
- [Each volume bore at the beginning or in the first
the stamp "L" surmounted by a crown, and vol. i.

have inside cover the Ex-Libris : "Bibliotheca Lamoniiana."
—*Catalogue.*]

- 3774 Sully (Duc de). Mémoires, 3 vol., LARGE PAPER, original edition, with the Odieuvre Series of 71 portraits, and the two folding plates of the Massacre of S. Bartholomew, and of the assassination of Henri le Grand by Ravaillac, old French mottled calf gilt, r. e., *Londres*, 1745, 4to. (855)
Dobell, £3
[The small-paper copies contain but 51 plates, inclusive of the two folding ones, by Gaspard Bouttats.—ED.]
- 3775 Thackeray (W. M.) Vanity Fair, first edition, plates by the author, half morocco, m. e., genuine first issue, with the woodcut of the Marquis of Steyne at p. 336, 1848, 8vo. (810)
Potter, £2 4s.
- 3776 Uzanne (O.) Le Miroir du Monde, LARGE JAPANESE PAPER, only 100 copies printed, illustrations in various colours after Paul Avril, in the original fancy Japanese morocco cover, *Paris*, 1888, 4to. (814)
Glyn, £1 12s.
- 3777 Vecellio (Cesare). De gli Habita antichi et moderni di diverse parti del mondo, libri due, original edition, upwards of 400 full-length woodcut costumes within ornamental borders from designs by Titian, old vellum, several leaves at end stained, *Venet.*, D. Zenaro, 1590, 8vo. (816)
Maggs, £4 17s. 6d.
- 3778 Yosy (A.) Picturesque Representations of the Dress and Manners of the Swiss, 2 vol., coloured plates of costumes, half calf, 1815, royal 8vo. (823)
Pickering, £1 12s.
- (7) *A Portion of the Library of a Nobleman.*
- 3779 Ambrosius (S. Mediol. Archiep.) Epistolæ et alia Opuscula, roman letter, long lines, signatures, old Italian morocco, the sides covered with elaborate gilt tooling in fanshape compartments within a border of upright lotus-leaves (back mended), a fine specimen of XVIth century Italian binding, in new wool-lined cloth case, *Mediol.*, A. Zarotus, 1491, folio (1824)
Leighton, £2
- 3780 Boccaccio (Jo.) De Plurimus claris Sceletisqz. Mulieribus, opus prope divinum, novissime conjestum, a fratre J. Philippo Bergomense editum, maxima cum diligentia revisum et castigatum par Albertum de Placentia, etc., lit. goth., full-page woodcut within border on reverse of title, one in 8 compartments before the text, border to first page of text, numerous woodcuts and ornamental initials, printer's device on last leaf (mended), morocco, line tooled, with centre gilt ornament, doublé with the same, joints, gilt edges by Fairbairn and Armstrong, *Ferrariæ impressum opera Laurentii de Rubeis de Valentia*, 1497, folio (1819)
Sotheran, £39 10s.
- 3781 Caxton. Caton. "Here begynneth the Prologue or Prohyme of the Booke callyd Caton, which booke hath ben translated into Englysshe by Mayster Benet Burgh, late Archedeken of Colchestre," etc., black letter, long lines, old russia, gilt edges, [Colophon]: "Here fynyssheth this present book whiche is sayde or callede Cathon, translated

oute of Frensshe into Englysshe by William Caxton in ihabbay of Westmynster the yere of oure Lord MCCCCLXXXIII., and the fyrst yere of the regne of Kyng Rycharde the thyrde the xxiii. day of Decembre" (1483), folio (1818) *Pickering, £360*

[Blades enumerates eight perfect copies of this book. The present copy wanted leaf i (a blank), a i (also a blank), sheet e, and a blank leaf at end; the signature F i partly erased, the leaf of colophon mended, and the letters of the last line of it cut into. Several plain margins mended, but the text not affected, and some pages scribbled on, but the volume generally clean, sound and free from worms, and measured 10 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in. The Ashburnham copy, also imperfect, sold for £295.—*Catalogue.*]

- 3782 Caxton's Chronicle. The Cronycles of Englonde, with the dedes of Popes and Emperours, and also the descripcyon of Englonde, black ltttr, double columns, woodcuts, royal arms of England on title and reverse, and W. de Worde's Caxton device (repeated) at end, title neatly mended and outer margin supplied in MS., several places mended in the plain margins, folio clxiii split and neatly joined, otherwise an excellent copy, brown morocco, antique style, gilt edges, *Imprynted in flete strete at the Sygne of the Sonne by Wynkyn de Worde, 1528, folio (1817) Tregaskis, £35 10s.* [The last edition of Caxton's Chronicle issued from W. de Worde's press.—*Catalogue.*]

- 3783 Dycetes (The) and the Sayenges of the Philosophers other wyse called Dicta Philosophorum, black ltttr, long lines (A to N 6 in alternate 8's and 4's), cut on title, woodcut figures of philosophers in text, and Wynkyn de Worde's Caxton device at end, lower corner of title mended, and some letters supplied in facsimile, plain corners of some other leaves and leaf of Colophon mended, otherwise a perfect copy, morocco gilt, gilt edges, *Imprynted at London in Fletestrete at the Sygne of the Sonne by me Wynkyn de Worde, 1528, 4to. (1813) Quaritch, £36*

- 3784 Goldsmith (Oliver). *She Stoops to Conquer*, a Comedy as acted at the Theatre Royal in Covent Garden, written by Doctor Goldsmith, Dublin reprint of the first edition, crushed morocco, plain, inside dentelles, gilt edges by Rivière, *Dublin, printed for Exshaw and others, 1773, 8vo. (1811) Sotheran, £1 16s.*

- 3785 *Heures de Nostre Dame, avec le Calendrier*, lit. goth. (lettres bâtarde), printed within woodcut borders in compartments of ornaments and subjects connected with the text, with 13 large xylographic woodcuts, ornamental capitals and initials painted in blue and red, old French leather binding, gilt edges (rebacked), *Paris, A. Verard, s. d. (Almanac, 1488-1508), 4to. (1815) Quaritch, £188*

[Probably the second book of the class printed by Verard. The cuts were all uncoloured. A sound and perfect copy, containing the full complement of 162 leaves.—ED.]

- 3786 Lafontaine (J. de). Contes et Nouvelles en vers, the Fermiers-Généraux edition, 2 vol., morocco, gilt ornamental backs, fine copy, *Amst.*, 1762, 8vo. (1812) *Pearson*, £18
[The two plates, "Cas de Conscience" and "Le Diable de Papefiguière," were découvertes. None of the plates lettered.—ED.]
- 3787 Macrobius. In Somnium Scipionis, Libri II., ejusdem Saturnaliorum, Lib. VII., ex Vetust. MSS. Codd. recogniti et aucti, ruled in red, morocco, semis of fleur-de-lis on the back, the sides covered with elaborate ornamental gilt tooling in compartments of floreate scrolls, etc., in the style of Clovis Eve, with the arms of Henri IV. of France in centres, gilt edges, a fine specimen in new wool-lined cloth case, *Basil.*, Hervagius, 1535, folio (1825) *Edwards*, £5 2s. 6d.
- 3788 Missale Ratisbonense. Incipit Liber Missalis Secundum Breviarium Chori Ecclesiae Ratisbonensis, lit. goth., red and black, with musical notes, with 20 large illuminated miniature initials, 14 of which were historiated, the large one at the beginning of the Canon representing Abraham and Isaac, a full-page painting of the Crucifixion before the Canon on a rich gold ground, with some marginal decorations (wanted title, calendar, folios xli-l, cxi-cxx, clxi-clxx, ccxii-ccxix, cccxi-cccxi, cccxv-cccxxi, and three unnumbered folios at end), oaken boards, stamped leather [*Baleenbergæ per H. Petsensteiner, L. Sensenschmidt et Jo. Pfeyl, 1492, 20 Jan.*], large folio (1822) *Rosenihal*, £31
[Printed upon vellum. Only one other copy known on vellum, viz., that in the Royal Library at Munich. The miniatures are of a very high artistic character.—*Catalogue.*]
- 3789 Passio Christi. Cena; Passio; resurrectioqz dñi ex qternario evangelii in unū comportate admodum utilis nil omisso nilqz per his posito, etc., lit. goth., red and black (title in red), with signatures A-D in 8's (D8 blank), 9 woodcuts within ornamental borders, panelled calf extra, gilt edges by F. Bedford, fine copy, s. l. et a., 12mo. (1810) *Quaritch*, £22 10s.
[An extremely rare book, apparently unknown to Brunet. At the end the work is said to be "Per quendam fratrem Ordinis Francisci Observantium."—*Catalogue.*]
- 3790 Psalterium cum Antiphonis dominicalibus et Ferialibus suis locis insertis una cum hymnis Ecclesiae Sarum et Eboracensis deservientibus (cum Calendario), lit. goth., red and black, with musical notes, woodcut initials, wanted leaf before folio 1, and wormed, otherwise perfect, original oaken boards covered with leather, clasps and bosses, *Impressus Paris expensis Fr. Byrckman, anno 1522, vii. Junii*, 4to. (1814) *Cotton*, £26
- 3791 Shakespeare (Wm.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, the third impression. And unto this impression is added Seven Playes never before printed in folio, portrait by Droeshout with verses beneath (outside plain margin of portrait mended, as is also the outside

margin of the leaf containing the "names of the principal actors"), but a clean and sound copy throughout (measuring 12½ in. by 8½ in.), morocco gilt, antique style, gilt edges, *Printed for P. C. (Philip Chetwynde), 1664, folio (1823)*

Quaritch, £260

[Had the cancelled title, "Mr. William /Shakespeare's/ Comedies, Histories and Tragedies. /published according to the true original copies/. The third impression/ [blank space for portrait], London/, printed for Philip Chetwinde, 1663."—*Catalogue.*]

- 3792 Statutes. Vieux Abrigement des Statutes, lit. 90th, long lines, rubricated, contained Tabula 4 leaves and signatures B-A in 8's, fine large and clean copy (11 in. by 7½ in.), modern straight grained red morocco, with centre gilt ornament, gilt edges, *Sine ulla nota* [*Lond.*, Lettou and Machlinia, 1481], folio (1816)

Tregaskis, £107

[A very fine specimen of Machlinia's London Press. It is printed with the same type as the "Tenores" of Littleton issued from the press of Lettou and Machlinia in 1481, and was intended to accompany that work. Very few copies are known, Dibdin recording seven only.—*Catalogue.*]

- 3793 Testament. The Newe Testament of Our Savyour Jesu Christ (Translated by Wyllyam Tyndale, after the laste cople corrected by his lyfe) with "a table to fynde the Epistles and Gospels . . . after Salsbury use," black letter, title in red and black, above a circular woodcut head of Christ, and numerous small woodcuts, wanted all the preliminary leaves after the title, but the text complete (a-z, A-Z and Aa in 8's), the marginal notes intact, quite free from worms, clean and sound (4½ in. by 3 in.), morocco gilt of the 17th century, with original gilt and gaudered edges, *Imprynted by Rychard Jugge dwellynge in Pauls Church Yarde at the sygne of the Bible, 1548, 16mo. (1808)*

Leighton, £47

[A rare and very little-known edition of Tyndale's New Testament. Lowndes and Anderson could only describe Lord Ashburnham's copy, which sold for £130. There was no copy in the Caxton Exhibition, nor was it known to Lea Wilson or Mr. Francis Fry, who inquired for it in a former number of the "Athenæum." Signature of "Saml. Harding" on title.—*Catalogue.* The edition was, however, known to the late Mr. Dore, who describes the book on p. 53 of "Old Bibles," 1888, 8vo.—ED.]

(θ) *Another Property.*

- 3794 Blanc (C.) L'Œuvre de Rembrandt décrit et commenté, upwards of 350 plates, 1 of 80 copies on Holland paper, with the plates in two states, 3 vol., in portfolios, 1880, folio (945)

Quaritch, £7

- 3795 Careless (J.) The Old English Squire, 24 coloured plates, morocco extra, g. e., 1821, small 4to. (907) *W. Brown, £5*

- 3796 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Revolution of 1688 to the end of the Reign of George II., numerous portraits, 4 vol., LARGE PAPER, 1819-20, 4to. (933) *E. G. Allen, £2*
- 3797 Daniel (Samuel). Works, namely Six Books of the Civil Wars, Musophilus, etc., first collected edition, calf extra, *Printed for Simon Waterson, 1601, folio (1273) Quaritch, £10*
[Privately printed, and afterwards published with the date 1602. With the rare cancel slip in the Musophilus. —ED.]
- 3798 Dickens (C.) Life, by John Forster, portraits, 3 vol., first edition, extended to 6 vol., and extra illustrated by the addition of about 150 portraits, views, etc., and 205 autograph letters, of which 55 are by Charles Dickens, half morocco, g. t., 1872-74, 8vo. (917) *Quaritch, £202*
[This book had been extra illustrated with exceptional care. In addition to the interesting collection of Dickens' letters there were also letters from John Forster, Maclise, Jerrold, Thackeray, George Cruikshank, Bulwer, Macready, Ainsworth, Carlyle, and others. The portraits included several of Dickens, Mrs. C. Dickens, Mrs. Mary Hogarth, Grimaldi, Leigh Hunt, Rogers, Browning, Kemble, Leech, Mark Lemon, George Cruikshank, etc.—*Catalogue.*]
- 3799 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by George Cruikshank, series 1 and 2, original cloth, uncut, 1836, 8vo. (911) *Hornstein, £11*
- 3800 Dickens (C.) Illustrations to Nicholas Nickleby, by F. Onwhyn (Peter Palette), 40 plates, in two states, plain and coloured, half morocco, g. t., with a wrapper of each series inserted, 1839, 8vo. (912) *Spencer, £2 2s.*
- 3801 Dickens (C.) Illustrations to Master Humphrey's Clock by T. Sibson, 60 plates only, loose, 1841, 8vo. (913) *Robson, £2 10s.*
- 3802 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition, complete in the original parts with wrappers and advertisements, 1844, 8vo. (914) *Spencer, £2 10s.*
- 3803 Diodorus. Diodori Siculi historiarum priscarum a Poggio in latinum traducti (Libs. I.-V.) liber primus incipit, in quo hec continentur totius operis prohemium, fine copy, morocco, sides tooled with an intricate geometrical design, gilt edges by Marius-Michel, *Bononia, 1472, folio (1274)* *B. F. Stevens, £18 10s.*
[Editio Princeps of the Latin version with a date, at the end of which is probably the first edition of Tacitus, "De Situ, Moribus, et Populis Germaniæ," it being called "Libellus Aureus." Although no name of printer is subjoined, the type is precisely conformable to the smaller character of Azoguidi.—*Catalogue.*]
- 3804 Dugdale (Sir William). History of Imbanking, and Drayning Divers Fenns and Marshes in this Kingdom, first edition, folding maps, portrait of Dugdale by Hollar inserted, also

- four large and beautiful drawings by Hoeller, of Ely Cathedral, and Croyland Abbey. half gilt. 1862, folio 1278) *Cydon* 23
- 3305 Egerton D. W. The Necessary Justification of a Man of Fashion. 12 coloured plates, original wrappers. McLean, 1823. 4to. 1355) *Hornstein* 25 158
- 3306 Elliot D. L. The New and Hitherto unfigured Species of the Birds of North America. 12 coloured plates and woodcuts, 2 vol. half morocco extra. 8. 1860, folio 1281) *E. S. Allen* 29
- 3307 Elliot D. L. Monograph of the Parusidae, or Birds of Paradise. 37 coloured plates, morocco extra, joints, gilt edges. 1873, folio 1282) *Warwick* 27
- 3308 Elliot D. L. Monograph of the Parusidae, half morocco extra. 8. 1873, 1000 1283) *Warwick* 25
- 3309 Elliot D. L. Monograph of the Suceroidae, or Family of Hornbills. 49 coloured plates, half morocco extra. 8. with wrappers bound at the end. 1882, 1000 1284. *Cydon* 24 108
- 3310 Elliot D. L. Monograph of the Psittidae, or Family of Parrots. 49 coloured plates, half morocco extra. 8. 1883, 1000 1285) *Warwick* 25 108
- 3311 Euclid. Elementa Geometrica et in ea Limmata commentationes, etc. 1648. woodcut border to first and indorsemental initials. *Warwick*, E. Kierulff, 1822. 8vo 1286) *Cydon* 214
Euclid's Elements. The first book issued with woodcut diagrams. The Apolloni copy sold for 27 10s. — *Warwick*.
- 3312 Euclid. Elements of Geometry, translated by F. Billingsley, numerous diagrams, first English translation, old calf, original stamped sides, oval arms and Tudor rose let in, said to be Queen Elizabeth's copy. 1670, folio 1287) *Warwick* 23 158
- 3313 Fischbach F. Ornamente der Jewelen, 100 coloured plates of textile designs, 2 portfolios, 2. 1. 1000 1288) *Winnell* 21 108
- 3314 Gillray J. Caricatures with historical and Political illustrations, bound in coloured, 100 sheets and extra. 7. 2. no time, original wrappers in part in preservation. 2. 1. binding 110. 1357) *Hornstein* 23
- 3315 Hermitage Treas. Reproductions from the Original Paintings in the Imperial Gallery of St. Petersburg, with an Introduction by Sir Martin Conway. 4 plates in polished morocco portfolio, gilt sides. 2. 1. 1000 1289) *Winnell* 21 5
- 3316 Higden Ranula. Monie in Chester. Polychronicon. Englished by John Trevisa at the request of Sir Thos. Lunge Barmey. 1495. 4to. large copy, title in miniature, sprinkled and extra gilt edges sold not remarkable. *Synonyma* 27 100 100. *Baker* 23 108
- 3317 Hogarth W. Works without and with names, the original impressions bound in 4 volumes, half morocco, uncut, cracked, etc. 1763, etc. 1000 1290) *Cydon* 24 108

- 3818 Homer. The Whole Works of Homer, Prince of Poets, his Iliads and Odysseys, by G. Chapman, first edition, engraved title by Hole, morocco super extra, gilt edges by Rivière, N. Butler [1616], folio (1305) *Maggs, £8 5s.*
- 3819 Horsemanship. La Guerinière, Ecole de Cavalerie, LARGE PAPER, many plates of equestrian portraits, old calf, Ex-Libris of Earl of Fife, Paris, 1733, folio (1306) *Leighton, £2 14s.*
- 3820 Hortus Sanitatis. De Herbis, de Animalibus, de Avibus, de Piscibus, etc., gothic letter, numerous large and small woodcuts, painted, first edition with a date, old calf gilt, imperfect, with all faults, Mogunt., J. Meydenbach, 1491, folio (1307) *Quaritch, £3 12s. 6d.*
- 3821 Isidorus (S.) Ethimologiarum, Libri XX., Epistolæ III. ad Bravlionem, et Responsiones II., Bravlionis, woodcut painted capitals, first edition with a date, oak boards covered with vellum (*Augustæ Vindel.*), G. Zainer, 1472, folio (1309) *Maggs, £2 19s.*
- 3822 Journal of Gas Lighting, complete from vol. i.-lx., publisher's cloth, 1849-92, folio (1310) *Sotheran, £15*
- 3823 Laborde (L. de). Voyage de l'Arabie Pétrée par Léon de Laborde et Linant, maps, and plates on China paper, morocco extra, gilt edges, 1830, folio (1313) *Quaritch, £1 15s.*
- 3824 Lawrence (Sir Thos.) Engravings from his Works by Cousins, Turner, Lupton, etc., parts i.-vi., containing 18 portraits, original impressions, 1837-38, folio (1315) *Maggs, £3 5s.*
- 3825 Lindenia. Iconography of Orchids, conducted by J. Linden, L. Linden, and E. Rodigas, 500 coloured plates, parts i.-lix., 1891-95, folio (1316) *Quaritch, £6 7s. 6d.*
- 3826 Missale secundum usum Ecclesie Constantiensis, printed in large gothic letter, double columns, red and black, the Canon of the Mass (6 leaves) on vellum, the full-page woodcut of the Crucifixion painted, oak boards, covered with stamped pigskin, the corners of some leaves at the end defective, with all faults, Venet., E. Ratdolt, 1505, folio (1328) *Leighton, £2 7s. 6d.*
- 3827 Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, etc., printed in red and black, numerous fine woodcuts, and woodcut initials, contemporary calf, with gilt Venetian borders on sides, centre piece with I.H.S. and date 1591 on upper cover, and arms on lower cover, gilt edges, bosses, in drop case, Lugduni, G. Rovillius, 1586, folio (1329) *Leighton, £3 3s.*
- 3828 Missale ad Usus Cisterciensis, printed in red and black, with musical notes (margin of Canon mended), original morocco gold, the sides and back covered with elaborate gold ornamental tooling, in the style of Le Gascon, Paris, 1637, folio (1330) *Leighton, £2 12s.*
- 3829 Newcastle (Duke of). General System of Horsemanship, in all its branches, 2 vol. in 1, large and finely executed engravings by Vorstermans, and others, after Diepenbeck, including portraits of the author and his family, etc., a few

- of the plates coloured, morocco extra, gilt edges by Hardy, with arms on sides, 1743, folio (1331) *Quaritch, £5*
- 3830 "Phiz." How Pippins enjoyed a Day with the Fox Hounds, 12 coloured plates by "Phiz," half bound, Fores, 1863, oblong folio (949) *Sabin, £3 5s.*
- 3831 Politianus. Opera Omnia, et alia quædam lectu digna, fine copy, 2 vol., old calf, *Venet., in Ædibus Aldi, 1498*, Mense Julio, folio (1340) *Potter, £4*
 [Editio Princeps. A fine copy, with the capitals painted throughout. The arms of a former owner illuminated on the recto of A4. There is (says Dibden) "probably no production of the Aldine press which exceeds the present in the beauty of type and of printing."—*Catalogue.*]
- 3832 Popular Pastimes, being Picturesque Representations of the Customs and Amusements of Great Britain in Ancient and Modern Times, 20 coloured plates by Stephanoff, Nos. 1 to 5 only, LARGE PAPER, morocco extra, g. t., uncut, with the original wrappers preserved, 1816, 4to. (941) *W. Brown, £10*
- 3833 Portraits. Schrenckhius (J.) Augustissimorum Imperatorum rerum Gestarum descriptiones, each page printed within an elaborate woodcut border, 122 portraits of knights, counts, dukes, princes in full armour, calf extra, gilt edges, 1601, royal folio (1345) *Ridler, £2 2s.*
- 3834 Prado (El). The Masterpieces of the Musée d'el Prado, directly reproduced from the original paintings in the National Gallery at Madrid, 110 plates in polished morocco portfolio, gilt sides, n. d., folio (1346) *N. L. Williams, £18*
- 3835 Prayer. The Book of Common Prayer and Administration of the Sacraments. etc. (James II.), with the Psalter after the Translation of the Great Bible, black letter, LARGE PAPER, ruled in red, old English morocco with gilt tooled ornamental back and framed sides, g. e., Bill, Hills and Newcombe, 1687 (Psalter, 1681), folio (1347) *Ridler, £2 11s.*
- 3836 Roberts (D.) The Holy Land, Syria, Idumea and Arabia, with descriptions by the Rev. Dr. Croly and W. Brockedon, portrait, and numerous plates and vignettes, coloured copy, 3 vol., half morocco extra, g. t. (no title to vol. iii.), 1842, folio (1350) *Edwards, £4 2s. 6d.*
- 3837 Saint Gelais (Octavien de). Le Vergier d'honneur Nouvellement imprime a Paris. De l'entreprinse et voyage de Naples. Auquel est compris comment le roy Charles huytiesme de ce nom a bahiere desployée passa et repassa de journee en journee depuis Lyon jusques a Naples et de Naples jusques a Lyon. Ensemble plusieurs aultres choses faictes et composees par reverend pere en dieu monsieur Octavien de saint Gelais evesque dangoulesme et par maistre Andry de la vigne secretaire de la Roynne et de monsieur le duc de Savoye avec aultres, curious woodcuts, black letter, morocco extra, gilt edges by Francis Bedford, Paris, Phillippe le Noir (*circa* 1500), folio (1356) *Maggs, £7 10s.*

[Brunet mentions this edition printed by Phillippe le

- Noir, but describes it as having a woodcut border to the title as well as a large woodcut on the verso. The present copy had the title-page quite plain, but had on the verso the large woodcut of the author in his study. He also states his copy to have the colophon on the verso of the last leaf; it is, however, in the present copy on the recto, the verso having the printer's device. In all other respects the description tallies; but there is no doubt they are different issues.—*Catalogue.*]
- 3838 Satirist or Monthly Meteor, numerous coloured and other caricatures, vol. i.-xi., xiii., xiv., and a duplicate, the plates bound separately in 2 vol., half calf gilt, imperfect, with all faults, 1808-14, 8vo. (929) *Hornstein, £3 3s.*
- 3839 Seneca. Proverbios de, black letter, brown morocco extra, elaborately tooled sides, g. e. by Capé, fine copy, *En Sevilla*, Juan Croberger, 1535, folio (901) *Tregaskis, £2 18s.*
- 3840 Shakespeare (Mr. Wm.) Comedies, Histories, and Tragedies, published according to the True Originall Copies, the second impression, wanted all the preliminary leaves (7 of which supplied in facsimile), Bbb 8, and after CCC 5, corner of Bb 3 mended, 3 leaves in sheet U split down, last 2 leaves defective, but the bulk of the text in good condition, measuring 13 in. by 8½ in. (sold with all faults), old calf, *T. Cotes for R. Allot, 1632, folio (1360) Sotheran, £5*
- 3841 Shakespeare (W.) Dramatic Works (Boydell's edition), edited by George Steevens, 100 engravings after Stothard, Westall, Smirke, Opie, etc., 9 vol., original half morocco, uncut, Bulmer, 1802, folio (1361) *Britwell, £4 10s.*
- 3842 Shakespeare (W.) A Midsummer Night's Dreame, illustrated by J. Moyr Smith, Bernard Quaritch, 1892, folio (1362) *Sotheran, £3 3s.*
[Only ten copies produced of this edition, and each copy was published at £10 10s. Plates on vellum with hinged mounts, each plate signed by the artist. Text on Whatman paper, from 1623 edition. Introduction contains notes of various productions of the play from that of Mr. Phelps at Sadler's Wells to Mr. Benson at the Globe Theatre, from information supplied by the scenic artists and stage managers engaged on their production on the stage.—*Catalogue.*]
- 3843 Shakespeare (W.) Dramatic Works (Boydell's edition), numerous plates after Hamilton, Westall, Smirke, Stothard and others, 9 vol., russia extra, gilt edges (joints of vol. i. broken, Bulmer, 1802, folio (954) *W. Brown, £5 7s. 6d.*
- 3844 Sheraton (T., Cabinet-Maker). The Cabinet-Maker, and Upholsterer's Drawing-Book, in three parts, 1793—Appendix, 1796—Accompaniment to the same, n. d., containing 110 plates, wanted 3 preliminary leaves, but the copy a sound one in old tree calf (sold not subject to return), in 1 vol., 4to. (1252) *Oppenheim, £7 5s.*
- 3845 Ship Building. L'Art de Bâtir les Vaisseaux, 3 vol. in 1, many plates of ships, flags, etc., fine copy, calf gilt, *Amst.*, 1719, 4to. (1254) *Quaritch, £1 11s.*

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- 7 Dunraven (Edwin, third Earl of). Notes on Irish Architecture, edited by Margaret Stokes, numerous photographs and woodcuts, 2 vol., cloth gilt, 1875, 4to. (1394)
Quaritch, £5 12s. 6d.
- o Dürer (Albrecht). Drawings, reproduced in facsimile, and edited by Dr. F. Lippmann, 98 plates, art cloth, *Berl.*, 1883, imperial folio (1461)
E. G. Allen, £5 10s.
- o Du Sommerard (A.) Les Arts au Moyen Age. Album IX. Series, and Atlas, comprising many hundred chromo-lithographs, etc. (no text), in 5 vol., full morocco extra, with broad ornamental borders, gilt edges by Bedford, *Paris*, 1836, etc., imperial folio (1482)
Quaritch, £26
- o Egypt. Description de l'Égypte, ou Recueil des Observations et de recherches qui ont été faites en Égypte pendant l'Expédition de l'Armée Française, première édition, 11 vol. of plates, comprising Histoire Naturelle (the birds coloured), Cartes Géographiques, État Moderne, Antiquités et Botanique (some coloured), (no text), half morocco gilt, *Paris*, 1809, etc., imperial atlas folio (1488)
Quaritch, £13
- 3861 Fans. Alte und Neue Fächer aus der Weltbewerbuug und Ausstellung zu Karlsruhe, 1891, 69 plates and woodcuts, *Wien*, Gerlach, s. d., folio (1499)
E. Parsons, £1 12s.
- 3862 Foster (Jos.) Royal Lineage of Our Noble and Gentle Families, subscribers' and library edition, 3 vol., cloth gilt, gilt edges, 1885-87, 4to. (1384)
Walford, £3 5s.
- 3863 Gesner (Conrad). Historia Animalium, numerous woodcuts, 4 vol., old calf, *Tiguri in Off. Froshoviana*, 1551-86, folio (1454)
Tregaskis, £2 4s.
- 3864 Gonse (Louis). L'Art Japonais, numerous illustrations, 2 vol., picture cloth, uncut, *Paris*, Quantin, 1883, 4to. (1382)
Maggs, £5 15s.
- 3865 Gruyer (F. A.) Les Quarante Fouquet, 40 heliogravures, only 150 copies printed, uncut, *Paris*, Plon, 1897, 4to. (1392)
Foulard, £7 15s.
- 3866 Gwyn (Nell). Series of Portraits illustrating her Life, 8 fine mezzo portraits, 2 sets, proofs on India and Japan paper, 100 copies issued, loose in portfolio, Sabin, folio (1434)
Young, £1 7s.
- 3867 Hirth (Georges). Les Grand Illustrateurs. Trois Siècles de Vie Sociale, 1500-1800, illustrations in facsimile, etc., 6 vol., half mor. gilt, *Münich*, 1882, etc., 4to. (1395)
Bain, £4 15s.
- 3868 International Chalcographical Society, 73 fine plates in 2 portfolios, 1891, etc., folio (1512)
Rimell, £4 10s.
- 3869 Johnston (A. K.) Royal Atlas of Modern Geography, 1872— and Physical Atlas of Natural Phenomena, 1850, numerous maps, folio (1430)
Rimell, £3 17s. 6d.
- 3870 Jones (Owen). Grammar of Ornament, illustrated by Examples from various styles, 100 chromos, half morocco, Day and Son, 1856, imperial folio (1420)
Roche, £6 10s.
- 3871 Jones (Owen) and J. Goury. Plans, Elevations, Sections and Details of the Alhambra, plates on India paper, and chromos (foxed and some stained), 2 vol., half morocco gilt, gilt edges, atlas folio, 1842 (1414)
Foulard, £9 15s.



Handwritten text in a cursive script, likely a list or index, covering the right side of the page. The text is arranged in several columns and appears to be a list of names or entries.

- for its xylographic illustrations. William Morris's copy (wanted 11 leaves) sold for £52.—*Catalogue*. See *ante*, No. 1786.—ED.]
- 3885 Russia. Antiquités de l'Empire de Russie, edités par l'Ordre de l'Empereur Nicholas I., 515 chromo-lithographs and other illustrations, 6 vol. in 5, morocco gilt, gilt edges (vol. i. stained and binding damaged and broken), (no text), *Moscow*, 1849-55, imperial folio (1481) *Quaritch*, £19
- 3886 Schmidt (Dr. W.) Handzeichnungen alter Meister und königlichen Kupferstich-Cabinet zu München, 160 phototype reproductions loose in 8 portfolios, *München*, 1884-90, atlas folio (1419) *Pentland*, £5 15s.
- 3887 Schreiber (Theod.) Die Hellenistischen Relief-bilder, 112 plates, 11 parts, complete, *Leips.*, W. Engelmann, 1889-94, imperial folio (1503) *Quaritch*, £5 15s.
- 3888 Shakespeare (Wm.) Comedies, Histories and Tragedies, Staunton's Reprint of the First Folio, calf antique, r. e. (1863), folio (1452) *Maggs*, £5 7s. 6d.
- 3889 Stanfield (C.) Coast Scenery, a Series of Views in the British Channel, 40 plates, LARGE PAPER, morocco, gilt edges, 1836, imperial 4to. (1366) *Sotheman*, £1 19s.
- 3890 Stubel (A.), W. Reiss und B. Koppel. Kultur und Industrie südamerikanischer Völker, text von Max Uhle, 55 coloured plates, 2 vol., loose in portfolios, *Berlin*, Asher, 1889-90, folio (1489) *E. G. Allen*, £5 7s. 6d.
- 3891 Texier and Pullen. Byzantine Architecture, 70 coloured plates, and numerous woodcuts, cloth gilt, Day and Son, 1864, folio (1429) *Foulard*, £2 15s.
- 3892 Thacker (Rob.) Views of Lord Coleraine's triangular School at Longford, New Sarum, Wilts, 13 views and plans engraved by N. Yates and J. Collins, half bound (broken), 1766, folio (1423) *Tregaskis*, £2 14s.
[Very rare. Bindley's copy sold for £15 15s., having 11 plates only. The two extra plates in this copy were Views of Longford, the seat of the Earl of Radnor.—*Catalogue*.]
- 3893 Venice. Calli e Canali en Venezia, 100 heliogravures, complete in 10 parts, *Venezia*, Ongania, 1890-92, folio (1433) *Dobell*, £3
- 3894 Virgil. Works, translated, adorned with Sculpture, and illustrated with Annotations by John Ogilby, half morocco, T. Warren, 1654, folio (1432) *Parsons*, £2 12s.
- 3895 Wren (Christopher). Parentalia, or Memoirs of the Family of the Wrens, mezzo portrait, by Faber, and other portraits and plates, old calf, T. Osborn, 1750, folio (1418) *Pickering*, £4

(κ) *Other Properties.*

- 3896 Actis (The) and Constitutionis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent . . James the First, Secund, Thrid, Feird, Fyft, and in the Tyme of Marie now Quene of Scottis, etc., black letter,

- woodcut initials, *Edinburgh, be Rob. Lekpreuk, xxviii. Nov.*, 1566, folio (1807) *Haslitt*, £10
 [Contained the five unpagged leaves often wanting. There is no folio 133 in any copy of this date. These Acts are familiarly known as "The Black Acts."—ED.]
- 3897 Alcoran des Cordeliers (L') en Latin et en François, 2 vol., plates by B. Picart, old French morocco gilt, gilt edges, *Amst.*, 1734, 8vo. (1677) *Quaritch*, £2 12s.
 [Has engraved title and 21 plates.—ED.]
- 3898 Alken (H.) Moments of Fancy, 13 plates, containing numerous coloured illustrations, half bound calf, 1822, folio (1541) *W. Brown*, £5 10s.
- 3899 Alken (H.) Symptoms of being Amused, 42 humorous coloured plates, half bound, 1822, folio (1542) *Oxborrow*, £5
- 3900 Alken (H.) Sporting Scrap Book, 50 plates, comprising illustrations of Shooting, Fox Hunting, Coursing, Racing, etc., 1824, folio (1543) *Horace*, £1 18s.
- 3901 Arabian Nights. The Book of a Thousand Nights and a Night, a plain and literal translation, with Notes, etc., by Sir R. F. Burton, 10 vol., *Benares*, 1885—Supplemental Nights, 6 vol., *ib.*, 1886, *Printed by the Kamashastra Society for private subscribers only*, 8vo. (1625) *E. Parsons*, £28 10s.
- 3902 Arabian Nights. One Hundred Illustrations to Capt. Sir R. Burton's translation of the Arabian Nights, proofs before letters, 250 sets printed, in cloth case, 8vo. (1626) *Maggs*, £4 8s.
- 3903 Ascham (Roger). Toxophilus: the schole, or partitions of shooting . . . now newlye perused, black letter, title within woodcut border, a few leaves stained, old calf gilt, T. Marshe, 1571, 8vo. (1698) *Nattali*, £4 6s.
- 3904 Augustinus (S.) Homilie beati Augustini et primo de eo quod psalmista ait Quies est homo qui vult vitam et cupit videre dies bonos, lit. goth., long lines, 27 to the full-page, small worm-hole, large copy with the 3 blank leaves, calf gilt, *Absque nota, sed Colonia, U. Zell de Hanau, circa 1467*, 4to. (1791) *Quaritch*, £3 3s.
- 3905 Augustinus (S.) Soliloquium, lit. goth., long lines, 27 to the full-page, large copy, half bound, *Absque nota, sed Colonia, printer of Dictys, circa 1470*, 4to. (1793) *Quaritch*, £1 18s.
 [Rare. At the end is bound up the single leaf "Tractatus fratris Thome au liceat uti Judicii astrorum," printed in the same type.—*Catalogue*.]
- 3906 Barnes (Juliana). The Gentleman's Academie, or the Booke of St. Albans; containing three most exact and excellent Bookes: the first of Hawking, the second of all the Proper termes of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M. (Gervase Markham), roman letter (not black, as Lowndes says), separate titles to Hunting and Armorie, half morocco, *Valentine Sims for Humfrey Lowmes*, 1595, 8vo. (1700) *Haslitt*, £16
 [Extremely rare. Apparently wanted A j, a blank leaf, and there is no signature H, and a hiatus occurs in the

- numbering of the leaves from 25 to 28; but a note on the fly-leaf by Jos. Lilly says it is perfect, and collated from another copy.—*Catalogue.*]
- 3907 Béranger (J. P. de). Œuvres Complètes, 3 vol., numerous illustrations, on India paper, by Grandville and Raffet, calf gilt, gilt edges, 1837, 8vo. (1605) *Curtis, £2*
- 3908 Biblia. Die Deutsche Bibel, die gantsche heilige Geschrifte, lit. goth., double columns, cccclxxxiii numbered leaves, without signatures, boards covered with stamped ornamental pigskin, clasps and bosses, *Nuremb.*, Ant. Koberger, 1483. folio (1805) *Quaritch, £31*
 [This is the ninth edition of the Bible in German, and the first printed at Nuremberg. It contains 107 woodcuts, all of which were uncoloured in this copy, large capitals in colours. One leaf was defective, and the margins of two leaves were pieced.—ED.]
- 3909 Boccaccio. Il Decamerone, title in red and black, within woodcut border, and several woodcuts, morocco, inside dentelles, gilt edges by Lortic, fine copy, *Vinegia*, M. Sessa, 1531, 8vo. (1634) *Sotheran, £2 8s.*
- 3910 Boccaccio. Le Décaméron de Jean Boccace [traduit par Le Maçon], 5 vol., LARGE PAPER, plates and vignettes after Gravelot, Eisen, Cochin, etc., engraved by Aliamet, Baquoy, and others, old mottled French calf gilt, gilt edges, *Londres (Paris)*, 1757, 8vo. (1680) *W. Brown, £9*
- 3911 British Poets, "Pickering's Aldine Edition": Akenside—Burns, 2 vol.—Butler, 2 vol.—Beattie—Cowper, 3 vol.—Collins—Churchill, 3 vol.—Dryden, 5 vol.—Falconer—Gray, Goldsmith—Milton, 3 vol.—Pope, 3 vol.—Prior, 2 vol.—Parnell—Spenser, 5 vol.—Swift, 3 vol.—Thomson, 2 vol.—White—Wotton—Wyatt—Young, 2 vol., half bound, t. e. g., 1845, etc., together 45 vol., 8vo. (1638) *Edwards, £12 10s.*
- 3912 Brunet. Manuel du Libraire et de l'Amateur de Livres, 12 vol., *Paris*, 1860-65—Supplement, par P. Deschamps et G. Brunet, 2 vol., *Paris*, 1878-80, 14 vol., LARGE PAPER, half bound morocco, uncut (the Supplement sewed), 8vo. (1536) *Foulard, £10 15s.*
- 3913 Byron (Lord). Poetical Works, 8 vol., portrait, morocco gilt, g. e., 1839, 8vo. (1619) *J. Bumpus, £3 12s. 6d.*
- 3914 Cervantes Saavedra (M. de). Don Quixote, translated by Motteux, 4 vol., numerous etchings, uncut, 1892, 8vo. (1615) *Britwell, £1 10s.*
- 3915 Chants et Chansons Populaires de la France, 3 vol., numerous illustrations and music, half calf gilt, m. e., n. d., 8vo. (1689) *Foulard, £1 10s.*
- 3916 Choul (Guill. du). Discours de la Religion des Anciens Romains; et sur la Castramentation et Discipline Militaire des Romains, LARGE PAPER, numerous woodcuts, brown calf, elaborate black and gilt leafy and geometrical scrolls, large M and red cross on back, arms of Anne Duc de Montmorency on sides, edges gaufered and painted in arabesques of various colours, *Lyons*, G. Roville, 1556, folio (1705) *Dobell, £4 10s.*

- 3917 *Chronicon Nurembergense*, auctore H. Schedel, with upwards of 2,500 spirited woodcuts (many very large) by M. Wolgemut (master of Albert Dürer) and W. Pleydenwurff, a remarkably fine and large copy, with the four blank leaves, brown morocco extra, blind tooled, gilt edges by Holloway, *Nurembergæ*, A. Koburger, 1493, folio (1545) *Cookson*, £20
- 3918 Combe (W.) *The Three Tours of Dr. Syntax*, 3 vol., with 80 coloured plates by T. Rowlandson, calf gilt, m. e. by Zaehnsdorf, Nattali and Bond, n. d., 8vo. (1611)
Roche, £2 4s.
- 3919 *Contes des Fées*, "suite complète de Marillier," 119 fine plates, engraved by Borgnet, Texier, Delvaux, etc., morocco extra, gilt edges, 8vo. (1658) *Sotheran*, £2 4s
- 3920 Cox (N.) *The Gentleman's Recreation*: in four parts: Hunting, Hawking, Fowling, Fishing, third edition, illustrations, with the large folding sheet, "Musical Notes for the Horn," slightly torn, but complete, calf, 1686, 8vo. (1608)
Pickering, £2 7s.
- 3921 Cruikshank (G.) *The Scourge; or Monthly Expositor of Imposture and Folly*, vol. i.-xi., numerous folding coloured caricatures by G. Cruikshank and others, half calf, fine copy, 1811-16, 8vo. (1533) *Batty*, £13 15s.
- 3922 Defoe (D.) *Life and Adventures of Robinson Crusoe*, 2 vol., LARGE PAPER, engravings on India paper, from designs by Thos. Stothard, morocco gilt, gilt edges by Mackenzie, 1820, 8vo. (1610) *W. Brown*, £2 6s.
- 3923 *Dialogues (The) of Creatures Moralyseed*; applyably and edificatyfly to every mery and jocunde mater of fate trāslated out of Latyn into our Englysshe tonge, right profitable to the gouvernaunce of Man, and they be to sell upō Powlys Churche Yarde, black letter, numerous remarkable woodcuts, wanted all before *£* and after *Si*, very large copy, old calf, *Powlys Churche Yarde*, n. d. or name of printer, 4to. (1798) *Tregaskis*, £3 3s.
[Very rare in any state, probably the first English edition of this popular work, supposed to have been translated and printed by John Rastell.—*Catalogue*.]
- 3924 *Dialogus Creaturarum. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi*, lit. goth., numerous woodcuts and ornamental initials, title wanted and margin of table mended, else fine copy, calf, gilt edges by Rivière, *Lugdini, per Claudium Nourry*, 1511, 4to. (1788) *Tregaskis*, £7 5s.
- 3925 Dorat. *Les Baisers, précédés du Mois de Mai*, Poème, first edition, frontispiece after Eisen, engraved by Ponce, and beautiful vignettes after Eisen, engraved by De Longueil and Binet, old Spanish calf, m. e., large copy, *La Haye*, 1770, 8vo. (1664) *Sotheran*, £12 10s.
[There are two issues of the first edition. The earliest and best has the pagination faulty in the first leaves of the "Poème du Moi de Mai," and is without the "Imitations de plusieurs poètes latins." In both the title is in red, but

- there are copies of the same date with the title in black. These are of a smaller size, and worth no more than 20s. to 25s.—E.D.]
- 3926 Elyot (Sir T.) *Bibliotheca Eliotæ*. Eliote's Dictionarie the second tyme enriched and more perfectly corrected by T. Cooper, schole maister of Maudlens in Oxforde, black letter, ornamental woodcut border to title, margins of 2 or 3 leaves defective, else fine large copy, old calf, T. Berthelet, 1552, folio (1800) *G. Allen, £2 2s.*
[Second edition of the first Latin and English dictionary printed.—*Catalogue*.]
- 3927 Forbes (John). *Irenicum amatoribus veritatis et pacis in Ecclesia Scoticana*, top of dedication torn, fine copy, old calf, rebounded, *Aberdonie, excudebat Edvardus Rabanus*, 1629, 4to. (1797) *J. G. Hill, £2 12s.*
- 3928 Goldsmith (Oliver). *The Deserted Village*, a Poem, first edition, vignette on title, half-title damaged and mounted, and last leaf slightly defective, but an uncut copy in limp morocco, sold not subject to return, W. Griffin, 1770, 4to. (1539) *J. Jones, £13 15s.*
- 3929 Harvey (Dr. Wm.) *Anatomical Exercitationes concerning the Generation of Living Creatures*, first edition, fine portrait by Faithorne, a few headlines shaved, fine copy, old calf, J. Young, 1653, 8vo. (1782) *Quaritch, £4 2s. 6d.*
[According to Hazlitt, only 150 copies were printed, of which 115 were destroyed by fire.—*Catalogue*.]
- 3930 Heures a l'Usaige de Romme. "Ces presentes heures a l'usaige de Rome furent achevez le xvi. jour de Septembre lan Mil cccc. iiiii. xx. et xviii. pour Simon Vostre, printed upon vellum within fine woodcut borders of Biblical and Classical Subjects, Dance of Death, Hunting Scenes, etc., 22 fine large woodcuts (the cuts of the Astrological Man and Bathsheba mutilated), details and initials illuminated, wanted all after K (2 sheets), very clean and uncoloured copy (sold with all faults), half morocco, *Paris, S. Vostre*, 1498, small 4to. (1771) *Quaritch, £13*
- 3931 *Horæ Divæ Virginis Mariæ Secundum Usum Romanum (cum Calendario) cum aliis multis, una cum figuris Apocalipsis et multis figuris Bibliæ insertis*, printed upon vellum, in a neat roman letter, within woodcut ornamental borders, device on title and astrological man on reverse, 13 full-page woodcuts within borders, and 27 smaller ones, the whole painted and illuminated, modern German calf gilt, in case, *Paris, Ægidius Hardouyn, s. a.* [Almanack, 1513-27], 8vo. (1757) *Maggs, £6 10s.*
- 3932 Kipling (Rudyard). *Echoes*, by Two Writers, in the original wrapper, presentation copy "from J. L. K." (Rudyard Kipling's Father), *Lahore, the Civil and Military Gazette Press*, 1884, 8vo. (1777) *Denham, £21 10s.*
- 3933 Kipling (Rudyard). *Departmental Ditties, and other Verses*, the rare first edition, in the original wrapper, with the front flap, *Printed at the Civil and Military Gazette Press, Lahore*, (No. 1 of 1886), 8vo. (1778) *Inigo, £8*

- 3934 La Fontaine (J. de). Fables Choies, mises en Vers, 4 vol., portrait of La Fontaine (but not of Oudry) and brilliant first impressions of the 276 plates by Oudry, the one of "Le Singe et le Léopard" before the addition of the latter on the ensign, uncut copy in half calf, *Paris*, 1755-59, folio (1709) *Foulard*, £13
- 3935 Lillywhite (F.) Cricket Scores and Biographies of celebrated Cricketers, from 1746 to 1854, 4 vol., half bound calf, very scarce, 1862-63—Continuation from 1855 to 1878, by the Marylebone Cricket Club, 10 vol., together 14 vol., 8vo. (1534) *Oxborrow*, £13 5s.
- 3936 Marguerite de Valois. Contes et Nouvelles, 2 vol., frontispiece, and 72 curious plates attributed to Romain de Hooge, first edition, brilliant impressions, morocco extra, gilt edges by Pouillet, *Amsterdam*, G. Gallet, 1698, 8vo. (1633) *Sotheran*, £2
- 3937 Medhurst (W. H.) Chinese-English, and English-Chinese Dictionary, containing all the words in the Chinese Imperial Dictionary, 4 vol., half bound, *Batavia*, 1842-43, 8vo. (1617) *Quaritch*, £1 13s.
- 3938 Morris (W.) The Two Sides of the River, Hapless Love, and the First Foray of Aristomenes, sewn (not for sale), 1876, 8vo. (1537) *Denham*, £3
- 3939 Napier (W. F. P.) History of the War in the Peninsula, 6 vol., plans of Battles, etc., half morocco, t. e. g., 1828-40, 8vo. (1628) *Young*, £2 18s.
- 3940 Painter (W.) The Palace of Pleasure, edited by J. Jacobs, 3 vol., LARGE PAPER, 50 copies printed for sale, 1890, 4to. (1540) *Dobell*, £1 17s.
- 3941 Paul Pry's Trip to Margate, 6 plates, containing numerous humorous coloured illustrations, fine copy, in the original wrapper, folio (1544) *Sabin*, £5 15s.
- 3942 Perrault (Ch.) Contes des Fées, en Prose et en Vers, par Ch. Giraud, LARGE VELLUM PAPER, etchings before the letters, in two states, and numerous vignettes, half morocco, t. e. g., 1864, 8vo. (1671) *Lewin*, £2 8s.
- 3943 Rossetti (D. G.) Poems, first edition, original cloth, uncut (Oscar Wilde's copy and his autograph), F. S. Ellis, 1870, 8vo. (1627) *Hornstein*, £2 3s.
- 3944 Ruskin (J.) Leoni, a Legend of Italy, by J. R., sewn, 1868, 8vo. (1538) *R. Ward*, £4
- 3945 Shephardes Calendar. Here begynneth the Kalendar of Shephardes (drawen out of Frenche into Englysshe with many mo goodly addycyons than be chaptred newly put thereto), black letter, numerous large and small woodcuts, ornamental initials and borders, calendar in red and black, several of the woodcuts printed in red, wanted end and otherwise defective, sold therefore not subject to return, half bound, Richard Pynson, n. d., 4to. (1787) *Sotheran*, £67
- [A Pynson book of the greatest rarity, of which no perfect copy is known, and of which the present is probably the only surviving example. It is the copy Dibdin describes at length in his edition of Ames, vol. ii., pp. 532-534, where

he gives facsimiles of some of the remarkable woodcuts. The popularity of the work was such that almost all the editions successively published by Pynson, W. de Worde, Notary and other early printers have nearly or wholly disappeared.—*Catalogue.*]

- 3946 Stevens (C.) and J. Liebault. *Maison Rustique, or The Countrey Farme*, translated by Richard Surflet, . . . also a short collection of The hunting of The Harte, Wilde Bore, Hare, Fox, etc., woodcuts, contemporary autograph "Thomas Pryce" on title, half russia, m. e., fine copy, 1606, 8vo. (1699) *Maggs, £4 7s. 6d.*
- 3947 Stewart (J.) *Plocacosmos: or the whole Art of Hair Dressing* . . . more particularly for Ladies Women, Valets, etc., curious plates, half bound, 1782, 8vo. (1612) *Maggs, £1 18s.*
- 3948 Stud Book (The). Containing Pedigrees of Race Horses from the earliest Accounts to the present Time, 15 vol., vol. i-xiii. (1820-1877) half bound calf, and vol. xiv. and xv. boards (1877-1885), 8vo. (1535) *Hatchard, £8*
- 3949 Thackeray (W. M.) Works, 22 vol., numerous illustrations, half morocco gilt, uncut, t. e. g., 1869, 8vo. (1624) *Quaritch, £8 10s.*
- 3950 Tour of Doctor Prosody in Search of the Antique and Picturesque, 20 humorous plates by C. Williams, calf gilt, r. e., 1821, 8vo. (1631) *Maggs, £2 8s.*
- 3951 Verne (Jules). Works: *Meridiana—Michael Strogoff—From the Earth to the Moon—Dr. Ox's Experiment—The Floating City—Twenty Thousand Leagues under the Sea—The English at the North Pole—Five Weeks in a Balloon—The Fur Country—Around the World in Eighty Days*, numerous illustrations, half morocco gilt, t. e. g., uniform, together 10 vol., 1875, etc., 8vo. (1635) *Spencer, £2 18s.*
- 3952 Vivaldus de Monte Regali (Jo. L.) *Opus regale*, lit. goth., title in red and black, within historiated woodcut border, other woodcuts within borders of the Dance of Death, etc., including a cut of three Deaths in a garden, from a book of Hours, ornamental initials, original binding of limp stamped leather, *Paris, Jo. Barbier, impensis F. Regnault, 1511, 4to.* (1795) *Scotson, £3 10s.*
- 3953 Walker (Alex.) *Analysis and Classification of Beauty in Woman*, illustrated by drawings from life by H. Howard, on India paper, 4 extra engravings inserted, half morocco, t. e. g., 1836, 8vo. (1607) *W. Brown, £1 18s.*
- 3954 Walpole (Horace). *Letters [1735-1797]*, 6 vol., 1840—*Letters to Sir Horace Mann*, concluding series, 4 vol., portraits, morocco, gilt edges, uniform, 1840-44, 8vo. (1614) *Dobell, £4 12s.*

[MARCH 9TH AND 10TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. EGERTON H. CLARKE.

(No. of Lots, 497; amount realised, £2,311 18s.)

- 3955 A'Beckett (G. A.) Comic History of England, coloured etchings and woodcuts by John Leech, 2 vol., first edition, red polished Levant morocco extra, g. t., uncut, with the wrappers and advertisements bound at the end of each volume, by Rivière, *Punch Office*, 1847-48, 8vo. (1)
Pickering, £5 2s. 6d.
- 3956 A'Beckett (G. A.) Comic History of Rome, coloured etchings and woodcuts by John Leech, first edition, red polished Levant morocco extra, g. t., uncut, with the wrappers bound at the end, by Rivière, uniform with the preceding, Bradbury and Evans, n. d. (1851), 8vo. (2) *Pickering*, £4 6s.
- 3957 Ainsworth (W. H.) Rookwood, a Romance, portrait and plates by George Cruikshank (fourth edition, but the first illustrated by G. C.), original cloth, uncut, fine copy, Macrone, 1836, 8vo. (4) *Dobell*, £6 10s.
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- 3959 Ainsworth (W. H.) The Tower of London, a Historical Romance, plates and woodcuts by George Cruikshank, first edition, original cloth, uncut, 1840, 8vo. (6)
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- 3963 Ainsworth (W. H.) Old Saint Paul's, a Tale of the Plague and the Fire, illustrations by John Franklin and H. K. Browne, first octavo edition, original cloth, uncut, 1847, 8vo. (10) *Robson*, £3
- 3964 Ainsworth (W. H.) The Miser's Daughter, illustrations by George Cruikshank, first octavo edition, original cloth, uncut, 1848, 8vo. (11) *Robson*, £2 11s.
- 3965 Ainsworth (W. H.) Crichton, illustrations by H. K. Browne, first octavo edition, original cloth, uncut, an autograph letter from the author inserted, 1849, 8vo. (12) *Robson*, £5

- 3966 Ainsworth (W. H.) *The Lancashire Witches, a Romance of Pendle Forest*, plates by Sir John Gilbert, first illustrated edition, original cloth, uncut, 1854, 8vo. (13) *Rimell*, £2 15s.
- 3967 Ainsworth (W. H.) *The Spendthrift, a Tale*, illustrations by H. K. Browne, first edition, original cloth, uncut, 1857, 8vo. (14) *Rimell*, £2 8s.
- 3968 Ainsworth (W. H.) *Mervyn Clitheroe*, illustrated by H. K. Browne, first edition, bound from the original parts with the wrappers at the end, in new cloth, uncut, 1858, 8vo. (15) *Maggs*, £4 6s.
- 3969 Ainsworth (W. H.) *Ovingdean Grange, a Tale of the South Downs*, illustrated by H. K. Browne, first edition, original cloth, uncut, 1860, 8vo. (16) *Rimell*, £1 10s.
- 3970 *Ainsworth's Magazine, a Miscellany of Romance, etc.*, edited by W. H. Ainsworth, plates by Cruikshank and "Phiz" vol. i-vi. (containing all the plates done by G. C. for this publication), polished calf extra, g. t., uncut, by Rivière, 1842-44, 8vo. (17) *Sotheran*, £5 10s.
- 3971 [Aytoun (W. E.) and Sir T. Martin.] *The Book of Ballads*, edited by Bon Gaultier, illustrated by A. Crowquill and R. Doyle, first edition, polished morocco extra, gilt floral border on sides, gilt edges, with the cloth covers at end, by Rivière, Orr, 1845, 8vo. (24) *Pickering*, £2 4s.
- 3972 [Barham (R. H.)] *The Ingoldsby Legends, or Mirth and Marvel*, by Thomas Ingoldsby, Esq., plates by George Cruikshank and John Leech, 3 series, first edition, morocco extra, g. t., uncut, with the original cloth covers bound at the end, by Rivière, 1840-42-47, 8vo. (25) *Maggs*, £16
[This copy contained the rare blank page (236 in vol. i.) and the slip referring to the same. See BOOK-PRICES CURRENT, vol. viii., No. 221.—ED.]
- 3973 Bede (C.) *The Adventures and Further Adventures of Mr. Verdant Green—Mr. Verdant Green Married and Done For*, 3 vol., first editions, illustrations by the author, polished calf extra, g. t., with the original wrappers at the end, by Rivière, 1853-54-57, 8vo. (26) *Pearson*, £5 5s.
- 3974 *Bentley's Miscellany*, from the commencement in 1837 to 1848, numerous portraits and plates by Cruikshank, Leech, etc., 24 vol., polished calf extra, g. t., uncut, bound from the parts, with the covers and advertisements at the end of each volume, 1837-48, 8vo. (27) *Sabin*, £16 5s.
- 3975 Berkeley (G. F.) *Reminiscences of a Huntsman*, illustrations by J. Leech, first edition, original cloth, uncut, 1854, 8vo. (28) *Maggs*, £3 5s.
- 3976 Blackmore (R. D.) *Lorna Doone, a Romance of Exmoor*, 3 vol., first edition, Levant morocco extra, g. t. uncut, with the original cloth covers at end, fine copy, 1869, 8vo. (30) *Pickering*, £11 10s.
- 3977 Boswell (J.) *Life of Samuel Johnson, with Malone's Notes and Illustrations*, edited by A. Birrell, portraits, 6 vol., calf extra, g. t., uncut, 1896, 8vo. (31) *Tregaskis*, £2
- 3978 Brontë. *Poems*, by Currer, Ellis and Acton Bell, first edition, 26—2

- original cloth, uncut, enclosed in a polished Levant morocco case, fine copy, Aylott and Jones, 1846, 8vo. (32) *Sabin*, £28
 [This is the genuine first edition, of which but very few copies are known bearing this imprint on the title.—*Catalogue*. See next entry.—ED.]
- 3979 Brontë. Poems, by Currer, Ellis and Acton Bell, another copy, original cloth, uncut, Smith, Elder, 1846, 8vo. (33) *Edwards*, £1 8s.
 [The only difference between this and the other issue (*supra*) is a substituted title bearing the new imprint, with the addition of a leaf of advertisement at the end.—*Catalogue*.]
- 3980 Brontë (The Sisters) Works. Poems, Smith, Elder, 1846—Wuthering Heights, Agnes Grey, 3 vol., 1847—Jane Eyre (with preface to the second edition inserted), 3 vol., 1847—The Tenant of Wildfell Hall, 3 vol., 1848—Shirley, 3 vol., 1849—Villette, 3 vol., 1853—The Professor, 2 vol., 1857—Life, by Mrs. Gaskell, 1857—The Adventures of Ernest Alembert, a Fairy Tale, now first printed, edited by T. J. Wise, facsimile, only 30 copies privately printed, 1896—Swinburne (A. C.) A note on Charlotte Brontë, 1877, together 22 vol., first editions, uncut, polished Levant morocco extra, gold tooled sides and back, g. t. by Rivière, a fine set, 8vo. (34) *Bain*, £60
- 3981 [Browning (E. B.)] An Essay on Mind with other Poems, first edition, original boards, uncut, with paper label, fine copy, 1826, 8vo. (35) *Robson*, £5 17s. 6d.
- 3982 [Browning (E. B.)] Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems, first edition, original cloth, uncut, with paper label, fine copy, 1833, 8vo. (36) *Sabin*, £10 10s.
- 3983 [Browning (E. B.)] The Runaway Slave at Pilgrim's Point, first edition, in the original wrappers, uncut, enclosed in a silk case, Moxon, 1849, 8vo. (37) *Robson*, £3 15s.
 [This poem originally appeared in a volume entitled "The Liberty Bell by Friends of Freedom," published in America in 1848.—*Catalogue*.]
- 3984 Buchanan (R.) The Piper of Hamelin, a fantastic Opera, illustrated by Hugh Thomson, uncut, one of 55 copies on Whatman paper, 1893—Days with Sir Roger de Coverley, illustrated by Hugh Thomson, 1886, 8vo. (39) *Price*, £2
- 3985 Burns (R.) The Merry Muses, vellum, uncut (reprint), 1827, 8vo. (40) *Walford*, £1
- 3986 Byron (Lord). Poetical Works, plates after J. M. W. Turner, 10 vol., limp morocco extra, gilt edges, Murray, 1866, 8vo. (41) *Curtis*, £1 17s.
- 3987 Campbell (T.) Poetical Works, portrait and numerous illustrations after J. M. W. Turner, first edition, proof impressions, red morocco extra, joints, gilt gauffered edges by Wright, Moxon, 1837, 8vo. (42) *Maggs*, £3 7s. 6d.
- 3988 Carroll (L.) Alice's Adventures in Wonderland, illustrations by John Tenniel, first edition, original cloth, gilt edges, Macmillan, 1865, 8vo. (43) *B. F. Stevens*, £9 15s.

- 3989 Carroll (L.) *Through the Looking Glass and what Alice found there*, illustrations by John Tenniel, first edition, original cloth, gilt edges, 1872, 8vo. (44) *Craddock*, £2 10s.
- 3990 Cervantes (M. de). *Don Quixote de la Mancha*, translated by C. Jarvis, illustrated by Tony Johannot, and extra illustrated by the addition of the series of plates and vignettes, proofs, by Smirke, and the series of etchings by Lalauze, proofs on Japanese paper, 3 vol., calf super extra, g. t. uncut by Rivière, 1838, 8vo. (46) *Maggs*, £7
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- 4080 Reade (Charles). *Works*. Christie Johnstone, 1850—*Peg Woffington*, 1853—*Masks and Faces, a Comedy*, 1854—*It is Never too late to Mend*, 3 vol., 1856—*The Course of True Love never did run smooth*, 1857—*White Lies*, 3 vol., 1857—*Cream*, 1858—*Love me Little Love me Long*, 2 vol., 1859—*The Cloister and the Hearth*, 4 vol., 1861—*Hard Cash*, 3 vol., 1863—*Griffith Gaunt, or Jealousy*, 3 vol., 1866—*Foul Play*, 3 vol., 1868—*Put yourself in his Place*, 3 vol., 1870—*A Terrible Temptation*, 3 vol., 1870—*A Simpleton*, 3 vol., 1873—*Trade Malice, etc.*, 1875—*A Woman Hater*, 3 vol., 1877—*Readiana*, portrait, 1883, together 37 vol., first editions, blue polished Levant morocco extra, inlaid backs, inside gold borders, g. t. uncut, by Worsfold, and 3 vol. uncut, 8vo. (271)
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- 4081 Rochester, Roscommon and Dorset, etc. (Earls of). *Works* (including the *Cabinet of Love*) with *Memoirs of their Lives*, portraits, 2 vol. in 1, polished calf extra, gilt edges by Rivière, 1739, 8vo. (272)
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- 4091 Scott (Sir W.) Guy Mannering, or the Astrologer, 3 vol., first edition, modern boards, cut copy, 1815, 8vo. (298) *Clementson, £4*
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[This collection did not include any of the Davoz Platz brochures, nor any book or pamphlet published by the author prior to "An Inland Voyage," 1878.—E.D.]
- 4104 Stevenson (R. L.) Travels with a Donkey in the Cevennes, frontispiece, first edition, original cloth, uncut, 1879, 8vo. (362) *Dobell*, £3 5s.
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[MARCH 11TH, 1899.]

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[Many of the medals appear to be imaginary. Consult L'Abbé de Lachau's "Description des principales Piéres gravées du Cabinet de S. A. S. Mgr. le duc d'Orleans," 2 vol., folio, 1780-84.—ED.]
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[MARCH 20TH AND 21ST, 1899.]

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 [The text bordered. There is an allegorical frontispiece and 21 plates with verses beneath.—ED.]
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[MARCH 23RD, 24TH AND 25TH, 1899.]

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[A rare poetical tract on the marriage of the daughter of Alexander Ales or Hales, the celebrated Scotch Reformer.—*Catalogue.*]
- 4598 Alfieri (Fr. Ferd.) La Scherma, dove con nove Ragioni e con figure si mostra la perfezione di quest'Arte; con la Picca e la Bandiera, engraved title, portrait and 77 copper-plates of fighting positions, vellum, with old foreign Ex-Libris, with initials C. W. G. V. N., *Padova*, S. Sardi, 1640-41, oblong small 4to. (24) *Waring, £3 5s.*
- 4599 Aliaco (Petrus de, *i.e.*, Peter d'Ailly Archevêque de Cambray et Cardinal). Ymago Mundi: Epilogus Mape Mundi et varia ejusdem Auctoris; varia atque Joannis Gersoni Opuscula, lit. goth., long lines, 166 leaves (2 blank), with signatures, some in the early sheets placed in the side margins, with 8 large woodcut diagrams of spheres (Hain-Copinger, 836), vellum, *Absque ulla nota* [*Lovanii*, J. de Westphalia, circa 1483], small folio (25) *Amos, £36*
[Although this book was printed before the discovery of America, it possesses a considerable American interest from its connection with Columbus. It is known to have been a favourite book of study with the great navigator, and it is supposed by many that the ideas he found in it suggested to him the feasibility of the Western passage. Las Casas is of opinion that this author's writings had more effect in stimulating Columbus to his enterprise than those of any other writer. This work of d'Ailly was so familiar to Columbus that he filled his own copy with Latin notes in his own hand. "This book," says Las Casas, "I had many times in my hands, and I drew from it some things written in Latin by the said Admiral Christopher Columbus to verify certain points pertaining to his history." Washington Irving

also saw and handled the volume, which is preserved in the Columbine Library at Seville. "It is," says he, "a most curious and interesting document, the only one that remains of Columbus prior to his discovery. It illustrates his researches and, in a manner, the current of his thoughts while as yet his great enterprise existed in idea only." And Mr. Major says that, amongst the sources of information which Columbus availed himself of, the "Imago Mundi" of Cardinal Pierre d'Ailly was the principal. The present copy of this interesting work is very likely the only perfect one known. The Murphy copy was said to be imperfect.—*Catalogue.*]

- 4600 Aliaco (Petrus Card.) Tractatus et Sermones. Speculum Considerationis, etc., lit. goth., double columns, 39 lines, with signatures, rubricated (Campbell, 148), newly half-bound, *Absque ulla nota* [*Brux.*, Fratres Communis Vitæ, 1484], small folio (26) *Deacon*, £5 10s.
- 4601 Amandus Zierixensis (Fr. Ord. Frat. Min.) Chronica Compendiosissima ab exordio Mundi usque ad annum Dom. 1534, adjectæ tres Epistolæ ex nova Maris Ociani Hispani de fructu mirabilis Novæ Ecclesiæ, etc. (de Fide profectu in Nova Hispania), vellum, *Antw.*, S. Cocus, 1534, small 8vo. (27) *Hayley*, £1 10s.
[This work contains many important particulars relating to the natives of Mexico soon after the conquest by Cortes, 1529-32.—*Catalogue.*]
- 4602 Amman (Jost). Insignia Sacræ Cæsareæ Majestatis, Principum, Electorum, ac aliquot illustrissimorum, etc., formis artificiosissimis expressa, etc., 257 woodcuts of arms, allegorical, equestrian, and other figures, blank shields, etc., inner margin of title mounted, limp vellum, with leather ties, an unusually clean copy, *Francof. a M.*, S. Feyerabend, 1579, small 4to. (31) *Maggs*, £9 5s.
- 4603 Amman (Jost). Stam-und Wapenbuch hochs und nidern Standts . . . mit angehengten Vilen ledigen Schildten und Helmen, etc., lit. goth., 250 woodcuts of shields, coats of arms, emblems, etc. (some partly coloured), vellum, *Franckf. a M.*, G. Raben, 1579, small 4to. (32) *Lacroix*, £5 5s.
- 4604 Amman (Jost). Im Frauenzimmer wirt vermeldt von allerley schönen Kleidungen unnd Trachten der Weiber hoher und niedern Stands, Teutsche, Welsche, Französische, Engellandsche, etc., lit. goth., 122 woodcuts of full-length female figures, mostly printed on one side of the page only, limp vellum, fine copy, *Franckf. a M.*, S. Feyerabend, 1586, small 4to. (33) *Maine*, £4 12s.
- 4605 Amman (Jost). Künstliche und wohlgerissene Figuren der fürnembsten Evangelien durchs gantze Jar, sampt den Passion und zwölf Aposteln, etc., title in red and black (backed), 80 woodcuts, brilliant impressions (text in Latin and German), covers of an ancient musical MS., *Franckf. a M.*, Jo. Feyerabend, 1587, small 4to. (34) *Maine*, £3 10s.
[This copy sold for £6 10s. in the Ashburnham Sale. See BOOK-PRICES CURRENT, vol. xi., No. 4258.—ED.]

- 4606 Amor Erga Jesum, Xenii loco, inclytæ DD. Sodalitati, sub titulo Virginis Deiparæ in cœlos assumptæ, Viennæ in Domo Professa Societ. Jesu erectæ Oblatus Dicusque anno 1665, engraved frontispiece, original Austrian vellum, the sides covered with black and gilt scroll ornaments, with ties, gilt edges, *Viennæ Austria*, Jac. Kürner (1665), 12mo. (35) *Deacon*, £1 12s.
- 4607 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de differens Auteurs par M. M***. C**. (Moutonnet de Clairfond), fine frontispiece and vignettes after Eisen by Massard, old French calf gilt, gilt edges, *A Paphos et a Paris chez Bastien*, 1780, 8vo. (36) *Deacon*, £1 18s.
[A reprint of the edition of 1773, royal 8vo. There is a frontispiece, 12 vignettes, and 13 tailpieces by Massard, after Eisen. The editions run 1773, 1775, 1779, and 1780.—ED.]
- 4608 Andreas (Joannes Bonon.) Tractatus de Sponsalibus et Matrimonialibus, lit. goth. (9 leaves), long lines, 33 to a page, without marks (Hain, 1068), rubricated, half vellum, *Absque ulla nota* [*Strasb.*, M. Flach, circa 1476], small folio (37) *Deacon*, £1 12s.
- 4609 Angelus à S. Francisco (R. P. F.) Certamen Seraphicum Provinciæ Angliæ pro Sancti Dei Ecclesia, opera et labore R. P. F. Angeli a S. Francisco (*i.e.*, Nic. Mason), engraved title in compartments, and 5 portraits, vellum, *Duaci*, B. Bellerus, 1649, small 4to. (38) *Ludwig*, £4 15s.
- 4610 Anna. Dis ist ein hüpsche legende von der heiligen frawen Sant Anna und auch von irem Schlecht . . . auch das leben der heiligen Bischoff Eucharii, Valerii und Materni, etc., lit. goth., 10 spirited woodcuts, new blue and gold-flowered boards, fine copy, *Strasburg* (B. Kistler), 1509, small 4to. (40) *Amos*, £7 5s.
- 4611 Anthea. Le Battaglie che fece la Regina Anthea per Vendetta de suo Padre contra Re Carlo et li Paladini, con Falabachio et Catabriga suoi Giganti, cose bellissime (in ottava rima), woodcut title and small woodcuts in the text, vellum, *Brescia*, Dam. Turlino, 1549, small 4to. (41) *Leighton*, £4
- 4612 Antoninus Archiep. Florentini. Summa Confessionum seu Interrogatorium pro simplicibus confessoribus, lit. goth., 132 leaves, long lines, 27 to a page, without marks, rubricated, capitals painted in red (a few leaves very slightly wormed), old French morocco gilt, inside dentelles, red end-papers, gilt edges, fine copy, *Absque ulla nota* [*Colon.*, U. Zell, 1469(?)], small 4to. (43) *Ridler*, £3
[A very rare edition, unknown to Brunet, Hain, Copinger, etc. Two of the front fly-leaves are occupied by "Quatuor Considerationes super Confessionem," in contemporary MS.—*Catalogue*.]
- 4613 Apianus (Petrus). Inscriptiones Sacrosanctæ vetustatis non illæ quidem Romanæ, seu totius fere Orbis summo studio ac maximis impensis Terra Mariquæ Conquisitæ, etc., title in red and black, with large woodcut, and inscriptions within

woodcut borders (top of title damaged), oaken boards, half stamped ornamental leather, clasp, *Ingoldt.*, P. Apianus, 1534, small folio (44) *H. Stevens, £200*

[This copy contained the leaf with the woodcut map in 12 large spherical sections containing America, first executed about 1518, before it was cut up for the intended globe, 13 inches in diameter. It is said that only three other copies are known of the map in this state.—*Catalogue.*]

- 4614 Aretino (Leonardo). *Historia del Popolo Fiorentino tradotta in lingua Tosca da Donato Acciaiuoli, edizione prima, finely printed in roman letter, long lines, with signatures, contemporary Italian MS. notes in margins, new half binding, clean copy, Vinegia per Jacomo de Rossi di Nazione Gallo, 1476, folio (46) Littlewood, £2 6s.*
- 4615 Argote de Molina (Gonçalo). *Libro de la Monteria que mando escrevir el muy alto Rey Don Alonso de Castilla y de Leon ultimo deste nombre, numerous woodcuts of hunting scenes, and ornamental initials, calf gilt (Bachelin-Deflorenne in 1896, 450 fr.), Sevilla, por A. Pescioni, 1582, small folio (47) Maine, £6 1cs.*
- 4616 Ariosto (L.) *Orlando Furioso, con alcune Stanze e Cinque Canti d'un nuovo libro nuovamente aggiunti, con alcuni allegorie, etc., ruled in red, woodcut title, and numerous woodcuts, sides of a contemporary grolieresque calf binding in elegant ornamental scrolls, with name of Anne Seguier in centres, neatly inlaid, old gilt and gauffered edges, Vinegia, G. Giolito, 1551, small 4to. (48) £7 2s. 6d.*
- 4617 *Ars Moriēdi ex variis Scripturarū Sentētiis collecta cū figuris, ad resistendum in mortis agone dyabolicæ suggestiōi valens, etc., lit. goth., 14 full-page xylographic woodcuts, crushed morocco, plain, inside line borders, gilt edges by Masson-Debonelle, fine copy, Absque ulla nota (Colon, circa 1495?), small 4to. (52) Quaritch, £26 10s.*
 [An exceedingly rare edition of the "Ars Moriendi," containing 14 leaves, long lines (3 8 leaves and 3 6 leaves), with fine impressions of the remarkable woodcuts.—*Catalogue.*]
- 4618 *Ars Moriendi.* "Das ist die vorred in das büchlin des sterbenden menschen," lit. goth., long lines, 22 to a page, without marks (96 leaves), 5 full-page xylographic woodcuts (coloured by hand), and ornamental woodcut initials (first woodcut inlaid, corners of next 3 leaves mended), new half calf, [am ende] "*Hye endet sich das püchlin von den Sterbenden Menschen,*" *absque ulla nota, small 4to. (53) Leighton, £15*
- 4619 *Astexanus de Ast. Summa de Casibus Conscientiæ, et de Jure Canonico, lit. goth., double columns (442 leaves, 2 blank), 60 lines (Hain, 1888), rubricated, ornamental capitals in blue and red (outside plain margins of 6 leaves cut off), oaken boards, leather stamped in ornamental compartments, Absque nota (Argent., J. Mentelin, 1468), large folio (54) Littlewood, £9 10s.*

[This is the first and rarest of the three editions issued

- by Mentelin, and is a fine specimen of early typography.—
Catalogue.]
- 4620 Augustinus (S.) Confessiones, Lib. XIII., roman letter, long lines, without marks, 2 painted ornamental initials on first page, capitals painted in red, doeskin binding, a rare edition (Sunderland copy, £10 15s.), *Mediol.*, Jac. Bonus teutonicus, 1475, xii. kl. Aug., small 4to. (58) *Ware*, £4 10s.
- 4621 Augustinus (S.) Della Citta di Dio, Libri XXII., finely printed in a neat roman letter, double columns with signatures (Hain-Copinger, 2071), limp vellum, clean copy, *Absque ulla nota* (*Venet.*, circa 1475), small folio (59) *Seston*, £3 5s.
- 4622 Augustinus (S.) Liber de Animæ Quantitate ; Soliloquium ; Speculum Peccatoris ; S. Hieronymi de Essentia divinitatis, lit. goth. (73 leaves), long lines, 34 to a page, without marks (corner of one leaf defective) (Hain, 8589), *Absque ulla nota* (*Aug. Vind.*, G. Zainer, circa 1468 ?), small folio (61) *Barry*, £2 2s.
- 4623 Augustinus (S.) Liber de Anima et Spiritu ; de ebrietate, ad Virgines de sobrietate et ebrietate, de Quatuor Virtutibus Caritatis, de contricione Cordis, de Vanitatibus Saeculi, et de Vita Christiana, lit. rom. (76 leaves), long lines, 24 to a page, without marks (Hain, 1964), *s. l. et nom. impress.*, 1472, small 4to. (62) *Hayley*, £6 15s.
 [Attributed by Laire to G. Zainer, but by Panzer to an Italian press. All the pieces are in the same small roman character, and the date is found at the end of the tract "Ad Virgines."—*Catalogue.*]
- 4624 Augustinus (S.) Liber de Conflictu Viciorum et Machina Virtutum, lit. semi-goth., long lines, 30 to a page, signatures a-e 4 in 8's, painted initials, new gold flowered boards, fine copy, *Impressus Parisiis die xvi. Mensis Septembris anno dñi 1470 nona* (G. Lefevre), small 4to. (63) *Quaritch*, £3 15s.
- 4625 Aurbach (Johannes de, Vicarius Bamberg.) Summa de Confessione et Ecclesiae Sacramentis, lit. goth. (49 leaves), long lines, 35 to a page, without marks, rubricated, *In Urbe Augustensi impressus a Gunthero Zeiner de Reutlingen*, 1469, small folio (66) *Maggs*, £5 5s.
- 4626 Averroes. Abhomeron Abyzohar Colliget Averrois per Hieron. Sureanum correctus, etc., lit. goth., fine ornamental woodcut initials, *Venet.*, G. de Gregoriis, 1514—Ketham (Joan. de). Fasciculus Medicinæ, lit. goth., full-page woodcut title, headed "Petrus de Montagnana," and one on reverse, and other full-page woodcuts and ornamental initials, *ib.*, 1513, in 1 vol., old stamped ornamental pigskin, large old Ex-Libris, with initials C. W. G. V. N. in cover, small 4to. (68) *Leighton*, £17
- 4627 Avianus. Compotus Liber cum Commento, pour Jehan Petit, lit. goth., with chiro-mantic and spherical diagrams, half russia, *Paris, pour Claude Jaumar, s. a.*, small 4to. (69) *Leighton*, £1 12s.
- 4628 Aymon. La Conquete de l'empire de trebizonde faite par Regnaud de Montaban, fils du duc Aymond de Dardayne,

etc., lettres bâtarde, title in red and black (inlaid), cuts in the text and ornamental initials (wanted Aii), morocco, plain, doublé, with gilt fleurs-de-lis, joints, gilt edges, *Paris*, Jehan Trepperel, s. d. (circa 1510), small 4to. (71)

- Leighton, £3 5s.*
- 4629 Aymon. Sensuyt le Livre des quatre filz Aymon duc de Dordone; cest assavoir, Regnault, Alard, Guichart et Richard, lettres bâtarde, title in red and black, with woodcut, woodcuts in the text, and ornamental initials (wanted A 4, Hh 4 mended), otherwise an excellent copy, new cloth, *Paris, pour Jehan Trepperel, s. d. (circa 1510)*, small 4to. (72)
- Leighton, £5*
- 4630 Badius Ascensius (Jodocus). Stultiferæ Naviculæ seu Scaphæ Fatuarum Mulierum; circa sensus quinque exteriores fraude navigantium, 7 spirited woodcuts (slightly stained), new blue and gold-flowered boards, *Argent., J. Prieis, 1502*, small 4to. (74)
- Rowell, £3 3s.*
- 4631 Barreiros (Gaspar). Chorographia de algunas lugares que stam em hum Caminho anno de 1546—Censuras sobre quatro libros intitulados em M. Portio Catam de Originibus, etc.—Commentarii de Orphyra Regione; et Garsius Menesius adversus Turcas Oratio, in 1 vol., fine ornamental woodcut initials, *En Coimbra, Jo. Alvarez, 1561*, small 4to. (75)
- Ellis, £4 15s.*
- 4632 Basilius Magnus de Poetarum, Oratorum, Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulisq. interstinctus (cum Prefatione L. Aretini), lit. semi-goth., long lines (15 leaves), without marks, grotesque and ornamental woodcut initials, morocco, plain, inside dentelles, gilt edges by Hardy, *Ulma impressus [Jo. Zainer, circa 1474]*, sm. 4to. (78) *Chadwick, £5*
[A rare book by the first printer in Ulm. Hain-Copinger give only 14 leaves, probably not knowing of the leaf containing Aretino's Preface.—*Catalogue.*]
- 4633 Basilius Magnus. De Institutis; et disciplinis Juvenum liber cum Prefatione L. Aretini, roman letter (10 leaves), long lines, without marks, *Absque nota (Roma seu Mediol., circa 1479)*, small 4to. (79)
- Chadwick, £2 8s.*
- 4634 Basinus (Joannes). Novus Elegansque Conficiendarum Epistolarum, ac alias de arte dicendi modus, etc., half russia, *Urbs Deodatensi retinens a nomine nomen, Hoc in Vosagica Valle paravit opus [G. Lud], 1507*, small 4to. (80)
- Bridges, £32*
- [One of the first books printed in the town of St. Dié, in the Vosges, undescribed by bibliographers. It is printed with the same types as the "Cosmographia Introductio" of Vespuccius. It is said the only copy known to Avesac was burnt in the Strasburg Library in 1870. Two books only have hitherto been noticed as printed in St. Dié, one in 1507, the "Cosmographia," and the other in 1509. This copy had the stamp of the Royal Society (Norfolk donation) on title.—*Catalogue.*]
- 4635 Beaumarchais. Le Temple des Muses; avec les explications

- et les remarques, 60 full-page engravings within ornamental borders by B. Picart (some loose), old French morocco, full-gilt floreate back, rich ornamental scroll borders (Padeloup), in an oak box, *Amst.*, Chatelain, 1742, large folio (81) *Selby*, £4
- 4636 Benzoni (Hieron.) *Novæ Novi Orbis Historiæ, id est, Rerum ab Hispanis in India Occidentali hactenus Gestarum, Lib. III., Urbani Calvetonis ex Italicis Latini facti, first Latin edition (corners of leaves stained), limp vellum (Genevæ), E. Vignon, 1578, 8vo. (83)* *Barry*, £1 14s.
- 4637 Berzano (P. Fr. Diego). *Arte de la Lengua Pampanga, primera edición, printed upon native paper, limp vellum, fine copy, (Manila) en la Imprenta de la Compañía de Jesus por D. G. Lopes Sabino, 1729, small 4to. (84)* *Selby*, £3 5s.
- 4638 Bernard (Salomon, dit Le Petit Bernard). *Recueil de Figures sur Bois; a Collection of 62 small Woodcuts, consisting of Views of Cities, Mythological and Biblical Subjects, Grotesque Heads, etc., each cut on a separate leaf without lettering, with a colophon, "a Lion par Jan de Tournes, 1556," in front, early impressions, of which it is said the only complete copy known is in the Bibliothèque Nationale, modern blue and gold-flowered boards, small 8vo. (85)* *Quaritch*, £12 15s.
- 4639 Bernardus (S.) *Epistolæ, lit. goth., double columns, 61 lines, without marks (Hain, 2870), rubricated, fly-leaves of an ancient MS. on vellum, oaken boards, half leather, fine, clean and large copy, printed with the same types as the first German Bible, Absque ulla nota [Argent., Eggestein, circa 1468], folio (87)* *Tyke*, £4 5s.
- 4640 Bernardus (S.) *Sermones super Cantica Canticatorum, lit. goth., long lines, without marks, rubricated, capitals painted in red and blue, Impressi in Rostock per Fratris Communis Vitæ ad Sanctum Michaellem, 1481, colophon and device in red—Liber Lumen Animæ dictus cum septem apparitoribus, lit. goth., double columns, without marks, rubricated, capitals painted in red and green, S. l. et nom. imp., 1482, in 1 vol., oaken boards, stamped ornamental pigskin, metal bosses, thick folio (88)* *Leighton*, £15 5s.
- 4641 Bernardus (S.) *Sermoni Volgari, sopra le solennitate di tutto l'anno, large woodcut title in two compartments, with full-page cut on reverse (mended), small Italian woodcuts in the text, and ornamental initials, half vellum, Venet., Frati Jesuati de S. Hieronymo, 1528, folio (89)* *Hayley*, £3 10s.
- 4642 Bertelli (Fr.) *Il Carnevale Italiano Mascherato ove si veggono in Figura Varie e Inventione di Capritii, 24 singular copper-plate engravings, including title, new blue and gold-flowered boards, Senza nota, 12mo. (90)* *Sefton*, £1 11s.
- 4643 *Biblia Sacra Editionis Vulgatæ cum Prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth., double columns, 48 lines, without marks, marginal notes in a small type in the Gospels, numerous ornamental woodcut*

- initials, cleverly painted by a contemporary, 2 vol., original binding, oaken boards, pigskin, stamped in small devices, clasps, *Absque nota* [Basil., B. Richel], dated 1475 at end of *Apocalypse*, folio (95) *Chadwick, £13*
- 4644 *Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom., lit. 90th., double columns, 53 lines, with signatures, oaken boards, stamped Venetian ornamental leather, fine copy, Venet., Th. de Reynsburch et Reyn. de Novimagi, 1478, small folio (96)* *Selby, £5 15s.*
- 4645 *Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Ncm., lit. 90th., double columns, 61 lines, fine woodcut initial of St. Jerome on first page, ornamental woodcut initials (coloured), capitals painted in blue and red, oaken boards, stamped pigskin, clasps (leather back), Ulmæ, Jo. Zainer, 1478, IV. Kal. Feb., folio (97)* *Potter, £8 17s. 6d.*
- 4646 *Biblia cum tabula nuper impressa et cum Summariis noviter editis, lit. 90th., double columns, large woodcut of the works of Creation before Genesis, numerous cuts in the text, and elaborate ornamental initials (from the Mallermi Bible), new morocco, stamped blind ornaments, inside dentelles, gilt edges by Hardy, Venet., S. Bevilaqua (with device), 1498, small 4to. (98)* *Rosenthal, £8 17s. 6d.*
- 4647 *Biblia [cum restituta Hebraicorum Nominum interpretatione et duobus indicibus], Editio prima R. Stephani Bibliorum, large device on title, and numerous ornamental initials, Dutch vellum, Paris, R. Stephanus, 1528, folio (99)* *Seston, £2 8s.*
- 4648 *Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. jussu recognita atque edita, fine frontispiece, old French brown morocco, line tooled, gilt edges, the second and revised edition of the Sixtine Bible, and the Standard Text of the Vulgate, Romæ ex Typ. Apost. Vat., 1592, folio (100)* *Ouseley, £6*
- 4649 *Biblia. Die Deutsche Bibel, die gantsche heilige Geschrifte, lit. 90th., double columns, cccclxxxiii numbered leaves, without signatures, rubricated, numerous woodcuts, some with scrolls of text in the manner of the ancient Block-Books, skilfully coloured by a contemporary hand, illuminated initial to first page, ornamental capitals in blue and red, oaken boards, stamped pigskin, metal corners and clasp, Nuremberg, Ant. Koberger, 1483, large folio (102)* *Quaritch, £26*
- [The ninth edition of the Bible in German, and the first printed at Nuremberg by Coburger. The extraordinary woodcuts are the same as those used for the Low Saxon version. Cologne, circa 1480. In this edition the Temptation of Joseph is attributed to the wife of Pharaoh instead of to the wife of Potiphar. Wm. Morris's copy sold for £38.—*Catalogue.*]
- 4650 *Biblia. Alle Propheten nach Hebraischer Sprach ver-teüstscht, lit. 90th., title within fine woodcut ornamental*

- border, with ornamental and historiated initials, new boards, *Hagenaw*, Wilhelm Seltz, 1528, small folio (103)
Dobson, £9 9s.
- [A version made by Hetzer, the Anabaptist. Apparently unknown to bibliographers.—*Catalogue*.]
- 4651 Biblia. Die Propheten alle Deusch D. Mar. Luth., lit. goth., woodcut title and woodcuts by L. Cranach, and ornamental initials, new boards, *Wittemb.*, H. Lufft, 1534, folio (104)
Ouseley, £4 18s.
- 4652 Bible (Holy). King James's or Authorized Version, with Common Prayer, Speed's Genealogies, and Psalms in Metre, with apt notes, woodcut titles in compartments, in 1 vol., old calf with the royal arms (King Charles I.) on sides, in excellent condition, R. Barker and Stat. Co., 1633, 4to. (107)
Ridler, £6
- 4653 Bible (Holy). King James's or Authorized, with the Book of Common Prayer, ruled in red, fine engraved title to Old Testament in 1 vol., old English morocco, ornamental gilt tooling (worn, back mended, Register of the Killigrew family on fly-leaf, 1648-1703, *Buck and Daniel*, *Cambridge University Printers*, 1638, 4to. (108)
Maine, £1 12s.
- 4654 Bible (Holy). Newly translated out of the Original Tongues, with Apocrypha, with the set of 210 full-page copper-plate engravings by Picart and others published in Amsterdam in 1720, inserted, old English morocco richly gilt, gilt edges, fine large copy, *Oxford*, J. Baskett, 1715, thick folio (109)
Hyde, £3
- 4655 Bible (Holy). Authorized Version, The "Vinegar" Bible, ruled in red, frontispiece, vignettes and historiated initials, russia gilt, gilt edges (rebacked), *Oxford*, J. Baskett, 1717, imperial folio (110)
Dawson, £1 10s.
- 4656 Biet (Antoine). Voyage de la France Equinoxiale en l'Isle de Cayenne entrepris par les François en l'année, 1652, avec un Dictionnaire de la Langue du mesme Pais, new white boards (Sunderland, £8 10s.), *Paris*, Fr. Clouzier, 1664, 4to. (111)
Dawson, £1 10s.
- 4657 Boccaccio (Giov.) Il Decamerone, LARGE PAPER, fine impressions of the portrait, plates and vignettes after Gravelot by Le Mire, Aliamet, Baquoy, etc., 5 vol., original blue wrappers, quite uncut, rare in this state, *Londra* (Parigi), 1757, 8vo. (114)
Littlewood, £4
- 4658 Bochijs (Jo.) Descriptio Publicæ Gratulationis, Spectaculorum et Ludorum in Adventu Principis Ernesti Archiducis Austriæ, etc., Belgijs Provinciis An., 1594, engraved title and 33 plates of Pageants. etc., by P. Vanderborcht, half calf gilt, *Antwerp*, ex Off. Platin., 1595, folio (117)
Hyde, £2 5s.
- 4659 Boiardo (M. M.) Orlando Innamorato, rifatto tutto di nuovo da Fr. Berni, brown morocco, inlaid in intricate ornamental scrolls in black, white, and green with gilt lines, gilt edges, an excellent imitation of a rich Grolier binding by Bénard of Paris, fine copy, *Milano*, F. Calvo, 1542, small 4to. (118)
Mason, £14

- 4660 Boileau-Despreaux (Nic.) Œuvres, avec un Nouveau Commentaire par M. Amar, grand papier de vélin, frontispiece to vol. i., and proof plates on India paper after Desenne (except the one before the "Lettres" in vol. iv.); 3 impressions of the portrait after Rigaud (2 proofs, 1 etching), portrait by Sisco, India proof in vol. i.; another impression after Rigaud, and an India proof unsigned in vol. ii.; India proof and etching of Desenne's portrait in vol. iii.; and 1 after Rigaud in vol. iv., 4 vol., uncut, *Paris*, Lefèvre, 1824, imperial 8vo. (120) *Ouseley*, £1 18s.
- 4661 Boissardus (J. F.) *Theatrum Vitæ Humanæ*, à Theod. Bryio artificiosissimis historiis illustratum, engraved title in compartments, and numerous copper-plate vignettes by J. Th. de Bry, vellum, fine copy, *Francof.*, A. Fabrus, 1596, small 4to. (121) *Dawson*, £4 8s.
- 4662 Bonaventura. *Incomincia le devote Meditationi sopra la Passione del nostro Signor Jesu Christo cavate originalmente da Sancto Bonaventura, et da Nicolas de Lira*, etc., roman letter, double columns, cut of Crucifixion on title, and xylograph of the Virgin and Child on reverse, small woodcuts in the text (2 or 3 leaves stained), large copy, *Bologna*, Hieron. de Beneditti, 1520, small 4to. (122) *Leighton*, £3 3s.
- 4663 Bontier (P. Pierre) et Jean le Verrier. *Histoire le da Premiere Descouverte et Conqueste des Canaries faite des l'an 1402 par Jean de Bethencourt*; plus un *Traicte de la Navigation et des Voyages de Descouverte et Conqueste modernes et principalement des Français*, portrait of Bethencourt by B. Moncornet, the 2 works in 1 vol., old calf, *Paris*, M. Soly, 1630, J. de Heuqueville et M. Soly, 1629, 8vo. (124) *Hayley*, £2 2s.
- 4664 Borro (Gasparino). *Triumpho, Sonetti, Canzoni et Laude de la Gloriosa Madre de dio Vergine Maria*, lit. goth., old brown stamped calf (with centre gilt ornament of Virgin and Child), scarce, *Bressa*, Angelo Britannico, 1498, small 4to. (125) *Dawson*, £5 5s.
- 4665 Boscan (Juan). *Las Obras de Boscan y algunas de Garcilasso de la Vega*. Repartidas in quatro libros, a de mas que ay muchas anadidas, etc., old Venetian morocco, with ornamental gilt panellings, figure of Fortune surrounded by fleurs-de-lis and cinquefoils in centre, with legend "Velit nolit Ventura est mi noverca Fortuna." gilt and gaufered edges (back damaged), *s. l. Estampado par M. Antonio de Salamanca*, 1547, small 8vo. (126) *Leighton*, £4 4s.
- 4666 Brandt (Seb.) *Varia Carmina*, editio prima, spirited woodcuts, half russia, fine copy, *Basil.*, Jo. Bergman de Olpe, 1498, small 4to. (128) *Ridier*, £2 4s.
- 4667 Brandt (Seb.) *Navis Stultifera*; ab Jacobo Lochero Philomuso latinitate donata et ab Jod. Badio Ascensio Vario Carminum Genere non sine eorundem familiari explanatione illustrata, lit. goth., numerous woodcuts (2 or 3 partly coloured), vellum, *Basil.*, Nic. Lamparter, 1507, small 4to. (129) *Selby*, £5 5s.
- 4668 Brandt (Seb.) *Von dem Anfang und Wesen der hailigen Statt*

- Jerusalem ; History von Jerusalem, lit. goth., fine woodcut the title, numerous fine large and small woodcuts in the text, and ornamental initials, *Strasb.*, Jo. Knoblauch, 1518—Cay Plinii des Andern Lobsagung ; von dem Lobe Traiani des Keyzers, von Dietrich von Pleningen von Latein zu teütscher Zungen gepraecht, lit. goth., title in red and black with large woodcut beneath, text within full or half side ornamental borders, circular head of Trajan, etc., *Strasb.*, M. Flack, 1520, in 1 vol., contemporary stamped ornamental calf, small folio (130) *Maine*, £6
- 4669 Bressani (P. Fr. Gios.) Breve Relatione d'Alcune Missioni de' PP. della Compagnia di Giesù nella Nuova Francia, limp vellum, *Macerata*, Heredi d'Agost. Grisei, 1653, small 4to. (132) *Rosenthal*, £4 19s.
- 4670 Breviarium Secundum Chorum Frisingensis Ecclesiae, cum quotationibus in margine, etc., Partes Æstivalis et Hyemalis, lit. goth., red and black, woodcut of the Virgin and SS. Corbinian and Sigismund on each title, full-page cuts within borders, and numerous small historiated cuts in the text, 2 vol., contemporary oaken boards, stamped ornamental pigskin, *Venet.*, H. Liechtenstein Impensa Jo. Oswald, 1516, 8vo. (135) *Littlewood*, £7
- 4671 Breviarium Romanum a Paulo tertio recens promulgatum, ab autore denuo recognitum, etc. (edidit Card. F. Quignonus), printed in a small neat roman letter, red and black, woodcut of the Circumcision (rudely coloured), and ornamental initials, contemporary oaken boards, stamped ornamental leather, clasp, *Paris*, O. Mallard, 1539, iv. idus. Jul., 12mo. (136) *Ellis*, £9 10s.
- [A rare edition (either the second or third issued in Paris) of Card. Quignon's Reformed Breviary, with the Revised Preface to Pope Paul III. An edition in gothic letter, in 4to., was issued by O. Mallard in the same year. All editions of this Breviary are important for their relation to the English Book of Common Prayer.—*Catalogue*.]
- 4672 Breviarium Romanum, ex sacra potissimum Scriptura, etc., nuper confectum ac denuo per eundem auctorem accuratius recognitum (cum Prefatione ad Paulum III. edidit Card. Fr. Quignon), roman letter, red and black, old stamped calf, *Lugd.*, Th. Paganus, 1545, thick 12mo. (137) *Deacon*, £5
- 4673 Breviarium Romanum (edidit Card. Fr. Quignon), ab autore denuo auctum ac recens post omnes omnium editiones fidelissime recognitum, roman letter, red and black, old calf (worn), *Lugduni excud. N. Edwardus, M. Roy et Lud. Pesnot*, 1558 (at end 1557), thick 12mo. (138) *Deacon*, £4 5s.
- 4674 Breviarium Romanum, optime recognitum, addita nuper commune sanctorum cum suis psalmis, hymnis et aliis, et Translationem S. Bonaventuræ in Officiis Novis, lit. goth., red and black, full-page woodcuts, ornamental and historiated borders and initials (a few leaves slightly wormed), modern boards, covered with gold floreated paper (original gauffered edges), *Venet.*, J. Gryphius, 1560, 8vo. (139) *Deacon*, £2 15s.
- 4675 Breviarium Romanum, ex sacra potissimum Scriptura et

- Sanctorum historiis nuper confecti ac denuo accuratius recogniti (cum Prefatione Card. F. Quignonis ad Paulum III.), partes Hyemalis et Æstivalis, roman letter, red and black, woodcut titles, 2 full-page woodcuts and historiated woodcut initials, 2 vol. in 1, old calf, *Pisauri*, Haeredes B. Cesani, 1564, small 4to. (140) *Maine*, £4 4s.
- 4676 Breviarium Romanum, ex sacra potissimum Scriptura et probatis sanctorum historiis nuper confectum, ac denuo per eundem authorem accuratius recognitum (edidit Card. F. Quignonus), roman letter, red and black, ruled in red, library stamp on title, old French morocco, line tooled, gilt edges, *Paris*, J. Kerver, 1566, 8vo. (141) *Ellis*, £7
[A very rare edition of Cardinal Quignon's Roman Breviary. The Rev. W. J. Blew's copy sold for £15.—*Catalogue*.]
- 4677 Breviarium. Das Deutsch-Romisch Brevier mit Kalendar : [am ende] "durch Kosten dessen hoch gebornen Herrn Christofel von Frangepan Fürst zu Zeug-Vegel, etc., und seine Gemahel frau Apollonia Gräfin zu Frangepan . . . durch Jacob Wygbarfüser Ordens von Kolmar gecorrigiert," lit. goth., red and black, full-page woodcuts and borders with historiated compartments, cuts in the Calendar, historiated and ornamental initials, the cut before the text has kneeling figures of the Count and his wife (wanted A j, a blank leaf), slightly wormed, otherwise a clean and sound copy, oaken boards, stamped ornamental leather, *Venedig*, Greg. de Gregoriis, 1518, 4to. (142) *Ouseley*, £11 5s.
[Exceedingly rare, having been printed, probably for presents only, at the expense of the Hungarian Count and Countess of Frangepane, who were prisoners of war at Torcello, near Venice.—*Catalogue*.]
- 4678 Breviarium Monasticum secundum ritum et morem Monachorum Ord. S. Benedicti de Observantia Casinensis Congregationis, alias Sanctæ Justinæ decretum capit. gen. 1502 per Julian III. 1506 confirmatum, lit. goth., red and black, title in red, with Giunta device, full-page woodcuts within historiated borders, numerous cuts in the text, ornamental initials, etc., contemporary Venetian brown morocco, the sides covered in ornamental scroll and frame arabesque ornaments, devices on back, gilt and gaudered edges, *Venet.*, Haeredes L. A. Juntæ, 1560, small 4to. (144) *Leighton*, £10 15s.
- 4679 Breviarium Prædicatorum juxta Decreta Capituli Generalis sub Rmo. Francisco Romæo Castilionensi Salmanticæ A.D. 1551 celebrati, reformatum et autoritate Apostolica comprobatum (cum Calendario), printed in a very neat roman letter, red and black, full-page woodcut before the text, several small woodcuts and ornamental initials, contemporary Italian morocco, with arms of Pope Pius V. in centres (back damaged), gilt and ornamental gaudered edges, "ad usum Pii V. anno 1570" written on fly-leaf, *Venet.*, Haeredes L. A. Juntæ, 1563, small 8vo. (145) *Hayley*, £3

- 4680 Breydenbach (Bern. de). Des Saintes Perigrinations de Jerusalem et des lieux prochains translätées en François par Frère Nicole le Huen, lettres bâtarde, numerous woodcuts and ornamental initials (wanted the 7 copper-plate views, 18 mended, text perfect, with the blank leaf for aj, and the large woodcut and printer's device at end), old French morocco, full gilt back, line sides, gilt edges (Derome), *Lyon*, Michelet Topie de Pymont et Jacques Heremberck, 1488, small folio (133) *Amos*, £9 15s.
[First edition of the Travels of Breydenbach in French.—*Catalogue.*]
- 4681 Breydenbach (Bern. de). Dit Werck inhoudende die heylighe bevarden tot dat heylighe grafft in Jherusalem, lit. goth., a complete copy, with all the folding plates, and the scarce frontispiece with the Breydenbach arms, some mended and mounted (sold with all faults as usual), Dutch vellum, with clasps, first edition of Breydenbach in Flemish, *Ghedrukt doir Eerhaert Rewich van Utrecht in die Stadte von Mentz*, 1488, small folio (134) *Amos*, £16 5s.
- 4682 Brigitta (S.) Revelaciones Celestes per electe Sponse Christi beatæ Birgitte Vidue de Regno Suiciæ, lit. goth., title within fine woodcut border in compartments of Scriptural subjects, leaf with large coat of arms on each side (mended), and ornamental initials, contemporary oaken boards, leather, stamped in ornaments in compartments, with clasps, *Nürmb.*, J. Peypus, 1517, small folio (146)
Chadwick, £3 10s.
- 4683 Brigitta (S.) Das Buch der himlischen Offenbarung der heiligen Wittiken Birgitte von dem Königreich Sweden, lit. goth., long lines, numerous full-page and smaller woodcuts in Dürer's style, painted capitals in blue and red, contemporary oaken boards, stamped leather, fine copy, *Nüremb.*, Ant. Koberger, 1500, xii. tag Julii, folio (147)
Ellis, £7 15s.
- 4684 Britannia Insulæ quæ nunc Angliæ et Scotiæ Regna continet, cum Hibernia adjacente nova descriptio, large coloured map (30 in. by 21 in.), *Romæ*, *Anglorum studio et diligentia*, 1546 (148)
Ellis, £7 15s.
- 4685 Burgkmair, Vogtherr u. Zimmermann. Erneurtes Geschlechter Buch. Der löblichen desz heiligen Reichsstatt Augspurg Patriciorum darunder 80 lustige contrafacturen der Schildt Helm und Wappen, etc., von Johann Burgkmair und Heinr. Vogtherr von Anno 1545 in Stahel geradiert; die übrigen von W. P. Zimmerman, etc. 3 books in 1 vol., 152 fine copper-plate engravings, crushed morocco, full gilt back, line sides, inside dentelles, gilt edges by Hardy-Mennil, fine copy, *Augspurg*, W. P. Zimmerman, 1618, small folio (151)
Amos, £15 10s.
- 4686 Calvin (John). Catecismo, que significa Forma de Instrucion; que contiene los principios de la Religion de Dios, etc. (second edition of Calvin's Catechism in Spanish), signature of Hans Bernhart von Grorod, 1586, on title, limp vellum,

- fine copy (*Geneva, J. Crespin*), *nuevamente impresso año de 1559*, 12mo. (155) *Selby, £3 10s.*
- 4687 *Canones et Decreta Sacrosancti Concilii Tridentini sub Paulo III., Julio III. et Pio VIII. Pont. Max. Index Dogmatum et Reformationis*, Aldine anchor on title, painted in gold, old Italian red morocco, back and sides covered with elaborate gilt scroll ornaments, with the arms of Cardinal del Monte in centres (painted heraldically), gilt edges, a very fine and well-preserved binding from the Double Collection, *Romæ, P. Manutius, 1564*, small 8vo. (157) *Hayley, £4 5s.*
- 4688 *Capoferro da Cagli (Ridolfo). Gran Simulacro dell' Arte e dell' Uso della Scherma*, arms of Della Rovere, portrait, and 42 copper-plate engravings of fencing positions by Schiaminosi, limp vellum, *Siena, S. Marchetti, 1610*, oblong 4to. (158) *Dawson, £4*
- 4689 *Caraccioli de Litis (Robertus). Opus Quadragesimale perutilissimum quod de Penitentia dictum est*, printed in a small neat roman letter, 270 leaves, long lines. 36 to a page, without signatures, rubricated, capitals painted in blue and red, vellum, *Venet., Fr. de Hailbrun, 1472*, small folio (159) *Dobson, £2 6s.*
- 4690 *Castagneda (Fernand Lopez de). Le Premier Livre (le seul publié) de l'Histoire de l'Inde, contenant comment l'Inde a esté découverte par le Commandement du Roy Emanuel, etc., traduit de Portugués en François par Nic. de Grouchy*, first edition, ornamental woodcut initials, inscription on title, "à Monsieur de la Faicte Gouverneur et Lieutenant General pour sa famille en son hostel," old calf, *Paris, M. de Vascosan, 1553*, small 4to. (160) *£5 2s. 6d.*
- 4691 *Catherina da Siena. Libro de la Divina Providentia composto in vulgare de la Seraphica Vergine*, finely printed in a neat roman letter, in double columns, 40 lines, without marks (Hain, 4689), oaken boards, stamped ornamental leather, metal bosses and clasps, *Absque ulla nota* [*Bononia, Azzoguidi*], small folio (161) *Leighton, £5 15s.*
- 4692 *Caus (Salomon de). Institution Harmonique divisées en deux parties*, ruled in red, engraved title, diagrams and musical notes, ornamental initials, etc., both parts in 1 vol., very rarely found together, new russia, gilt edges, fine copy, *Frankfort, Jan Norton, 1615*, folio (162) *Ware, £4 10s.*
- 4693 *Cavalcha da Vico (Fr. Dom.) Libro che sichiama la disciplina degli Spirituali*, lit. rom., long lines, signatures a-m 4 in 8's (m 4 blank), (Hain-Copinger, 4794), limp vellum, fine copy [*Florent., A. Miscominus, 1480*], *senza nota*, small 4to. (163) *Leighton, £3 5s.*
- 4694 *Cent Nouvelles Nouvelles (Les) contenant cent hystoires ou nouveaux Comptes plusieurs a deviser en toutes bonnes compaignies par manier de joyeuseté, xxxvi. C. lettres bâtarde*, double columns, title in red and black within woodcut border, numerous small spirited woodcuts in the text, limp vellum, with leather ties, good copy, *Nouvelle-*

ment imprimées a Paris par Alain Latrian en la rue neuve nostre Dame, s. d. (circa 1520), small 4to. (165)

Leighton, £18 10s.

- 4695 Cerimoniale Nigrorum Monachorum Ordinis S. Benedicti de Observantia Brusfeldensi (Bursfeld), lit. goth., long lines, signatures A-Q 5 in 4's, rubricated, black ornamental initials, *Absque ulla nota (circa 1498 ?), small 4to. (166)*

Chadwick, £5 10s.

[The title consists of the single word "Cerimonie" in large gothic, with woodcut beneath.—*Catalogue.*]

- 4696 Certamen Triplex a tribus Soc. Jesu ex Provincia Anglicana Sacerdotibus RR. PP. FF. Thoma Hollando, Rodulpho Corbaeo, Henrico Moreaao, pro avita Fide, Religione, Sacerdotio, etc., 3 copper-plate portraits, old calf (Bindley, £9 9s.), *Monachii, L. Straub, 1646, 4to. (167)*

Deacon, £2 10s.

- 4697 Cervantes (M. de). Parte primera y segunda del ingenioso Hidalgo D. Quixote de la Mancha (margins of title and next leaf mended), 2 parts in 1 vol., half morocco, r. e., *Madrid, M. Fernandez, 1662, small 4to. (168) Pincott, £2 2s.*

- 4698 Cervantes (M. de). Los Trabaos de Persiles y Sigismunda Historia Setentrional, oaken boards, stamped ornamental pigskin, *Brucelas, H. Antonio, 1619, 8vo. (169)*

Pincott, £2 2s.

- 4699 Charlemagne. La Conqueste du Grād Roy Charlemaigne de tout le pays des Espaignes, avec les faictz et gestes des douze Peres de France. Le Combat de Olivier contre le grand Fierabras, etc., lettres bâtarde, woodcuts and ornamental initials (a few leaves slightly wormed, and some corners mended), half morocco, *Paris, S. Calvarin, s. d. (1530-40), small 4to. (171)*

Heppinstal, £5 2s. 6d.

- 4700 [Chorier (Nic.)] Joannis Meursii Elegantiæ Latini Sermonis seu Aloisia sigæa Toletana de Arcanis Amoris et Veneris, 2 parts in 1 vol., frontispiece, old French morocco, ornamental gilt back and rich side borders, gilt edges (Padeloup), *Lugd. Bat., typis Elzevir, 1757, small 8vo. (172)*

Dawson, £2 6s.

- 4701 Chronicon. Die Cronica von der Hilliger Stat vā Coelle, lit. goth., numerous woodcuts, coat of arms, etc., large copy, some inner margins at end guarded, oaken boards, leather (rebacked), *Coellen, Johan Koelhoff (1499), folio (175)*

Ridler, £11 18s.

[The first edition of the Cologne Chronicle, interesting from its reference to the Invention of Printing at Mentz. The Ashburnham copy sold for £17 10s.—*Catalogue.*]

- 4702 Chroniques de France (Les), abregees avec la generation dadam et de Eve et de Noe et leurs nerations (*sic*) . . . avec les noms de tous les roys de France, etc., lettres bâtarde, large woodcut on title, cuts in the text and ornamental initials (wanted I and 6, lower plain margins wormed), MS. notes in margins, half bound, *s. l. d. ou nom d'Imprimeur [Paris, av. 1515], small 4to. (174) Lacroise, £3 17s.*

[This edition ends with four leaves (signature a) in a

- different type, headed "lamende honorable que les Millanoyes ont faicte au roy nostre sire."—*Catalogue.*]
- 4703 Cicero. Rhetoricorum ad C. Herennium, Lib. III., De Inventione, Lib. II., Topica ad Trebatium, Oratoriae partitiones; Variæ Lectiones ad Calcem rejectæ, contemporary French calf, the sides covered with elaborate gilt ornaments of stars, scrolls, fleur-de-lis, etc. (back and rims repaired), Paris, S. Colin, 1545, 12mo. (177) *Littlewood, £2 15s.*
- 4704 Cicero. Der Teutsch Cicero (uebersetzt von Johann von Schwartzenburg), lit. goth., numerous woodcuts, ornamental borders and initials by Hans Schaufelein and H. Burgkmaer, boards, autograph of Charles Kirkpatrick Sharpe on fly-leaf, fine copy, *Augsburg*, durch H. Steiner, 1534, small folio (178) *Ridler, £3 16s.*
- 4705 Cicero. Officia M. T. C. Ain Buch von den tugentsamen ämptern, etc., durch Johan., von Schwartzenberg verteütschet, lit. goth., numerous woodcuts by H. Burgmaier and H. Schaufelein, with the fine head of Schwartzenberg by A. Dürer on reverse of title (margins mended), new gold flowered boards, *Augsburg*, H. Steiner, 1535, small folio (179) *Potter, £4 4s.*
- 4706 Cieza di Leone (P.) La Prima (e la Seconda) parte dell' Istoria del Peru; et Historia di Don Fernando Cortes da Fr. Lopez de Gomara, together 3 vol., vellum, *Venet.*, 1556-60, small 8vo. (180) *Littlewood, £1 16s.*
- 4707 Ciruelus (Petrus). Cursus quatuor Mathematicarum Artium liberalium, lit. goth., and roman title within woodcut border, diagrams and historiated woodcut initials, half vellum, s. l. (*Comptuti*, M. de Eguia), 1526, folio (181) *Chadwick, £2 10s.*
[Contains at end a Treatise "Elementa Musicalia Jo. Fabri Stapulensis."—*Catalogue.*]
- 4708 Clement (Nicolaus). Austrasiæ Regis et Duces Epigrammatis, vignette on title, and 63 circular heads engraved by P. Woeiriot, limp vellum, *Colon. s. nom. impr.*, 1591, small 4to. (182) *Maine, £1 14s.*
- 4709 Clusa (Jacobus de). Tractatus de apparitionibus animarum post exitum earum a corporibus et de earundem receptaculis, lit. goth., 26 leaves, long lines, 33 to a page, without marks, rubricated, *Impressus in Opido Burgdorf anno dñi*, 1475, small folio (183) *Leighton, £4 14s.*
[The first book printed at the town of Burgdorff either in Switzerland or in Hanover.—*Catalogue.*]
- 4710 Cochlaeus (Joan.) Antiqua et insignis Epistola Nicolai Papae I., ad Michaellem Imp.; ejusdem Nicolai Decreta; Brevis historiarum illius temporis Commemoratio ex Reginone vetusto Chronographo ad Regem Angliæ Henricum VIII.; Defensio Joannis (Fisher) Episcopi Roffens. et Thomae Mori adversus Rich. Samsonem Anglum, etc., per Jo. Cochlaeum (some marginal notes slightly shaved), vellum, with ties (Ashburnham copy, £15 10s.), *Lips.*, M. Lotherus, 1536, small 4to. (184) *Ellis, £7*
- 4711 Coligny. La Vie de Messire Gaspar de Colligny Seigneur de

- Chastillon, Admiral de France, avec ses Memoires du Siege de S. Quentin (par J. de Serres), editio Elzeviriana, old French morocco, upper cover and half the back green, other half of back and under cover red, with arms of Comte Joseph de Lagondie on sides, gilt edges (Derome), fine copy, rare, and in a very unusual binding, *A Leyde, chez B. et Abr. Elsevir*, 1643, 12mo. (186) *Chadwick, £4*
- 4712 Colijn (Michael). Omnium Pene Europae, Asiae, Africæ atque Americæ Gentium Habitus, engraved title and 77 plates of the costumes of all nations (mounted, with all faults), vellum (*Amst., circa 1580*), folio (187) *Maine, £2 5s.*
- 4713 Collaert (Adrianus). Vita Jesu Salvatoris, variis iconibus ab Adriano Collaert expressa; Passio et Resurrectio D. N. Jesu Christi ab Adr. Collaert, 68 copper-plate engravings, including 2 titles, in 1 vol., old Dutch red morocco, with ornamental gilt tooling (*Antw., circa 1565*), 12mo. (188) *Ellis, £1 18s.*
- 4714 Colonna. Piante di diverse Castelli appartenenti ai Principij di Colonna, 11 plans, drawn in water-colours, vellum, *circa 1560*, folio (190) *Pincott, £4*
- 4715 Commynes (Phillippe de). Memoires, dernière édition, engraved title, old French morocco, gilt floreate back, line sides, gilt edges, *A Leyde, chez les Elsevirs*, 1648, 12mo. (191) *Chadwick, £1 10s.*
- 4716 Conclavi de Pontifici Romani, quali si sono potuti trovare fin a questo giorno, frontispiece, boards, quite uncut (Willems, 1787), *s. l. et nom. imp. (Amst., Elzevir, 1668)* 12mo. (192) *Tyke, £1 14s.*
- 4717 Constance. Das Concilium so zü Constanz gehalten ist worden, des Jars do man zalt von der Geburt unsers erlösers mccccxii. Jar (von Ulrich von Reichenthal), lit. goth., numerous xylographic woodcuts, and coats of arms, oaken boards, stamped ornamental pigskin, clasps (from the library of Cardinal Hohenlohe), fine copy, *Augsburg, H. Steyner*, 1536, small folio (193) *Dawson, £7*
- 4718 Cordiale seu quatuor Novissimorum, lit. semi-goth., long lines, 34 to a page, signatures a-e 10 in 8's (Hain, 5694), old doeskin, *Absque ulla nota [Paris, Cæsar et Stoll, circa 1473]*, small 4to. (195) *Chadwick, £3*
- 4719 [Cornazzano (Ant.)] Vita di nostra donna, semi-gothic letter, long lines, 23 to a page (36 leaves), without marks, contemporary oaken boards, leather, *Absque ulla nota (circa 1470)*, small 4to. (196) *Leighton, £7 10s.*
[A very rare edition in terza rima, described by Brunet, who says it should have two leaves of an epistle in verse to Hippolyta, Duchesse of Calabria.—*Catalogue.*]
- 4720 Cortes. Præclara Ferdinandi Cortesii de Nova Maris Oceani Hispania. Narratio Sacratissimo Carolo Imp., A.D. 1520, transmissa (et de Rebus in Insulis Noviter repertis ex Petro Martyrio de Angleria)—Tertia Ferd. Cortesii in Nova Maris Oceani Hispania generalis præclara Narratio a Petro Savorgnano ex Hispano ydiomate in latinum versa, woodcut titles, with imperial arms on reverse of each,

portrait of Clement VII., and ornamental initials and woodcut view of Mexico (facsimile?), 2 vol., uniform calf, r. e., *Nuremberga*, Fr. Peypus, 1524, small folio (197)

Chadwick, £50

[The first editions of the second and third Letters of Cortes, which were the only ones translated into Latin.—*Catalogue*.]

- 4721 [Cranach.] Warhafft Bildniss etlicher gelarten Männer durch welche Gott . . . die reine Lehr des heiligen Evangelii, etc., erwechet, etc., lit. goth., printed within ornamental borders, with 20 woodcut portraits of German Reformers by L. Cranach, half bound, *Wittemb.*, G. Schnellboltz, 1562, small 4to. (200) *Quaritch*, £3 15s.
- 4722 Crescentio (P.) De Agricultura Vulgare, numerous Italian woodcuts, and ornamental initials, vellum, fine copy, *Venet.* (A. Bindoni), 1519, small 4to. (203) *Elliston*, £3 15s.
- 4723 Crescentio (P.) vom Ackerbaw, Erdtwücher, und Bawleute; von Natur, Art, Gebrauch und Nutzbarkeit aller Früchten, etc., XII. Bücher, lit. goth., title within woodcut border, numerous woodcuts (coloured by hand), new half vellum, *Strassb.*, Jo. Knoblouch, 1531, folio (202) *Rosenthal*, £2 9s.
- 4724 Crespel (R. P. Emm.) Voyages dans la Canada et son Naufrage en revenant en France, mis au jour par le Sr. Louis Crespel son frère, old calf, *Francfort sur le Meyn*, 1742, small 8vo. (204) *Chadwick*, £2 2s.
- 4725 Crespel (R. P. Emm.) Voyages dans le Canada et son Naufrage en revenant en France, mis au jour par L. Crespel, calf, *Francof.*, H. L. Braenner, 1752, 12mo. (205) *Maggs*, £1 10s.
- 4726 Cronica del Rey Don Juan el Segundo (por Fernan Perez de Guzman) corregida por Lorenço Galindez de Carvajal, lit. goth., red and black, woodcut title within ornamental border, full-page woodcut of the king, ornamental and historiated initials, printer's device on last leaf, vellum, fine copy, *Logroño por Arnao Guillen de Brocar*, 1517, folio (206) *Deacon*, £10 10s.
- 4727 Cursus Gloriosissime Virginis Marie secundum duplicem et Salisburgensem et Chyemensem Ecclesie usum cum Obsequiali Minori (et Calendario), lit. goth., red and black, small spirited woodcuts (lower half of title mended), new vellum, old gauffered edges, *Vienna Austria*, Jo. Singrenii *expensis propriis*, 1521, 24mo. (207) *Barry*, £6
- 4728 Dante. La Divina Commedia Col Commento di Christ. Landino, with two of the rare engravings by B. Baldini from designs by Sandro Boticelli, oaken boards, morocco, with blind and gilt ornaments, inside dentelles, gilt edges by Lortic, *Firenze per Nichola di Lorenza della Magna*, 1481, large folio (208) *Bridges*, £34
[A very fine and large copy of this first edition of Landino's Commentary on Dante. The Ashburnham copy sold for £32.—*Catalogue*.]
- 4729 Dante col Sito, et Forma dell' Inferno tratta dalla istessa descrittione del Poeta, Edizione d' Aldo, woodcuts (library

- stamp on title), old morocco gilt, *Venez.*, Aldus, 1515, small 8vo. (209) *Ridler*, £2 16s.
- 4730 Dante, con nuove et utili Spozitioni, etc. (slightly wormed), contemporary Lyonese calf, ornamental gilt back, sides with corner and centre stamped gilt ornaments, with ground of quatrefoils, gilt edges (a well-preserved specimen), *Lyone*, G. Rovilio, 1551, 12mo. (210) *Ludwig*, £4 4s.
- 4731 Dante. Convivio di Dante Alighieri Fiorentino, prima edizione, printed in neat roman letters, in long lines, 39 to a page, signatures a-l 10 (first and last leaf mended), vellum, *Firenze*, Fr. Bonaccorsi, 1490, xx. Sept., small 4to. (211) *Littlewood*, £2 14s.
- 4732 Darinel (Pasteur des Amadis). La Sphère des deux Mondes, composée en François ; avec un Epithalame, que le mesme Anthem ha fait sur les nopces et mariage de Don Philippe Roy d'Angleterre, etc., commenté, glosé et enrichy de plusieurs Fables poetiques par G. B. D. B. (G. Boilleau de Bouillon), diagrams, woodcut map with America, and views and plans of cities, new blue and gold flowered boards, fine copy, *Anvers*, Jehan Richard, 1555, small 4to. (213) *Pincott*, £5
- 4733 De Bry (J. Th.) Collectiones Peregrinationum in Indiam. Grands Voyages (German text), parts i.-ix., numerous maps and fine plates by J. T. and I. de Bry (title to part i. and plate in part ix. defective, otherwise complete after Brunet's collation, but sold with all faults), in 4 vol., vellum, *Francof. A. M.*, 1590-1601, small folio (215) *Dawson*, £14
- 4734 Decker (Adolf). Diurnal und historische Beschreibung de nassauwischen Flotten, so under den Admiral Jacob l'Herémitte umb die gantze Welt gefahren ist 1623-26, engraved title, maps and plates, *Strasb.*, E. Zetzner, 1629, small 4to. (216) *Maine*, £1 16s.
- 4735 Diaz (Jo.) Christianæ Religionis Summa ad illustr. Principem D. Ottonem Henricum Palatinum Rheni, etc., first edition (wormed), *Neubergi Danubiæ*, Jo. Kilianus, 1546, 12mo. (220) *Deacon*, £5 10s.
- 4736 Dickens (Chas.) The Loving Ballad of Lord Bateman, illustrated by George Cruikshank (the preface and notes by Chas. Dickens), first edition, 11 etched plates, half bound, C. Tilt, 1839, square 12mo. (222) *Hornstein*, £1 10s.
- 4737 Diruta Perugino (R. P. Girolamo). Prima (e Seconda Parte) del Transilvano Dialogo sopra il vero modo di sonar Organi et Istromenti da penna, both parts in 1 vol. (titles within woodcut borders), musical notes, calf, *Venet.*, G. Vincenti, 1612-1609, small folio (224) *Dawson*, £5 5s.
- 4738 Diurnale Eystadtiense (Eichstadt), cum Calendario, lit. 9oth., red and black (244 leaves), long lines, 28 to a page, without marks, oaken boards, doeskin, fine copy, *Absque ulla nota [Eystadtii, J. Reysner, 1483 ?]*, thick small 8vo. (225) *Sefton*, £9 17s. 6d.

[A very rare book, apparently unknown to bibliographers ; it commences with the Calendar, without title, which it probably never had.—*Catalogue*.]

- 4739 *Diurnale Monasticum Secundum Rubricam romanam et secundum ritum et consuetudinem Monasterii beati Mariae Virginis al's Scotorum Viène Ord. Sti. Benedicti (cum Calendario)*, lit. goth., red and black, full-page woodcut of David playing on a violin, border to first page of text and historiated woodcut initials, oaken boards, leather, *Venet., L. A. de Giunta, impensis Leon. et Lucae Atlansee*, 1515, thick 16mo. (226) *Quaritch, £3 18s.*
- 4740 Doni (Gio. Batt.) *Compendio del Trattato de' Genere e de' Modi della Musica*, etc., musical notes and all the separate slips, limp vellum (presentation copy to Tarquinio Galuzzi from the author, with inscription on title), *Roma, A. Fei*, 1635, small 4to. (231) *Pincott, £2 2s.*
- 4741 Drake (Sir Fr.) *Avviso del Successo dell' Armata Inglese nel voler tentare l' impresa di Panama nel Peru (condotta da Francesco Drac) publicato per Bern. Beccari alla Minervia (4 leaves)*, modern gold-flowered boards, *Roma, N. Mutio*, 1596, 12mo. (232) *Hyde, £1 12s.*
- 4742 Dryden (John). *Of Dramatic Poesie, an Essay*, 1684—*The Wild Gallant, a Comedy, ib.*—*The Rival Ladies, a Tragi-Comedy*, 1675—*The Indian Emperour*, 1686—*Secret Love*, 1669—*Sr. Martin Mar-all*, 1678—*The Tempest, or the Enchanted Island (adapted from Shakespeare)*, 1690—*An Evening's Love*, 1671—*Tyrannick Love*, 1686—*Conquest of Granada (both parts)*, 1687—and *Marriage-à-la-Mode*, 1684, all first editions, in 1 vol., old calf, small 4to. (234) *Dawson, £2 4s.*
- 4743 Dugdale (Sir Wm.) *Monasticon Anglicanum, sive Pandectae Coenobiorum Benedictinorum*, etc., first edition, numerous views by Hollar, 3 vol., russia (rebacked), Thos. Amyot's copy, with his *Ex-Libris*, in good state, 1655-61-73, folio (236) *Barry, £4 15s.*
- 4744 Durandus (Gulielmus). *Rationale Divinorum Officiorum*, semi-lit. goth. (303 leaves), double columns, 46 to a page (not in Hain-Copinger), capitals painted in red, old calf, with device of the Convent of Minims at Paris on sides, *Absque ulla nota [Paris, Geŕing, Krantz et Friburger, circa 1475 ?]*, small folio (237) *£8 10s.*
- 4745 Dürer. *Viertzig Sendbriefe aus dem Latein in das Teutsch gegogen, durch etlich gelert gotsforchtig und gaistlich personen zueinander geschreiben*, lit. goth., with marginal notes in roman (the latter slightly cut into), 2 large and spirited woodcuts of St. Christopher and the Infant Jesus attributed to Albert Dürer, one on reverse of title and one on reverse of last leaf, *Nüremb., J. Peypus*, 1515, small 4to. (239) *Bridges, £8 7s. 6d.*
- 4746 Dury (John, Scotch Divine and Reformer, born Edinburgh, 1595, died Cassel, 1678). *A Collection of Printed and Manuscript Papers by and relating to him and his efforts to unite the Lutheran and Calvinistic Churches (214 leaves)*, 1659-70, bound in a volume, half vellum, folio (240) *Ellis, £6*
[An interesting collection of documents. Dury was first

- minister of the Reformed Church at Etling, and afterwards at Rotterdam.—*Catalogue.*]
- 4747 Emmanuel Rex Portugalliae. Epistola de Victoriis habitis in India et Malacha, ad Leonem X Papam (4 leaves), half vellum, *Vienna*, H. Victoris, 1513, small 4to. (244)
Ellis, £2 18s.
- 4748 Ettenhard (D. Fr. Ant. de). Compendio de los Fundamentos de la Verdadera Destreza y Filosofia de las Armas, frontispiece and plates of fencing positions, Spanish calf, *Madr.*, A. de Zafra, 1675, small 4to. (247) *Dobson*, £5 12s. 6d.
- 4749 Euclides. Mathematicarum Disciplinarum Janitoris, cum Expositione Theonis, Bart. Zamberto interprete, roman letter title in calligraphic letters, border to first page of text, diagrams and ornamental initials, *Venet.*, Jo. Tacuinus, 1505, small folio (249) *Leighton*, £4 4s.
- 4750 Euclides. Elementorum, Lib. XIII., cum Expositione Theonis quibus multa addita, ordinata, digesta et castigata, etc., a Barth. Zamberto, title in ornamental gothic letters, with "Agnus Dei" below, ornamental border to first page of text, ornamental initials and diagrams, half bound, *Venet.*, Jo. Tacuinus, 1517, small folio (250) *Potter*, £2 15s.
- 4751 Eusebius. Chronicon cum Superadditis divi Hieronymi et Prosperi, Latine, roman letter, 208 leaves, long lines without marks, first page with illuminated initial and marginal decorations, and other painted initials in the text, old calf, large copy, with rough edges, Editio Princeps, the Sunderland Copy, *Mediol.*, Philip de Lavagna, circa, 1475, small folio (251) *Chadwick*, £3 12s.
- 4752 Faber Stapulensis (Jacobus). Musica libris quatuor demonstrata, device of cock on title, musical diagrams, calf, *Paris*, G. Cavellat, 1552, small 4to. (256) *Tyke*, £2
- 4753 Fabris (Capo). De lo Schermo overo Scienza d'Arme, libri due, first edition, engraved title with Danish arms on reverse, and fine portrait of King Christian IV. opposite, portrait of the author on the title of Book II., and 190 plates of fencing positions, 2 books in 1 vol. (margins of title and first 4 leaves mended), vellum (Ashburnham, £9 15s., see BOOK-PRICES CURRENT, vol. xi., No. 5069), *Copenhagen*, H. Waltkirch, 1606, folio (257) *Littlewood*, £4 10s.
- 4754 Fanti Ferrarese (Sigismondo). Triompho di Fortuna (in red) (nel quale tratta delli Accidenti del mondo, etc., si per scienza naturall come per astrologia, etc.), fine woodcut title, full-page and small astrological woodcuts throughout, some margins very neatly repaired, a large and fine copy, new boards, *Vinegia*, Agost. da Portese ad instantia di Jac. Grunta, 1527, small folio (258) *Leighton*, £13
[An exceedingly rare book, remarkable for its woodcuts. The title has the mark I. M. in a frame. The book contains astrological answers to 72 questions, which are propounded in the table. The Ashburnham Copy sold for £30.—*Catalogue.*]
- 4755 Fasciculus Myrrhe nuevamente corregido y ordenado por el mesmo auctor de muchos defectos que fueron en el fallados,

- lit. goth., numerous woodcuts, four scenes of the Crucifixion on last page, and ornamental initials, vellum, fine copy, *Sevilla*, por Juan Varela de Salamanca, 1518, small 4to. (259) *Potter*, £5
- 4756 Fedrici. Viaggio di M. Cesare de I Fedrici nell' India Orientale et oltra l'India, prima edizione, contemporary MS. notes in margins, *Venet.*, A. Muschio, 1587, 12mo. (263) *Dobson*, £2 2s.
- 4757 Filles de Joye. La Deroute et l'Adieu des Filles de Joye de la Ville et Faubourgs de Paris, crushed blue morocco extra, inside dentelles, gilt edges by Trautz-Bauzonnet (the Montgermont copy sold for 175 fr.), *Jouxte la Copie à Paris*, 1667, 12mo. (266) *Chadwick*, £2
- 4758 Florilegium Diversorum Epigrammatum in septem libros, Græcè, editio Aldina prima, calf, with the English royal and London arms on upper cover, rose supported by angels, with sun, moon and stars and legend beginning "Hoc Rosa Virtutis" on under cover (back gone), contemporary London binding of the sixteenth century, *Venet.*, Aldus, 1503, small 8vo. (270) *Selby*, £6 15s.
- 4759 Focard (Jacques). Paraphrase de l'Astrolabe, reveue et corrigée par Jacques Bassentin Escossois, etc., numerous woodcut diagrams, some with revolving slips, sphere with America, etc., and reference to the same in the text (pp. 129-132 wanted), morocco, plain, inside dentelles, gilt edges, *Lyon*, Jan de Tournes, 1560, small 8vo. (272) *Quaritch*, £2
- 4760 [Forster (Gerard).] Ein Auszbund schöner teutscher Leidlein, zu singen, und auff allerley Instrument zugebrauchen sonderlich auszerlesen, Tenor, 4 parts, musical notes and ornamental initials, in case, *Nürnberg*, J. von Berg, etc., 1549-56, small oblong 4to. (273) *Spergatis*, £7
- 4761 Francesco Milanese, et Perino Fiorentino. In Tabolatura de Canto, di Recerate Madrigali et canzone Francese, novamente ristampata et corretta, libro terzo, musical notes, vellum, fine copy, *Venetia*, Ant. Gardani, 1547, small oblong 4to. (276) *Mason*, £3 15s.
- 4762 Francis (Saint). Die Legend des heyligen Vatters Francisci. Nach der beschreybung des Engelischen Lerers Bonaventure, lit. goth., 57 spirited woodcuts, coloured by hand, contemporary German binding in oaken boards, covered with stamped ornamental leather, title on upper cover (well preserved), fine copy, *Nürnberg*, Hieron. Hölzel, 1512, small 4to. (277) *Maine*, £11
- 4763 Fredericus II. Imperator. Reliqua Librorum Fréderic II. Imperatoris de arte Venandi cum Avibus, ex membranibus vetustis nunc primum edita. Alberti Magni de Falconibus, etc., 2 woodcuts of Falconers presenting birds to the King, crushed morocco, plain, inside dentelles, g. on m. e. by Thibaron, fine copy, *Aug. Vind.*, Jo. Prætorius, 1596, small 8vo. (280) *Quaritch*, £3 7s. 6d.
- 4764 Frobisher. De Martini Forbisseri Angli Navigatione in Regiones Occidentis et Septentrionis Narratio historica e Gallico sermone in Latinum translata per D. Jo. Tho.

Fregium, new blue and gold flowered boards, *Norib. in Off. Catherinae Gerlachin*, 1580, small 8vo. (281)

Deacon, £2 15s.

[First edition of this Latin translation of Sir Martin Frobisher's voyage. The Ashburnham Copy sold for £8 8s. See BOOK-PRICES CURRENT, vol. xi., No. 5119.—ED.]

- 4765 Frobisher. Beschreibung der Schiffat des Hauptmanus Martini Forbiszher ausz Engelland in die Länder gegen West und Nordtwest im Jan 1577, aus dem französischen ins teutsche gebracht, lit. goth., woodcut on reverse of title, *Nümb.*, Kath. Gerlachin, 1580, small 4to. (282) *Quaritch*, £3
- 4766 Fulgosi (B.) De Dictis factisque memorabilibus collectanea a Camillo Gilino latina facta, numerous ornamental initials, oaken boards, *Mediol.*, Jac. Ferrarius, 1509, folio (283)
Maine, £1 16s.
- 4767 Gaguin (Rob.) Chroniques de France depuis lexidion de Troy le Grande jusques au règne du treschrestien Roy Francoys premier a present regnant. lettres bâtarde, fine woodcuts and ornamental, initials, limp vellum, *Paris*, M. Le Noir, 1516, small folio (284)
Maine, £5
[The first French book containing a reference to America.—*Catalogue*.]
- 4768 Galilei (Vincenzio). Dialogo della Musica Antica e della Moderna, woodcut title, musical notes, and diagrams, fine copy, *Fiorenza*, G. Marescotti, 1581, small folio (286)
Hyde, £4
- 4769 Garcilaso de la Vega (El Ynca). Commentarios Reales, que tratan de el Origen de los Incas, Reies del Peru ; La Florida del Inca ; y Ensayo Cronologico para la Historia General de la Florida, together 4 vol., limp vellum (best edition), *Madrid*, N. Franco, 1723, small folio (287) *Mason*, £3 16s.
- 4770 Gautriche (P. P., Soc. Jes.) L'Histoire Sainte, avec l'explication des Points controversez de la Religion, sixième édition, silk binding covered in massive silver gilt, perforated with Cupids and arabesques, head of John Ernest, Duke of Saxony, in centre of upper cover with circular inscription "D. G. Johan Ernst D. S. I. C. et M." and his coat of arms, with motto, "Prudenter et Constanter," and date 1675 on the under, clasps forming busts of the Virgin, gilt and gafferred edges, *Lyon*, J. B. Deville, 1667, 12mo. (288) *Barry*, £7 7s.
- 4771 Geiler von Kaisersperg (Johann). Das ist der Passion so er seinen Kinden daselbs hat geprediget, lit. goth., cut of crucifixion on title, and 24 large and small spirited woodcuts in the text, red morocco, plain, inside dentelles, gilt edges, fine copy, *München*, Hans Schobsser, 1516, small folio (289)
Maggs, £3 18s.
- 4772 Geissert (Johann). Ein Ritterlich und adelich Kunstbuch ; darinnen von Reiten, Zeuman auch Rosz Artzney, etc., ausz führlicher Bericht heyriffen, lit. goth., title within woodcut border in compartments, 102 large woodcuts of horse-bits and snaffles, etc., half vellum, *Koburg*, C. Bertschen, 1615, large folio (290)
Amos, £2 12s.
- 4773 Girava (S. Hieronimus, Tarragones). La Cosmographia y

- Geographia, se contiene la Descripcion de todo el Mundo, particularmente de las Yndias y tierra nueva, Islas de España y de las otras partes del Mundo, title within woodcut border, woodcut diagrams, large map of the world by Caspar Vogel, etc., old calf, *Venet.*, J. Zileti, 1570, 4to. (293)
Ware, £6 6s.
- 4774 Goddam (Adam, Anglus). Super quattuor libros Sententiarum, lit. 9th., double columns, title within woodcut border with device of Le Preux, ornamented initials (slightly wormed), limp vellum, *Paris*, Jo. Barbier impensis P. Le Preux, etc., 1512, small folio (294) *Pincott*, £1 10s.
- 4775 Goez (J. F. de). Exercices d'Imagination de differens Caractères et formes humaines, 100 plates in red by R. Bricchet, *Augsburg*, s. d. (1783), small folio (295)
Littlewood, £2 4s.
- 4776 Gomara (Fr. Lopez de). Histoire Generale des Indes Occidentales et Terres Nueves, qui jusques à present ont esté descouvertes, traduite par M. Fumée, Sieur de Marly le Chastel, limp vellum, fine clean copy, first edition of the first French translation of Gomara, *Paris*, M. Sonnius, 1569, 8vo. (297)
Mason, £3 8s.
- 4777 Gomes (R. P. D. Ludov.) Commentaria in nonnullos Libri Sexti Decretalium libros, contemporary Venetian red morocco gilt, ornamental line frame sides with fleurs-de-lis at corners, dedication copy, with arms of Pope Paul III. (Farnese) in centres, and "Paulo tertio Pape sanctissimo Eidemos Optimo" in gilt letters on upper cover, gilt and gaufered edges (well preserved), *Romae*, Ant. Bladus, 1539, small 4to. (298)
Leighton, £3 10s.
- 4778 [Gordon (Miss G. E.)] Designs on Copper. Sketches on the Rhine, etc., title and 16 etchings, proofs, some on India paper, 1836—Rime del Petrarch, 1833, 8 etchings by H. P. Gordon, and 2 other etchings by the same, all proofs, only a few sets taken for presents, morocco extra, joints, gilt edges by J. Wright, presentation copy to E. V. Utterson, small 4to. (299)
E. G. Allen, £2 5s.
- 4779 Gorio (Bernard). L'Historia di Milano, di nuovo ristampata, ruled in red, old Italian morocco, inlaid in black and slate grolieresque scrolls, with gilt ornaments, ornamental gilt and gaufered edges, with arms of Paul Jordan d'Aragon stamped in centres (well preserved) *Vineg.*, G. M. Bonelli, 1554, small 4to. (301)
Maine, £10 10s.
- 4780 Goudinel (Claude). Les Cent Cinquante Pseaumes de David nouvellement mis en Musique a quatre parties, Tenor, title within woodcut border (some leaves stained, wormhole through several), limp vellum, *Paris*, A. le Roy et R. Ballard, 1565, small oblong 8vo. (302) *Heppinstal*, £2 12s.
- 4781 Goya y Lucientes (Francesco). Caprichos inventados y grabados al aqua forte, 80 plates, including portraits, original impressions, Spanish calf (*Madrid*, 1799), 4to. (303)
Hayley, £10 5s.
- 4782 Granolachs Barcinon. (Bern de). Lunarium in quo reperuntur Coniunctiones et Oppositiones Lune; et eclipses solis

et lune per anni circulum, etc. (Calculatus secundum Civitatem Barchinonensem), 1504-50, lit. goth., woodcut on title, boards, [*Barcinonæ*, 1504], 12mo. (305)

Leighton, £1 13s.

- 4783 Gringoire (Pierre). Notables Enseignemens, adages et proverbes, faitz et composez par Pierre Gringore . . . nouvellement reveuz et corrigez avecques plusieurs autres adjoustez outre la precedente Impression, lettres bâtardez, title in red and black, woodcut of the author presenting his book to the Duke of Lorraine, with Geoffry Tory's mark of the Lorraine Cross below, device of Galiot du Pre on last leaf, modern red morocco, centre gilt ornament, inside dentelles, gilt edges by Hardy, fine copy, *Paris*, N. Couteau (pour Galiot du Pre), 1528, small 8vo. (310) *Chadwick*, £10 15s.
[The second edition of this interesting book in four-line rhymed stanzas. The author's name is found in an eight-line stanza at end.—*Catalogue*.]
- 4784 Gruner (L.) Decorations of the Garden Pavilion in the grounds of Buckingham Palace, 15 plates, some in chromolithography, yellow morocco extra, inlaid in purple, with rich gilt ornaments, inside borders, damask linings, gilt edges, 1846, royal folio (311) *Dobson*, £2 10s.
[Presented by Queen Victoria to King Louis Philippe, with stamp of Bibliothèque du Roy, Neuilly, on title.—*Catalogue*.]
- 4785 Grünpeck (Jos.) Speculum Naturalis cœlestis et propheticæ Visionis, Calamitatem, Tribulationum et Anxietatum, quæ super omnes status, etc., proximus temporibus venturæ sunt, 12 woodcuts within ornamental borders, and ornamental initials, new boards, *Nürmb.*, Geo. Stuchs, 1508, small folio (312) *Dobson*, £2 12s.
- 4786 Grünpeck (Jos.) Spiegel der natürlichen himmlischen und prophetischen Schungen aller trübsalen angst und not, etc., lit. goth., 13 large and spirited woodcuts, old German MS. notes in margins, vellum, *Leypsick*, durch Wolfg. Stöckel, 1522, small 4to. (313) *Quaritch*, £1 16s.
- 4787 Gualla (Jacobus). Sanctuarii Papiæ antiquitatum Reliquiarum Sanctorum que erat in Arce Papiæ, etc., lit. goth., figure of author on title, many woodcuts of saints, etc., and ornamental initials, half morocco, *Papie*, Jac. de Burgofranco, 1505, small 4to. (314) *Maine*, £5
- 4788 Guevara (Antonio). Aviso de Favoriti e Dottrina de Cortegiani, tradotta di Spagnolo per Vincenzo Bondi, contemporary Venetian morocco, floreate ornaments on back, rich and elegant scroll ornaments on sides, shields of arms in centres, with initials B. M., gilt and gauffered edges (well preserved), *Venez.*, Mich. Tramezzino, 1549, small 8vo. (315) *Leighton*, £6 5s.
- 4789 Guidi (Mauro). Ornamenti d' Architettura in Villa, 107 large coloured drawings of garden architecture and labyrinths, 1810, atlas folio (317) *Fenton*, £3
- 4790 Guido de Monte Rotherii. Manipulus Curatorum, large open semi-gothic letter, long lines, without marks, (137 leaves),

- (Hain, 8157), half calf (stained), *Absque ulla nota* [*Argent.*, Eggstein, 1474?], small folio (318) *Potter*, £3 6s.
- 4791 Guilielmus de Gouda. Tractatulus de Expositione Mysteriorum Missæ et de modo ritæ celebrandi, lit. semi-goth. (22 leaves, 1 blank), long lines, with signatures (a-c 6 in 8's), rubricated (Hain, 7825), *Impressus Colonia apud Lijskyrchen* (U. Zell, 1465?), small 4to. (319) *Quaritch*, £1 11s.
- 4792 Hennepin (R. P. Louis). Voyage dans l'Amérique entre le Nouveau Mexique ; et un Voyage aux Caraïbes par le Sieur de la Borde, maps and plates, old calf, *Amst.*, A. Braakman, 1704, small 8vo. (324) *Quaritch*, £1 11s.
- 4793 Hennepin (L.) Beschryvyng van Louisiana, nieuwelijks ontdekt ten Zuid-Westen van Nieuw-Vrankryk, etc., frontispiece, map and plates, vellum, *Amst.*, J. Ten Horn, 1688, small 4to. (325) *Quaritch*, £2 2s.
- 4794 Heppelwhite and Co. (A.) The Cabinet-maker and Upholsterer's Guide; a Repository of Designs for every Article of Household Furniture, 126 plates, original edition (some at end soiled), old calf, Taylor, 1789, folio (326) *Quaritch*, £10
- 4795 Hermes. Mercurii Trismegisti Liber de Potestate et Sapientia Dei (Pymander) e Græco in Latinum traductus a Marsilio Picina, Editio Princeps, finely printed in small roman letter (56 leaves) without marks, MS. notes in margins by Marcus Manutius Andreas and his autograph on fly-leaf, boards, fine copy, *Tarvisii*, G. de Lisa, 1471, sm. 4to. (328) *Leighton*, £6
[The Sacred Books of Hermes were translated into English by Anna Kingsford and Edward Maitland, and published by R. H. Fryer, of Bath, in 1885.—ED.]
- 4796 Herodotus. Historiarum, Lib. IX., e Græco in Latinum traducti per Laugent. Vallensem, woodcut Renaissance border of arabesques, etc., to first page of text, half bound, *Venet.*, Greg. de Gregoriis, 1494, folio (329) *Tyke*, £4 4s.
- 4797 Hieronymus (S.) Vita et Epistole et Miracoli del Gloriosissimo S. Hieronymo descrite dal Beato Eusebio, etc., lit. goth., long lines, signatures a-k in 8's (d and e having 6 leaves only), and catchwords, *Finita in Venexia*, 12 Seteb, 1476, small 4to. (331) *Chadwick*, £4 4s.
- 4798 Holbein (Hans). Icones Mortis, duodecim Imaginibus præter priores, totidemque inscriptionibus, præter epigrammata è Gallicis à Georgio Æmylio in Latinum versa, cumulata; Medicina Animæ et alia opuscula, 53 woodcuts of the Dance of Death, etc., old calf, *Lugd.*, J. Frellonius, 1547, 12mo. (332) *Edwards*, £7 15s.
[Said to be Virgil Solis's copy, with his mark on title, and a fine drawing of a religious emblem with mark "V.S." inserted in cover.—*Catalogue*.]
- 4799 Holbein (Hans). Icones Historiarum Veteris Testamenti ad vivum expressæ, entremaque diligentia emendationes factæ Gallicis ac Versuum ordinibus, 94 woodcuts, and figures of the four Evangelists at end from the original blocks, vellum, *Lugd.*, Jo. Frellonius, 1547, small 4to. (333) *Littlewood*, £5 2s. 6d.

- 4800 Holthusius Kempensis (Joan.) Compendium Cantionum Ecclesiasticarum, continens praecipua Responsoria, Versus, Antiphonas, Hymnos, Introitus, Sequentias, ac nonnulla alia pulcherrima Ecclesiae Catholicae Cantica, title in red and black, musical notes and ornamental woodcut initials, oaken boards, half pigskin, *Aug. Vind.*, M. Francus, 1567, small 8vo. (335) *Maine*, £2 9s.
- 4801 Homerus. Ilias, id est de Rebus ad Troiam Gestis, Latina Versione ad verbum e regione apposita, ruled in red, contemporary French morocco, gilt tooled ornamental back, the sides covered with scroll floreate and line tooled ornaments (a well preserved specimen), (*Genevæ*), Jo. Crispinus, 1559, 12mo. (337) *Amos*, £4 4s.
- 4802 Horæ Secundum usum Romanum ad longum (cum Calendario, etc.), printed upon vellum, in roman letter, red and black, within woodcut borders of the Dance of Death, biblical subjects, grotesques, arabesques, etc., device of the Sant Graal on title, astrological man on reverse, stem of Jesse, 15 full-page woodcuts and numerous woodcut figures of saints, etc., initials and details painted and illuminated (a few headlines slightly shaved), new morocco extra, gilt ornamental frame scroll sides, inside dentelles, gilt edges by Hardy-Mennil, *Impressum Parrhisiiis opa Thomæ Vesaliæ e Regione Collegii Italorum s. a.* (*Almanack*, 1511-30), small 8vo. (342) *Bridges*, £14
- 4803 Horæ. "Ces pîtes heures sôt a lusaige de Rôme tout au long sans riens requerir. Avec les figures de la destruction de Hierusalem. Nouvellemêt imprimees a Paris," etc., lettres bâtarde, printed upon vellum, device on title, skeleton man with figures in the margin, 13 large woodcuts within architectural borders, 4 outside margins with elongated figures, 16 small figures of saints and numerous initials and details, all finely painted and illuminated, oaken boards, red damask cover, *Paris, par Gilles Hardouyn pour Germain Hardouyn, s. d.* (*Almanack*, 1518-25), 8vo. (343) *Waring*, £7 7s.
- [A very rare edition, remarkable for the general absence of the usual woodcut borders. The four figures in the side margins are peculiar, especially the figure of Death at the *Vigiliæ Mortuorum*. It is printed without pagination, catchwords, or signatures.—*Catalogue*.]
- 4804 Horæ. Heures en Francoys et Latin a l'usage de Rome, corrigees et augmentees de plusieurs Suffrages et Oraisons (avec le Calendrier), roman letter, red and black, printed within fine woodcut ornamental borders, with many full-page woodcuts (D 7-8 defective), old Lyonnese morocco, with gilt scroll ornaments and centre pieces, with a ground au pointillé, gilt edges, *Lyon, Macé Bonhomme*, 1558, 8vo. (344) *Potter*, £1 12s.
- 4805 Horæ. Heures à l'honneur de nostre dame a l'usage de Romme, en Latin et en François, nouvellement imprimées, etc., red and black, title within ornamental woodcut border, small historiated woodcuts and ornamental initials (4 leaves

- of Calendar stained), contemporary Lyonnese calf, the sides with elaborate stamped gilt scroll ornaments (back damaged), *Lyon*, G. Maillet, 1559, 12mo. (345) *Sefton*, £1 12s.
- 4806 *Horæ Diurnæ Breviarii Ecclesiæ Moguntinensis, cum Calendario*, lit. 9th., red and black (no title, bottom margin of first leaf of Calendar mended, wanted a leaf in sheet i, some leaves slightly mended), otherwise a sound and clean copy, modern half morocco, r. e., [*Mogunt.*, Jo. Schoeffer], anno 1488, thick 16mo. (346) *Bridges*, £10 5s.
- 4807 *Hortega* (Juan de). *Tractado subtilissimo d'Arithmetica y de Geometria, ahora de nuevo emendado con mucha diligentia par Gonçalo Busto, etc.*, lit. 9th., title in red and black within woodcut border, woodcut initials, etc., limp vellum, fine copy, *Sevilla*, Juan Canalla, 1552, small 4to. (347) *Hayley*, £1 16s.
- 4808 *Hortulus Animæ cum aliis quamplurimis Orationibus pristinæ impressioni superadditis, etc. (cum Calendario)*, lit. 9th., red and black, printed within woodcut ornamental borders, with numerous large and small woodcuts in the style of Dürer, and Clein's device at end, all carefully coloured by hand, contemporary oaken boards, stamped ornamental pigskin, clasps, r. e., very well preserved, *Lugd.*, Jo. Clein impensis Jo. Koberger, 1516 (348) *Potter*, £4
- 4809 *Hortus Sanitatis. De Animalibus et Reptilibus de Avibus et Volatilibus, etc., omnia castigatius, title within fine woodcut border and numerous woodcuts, Argent.*, M. Apiarius, 1536—*Galenii Opera Varia Nic. Regio et aliis interpretibus*, woodcut ornamental initials, *Basil.*, Cratander, 1533, in 1 vol., oaken boards, stamped pigskin, clasps, large old Ex-Libris with initials C. W. G. V. N. in cover, folio (350) *Maggs*, £2 5s.
- 4810 *Hugo de S. Victore. Larre de Lame, qui est du Gaige de amour divine: ensemble le Cueur naure de amour divin, compose par Ven. Docteur Richard de Saint Victor, lettres bâtarde, ruled in red, Roffet's device on title and woodcut on reverse and ornamental initials, old calf gilt, gilt edges, fine copy, On les Vend a Paris* (P. Roffet), s. d., small 8vo. (352) *Leighton*, £2 4s.
- 4811 *Hulsius (Levinus). Sammlung von Sechs und Zwanzig Schiffahrten in Verschieden fremde Länder durch Lev. Hulsium und einige andere, aus dem Hollandischen ins Deutsche übersetzt und mit allerhand Anmerkungen versehen, parts i.-xxiii., numerous maps and plates, parts i.-xxi. in 3 vol., vellum, part xxii. (Voyage de Jacques L'Heremite), and part xxiii. (Breithaupt's Malta, Francof., 1632), in separate vol., and without the general titles, Franckf. a. M. in Verlegung Levinii Hulsii Erben, 1606-32, small 4to. (354) *Hyde*, £51*
- [None of the early pieces were first editions. At the end of the volume containing the xxist Schiffart, were bound up the following pieces: Burchardi Berlichii *De Novercarum Jure Statu et Affectu*, *Lips.*, 1628—*Nothwendige Frag aus dem evangelischen Augapffel durch ein Sendschreiben*

- D. M. Lutheri, *im Jahr*, 3629—Brill auff den evangelischen Augapffel durch A. Fabricium, 1629—Martin Opitzen Schöfferey von der Nimfen Hercinie, *Brieg in Bresslaw*, 1630—*Catalogue.*]
- 4812 Imitatio. L'Imitatione di Christo di Tomaso da Kempis, spiegata in Versi da M. A. Goltio, calf binding, enclosed in an outer case of contemporary silver repoussé work, consisting of figures of Faith, Hope and Charity, within ornamental borders, with clasp, *Roma Stamperia della Camera Apostolica*, 1659, 16mo. (356) *Barry*, £4 5s.
- 4813 Imitatio. Th. à Kempis de Imitatione Christi, Lib. IV., editio Elzeviriana, engraved title, crushed red morocco, plain, inside dentelles, gilt edges by E. Thomas, fine copy, *Amst. ex off. Elsev.*, 1679, 12mo. (357) *Sotheran*, £4 10s.
- 4814 Indagine (Joan.) Introductiones apotelesmaticæ elegantes in Chyromantiam, Physiognomiam, Astrologiam Naturalem, etc., head on title, arms on reverse of last leaf, numerous fine woodcuts by Hans Baldung, and ornamental initials, half bound, *Argent.*, Jo. Scottus, 1522, small folio (358) *Maggs*, £1 18s.
- 4815 Indulgentiæ. "Summarium Indulgentiarum Bullæ Apostolicæ pro Sacratissima Cruciatâ contra perfidissimos Thurcos," lit. goth., single sheet folio broadside, 53 lines, rare, *Absque nota [circa 1470]* (359) *Lord Crawford*, £6 10s.
- 4816 Indulgentiæ. "Hy sunt Articuli abbreviati Sacratissimarum Indulgentiarum plenissimarum Jubilei et Cruciate cum certis aliis gratis et facultatibus, pro tuitione Fidei Catholicæ contra perfidios Turchos Christi nominis hostes concessarum," lit. goth., single sheet folio broadside, 69 lines (slightly defective), *Absque nota [circa 1480]* (360) *Lord Crawford*, £3 18s.
- 4817 Indulgentiæ. "Forma Confessionalis. Forma Absolutionis." Littera indulgentiarum P. Sixti IV. contra Turcam, lit. goth., single sheet folio broadside, 25 lines (heading slightly defective), *Impressus*, A.D., 1482 (361) *Lord Crawford* £4 18s.
- 4818 Instruction. Linstruction dung jeune Prince pour ce bien gouverner envers dieu et le monde, lit. goth., Le Noir's device on title (piece torn off top of title), old stamped calf, (not in Brunet), *Paris*, M. le Noir, 1517, small 8vo. (362) *Waring*, £1 16s.
- 4819 Internelle Consolation. Le Livre intitule Internelle Consolation nouvellement corrige, lit. goth., title within woodcut borders, and ornamental woodcut initials (small hole in title and next leaf), old calf, with stamped ornaments, *Paris*, chez Kerver, 1535, small 8vo. (363) *Dawson*, £3
[A rare edition of this book connected with the "Imitatio." Not known to Brunet.—*Catalogue.*]
- 4820 Ireland. Hibernia sive Irlanda insula maxima inter britaniam et hispaniam sita, old engraved folio map coloured, [*circa 1530?*] (364) *O'Connor*, £2 15s.
[In this singular and early map of Ireland, the

- geographical situations are all reversed, Ulster is placed in the South, Munster in the North, and so on.—*Catalogue.*]
- 4821 Ireland. Hybernia nunc Irlant, old engraved map of Ireland (Venice, about 1540) on a single folio sheet, rare (365)
O'Connor, £1 16s.
- 4822 Isidorus (Hispalensis Episcopus). Opera, lit. goth., double columns, with signatures, *Venet.*, P. Loslein de Langencen, 1483—Lyra (Nicolaus de). Postilla super Novum Testamentum, lit. goth., double columns, with signatures in Arabic numerals, *Venet.*, F. Renner de Hailbrun, 1482, in 1 vol., contemporary oaken boards, stamped ornamental leather, metal bosses, small folio (367) *Leighton*, £15
[The first page of the works of Bishop Isidore had a richly painted and illuminated border of human figures, gems, animals, and scrolls, and a miniature head of the Bishop in the best style of Italian art of the period; and the first page of the treatise "De Summo Bono" had a landscape with a view of a monastery in the background and a fine ornamental initial. There were also several other illuminations, as well as finely painted borders and margins.—ED.]
- 4823 Jardin de Plaisance (Le) et Fleur de rethorique contenant plusieurs beaulx livres, comme le doñet de noblesse baille au roy Charles VIII., Le Chef de joyeuseté, avec plusieurs aultres en grant nombre, etc., lettres bâtarde, title in red and black within woodcut border, ornamental woodcut initials, Bouillons' device on separate leaf at end (inlaid), lower half of title neatly mended, crushed morocco, gilt ornamental back, line sides, inside dentelles, g. on m. e. by Trautz-Bauzonnet, Ex-Libris of Mariques de Champs-Repus, fine copy, *Lyon, chez Martin Bouillon par Olivier Arnollet*, s. d. (1520-30), sm. folio (370) *Leighton*, £11 10s.
- 4824 Joannes Chrysostomus. Homiliae LXXXVII. super Evangelio Johannis (Latine per F. Aretinum translatae), editio prima, roman letter, long lines, without marks, capitals painted in blue and red, old russia, *Romae*, A.D. 1470 (G. Laver), folio (372) *Selby*, £3 14s.
- 4825 Justinus. Ex Trogi Pompei Historiis externis, Lib. XLIIII., etc., old French morocco, upper cover with gilt scroll ornaments and title of book in centre, under cover of floral ornament, with interlaced triangle and crescents in centre, gilt edges, *Lugd.*, S. Gryphius, 1544, 12mo. (377)
Hyde, £2 2s.
- 4826 Juvenal, Persius. Satyræ, editio Aldina, old calf, the sides with intricate scroll ornaments in blue, white, green, and gold, in the style of Diane de Poitiers, *Venet.*, in aed. *Haeredum Aldi*, 1535, small 8vo. (378) *Barry*, £4 4s.
- 4827 Kaseman (Rotger). Seilen-Bochg, darin. gieziert Seilen unt Termensin, fine engraved title and 28 plates of ornamental columns, vellum, with arms, name and date (1610) in centres (*Cöln*), Herm. Schreiber, 1616, 4to. (379)
Quaritch, £8
- 4828 [Köbel (Jacob).] Wapen des heyiligen Römischen Reichs

- teutschen Nation. Der Churfürsten, Fürsten, Graven, Freihern, Ritter, etc., gehören und gehört haben, lit. goth., imperial arms on title, and 140 full-page woodcut figures of soldiers carrying banners bearing the coats of arms of German cities, etc., with initials I. K., new blue and gold-flowered boards, fine copy, K. O. und J. (*Francof.*, Cyriacus Jacobus, 1545), small folio (381) *Heppinstal*, £10 15s.
- 4829 Lace. Danieli (Bart.) Libro di Diversi Disegni per Colari, Punti Fazzoletti, Reticelle di varie sorti, engraved title and 21 plates, comprising numerous lace patterns, original impressions, limp vellum, s. a. et l. (*Roma*, circa 1610), oblong 4to. (382) *Lacroise*, £7 5s.
- 4830 Lace. Ein Neu Furmbüchlein, title and 16 plates, comprising 32 ornamental lace patterns, blue and gold-flowered boards, K. O. J. und Dr., small 4to. (383) £21
- 4831 Lace. Ein New Getruckt Model Büchlin auff ausznehen unnd bortten Wircken ynn der laden unnd launngenn gestell, title and 23 plates, containing 45 patterns of ornamental lace work, new blue and gold-flowered boards, K. O. und Dr., 1529, small 4to. (384) £21 10s.
- 4832 Lace. Ostaus (Giov.) La Vera Perfettione del Disegno di varie sorti di ricami et di cucire ogni sorti di punti a fogliami, punti, tagliati, etc., woodcut of lace-workers, and 17 fine plates of lacework (title mended), half vellum, *Venet.*, N. Moretti, 1591, oblong 8vo. (385) *Selby*, £7
- 4833 Lace. Siebmacher (J.) Schön Neues Modelbuch von allerley lustigen Modeler naczunehen Zuwürcken und Züsticken, engraved title representing lace-workers, and 37 plates of lace patterns, old German calf, stamped in blind ornaments, with coats of arms and double-headed eagle in centres (rebacked), unknown to bibliographers, *Nürnberg*, by B. Laimoyen *Zufragen*, 1597, sm. oblong 4to. (386) *Barry*, £16
- 4834 Lace. Tagliente (Giov. Ant.) Opera Nuova che insegna a le Donne a Cuscire a raccammare et a disegnare a ciascuno, etc., original edition, title in red and black, with woodcut in 4 compartments of lace-workers, 23 plates of lace patterns printed on both sides, and plate of tools (bottom line of text cut off reverse of title, lower portion of Aiii mended, one or two outside margins shaved), new blue and gold-flowered boards, *Vinegia*, Fratelli da Sabbio, 1530, small 4to. (387) *Heppinstal*, £16
- 4835 Lace. Vavasore (Giov. And.) Opera Nova Universale intitulata Corona di racammi, dove le venerande donne e Franciulli trouvarano di Varie opere per fare Colari di Camisiola, etc., lit. goth., title within arabesque border, with 50 plates representing numerous lace patterns, original edition, new blue and gold-flowered boards, *Novamente Stampate in Vineggia per Giov. Andr., Vavassore*, s. d. (1540), small 4to. (388) *Vacher*, £15
- 4836 Lace. Vavassore (G. A.) Esemplario di Lavori; che insegna alle donne il modo ed ordine di Lavorare, cusire, e raccammare, e finalmente far tutte quelle opere degne di memoria, prima edizione, title in red and black, within fine border, in

- compartments representing embroiderers at work, and 24 plates containing 48 lace patterns, new blue and gold-flowered boards, fine copy, *Vineggia*, G. A. Vavassore, 1544, small 4to. (389) *Vacher*, £15
- 4837 Lamius (J.) *Codex Autographōn clarissimi Viri Joannis Lamii cum eneis figuris Tormentorum . . . accedunt Interpretationes atque Commentaria ejusdem*, a series of 69 copper-plate engravings, mostly of 6 circulars on one plate, of executions and tortures ancient and modern, engraved at the top of the page, proofs before all letters, by Ant. Tempesta, etc. (size of each plate 5 $\frac{3}{8}$ in. by 3 $\frac{3}{8}$ in.), with MS. explanations, dedication to Ferdinand I. by Maria Ponticellius, dated 1790, etc., Spanish calf (from the library of Jules Janin), small folio (393) *Selby*, £3 10s.
- 4838 La Serre (Sieur de). *Histoire de l'Entree de la Roynie Mere (Marie de Medicis) dans les Provinces Uniès des Pays-Bas*, LARGE PAPER (?), frontispiece, and 14 plates by Hollar and La Serre, limp vellum, *J. Raworth for G. Thomason*, 1639, folio (395) *Quaritch*, £7 7s. 6d.
- 4839 Laurentio Justiniano (Beato). *Doctrina e non puocho utile a quelloro che novamente intrati sono nella religione del vivere religiosamente*, lit. goth., outline woodcut for title, one on reverse of last leaf, and one of the saint before the text (small holes in title, and wanted 6 leaves), (*Venezia*), 1494, small 4to. (396) *Waring*, £1 14s.
- 4840 Leger (Jean). *Histoire Générale des Églises Evangéliques des Vallées de Piemont ou Vaudoises*, frontispiece, portrait, map, and copper-plate engravings, original boards, uncut, *Leyde*, J. Le Carpentier, 1669, folio (397) *Sefton*, £1 16s.
- 4841 Leo Africanus. *Historiale Description de l'Afrique tierce partie du Monde*, mise en François, woodcut titles, maps and woodcuts, and ornamental initials (some leaves stained), 2 vol., half bound, *Lyon*, J. Temporal, 1556, folio (398) *Waring*, £1 10s.
- 4842 Leslæus (Jo. Episc. Rossensi). *De Origine, Moribus et Rebus Gestis Scotorum, Lib. X.*; accessit nova et accurata Regionum et Insularum Scotiæ descriptio, map and copper-plates containing portraits and pedigrees, half vellum, *Romæ in œd. Populi Romani*, 1578, 4to. (401) *Ware*, £1 16s.
- 4843 Lichtenberger (Johannes). *Pronosticatio jam denuo sublatis mendis, quibus scutebat pluribus quam diligentissime excussa*, title within woodcut border (inlaid), and numerous spirited woodcuts, *Colon.*, P. Quentell, 1528—Herborn (Nic.) *Locorum Communium, adversus huius temporis hæreses, enchiridion, arms of the Duke of Cleves* on title, *ib.*, in 1 vol., limp vellum, with flap and centre clasp, small 8vo. (403) *Hyde*, £1 15s.
- 4844 Lichtenberger (Jo.) *Hæc Practica narrat de presenti año et sequentibus quamplurimis annis de novis raris et inauditis rebus et gestis que futura sunt in hoc mundo*, lit. goth., numerous spirited woodcuts (wanted D 4), *Argent.* (s. nom. Impr.), 1499, small 4to. (404) *Potter*, £2 4s.
- 4845 Listenius (M. Nicolaus). *Rudimenta Musicae in Gratiam*

- Studiesæ Juventutis diligenter comportata, woodcut on the title and last leaf, modern vellum, fine copy, *Witebergæ*, G. Rhaw, 1533, 12mo. (405) *Maggs, £2 15s.*
- 4846 Locher (Jacobus). De Mula et Musa comparatio vitiosa Philomusi, etc., 5 spirited woodcuts, and leaf at end containing large printer's device, vellum, *Nurnbergæ*, Jo. Weissenburger, 1506, small 4to. (407) *Maggs, £1 9s.*
- 4847 Longus. Les Amours Pastorales de Daphnis et Chloé (translation de Jacques Amyot), frontispiece after Coppel by Audran, dated 1718, and the 29 plates after the Regent Phillippe by Audran, including "les Petits Pieds," and vignettes by Cochin, old French morocco, full gilt floreate back, line sides, fancy end-papers, gilt edges (Derome), s. l., 1745, small 8vo. (409) *Maggs, £2 5s.*
- 4848 Louis XI. La Chronique du treschrestien et victorieux Roy Loys uniezme du nom avec plusieurs histoires advenues tant les Pays de France, Angleterre que Flandres et Artois puis l'an 1461, jusq'en l'an 1483 (par Jean de Troyes), vellum, Duke of Sussex's copy, *Paris*, Galiot du Pré (with device at end), 1558, small 8vo. (413) *Sotheran, £1 12s.*
- 4849 Louis XV. Représentation des Fêtes données par la Ville de Strasbourg pour la Convalescence du Roy, à l'arrivée et séjour de Sa Majestie en cette Ville, inventé, dessiné et dirigé par M. Weiss, equestrian portrait of the king, 11 large plates, and 20 pp. of engraved text within ornamental borders, old French calf gilt, with French royal arms, gilt edges, *Paris*, 1744, atlas folio (414) *Pincott, £3 4s.*
- 4850 Lucanus. Pharsalia sive De Bello Civili, Editio Aldina Prima, vellum, *Venet. ap. Aldum*, 1502, small 8vo. (415) *Dobson, £1 10s.*
- 4851 Lucanus, Suetoine et Saluste en François, lettres bâtarde, double column, rubricated, initials painted in red and blue, remarkable initial L, with woodcut figures on title, very large initials S and P on second and third page with borders of figures, numerous woodcuts, borders and ornamental initials (all neatly coloured by hand), and device of P. Le Rouge on last leaf, modern calf, fine copy, *Paris, P. Le Rouge pour Ant. Verard*, 1480, folio (416) *Chadwick, £22 10s.*
[The first edition of this translation, remarkable for its woodcuts. The device of Le Rouge is reproduced in Brunet.—*Catalogue.*]
- 4852 Ludolphus de Saxonía. Dit es dleven ons liefs heren Jhesu cristi derdewerk gheprent gecorrigeert en merckelick verbeteret met addicien van schonen Moralen, etc., lit. 90th., title in red and black, numerous spirited xylographic woodcuts (a few plain lower margins wormed), oaken boards, stamped leather (rebacked), *Antwerp.*, Henri Eckert, 1531, small folio (417) *Hyde, £4*
- 4853 Ludolphus de Saxonía. Le Premier (et le Seconde) Volume du Grät Vita Xpi. träsulate de latin en francoys (par Guillaume Lemenand), lettres bâtarde, double columns, fine woodcut titles, woodcut of the works of Creation in 6 compartments on the reverse of each, numerous cuts in the

- text, and ornamental initials (2 or 3 leaves wormed), otherwise a fine copy, 2 vol. in 1, new oaken boards, half stamped russia, clasps, *Paris*, Guillaume le Bossozel, s. d. (v. 1535), folio (418) *Pincott, £3 4s.*
- 4854 Luscinius (Ottomarus). *Musurgia, seu Praxis Musicæ*; illius primo quæ Instrumentis agitur certa ratio; et de Conventus Polyphoni, woodcuts of instruments, musical notes, historiated initials, etc., boards, fine copy, *Argent.*, Jo. Schottus, 1536. small oblong 4to. (419) *Barry, £7*
- 4855 Luther (M.) *Passional Christi und Antichristi*, lit. goth., title within woodcut border, and 25 woodcuts on 14 leaves by Lucas Cranach, morocco extra. inside dentelles, gilt edges, fine copy, K. O. oder J. (1521), small 4to. (420) *Barry, £10*
- 4856 [Machin (Lewes).] *The Dumbe Knight, An Historicall Comedy*, acted sundry times by the Children of his Majesties Revels, first edition, new calf, *A. M. for W. Sheares*, 1633, small 4to. (423) *Chadwick, £2 16s.*
- 4857 Mainrhardus (S.) "Incipit Passio Sancti Meynrhadi Martyris et heremite," lit. goth., 21 spirited woodcuts, washed in colours, new blue and gold flowered boards. *Basil.*, M. Fürter, 1496, small 4to. (425) *Hayley, £5*
- 4858 Mair (Paul Hector). *Bericht und Antzaigen der loblicher Statt Augspurg aller Herren geschlecht*, etc., lit. goth., 159 woodcuts of men in armour, with their armorial bearings, limp vellum, *Augsburg*, M. Kriegstein, 1550, small folio (426) *Dobson, £3 3s.*
- 4859 Män (Wolffgang von). *Das Leiden Jesu Christi unsers erlösers, sonders andachtiger lere nutz perlicher betrachtung ausz den vier evangelisten*, lit. goth., title in red and black, printed throughout within ornamental woodcut borders, with numerous full-page woodcuts also within ornamental borders, by Sigism. Holbein and Hans Holbein, etc., a few touched with red, vellum, *Augsburg*, H. Schönsperger, 1515. small 4to. (427) *Ouseley, £10 5s.*
- 4860 Mapped-Monde of the Middle of the 16th century in gores, by Antonius Florianus Utinensis (with America), heads of Ptolemy and Florianus in corners, fine engraved single sheet, circa 1550 (429) *Bridges, £11*
- 4861 Mapped-Monde. "Universale." A General Map of the World on Bordone's oval Projection, engraved by "Giacomo Cosmographo in Venetia, 1546," single folio sheet (430) *Bridges, £8 15s.*
[Very rare and interesting for the configuration of the New World, especially Peru.—*Catalogue.*]
- 4862 Mapped-Monde. Map of the World in double Cordiform (including America), Ant. Lafreri excud. Romæ, after Mercator's projection, 1538, single folio sheet (431) *Pentland, £12 10s.*
[It is said that Baron Nordenskiöld knew of only 2 copies of this map.—*Catalogue.*]
- 4863 Marcolini da Forli (Francesco). *Le Ingeniose Sorte*, intitulate *Giardino di Pensieri*, novamente ristampate, woodcuts, full woodcut title by Joseph Porta Garfagninus,

- and numerous small card arrangements (some outside margins mended), half morocco, *Venet.*, F. Marcolina, 1540, folio (432) *Hayley*, £4 8s.
 [First edition of this singular work on the Art of Fortunte-telling by arrangement of Cards. The Ashburnham copy sold for £15. See BOOK-PRICES CURRENT, vol. xii., No. 503.—ED.]
- 4864 Marot (D., Architectus Guil. III. Mag. Brit. Reg.) Opera, continentia magnum multitudinem inventorum in usum Architectorum, Pictorum, Sculptorum, etc., 120 copper-plate engravings, proofs, containing numerous designs of Gardens, Ornaments, Fountains, Vases, Chimney Pieces, Bed-Furniture, Clocks, Wainscots, etc., new half leather, [*Amst.*, 1712], small folio (433) *Selby*, £7 15s.
 [This copy was not complete. There should be 260 plates, most of which were engraved by Marot.—ED.]
- 4865 Marozzo (Achille). Opera Nova (de l'Arte de l'Armi). printed in italics, woodcut title and numerous woodcuts of fencing positions by Baretini (as in the first edition), *Venet.*, Heredi di Marchio Sessa, 1568, small 4to. (434) *Hayley*, £4
- 4866 Marozzo (Achille). Arte dell' Armi, ricorretto et ornato di nuove figure in rame (printed in italics), engraved title and copper-plate engravings of fencing positions (4 on a page), vellum, *Venet.*, Ant. Pinargenti, 1568, small 4to. (435) *Maggs*, £3 19s.
- 4867 Maurile de S. Michel (F.) Voyage des Isles Cameranes en l'Amérique qui font Partie des Indes Occidentales; avec l'établissement des RR. PP. Carmes Reformez esdites Isles, etc., vellum, *Au Mans H. Olivier*, 1652, 8vo. (438) *Pentland*, £8
 [A very rare Book. The Sunderland copy, which finished at p. 310, sold for £12 10s. This copy contained 435 pp., the extra pages being occupied by "Dernières Reflexions sur les Animaux, etc., de l'Amérique."—*Catalogue*.]
- 4868 Maurus Scotus (R. A. P.) Narratio Mortis in Odium Fidei Londini in Anglia illata, descripta a P. Joanne Rubeo Congr. Angliæ O.S.B., vellum gilt, *Romæ*, J. Dragonelli, 1657, 8vo. (439) *Maggs*, £1 11s.
- 4869 Meibomius (Marcus). Antiquæ Musicæ Auctores septem, Gr. et Lat. restituit ac notis explicavit, 2 vol. in 1, stiff covers, uncut, rare in this state, *Amst.*, L. Elzevir, 1659, 4to. (441) *Sefton*, £2 12s.
- 4870 Melodiæ Prudentianæ et in Virgilium magna ex parte nuper nata et per Nicolaum Fabrum typographum expressæ, musical notes, new gold-flowered boards, *Lipsiæ*, 1533, small 8vo. (442) *Sefton*, £2
- 4871 Mennher de Kempten (P. M. Valentin). Practique brifve pour cyfrer et tenir Livres de Compte touchant le Principal train de Marchandise, lettres bâtarde, old calf, *Anvers*, Jean Loeu, 1550, small 8vo. (443) *Selby*, £2
- 4872 Methodius Tyri Civitatis Episcopus. De Revelatione facta ab Angelo beato Methodio in Carcere detento (opera Seb.

- Brant), lit. goth., 57 woodcuts and ornamental initials, parchment, very clean copy (but apparently wanted 2 leaves), *Basil.*, Mich. Fürter, 1504, small 4to. (444) *Barry*, £2 2s.
- 4873 *Methodius Tyri Civitatis Episcopus. De Revelatione facta ab Angelo beato Methodio in Carcere detento* (opera Seb. Brant), lit. goth., 61 spirited woodcuts (top corner of title and last 2 leaves slightly mended), vellum, *Basil.*, Mich. Fürter, 1516, small 4to. (445) *Ludwig*, £2 10s.
- 4874 *Mirabilis Liber qui Prophetias, Revelationesqz. necnon res mirandas preteritas presentes et futuras aperte demonstrat. . . . In duas partes presens liber distinguetur, prima prophetias quas latine scriptas secunda gallico ydiomate enarrabit, etc.*, first edition, 2 parts in 1 vol., lit. goth., et lettres bâtarde, ornamental woodcut initials, morocco gilt, *On les Vend à Paris au Lyon d'argent en la Rue Saint Jacques, s. d.*, small 8vo. (470) *Selby*, £2 10s.
- 4875 *Missale Basiliense, cum Calendario*, lit. goth., mag., red and black, with musical notes, full-page woodcut of the Crucifixion before the Canon (wanted folio I, a blank?), a few leaves at beginning and end slightly wormed, otherwise a good copy, oaken boards, pigskin stamped in roses and fleurs-de-lis, *Absque ulla nota* (*Basil.* B. Richel, 1480?), thick folio (474) *Waring*, £20 10s.
 [A very rare edition, unknown to Hain. It contains 10 prel. leaves (the first blank), CCXLVIII numbered leaves followed by a blank; Canon, 14 leaves including a blank; text folioed CCL to CCCXXXII; blank leaf; Commune Sanctorum, folioed I-CIII, followed by 4 leaves unnumbered.—*Catalogue*.]
- 4876 *Missale Mindense, cum Calendario*. [Colophon:] *Missale scdm. verã. rubricã & Ordinariũ ecclesie Minden. solerti cura impressum, etc.*, lit. goth., magna, red and black, double columns, with musical notes, full-page woodcut of the Crucifixion before the Canon (coloured) and ornamental woodcut initials (wanted title, some inner margins and last leaf mended), oaken boards, leather, with brass bosses and clasps, folio (475) *Maine*, £7 5s.
 [This is the only early Minda Missal printed. Weale only knew of two copies, neither of which was in an English library.—*Catalogue*.]
- 4877 *Missale ad Usum dyocesis Monasteriensis; noviter impressum et emendatum* (cum Calendario), printed in red and black, with musical notes, woodcut title, outline woodcut of Crucifixion before the Canon, numerous small woodcuts and ornamental initials, oaken boards, leather, stamped in compartments of heads of Patriarchs, etc., coats of arms, ornaments, etc., and binder's initials H. V., clasp, most excellent copy, *Impressum in alma Parisiorum Academia (per W. Hopylium) impensis Fr. Byrckmanni et Godfr. Hectorsi, Venale Coloniae*, 1520, folio (476) *Maine*, £17 10s.
 [Of this extremely rare edition of the Munster Missal. Weale could only quote two perfect copies.—*Catalogue*.]

- 4878 *Missale Secundum Ordinum Ecclesie Olmucensis (cum Calendario)*, lit. goth., red and black, musical notes, fine ornamental initials in red and black, the Canon printed on vellum, with full-page woodcut of Crucifixion and historiated miniature initial (coloured), a few end margins stained (title reprinted), contemporary oaken boards, stamped ornamental leather, with "Missale Olmu." on upper cover, metal bosses and clasp, *Vienna, Aust.*, 1505, *pridie idus Martias*, small folio (477) *Sefton*, £10 10s.
- 4879 *Missale Romanum nuper impressum cum omnibus aliis missis, ceteris missalibus carentibus, etc.*, lit. goth., red and black, with musical notes, fine woodcut of Crucifixion, small woodcuts and ornamental initials, limp vellum, *Venet., H. Liechtenstejn et Jo. Hertzog de Landaw*, 1501, small 8vo. (479) *Dobson*, £4 4s.
- 4880 *Missale Romanum. Pii V. jussu editum cum Calendario Gregoriano*, lit. goth., red and black, with musical notes, and numerous small woodcuts (piece cut out of title), contemporary Italian brown morocco, the sides covered with elaborate scroll ornaments, with inlayings of slate and red, centre cartouche containing the Crucifixion, with semis of stars, gilt edges, Italian binding, but wormed in some places, and back a little torn, *Roma, D. Basa*, 1588, folio (481) *Egerton*, £25
- 4881 *Missal (Ain) od' Mesz Püech über das gantz jar mit allem Introiten oder Eingängen der Mesz, etc., von latein in teutsch gezogen, etc.*, lit. goth., red and black, title within woodcut border, fine historiated initials, etc., contemporary oaken boards, stamped pigskin, clasp, *München, Hannsen Schobffer*, 1526, thick small 8vo. (482) £2 2s.
[First edition of the Roman Missal in German — *Catalogue.*]
- 4882 *Missale Secundum Rubricam Vratislaviensis Diocesis noviter impressum correctum et emendatum*, lit. goth., red and black, with musical notes, woodcut title, and large woodcut of Crucifixion (Canon of the Mass wanted, several leaves supplied in MS., with some Rubrics in Polish, sold with all faults), oaken boards, leather, metal bosses, *Basil., H. Wolff*, 1519, folio (483) *Heppinstal*, £5 5s.
- 4883 *Missale Monasticum Secundum Ordinum Camaldulensem novissimæ impressum; additis quibusdam missis aliquorum Sanctorum non ante impressis, etc.*, lit. goth., red and black, with musical notes, full-page woodcut figure of St. Michael on reverse of title, one in compartments of the days of Creation before the text, and one of the Crucifixion before the Canon, 12 pages with woodcut borders in compartments of saints, etc., and numerous historiated woodcut initials (some leaves slightly stained), vellum, *Venet. in Off. Petri Liechtenstein*, 1567, folio (484) *Maine*, £4
- 4884 *Modelius (Melchior). Septem Psalmi Davidici quos vulgo pœnitentiales vocitant, formulis illustrati, etc.*, fine engraved ornamental title and 7 plates engraved by H. Wierx, con-

sisting of scenes from the Passion of Christ, surrounded by the words of the psalm arranged in ornamental scrolls, within an ornamental cartouche, red morocco, with gilt fleurs-de-lis, inside dentelles, gilt edges, a very scarce and singular work, *Paris*, P. Forens, 1608, small 4to. (487)

Deacon, £4 18s.

4885 Modo (II). De elegere et incoronare lo Imperatore e la forma del suo giuramento, lit. goth. (2 leaves), woodcut on title, half bound, very rare (unknown to Kniteller), *Absque nota* (*Firenze*, circa 1490), small 4to. (488) *Rosenthal*, £2 5s.

4886 Molitor (Ulricus). De Laniis (*sic*) et Phitonicis Mulieribus, ad Sigismundum Archiducum Austriæ tractatus pulcherrimus, lit. goth., 8 singular woodcuts of Witches, 22 leaves with signatures (slightly wormed), new gold-flowered boards, *s. nom. impress.* "ex Constantia," 1489, small 4to. (490)

Chadwick, £4 6s.

[Long lines, 34 to a full page (22 leaves, with signatures). The Ashburnham copy sold for £7 15s. See BOOK-PRICES CURRENT, vol. xii., No. 597.—ED.]

4887 Montanus (Reg. Gonsalvo). Histoire de l'Inquisition d'Espagne, exposee par exemples pour estre mieux entendue en ces derniers temps (traduite du Latin), first edition of this translation, black morocco, gilt edges, [*s. l. ou nom d'imprimeur*], 1568, small 8vo. (491) *Toplis*, £2 4s.

4888 More (Sir Thos.) De Optimo Reip. Statu, deque Nova Insula Utopia, libellus aureus; Epigrammata Thom. Mori et Des. Erasmi, titles within woodcut borders by Holbein, map, woodcut at head of sheet d, devices and ornamental initials, old calf, m. e., *Basil.*, J. Froben, 1518, small 4to. (492)

Toplis, £2 10s.

4889 More (Sir Thomas). Ein glaubwürdige Anzayung des tods Hern Thomæ Mori unnd andrer treffenlicher Männer inn Engelland geschehen im Jar MDXXXV., lit. goth., singular woodcut on title of a machine-Guillotine, and at the end of a hammer-Guillotine on a separate leaf, K. O., 1536, small 4to. (494)

Quaritch, £1 19s.

4890 Moya (Juan Perez de). Arithmetica Practica, y Speculativa, agora nuevamente corrigida y añadida por el mismo autor muchas cosas, etc., old calf, J. A. de Thou's copy, with his arms and his second wife's on sides, and monogram on back, *Madrid*, Viuda de A. Martin, 1615, small 8vo. (495)

Tyke, £1 12s.

4891 Mure (Conr. de). Repertorium Vocabulorum, lit. goth., 147 leaves, long lines, 36 and 38 to a page, without marks (Hain, 11642), rubricated, ornamental capitals in red, first few leaves slightly wormed, *Absque ulla nota* [*Basil.*, B. Ruppel, circa 1468?], small folio (496) *Pincott*, £2 2s.

4892 Natalibus (Petrus de). Catalogus Sanctorum gestorum eorum ex diversis voluminibus collectus, 5 borders, and many hundred small outline Italian woodcuts and ornamental initials, title written on, margins annotated in MS., wormed, oaken boards, original stamped ornamental leather,

- Venet., B de. Zanis de Portesio impensis, L. A. de Giunta, 1506, small folio (499) Hyde, £8 8s.*
- 4893 Newcastle (Wm. Marquis of). *Methodo et Invention Nouvelle de dresser les Chevaux, traduit de l'Anglois, frontispiece, and 42 fine large plates, old calf, gilt edges, Anvers, J. van Meurs, 1658, large folio (502) Dawson, £4 15s.*
- 4894 Nicolay (Nich. de). *Die Schiffart und Raysz in die Turckey unnd gegen Orient aus der frantzosischen Sprach in die teutsche gebracht, lit. goth., first edition in German, engraved title and full-length costume figures by L. Danet, Nürnberg, Dieterlich Gerlitz, 1572—Wirre (Hainrich). Ordenliche Beschrybung der fürstlichen Hochzeit Wilhelm Pfaltzgraf beim Rheyn, etc., mit Renatta Herzogin ausz Luttringe 21 tag, Feb. 1568 (in verse), lit. goth., large folding woodcut and numerous fine cuts, coats of arms, etc., in the text, very rare, in 1 vol., oaken boards, half stamped ornamental pigskin, Augsp., Philipp Ulhart, 1568, folio (503) Selby, £10 5s.*
- 4895 Nider (Johann). *Buch genant die Vierundzwanzig gulden Harpfen die mit fleisz ausz der heyligen geschriff, etc., geschriben seind, lit. goth., long lines, 28 to a page, 2 full-page xylographic woodcuts, one of the Virgin enthroned, mounted, the other of David playing on the harp, and numerous ornamental woodcut initials (inner margins of first 4 leaves mended), covers of an old MS. on vellum, Augsburg, Jo. Bämler, 1488, small folio (504) Maggs, £2*
- 4896 *Officium B. V. Mariæ, etc., cum Calendario, in lingua Illyrica, seu Serviena, printed in the Servian (Cyrillic) character, red and black, with 13 Italian woodcuts and 12 small cuts in the Calendar, limp vellum, fine copy, Venet., Jacob de Baroni a la Segua de la Scala, 1571, small 8vo. (508) Barry, £10*
- 4897 *Opera Nova che insegna apparecchiare una mensa a uno convito : et etiam a tagliar in tavola de ogni sorte Carne et dar li Cibi secondo lordini che usano gli Scalchi per far honore e Forestieri (8 leaves), title within woodcut border, new gold-flowered boards, uncut, Stampato in Cesena, s. a., 12mo. (512) Hyde, £1 12s.*
 [A very scarce little cookery book. On verso of title is a poem to the readers by Eustachio Celebrino da Udene.—*Catalogue.*]
- 4898 *Opusculum Aureum Anime Peccatricis. Speculum Aureum Animæ Peccatricis, lit. goth., long lines, 35 to a page, 22 leaves, signatures a-c 6 in 8's, including title, on which is the device of A. Caillaut, new boards, clean copy (not in Hain or Copinger), Absque ulla nota (Paris, A. Cayllaut, circa 1475 ?), small 4to. (513) Chadwick, £5*
- 4899 *Orosius (Paulus). Historiarum Adversus Paganas, Lib. VII., roman letter (100 leaves), without marks, printed upon vellum (the first leaf in facsimile), painted initials, vellum, Absque nota [Vicentia, Hermi Levilapides (Liechtenstein), circa 1475], small folio (515) Ware, £10 5s.*
- 4900 *Ovidius. Fasti, de Tristibus et de Ponto, cum Commentariis*

- Ant. Const. Fani, Pauli Marsi et B. Merulæ, woodcuts, ornamental borders and initials, devices, etc., 3 vol. in 1, vellum, *Venet.*, Jo. Tacuinus de Tridino, 1508-11-1507, small folio (517) *Quaritch*, £3 17s. 6d.
- 4901 Palestine and the Holy Land, engraved single sheet Map, "graven by Humfray Cole Goldsmith, 1572," mounted, 1572, folio (519) *Pincott*, £2 15s.
- 4902 Papias Grammaticus. Vocabularium, printed in roman letter, double columns, rubricated, numerous fine ornamental pen letters, contemporary oaken boards, stamped pigskin, clasps (well preserved), old Ex-Libris of the "Bibliotheca Civitatis Heilbrunni," *Venet.*, A. de Bonetis de Papia, 1485, small folio (520) *Leighton*, £2 6s.
- 4903 Passio Domini litteraliter et moraliter ab Henrico de Firmaria explanata, large woodcut of the Descent from the Cross on title within ornamental border, 120 small woodcuts in the text [by J. Koebel], and ornamental initials, modern brown calf, *Impressus Oppenheim* (Jac. Koebel, 1515), small 4to. (525) *Waring*, £1 15s.
- 4904 [Perez (Miguel).] La Vida y excellencias y milagros de la Sacratissima Virgen Maria nostra Señora. Agora nuevamente corregida y emendada, lit. goth., cut of Virgin and child on title, fine small Spanish woodcuts and ornamental initials, old Spanish calf, *Toledo*, Miguel de Eguia, 1526, small 4to. (529) *Dawson*, £3 8s.
- 4905 Perrault (Ch.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, avec leurs portraits au naturel, LARGE PAPER, 103 portraits, including the suppressed ones of Pascal and Arnauld, brilliant impressions, 2 vol., old French calf gilt, *Paris*, Dezallier, 1696-1700, folio (530) *Ouseley*, £3 10s.
- 4906 Petrarcha. Epistola dni. Francisci Petrarche . . . ad dnm. Johēm Florentinū Poetam de Historia Griseldis Mulieris maxime cōstantie et patiētie, lit. semi-goth., long lines (12 leaves, the last blank), without marks, 27 to a page (Copinger, 12813), russia gilt, g. e., *Absque ulla nota (sed Colon.*, U. Zell, *circa* 1470), small 4to. (531) *Ouseley*, £4 12s.
- 4907 Petrarcha. Epistola Francisci Petrarche de Insigni Obedientia et Fide Uxoriam Griseldis in Waltherum, printed in roman letter, long lines (10 leaves), without marks, rubricated, woodcut half ornamental border to first page (coloured), vellum, large uncut copy, *Ulma*, Johan. Zeiner de Reutlingen, 1473, small folio (532) *Deacon*, £5 15s.
[This edition bears the same date as the "Boccaccio de præclaris Mulieribus" by the same printer; regarded as the first book printed in Ulm with a date.—*Catalogue*.]
- 4908 Petrarcha. A series of 23 MSS. from the Library of Francis Petrarch. Many had annotations, said to be in his own handwriting, which had been compared with the lithographed facsimiles in the "Codex Virgilianus" in the Ambrosian Library. They were offered in one lot at an upset price of £200, which, however, was not reached (532*-554)

- 4909 Philadelphus (Franciscus). Epistolarum, Libri XVI., Editio Princeps, finely printed in roman letter, long lines, without signatures but with catchwords (Hain-Copinger, 12926), vellum, *Absque ulla nota* [Venet., Vind. de Spira, 1471 (?)], folio (556) *Seston, £2*
- 4910 Pius II. Papa. Breve ad Capitula et Præpositos Ecclesiæ Moguntinæ, datum Tyburi Anno Incarn. Dom., 1461, XII. Kal., Septemb. [Mogunt., Jo. Gutenberg, 1461] (557) *Bridges, £52*
 [An excessively rare single sheet broadside of 18 lines printed with the types of the Durandus of 1459 by John Gutenberg; the size of the sheet is 11¼ in. high by 16 in. wide, that of the form 10¼ in. long by 3¼ in. high.—*Catalogue.*]
- 4911 Pius II. Papa. Le Remede Damour, compose par Eneas Silvius, autrement dit Pape Pie Second. Tradulte de latin en françois par Maistre Albin des Avenelles, Chanoyne de l'Eglise de Soyssons; avec aulcunes additions de Baptiste Mantuen. III. C., lettres bâtarde (12 leaves) in verse, with the Latin text in margins, cut on title, crushed morocco, line tooled, inside dentelles, gilt edges by Bauzonnet-Trautz (Yemeniz copy), *Imprime à Paris, par Alain Lotrian, s. d. (circa 1518), small 4to. (558)* *Barry, £5 5s.*
- 4912 Plutarchus. Epithome Plutarchi (editus a J. Cæc. Cantelino, lit. 90th., full-page woodcut of the author writing beneath a tree, with a violin hanging on a branch, ornamental initials, device at end (last 2 or 3 leaves wormed), *Ferraria, Laurent. de Valentia, 1501, small 4to. (562)* *Leighton, £7 5s.*
- 4913 Plutarchus. Vitæ, nuper quam diligentissime recognitæ quibus tres Virorum illustrium Vitæ aditæ fuerunt, etc., fine Italian woodcut to the life of Theseus, and ornamental woodcut initial, 2 vol. in 1, vellum, *Venet., D. Pincius, 1502, folio (563)* *Leighton, £2 10s.*
- 4914 [Pole (Card. R.)] Il felicissimo ritorno del Regno d'Inghilterra alla Catholica Unione et alla Obedientia della Sede Apostolica (8 leaves), originale edizione (*Roma*), 1554-55, small 4to. (567) *Quaritch, £1 10s.*
- 4915 Polus (Card. R.) et Cantuariensis Archiepiscopus Vita, editio prima, new boards, clean copy, *Venet., ex Off. Dom. Guerrei, 1563 (570)* *Selby, £1 15s.*
- 4916 Pomponius Mela. De Orbis Situ, Lib. III., cum Commentariis Joachimi Vadiani, etc., woodcut title in compartments, and Apian's large map of the World for Vespucci's Voyages, 1520 (Harrisse, 112), ornamental initials, *Basil., Cratander, 1522—Julii Solini Polyhistor cum Enarrationibus Jo. Camertis, fine woodcut title, ornamental initials, and Apian's large map of the World for Vespucci's Voyages, 1520 (the marginal "points" cut into), (Harrisse, 108), Vienna, Aust., 1520, in 1 vol., old calf, small folio (572)* *Selby, £15 10s.*
 [It is most unusual to find these two works, each having a copy of Apian's extremely rare map.—*Catalogue.*]
- 4917 Porter (Fr. Francis Hibern. Ord. Min.) Compendium

[The following text is extremely faint and largely illegible due to the quality of the scan. It appears to be a list of items or a detailed description of a manuscript, possibly including dates and titles.]

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- 4924 *Processionale Romanum* (ad Usum Fratrum Eremiticorum S. Augustini (cum Officio Mortuorum et Missa pro defunctis in cantu. cum multis aliis, lit. goth., red and black (title in red), musical notes, full-page woodcut of a procession of Augustinians, small cuts in the text, and historiated and ornamental initials, Giunta device on title illuminated, modern morocco, gilt edges, *Venet.*, L. A. de Giunta, 1513, 8vo. (584) *Heppinstal*, £5 10s.
[A MS. note in fly-leaf, by E. Misset, shows that this "Processionale" was printed for the Order of Hermits of S. Augustine.—*Catalogue*.]
- 4925 *Prolianus* (Christ.) *Astrologia seu Opusculum de totius Orbis divisione, de Sphæra, de Planetarum theorica, etc.*, finely printed in roman letter, 44 long lines, without marks, boards, "*Finis huius opusculi Parthenope (Napoli) impressum anno Salutis, 1477, H. Alding*" (585) *Quaritch*, £10
- 4926 *Psalterium*. *Psalmi Regis David numero CL., primus pro prologo a Sancto Hesdra Scriba et Propheta compositus, etc.*, lit. goth., long lines, 22 to a page, without marks (Hain, 13477), no formal title (hole in first leaf), half bound, *Venet.*, *Gabriel P. (etri de Tarvisio) impressit, s. a. (circa 1474)*, 12mo. (588) *Fletcher*, £5 5s.
- 4927 *Psalterium*. *Psalmi Davidis (cum Cantica, Credo et Orationibus), et Commentario (ex dictis Patrum) B. Brunonis Herbipolis Epi., lit. goth., text in missal type, commentary in a smaller type, in red and black, double columns, without marks (Hain, 4011), stamped oaken boards, half pigskin, Absque ulla nota (Herbip. typis Reyserianis, circa 1475?)*, 8vo. (589) *Chadwick*, £4
- 4928 *Psalterium Græcum cura Justini Decayde, Græcè, finely printed in red and black, 2 pages within woodcut borders, ornamental initials and headings, contemporary stamped calf (under cover damaged), Venet., Aldus Manutius [circa 1495], small 4to. (590) Leighton, £7 15s.*
- 4929 *Psalterium*. *Psalorum Omnium juxta Hebraicam veritatem paraphrastica interpretatio, authore Jo. Campensi; accessit Athanasius ad Marcellinum in librum Psalorum interprete, lit. goth., red and black, title within woodcut border (outside margin slightly shaved), long lines, morocco, gilt edges, Parisiis, per Fr. Regnault expensis honestissimi Viri Thomæ Bertheleti Londinensis typographi regni, 1534, small 4to. (591) Norris, £5 15s.*
- 4930 *Psalterium, Proverbia Salomonis et Job. Canticum Cantorum, Ruth, Lamentationes, Jeremiæ, Ecclesiastes et Ester, Daniel et Esdras, omnia Hebraicè, ruled in red, contemporary morocco, gilt ornamental back, sides covered in elegant scroll tooling, with name "Jo. Matthæus Toscanus" in centres, clasp, gilt edges [Lut. Par., R. Stephanus], 1544-46, thick 16mo. (592) Toplis, £3 10s.*
- 4931 *Ptolemaeus* (Cl.) *Geographia, exactissimæ diligentia castigata, roman letter, finely printed, with 27 large maps, washed in colour, half vellum gilt, fine copy, Romæ, Petrus de Turre, 1490, large folio (595) Leighton, £17*

- 4932 Ptolemaeus (Cl.) Liber Geographiæ, cum additione locorum quæ a recentioribus reperta sunt, diligenti cura emendatus et impressus, printed in roman letter, red and black, 28 woodcut maps (the last one wormed), new parchment, *Venet.*, Pentius de Leucho, 1511, large folio (596)
- 4933 Ptolemaeus (Cl.) Geographia. Auctus, restitutus, emaculatus; cum Tabulis veteribus ac novis, 47 large woodcut maps, title within broad ornamental border (a few worm-holes), last leaf of text inserted from a shorter copy, oaken boards, stamped ornamental pig-skin, fine clean copy, *Argent.*, Jo. Scottus, 1520, roy. folio (597) *Leighton*, £25 10s.
- 4934 Ptolemaeus (Cl.) Geographiæ enarrationes, Lib. VIII., ex B. Pirkeymeri tralatione, sed ad Græca exemplaria a Michaele Villanovano (Serveto) jam primum recogniti cum Scholiis, 50 woodcut maps, woodcut borders, initials, etc., vellum, fine copy, *Lugd. ex off. M. et G. Trechsel*, 1535, large folio (598) *Hayley*, £7 10s.
- 4935 Ptolemaeus (Cl.) Geographiæ enarrationes, Lib. VIII., ex Bilibaldi Pirkeymeri tralatione, sed à Græca exemplaris a Michaele Villanovano (Serveto) secundo recogniti et castigati, 50 woodcut maps, new boards, large copy, with some rough fore-edges, *Viennæ (Delphin.) excud. Jo. Trechsel, prostant Lugd. H. à Porta*, 1541, folio (599) *Maggs*, £3 4s.
- 4936 Ptolemaeus (Cl.) La Geographia di Claudio Tolomeo, nuovamente tradotta di Greco in Italiana da G. Ruscelli, con Expositioni del medesimo, etc., 64 copper-plate maps, limp vellum, *Venet.*, V. Valgrisi, 1561, small 4to. (600) *Toplis*, £1 18s.
- 4937 Ptolemaeus (Cl.) Geographia, olim a Bilibaldo Pirckheimerio translata, et nunc multis codicibus Græcis collata, etc., a Josepho Moletio, addita eiusdem Commentaria, etc., 64 copper-plate maps, contemporary stamped ornamental pigskin, *Venet.*, V. Valgrisius, 1562, 4to. (601) *Maggs*, £1 10s.
- 4938 Ptolemaeus (Cl.) Geographiæ, Lib. VIII., recogniti et diligenter emendati per Gerardum Mercatorem, engraved title and 27 maps, half bound, *Col. Agr.*, 1584, folio (602) *H. Stevens*, £3 16s.
- 4939 Quir (Ferdinand de). Copie de la Requête présentée au Roy d'Espagne par le Capitaine Pierre Ferdinand de Quir, sur la découverte de la cinquième partie du monde appelée la terre Australe incogneüe et des grandes richesses et fertilitie d'icelle (8 leaves), vellum, *Paris*, 1617, small 8vo. (605) *Quaritch*, £9 5s.
- [An important tract, containing the first printed account of Australia.—ED.]
- 4940 Racine (Jean). Esther, Tragédie, tirée de l'Escriture Sainte, édition originale en 4to., plate after C. le Brun by S. le Clerc, old calf, large copy, *Paris*, D. Thierry, 1689, small 4to. (606) *Mason*, £3 3s.
- 4941 Reformatio Camaldulensis Ordinis cum gratis et privilegiis a Leone X. nuperrime concessus; Litteræ Apostolicæ; Vita

- B. Romualdi, etc., roman letter, cut of Leo X. on title, vellum, *Florent., Ph. de Giunta, impensis Camuld. Ord.*, 1513, small 4to. (608). *Leighton, £2*
- 4942 Regule Congruitatum, printed in contracted semi-gothic letter, long lines, 32 to a page, without marks (8 leaves), calf, unknown to Hain-Copinger, *Absque ulla nota [typis Eystad-tensis, M. Reyseri, circa 1499]*, small 4to. (609) *Barry, £1 10s.*
- 4943 Rei Rusticæ Scriptores (studio Fr. Colucia), finely printed in roman letter, long lines, with signatures, limp vellum, with ties, *Regii Opera et impensis Barth. Bruschi al's Botoni Regiensis, 1482, nonis Junii*, small folio (610) *Sefton, £2 2s.*
- 4944 Reisch (Georgius). Margarita Philosophica, totius Philosophiæ Rationalis Naturalis et Moralis Principia diologicæ duodecim libris complectens, rubricated, numerous spirited woodcuts, diagrams, spheres, woodcut initials, etc., some outlined in red, folding woodcut map rebacked and slightly mended, title a little defective, calf, gilt picture of the author in his study on upper cover, *Argent., Jo. Schottus, 1504*, small 4to. (611) *Sotheran, £4*
- 4945 Reisch (Geo.) Margarita Philosophica, ab autore recognita et ab Orontio Fineo castigata et aucta, numerous fine woodcuts, spheres, diagrams, musical notes, ornamental initials, etc. (the 2 large folding maps torn), vellum, *Basil., Henricus Petrus, 1535*, thick small 4to. (612) *Ouseley, £5 5s.*
- 4946 Relacion de la Vitoria que la Armada de Inglaterra que está sobre Cascaes, ha tenido con los Navios de la Flota de Portugal que venia del Brasil, Sept. 8, 1650 (2 leaves), *Sevilla, J. Gomez de Blas, 1650*, small 4to. (613) *Maggs, £2*
- 4947 Repos de Conscience (Sensuit le) tres utiles et necessaire a chacun bon Crestien et Crestiene pour sauver leurs ames, lettres bâtarde, title in red and black, with ornamental initial and cut of Virgin and Child on it, woodcut in red at beginning of prologue and numerous woodcuts in the text (wanted all after S 4), half morocco, *Paris, Jehan Trepperel, s. d. (1510?)*, small 4to. (616) *Leighton, £3*
- 4948 Rhaw (Geo.) Enchiridion Musicæ Mensuralis, title within woodcut border of musical instruments, cut of Pythagoras on reverse, musical notes, half vellum, *Witebergæ (G. Rhaw), 1531*, 12mo. (617) *Hyde, £4 8s.*
- 4949 Rhaw (Geo.) Enchiridion utriusque Musicæ Practicæ a Georgio Rhawo ex variis Musicorum libris pro pueris in Schola Witebergensis congestum, title within woodcut borders, 4 woodcuts at end, and musical notes (first leaf of epistle mended), boards, *Witebergæ, G. Rhaw, 1546*, 12mo. (618) *Toplis, £1 11s.*
- 4950 Ringmannus Philesius. Passio Domini nostri Jesu Christi ex evangelistarum textu, quam accuratissime deprompta, 25 full-page woodcuts by Urse Graf, with his mark, *Argent., Jo. Knobloch, 1507*, small folio (621) *Ware, £6 5s.*
- 4951 Rithaymerus (Georg.) De Orbis Terrarum situ Compendium, woodcut sphere, new gold-flowered boards, *Norimb. ap. Joh. Petreum, 1538*, small 4to. (622) *Ouseley, £1 18s.*
[Contains a section "De Terris et Insulis nuper repertis"]

- in connection with Vespucci. See HARRISSE, Add. 110.—
Catalogue.]
- 4952 [Rittershofen (Johan).] Die Kunst wie man Fisch und Vögel fahen soll; mit den Henden, Reussen, Hammen und Netzen, lit. goth. (8 leaves), cut on title, boards, covered with gold paper, with flowers and birds, a rare tract on Angling, etc., K. Ort. [*Heidelberg*, 1508], small 8vo. (623)
Quaritch, £7 12s. 6d.
- 4953 Rituale. Liber Usus Cisterciensis Ordinis nonmodo ipsius Ordinis Communitatis sed a singulis quibusque eiusdem Ordinis Personis pernecessarius, lit. goth., fine ornamental initials, De Marnes's device on title, which is in red and black, new parchment, *Paris, Jo. de Prato et Jac. de Messier sumpt. E. et J. de Marnes et Jo. de Viart*, 1517, small 4to. (624)
Selby, £2
- 4954 Robertus Momachus (*sic*). Bellum Christianorum Principum præcipæ Gallorum, contra Saracenos, anno Salutis MLXXXVIII. pro terra Sancta gestum, . . . Christophorus Colom. de prima insularum, in mari Indico sitarum lustratione, etc. (HARRISSE, 175), vellum, *Basil.*, Henricus-petrus, 1533, small folio (625)
Maggs, £4 16s.
- 4955 Rodericus Sanctius. Speculum Vitæ Humanæ, lit. goth., long lines, 35 to a page, without marks, rubricated, capitals painted in red, *Basil.*, M. Flach, 1475, small folio (626)
Maggs, £2 5s.
- 4956 Roma. Les Maravilles de Rôme; pelerinages, esglises, corps saints et lieux dignes avecques les idulgences et remissions qz. acquirêt, lit. goth., arms of France on title, cut of Romulus and Remus on reverse, arms of Tuscany, and 8 fine full-page woodcuts (top plain margin of title cut off), calf gilt, *Imprimées a Romme par Maistre Estienne Guillery de Loréigne*, 1519, 12mo. (628)
Quaritch, £10 5s.
 [A very rare and early French version of the "Mirabilia Romæ," unknown to Brunet, who mentions only that of A. Bladus in 1524.—*Catalogue.*]
- 4957 Romualdus (Beatissimus). Vita, Petro Damiano autore, roman letter, fine woodcut on title, and ornamental initials, parchment, *Florent.*, Ph. de Giunta, 1513, small 4to. (630)
Leighton, £2
- 4958 Sacramentum. Libellus de Venerabili Sacramento et Valore Missarum, roman letter, long lines, 26 to a page (35 leaves) without marks, old red morocco, (unknown to Hain-Copinger), *Absque ulla nota* [*Paris*, Kaiser et Stoll, *circa* 1474], small 4to. (635)
Leighton, £5 7s. 6d.
- 4959 Sacrificale Itinerantium subnotata tenens; Cautele circa detectus vel Casus qui Oriri possunt in Missa; Kalendarium Sacerdotale, etc., roman letter, red and black, title within woodcut border, fine full-page woodcut before the Canon, ornamental initials printed in red, contemporary calf, stamped in compartments of New Testament scenes and quotations, well preserved, *Offenheim*, J. Koebel, 1521, small 4to. (636)
Amos, £4 10s.
- 4960 Salinas (P. F. Miguel). Libro Apologetico que defiende la

buena y docta pronunciaciõ que guarderon los antiguos en muchos vocablos y accentos, etc., (hole in leaf after title), vellum, *Alcala*, F. de Robles, 1563, thick 12mo. (637)

Sefton, £1 12s.

- 4961 *Salus Animæ*. In tewtsch Seelen-Heyl genant, mit vil schönen Gebeten und figuren (mit Kalender), lit. 90th., red and black, printed throughout within woodcut borders, figure of the Virgin and Child on title and 61 spirited woodcuts in the text by Hans Springinkle, with Mark, H. S. K., old vellum, *Nürnberg*, Fr. Peypus, 1520, small 8vo. (638)

Quaritch, £23

[An exceedingly rare German Book of Hours with very remarkable woodcuts by a contemporary of A. Dürer; apparently unknown to Bibliographers.—*Catalogue*.]

- 4962 *Samuel* (Rabbi). *Epistola de fer Civitate Regis Marochitani missa Rabi Ysac magistro Synagoge que est in subulmeta in regno predicto Anno 1000 . . . translata de arabico in latinum per fratrem Alfonsum Boni hominis Hispanum Ord. Pred.*, roman letter, long lines, 26 to a page, without marks (Hain, 1426), first page decorated, capitals painted in blue and red, vellum, *Absque ulla nota*, small 4to. (639)

Maggs, £1 19s.

- 4963 *Sandby* (Paul). *Cries of London*, 12 plates, calf, *F. Vivares and P. Sandby* (date erased), 4to. (640)

Potter, £3 10s.

- 4964 *Sanz* (Licenciado Gasp.) *Instruccion de Musica sobre la Guitarra Española, y metodo de sus primeros Rudimentos hasta tañerla con destreza, etc.*, 40 engraved musical plates, wrapper, uncut, fine copy, *Zaragoza Heredos de Diego Dormer*, 1697, oblong 4to. (641)

Hayley, £5 5s.

- 4965 *Sarayna* (Torellus, Veronen.) *De Origine et Amplitudine civitatis Veronæ*, editio prima, portrait of the author, and 29 fine woodcuts, including the large folding View of the City by J. Cerotto of Verona, old calf binding, with black and gold interlaced geometrical scrolls, and gilt line scrolls with green and black ornaments, gilt edges, a good grolieresque binding, *Veronæ*, Aut. Putelletus, 1540, small folio (642)

Hayley, £12 5s.

- 4966 [*Saulat* (Jac. Sr. des Marez).] *Mutus Liber in quo tamen tota Philosophia hermetica figuris hieroglyphicis depingitur, authore nomen est Altus*, 15 fine engravings, including title, uncut, half vellum, (*Rupellæ*, 1677), folio (643)

Salter, £2 2s.

- 4967 *Savonarola* (Jo. Michael). *Opus Medicinæ et Practica de Ægritudinibus*, lit. 90th., double columns with signatures, vellum, *Venet.*, And. de Bonetis de Papia, 1486, large folio (644)

Petzler, £3

- 4968 *Schrenckhius* (Jacobus). *Augustissimorum Imperatorum, Serenissimorum Regum, atque Archiducum, Principum aliorumque Virorum Verissimæ Imagines*, printed throughout within ornamental borders, with 124 full-length portraits, vellum, *Æniponti*, 1601, atlas folio (645)

Mason, £3 15s.

- 4969 *Seleno* (Gustavo; das ist, Augustus, Herzog von Braunschweig). *Das Schach-oder König-Spiel*, plates by I. ab Heyden, old calf, with gilt ornaments, gilt and gauffered

- edges, presentation copy from the author to the Mayor of Langingen, with inscription on reverse of title, *Leipz.*, L. Kober, 1616, small folio (649) *Selby*, £1 18s.
- 4970 Seneca. *Tragediæ*, ruled in red, contemporary Lyonsese calf, gilt ornamental back, sides stamped in Arabesque ornaments on a rich gold ground, gilt edges (back repaired), *Lugd.*, S. Gryphius, 1554, 12mo. (650) *Toplis*, £3 10s.
- 4971 Sibyllinorum Oraculorum libri octo (Græcè), multis hucusq. seculis abstrusi nuncq. primum in lucem editi, etc. ruled in red, brown morocco, inlaid in black geometrical scrolls and gilt ornaments, with John Grolier's name, motto, and title of book on covers, gilt edges (a fine imitation of the Hague School), *Basil*, Jo. Oporinus, 1545, small 4to. (651) *Hyde*, £3 12s.
- 4972 Smith (Ch. Hamilton). Selections of the Ancient Costume of Great Britain and Ireland from the 7th to the 16th Century, 60 coloured plates, calf, Colnaghi, 1814, folio (655) *Mason*, £5
- 4973 Soldus (Jacobus). *Opus de Peste*, editio prima, lit. goth., double columns, with signatures a-c in 8's, d and e in 6's, old calf, *Impressus Bononiæ per Johannem Scriber de Anuntiata*, 1478, small 4to. (658) *Quaritch*, £3 10s.
- 4974 Solinus (C. Julius). *Polyhistor*, cum enarrationibus F. Camerti, woodcut title and ornamental initials, with the large woodcut Map of the World for Amerigo Vesputius by Apian, 1520 ("Occidens" in the west margin cut off), old stamped ornamental calf, *Viennæ Austr.*, F. Singrenius, 1520, small folio (659) *Dawson*, £10 5s.
- 4975 Solis (Virgil). *Wappenbüchlein; Antzeygung deren Wappen darauf des heyligen romischen Reichs grundveste gepflantz und geordnet ist; etc.*, durch Virgilius Solis Mäler und Bürger zü Nürnberg, 43 plates, containing many coats of arms, some coloured by hand, old stamped calf, with clasps, *Nüremb.*, trückts V. Solis (1555), small 4to. (661) *Quaritch*, £4 17s. 6d.
- 4976 Spilbergen (Geo.) *Speculum Orientalis Occidentisque Indiæ Navigationum, annis 1614-1618 exhibens Novi in Mare Australe transitus, incognitarumque hactenus terrarum ac gentium inventionem, etc.*, engraved title, maps and plates (some corners stained, title and next leaf mended), vellum (Sunderland Sale, £13), *Lugd. Bat.*, Nic. à Geelkerchen, 1619, oblong 4to. (663) *Maggs*, £2 19s.
- 4977 Spiræ. "Novum Creavit dominus super terram femina circumdabit Virum. Hiere XXXI" (Sermo)—"Effectus Petitionis fabricæ Ecclesiæ Spirensis, necnon facultatum et Indulgentiarum, etc." (Sæc. XV.), lit. goth., long lines, 33 to a page, 12 leaves; 2 blank (apparently unrecorded by Bibliographers), *Absque ulla nota*, small 4to. (664) *Barry*, £3 3s.
- 4978 Stœfflerus (Jo.) *In Procli Diadochi Sphæram Mundi Commentarius*, diagrams, woodcut portrait at end (stained), vellum, H. Morhartus, 1553, small folio (667) *Ouseley*, £5 15s.
- 4979 Suiset. *Subtilissimi Doctoris Anglici Suiset Calculationum*

- Liber per Johannem de Cipro emendatum, lit. goth., parva, double columns, with signatures (Hain, 15136), vellum, *Padua* (s. a. et nom. impress.), folio (669)
Leighton, £3 17s. 6d.
- 4980 Tanner (R. P. Mathia). Societas Jesu Apostolorum Imitatrix, sive gesta præclara et virtutes eorum, etc., pars prima (et unica), numerous copper-plate engravings by Kilian, vellum, *Prague*, 1694, folio (671)
Hayley, £3 15s.
- 4981 Tanner (R. P. Mathia). Societas Jesu usque ad Sanguinis et Vitæ profusionem militans in Europa, Africa, Asia, et America, etc., copper-plate engravings of martyrdoms by M. Küssell, vellum, *Prague*, 1675, folio (672) *Selby*, £4 10s.
- 4982 Telin (Guillaume, de la Ville de Casset en Auvergne). Bref Sommaire des sept Vertues, sept ars liberaux, sept ars de Poesie, sept ars mathematiques, des philosophies, des quinze ars magicques, La Louenge de Musique, etc. (en prose et en vers), lettres bâtarde, title in red and black, ornamental woodcut initials, morocco, plain, doublé morocco, dentelles, joints, gilt edges by Koehler, fine copy, *Paris*, par Nicolas Cousteau, pour Galiot du pre, 1533, small 4to. (673)
Selby, £7
- 4983 Tertius Bergomatis (Franciscus). Austriaci Gentis Imagines Gaspar Patavinus incisor, 57 large engravings of portraits, etc., within borders, limp vellum, *Eniponti*, 1569, atlas folio (676)
Deacon, £5 5s.
- 4984 Testamentum. L'g Nuof Sainc Testamaint da nos Signer Jesu Christi, prais our delg Latin es our d'oters Launguax es huossa da noef Mis in Arumansch très Jachiam Bifrun d'Agnedina, corners of leaves stained, but a large copy, oaken boards, stamped pigskin, et eav Stevan Chiatauni da Chiamuasch hae aguido sthquischer delg An., 1560, small 8vo. (680)
Maine, £10 2s. 6d.
[The first edition of the New Testament in the Romansch dialect of the lower Engadine.—*Catalogue*.]
- 4985 The English Pilot. The Fourth Book, describing the West India Navigation, from Hudson's Bay to the River Amazones, including New England, New York, New Jersey, Virginia, etc., maps and charts, calf, imperial folio, 1761 (681)
Hayley, £3
- 4986 Theramo (Jacob de). Der Teutsch Belial, lit. goth., long lines, with signatures, numerous spirited woodcuts, coloured by hand, contemporary oaken boards, stamped leather, *Augsburg*, H. Schönsperger, 1497, small 4to. (682)
Leighton, £8
- 4987 Theseus de Coulongne. Lhystoire Tresrecreative ; traictant des faietz et gestes du Noble et Vaillant Chevalier Theseus de Coulongne, Empereur de Rome ; et de Gadifer son fils Empereur de Grece ; et de ses trois enfans, lettres bâtarde, title in red and black, with woodcut, cut to page 1, ornamental initials, Bonfon's device on reverse of last leaf, crushed red morocco extra, gilt on m. e. by Closs, fine copy, *Paris*, Jean Bonfons s. d. (Vers., [1550], small 4to. (683)
Mason, £5 10s.

- 4988 Thier. Viellerley wüderbarlicher Thier des Erdtrichs, Mehrs und des Luffts, allen ansehenden Malern und Goldtschmieden nutzlich sampt andern Künstnern, about 240 figures of real and fabulous animals on 57 leaves (perhaps by Jost Amman), with names in Latin and German (1 leaf mended, some figures coloured) (Ashburnham, £11), *Franckf. a. M.*, Cyriac Jacobi zum Bart, 1546, sm. 4to. (684) *Mason*, £5 10s.
- 4989 Thomas de Sancta Maria, Ord. Præd. Libro Llamado Arte de tañer Fantasia assi para Tecla como para Vihuela, y todo instrumento, en que se pudiere tauer a tres, y a quatro voces, y a mas, musical notes and ornamental initials (some leaves stained), limp vellum, *Valladolid*, F. Ferd. de Cordova, 1565, small folio (686^a) *Sefton*, £13
- 4990 Thomaso (Eudaldo). Tratado de Esgrima a pie y a Caballo, en que se enseña por principios el manejo del Florete, etc., 16 copper-plates of fencing positions, old calf, *Barcelona*, N. Dorca, 1823, small 4to. (687) *Tyke*, £2 2s.
- 4991 Thucydides. Histoire de Thucydide de la Guere qui fut entre les Peloponnesins et Atheniens translatee de Grec en François par Claude de Seyssel, ruled in red, fine ornamental woodcut initials, large copy with wide margins, containing numerous MS. notes by H. Zaugitz, 1591, whose name is on title, old calf, *Paris*, M. de Vascosan, 1559, folio (688) *Amos*, £29
- 4992 Tondalus. Libellus de Raptu Animæ Tundali et eius Visione. Tractans de Penis Inferni et Gaudiis Paradisi, lit. goth., (28 leaves), long lines, 29 to a page, without marks, 21 spirited outline woodcuts, vellum, *Absque ulla nota*, small 4to. (689) *Ouseley*, £10
 [Brunet mentions only 20 woodcuts. The first is an armed figure of the Hero of the Visions, with the German Legend "Tondolus der Ritter." Printed "typis Reyserianis" probably by the Brothers Hijst of Spire, circa 1480. The Ashburnham copy sold for £48. See BOOK-PRICES CURRENT, vol. xii., No. 5236.—ED.]
- 4993 Trithemius (Abbas Ioan.) Polygraphie et Universelle Escriure Cabalistique, traduite par Gabriel de Collange, title within woodcut border, with portrait on reverse, revolving diagrams, ornamental initials, etc., 3 parts in 1 vol., old calf, good copy, *Paris*, J. Kerver, 1561, 4to. (692) *Petser*, £2
- 4994 Tuccaro (Sr. Archange de l'Abruzzo). Trois Dialogues de l'Exercice de Sauter et Voltiger en Air, numerous woodcuts, including the large folding one, vellum, clean copy, *Paris*, Claude de Monstræil, 1599, 4to. (693) *Toplis*, £3 1s.
 [An excessively rare and early Treatise on the Acrobatic Art. Ashburnham copy, £10. See BOOK-PRICES CURRENT, vol. xii., No. 5243.—ED.]
- 4995 Turchettus (Ant.) apud Nicolaum Tronum pro eodem Gratulatoria Oratio (9 leaves), roman letter, long lines, without marks, new blue and gold-flowered boards, *Patavii (Padua)*, Barth. de Valdezochio et Martinus de Septem Arboribus, 1472, *V. Mensis Maii*, small 4to. (694) *Barry*, £2 2s.
 [A very rare tract, by the same printers and with the

- same date as the "Fiametta" of Bocaccio, generally regarded as the first book printed at Padua.—*Catalogue.*]
- 4996 Utino (Leonardus de). Sermones Quadragesimales de Legibus, lit. goth., double columns, without marks, fine painted and illuminated initial on first page with marginal decoration and coat of arms below, with initials O. D. S. M. E. and date 1479, rubricated, ornamental capitals in blue and red, contemporary oaken boards, stamped ornamental leather (mended), clean copy, *Venet.*, F. de Hailbrum et Nic. de Frankfordia, 1473, small folio (696) *Dawson, £2 4s.*
- 4997 Valerius Episcopus. Epistola ad propinquum Suum ex græco in latinum Sermonem per Rodolphus Agricola tructa, lit. goth., long lines (12 leaves), with signatures, "*Finit. per me Jacobum de Breda*" (*Daventer, circa 1480*), small 4to. (698) *Dawson, £1 19s.*
- 4998 Valturius (Robertus). De Re Militari, Lib. XII., printed in roman letter, long lines, with signatures, rubricated, large ornamental initials in red, numerous very fine and spirited woodcuts, contemporary oaken boards, leather, stamped in small circular ornaments, fine clean copy, *Veronæ* (Boninus de Boninis), 1483, xiii. Feb., small folio (699) *Leighton, £19 15s.*
- [The second edition of Valturius, with woodcuts differing from those in the first.—*Catalogue.*]
- 4999 Vanegas (Alexo). Primera Parte de las diferencias de Libros que ay en el Universo, primera edicion, lit. goth., coat of arms on title (some leaves wormed), buckram (Harrisse Suppl., 130), *Toledo*, Juan de Ayala, 1540, small 4to. (700) *Dawson, £5 5s.*
- [This rare book is the first in which the labours of the great Spanish Cosmographer Alonso de Santa Cruz are recorded. It contains also a chapter on the geographical divisions of the World, including America, the discovery of which is attributed to Vespucci.—*Catalogue.*]
- 5000 Varthema (Ludov. de). Itinerario nello Egitto, nella Soria, nella Arabia deserta et felice, nella Persia, etc., Le fede, el vivere et costumi . . . et al presente agiontovi alcune Isole novamente ritrovate, cut on title, morocco extra, inside dentelles, gilt edges, fine copy, *Vinegia*, Fr. di Aless. Bindone, 1535, 12mo. (701) *Deacon, £10 5s.*
- [See BOOK-PRICES CURRENT, vol. xii., Nos. 5270-5272.—ED.]
- 5001 Vasari (Giorgio). Le Vite de piu eccellenti Architetti, Pittori et Scultori Italiani da Cimabue insino a tempi nostri, edizione prima, woodcut titles and ornamental initials, large device at end, 3 parts in 2 vol., half bound, *Firenze*, L. Torrentino, 1550, small 4to. (702) *Quaritch, £7 17s. 6d.*
- [This Original Edition contains passages afterwards suppressed. The Ashburnham copy sold for £12 5s. See BOOK-PRICES CURRENT, vol. xii., No. 5273.—ED.]
- 5002 Vegetius (Fl.) Epitome Institutorum Rei Militaris ex Comment. Cantonis, etc.—Æliani de Instruendis aciebus a Theo-

doro Latinum factum—Sexti Julii Frontini Strategetation
—Modesti de Vocabulis Rei Militaris, the four works in 1 vol.,
numerous contemporary MS. notes in margins in an Italian
hand, modern stamped purple morocco, *Romæ, Eucharius
Silber al's Franck, 1487, 4 Kl. Feb. 2v.; Kl. Martii; prima
Junii; et vii. Idus Junii*, small 4to. (703) *Mason, £2 12s.*

[These four works, all printed in the same small Roman
letter, in the same year, without signatures, are very rarely
found together.—*Catalogue.*]

- 5003 Vegetius (Fl.) *Vegecius de Re Militari*, an edition containing
195 full-page woodcuts on 98 leaves, folied I-CLXXXXV,
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[APRIL 19TH, 1899.]

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[APRIL 20TH, 21ST AND 22ND, 1899.]

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5118 Bullen (A. H.) Old English Plays. A Collection of, edited by A. H. Bullen, 4 vol., only 150 copies printed, 1882-85, 4to. (902) *Maggs*, £4 11s.

5119 Cervantes (M.) Don Quichotte, LARGE PAPER, original edition, with the plates before the numbers by Picart and Coppel, old French, calf gilt, gilt edges, 1746, folio (735)

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[Only a few copies were printed folio size, and these are of the earliest issue and contain brilliant impressions. See *ante*, No. 3731.—ED.]

5120 Chambers. Encyclopædia, revised edition, numerous illustrations, 10 vol., half calf gilt, 1883, imperial 8vo. (473)

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5121 Choderlos de Laclos. Les Liaisons Dangereuses, 2 vol., plates by Monnet, unlettered proof portrait of the author inserted, old green morocco, gilt edges, fine copy, 1796, 8vo. (660) *Sotheran*, £5 15s.

[The reprint dated 1796, but really issued in or about the year 1810, is on thin bluish paper.—ED.]

5122 Chorier (Nic.) Joannis Meursii Elegantiae Latini Sermonis, editio accuratior, frontispiece, 2 vol., old French calf gilt, gilt edges, *Birminghamia*, ex typis nonnullis, 1770, 8vo. (388) *Downing*, £1 6s.

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Main, £1 12s.

[Christmas Carol first issue with Stave I. and green end papers.—*Catalogue*.]

5127 Drayton (Mich.) Works, 2 portraits inserted, calf, 1748, folio (320) *Downing*, £4 8s.

[This volume contained pencil marks in the margins extending from page 237 to 274 (The Polyolbion), said to be in the handwriting of Dr. S. Johnson. "This is evidently the copy from which Dr. Johnson selected his authorities

- from Drayton for his Dictionary. See pencil marks in the eight first Books of the Polyolbion, and compare them with those words in the Dictionary of which the initials are here marked in the margin. See also Boswell's Life of Johnson, vol. i., page 159, edition 1799, as to the manner in which Johnson selected his authorities for transcription by his amanuensis, and compare the pencil marks in this book with the facsimile of Dr. Johnson's handwriting in the same work."—THOS. AMYOT, MS. note on fly-leaf.—*Catalogue.*]
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- Marquise . . . et gravé par Mademoiselle . . . *Privately printed* (732) *Mason, £9 5s.*
 [With this was sold the series of the re-issue, consisting of 7 plates on bluish paper with the position of the figures reversed. The plates were engraved about the year 1710. The last plate, which is the scarcest of all, was never re-printed. It is a caricature. The series is reproduced in Lewine's "Bibliography of Eighteenth Century Art Books," 1898.—ED.]
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 [The "Post-est" edition is so called by reason of the error on the medal at p. 108, vol. ii. The inscription reads: "Cæsar tribum post est," instead of "potest."—ED.]
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 [Bound up with it: "Sambuci Emblemata cum aliquot nummis antiquis, *Antv. ex. off. Plantini, 1564.*" Original Edition, with numerous engravings by J. Croissant. This is one of the rarest of Plantin's publications, but as the book wanted title it was sold not subject to return.—*Catalogue.*]
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[Very rare; the Solar copy, without the frontispiece, was sold for 2,000 frs. One or two leaves defective; sold not subject to return.—*Catalogue.*]
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- 5517 Ratcliffe (Ægremont). *Politique Discourses*, treating of the differences and inequalities of Vocations, as well Publique as Private: with the Scopes or endes whereunto they are directed. Translated out of French, by Ægremont Ratcliffe, black letter, woodcut border title, and device of dragon over a crown, original vellum wrapper as issued, *Imprinted at London by Edward Aggas*, 1578, 4to. (808) *James*, £3
 [Save for the copy noted by Lowndes, one has not appeared for sale for several years. It is dedicated to Sir Francis Walsingham.—*Catalogue*.]
- 5518 Ridinger (J. E.) *Jagtbare Thiere*, title, portrait, and 22 plates—*Reissende Thiere*, 7 plates—*Vorstellungen Wilder Thiere*, 47 plates, in 1 vol., half bound, *Augsburg*, 1761, etc., royal folio (86) *Rosenthal*, £26 15s.
- 5519 Ridinger (J. E.) *Wilde und Jagtbare Thiere*, numerous plates, half bound, *Augsburg*, 1740, 10yal folio (87) *Quaritch*, £7 12s. 6d.
- 5520 Ridinger (J. E.) *Studien Nach Rafael*, 18 plates, 1732—*Neues Zeichnungsbuch*, title and 15 plates, *Augsburg*, 1742, in 1 vol., 1732-42, royal folio (92) *Rosenthal*, £5
- 5521 Ridinger (J. E.) *Jagdstudien*, frontispiece and 7 plates—*Reitschule*, 13 plates—*Historische Portraits*, 19 plates—*Pferderaien*, 16 plates—*Reitkunst*, title and 12 plates, in 1 vol., half bound, *Augsburg*, 1744, etc., royal folio (93) *Rosenthal*, £31 15s.

- 5522 Ridinger (J. E.) Hoch und niedere Wild samt dem Wild-
praeth zu Fangen, 24 plates, half calf, *Augsburg*, 1750,
oblong folio (94) *Quaritch*, £3 10s.
- 5523 Ridinger (J. E.) Représentation des cerfs les plus re-
marquables et des autres animaux particulièrement destinés
à être chassés par les grands Seigneurs, engraved title and
100 plates (text in German), half calf, *Augsbourg*, 1768, folio
(78) *Quaritch*, £20 10s.
- 5524 Ridinger (J. E.) Fables Morales tirées du Royaume des
Animaux, text in German, Latin and French, 16 plates,
half bound, n. d., folio (120) *Quaritch*, £2 2s.
- 5525 Ridinger (J. E.) 11 Plates of Horsemanship, 4 Plates of
Hunting Scenes, and 4 others, in 1 vol., half bound, 1734,
etc., atlas folio (81) *Quaritch*, £4 12s. 6d.
- 5526 Romaunt de la Rose. Sensuyt le rômât de la rose autremêt
dit le Söge Vergier, lettres bâtarde, double columns, title
in red and black with large woodcut below, which is
repeated on reverse (a few leaves wormed and stained), old
French red morocco gilt, gilt edges, good copy of a rare
edition, *Paris*, J. Janot (with device) (1529), 4to. (892)
Roberts, £17
- 5527 Ruskin (J.) Aratra Pentelici: six Lectures on Sculpture,
plates, tree-calf gilt, uncut, t. e. g., 1872, 8vo. (677)
R. Ward, £1
- 5528 Ruskin (J.) Modern Painters, 5 vol. (vol. i., fifth edition,
vol. ii., second edition, vol. iii., iv. and v., containing the
numerous plates, first editions), vellum gilt, uncut, t. e. g.,
1848-60, 8vo. (682) *Lamb*, £15
- 5529 Ruskin (J.) Stones of Venice, 3 vol., first edition, illustrations
drawn by the author, original cloth, t. e. g., 1851-53, 8vo.
(683) *Read*, £8
- 5530 Ruskin (J.) Seven Lamps of Architecture, first edition, illus-
trations drawn and etched by the author, original cloth,
uncut, t. e. g., 1849, 8vo. (684) *Lamb*, £3 8s.
- 5531 Sansovino (F.) Cento Novelle, scelte da piu nobili scrittore
della Lingua Volgare, di nuovo ampliate, reformati, rivedute
et corrette, ruled throughout, numerous woodcuts and
initial letters, old French morocco extra, gold borders on
the sides, g. e., *Venetia*, 1566, 4to. (548) *Leighton*, £3 5s.
- 5532 Savery (Tho.) Navigation Improved, or the Art of Rowing
Ships of all Rates in Calms, also a description of the
Engine that Performs it, plate of mechanical paddle vessel
(backed), panelled calf extra, Jas. Moxon, 1698, 4to. (225)
Quaritch, £7 10s.
- 5533 Schreiber (Lady Charlotte). Fans and Fan Leaves, Foreign,
half morocco gilt, Murray, 1890, imperial folio (292)
Penland, £1 17s.
- 5534 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, first
edition, 3 vol., *Edinburgh*, Constable, 1814, 8vo. (1160)
Robson, £150
- [An uncut and clean copy in the original gray boards
with white paper backs. The Ashburnham copy in half
calf, but not cut down, realised £78 (see BOOK-PRICES

CURRENT, vol. xii., No. 5020), and that had hitherto been the record price for this work.—ED.]

- 5535 Scott (Sir Walter). Tales of my Landlord, First Series, 4 vol., 1816—Third Series, vol. i. and ii., 1819, first editions, original boards, uncut, together 6 vol., 8vo. (742)
Pickering, £28 10s.
- 5536 Shakespeare (W.) The Troublesome Raigne of John King of England, with the discourie of King Richard Cordelion's Base sonne (vulgarly named The Bastard Fawconbridge), also the death of King John at Swinstead Abbey, as it was (sundry times) publikely acted by the Queenes Maiesties Players in the honourable Citie of London—The Second Part of the troublesome Raigne of King John, conteining the Death of Arthur Plantaginet, the landing of Lewes and the poysening of King John at Swinstead Abbey, black letter, 2 parts in 1 vol., calf, London, for Sampson Clarke, 1591, 4to. (471)
A. Jackson, £5 10
[The excessively rare first edition of this play, of which the only copy hitherto known (and which was considered unique) is the one in the Capel Collection, Trinity College, Cambridge. It is from this play that Shakespeare wrote his version (about 1595) of the Life and Death of King John, and of which the first authentic edition appeared in the Folio of 1623. It was published (in quarto) in 1611, as written by "W. Sh.," and in 1622 (also in quarto), as by "W. Shakespeare." This copy wanted the title-page to the first part, the leaf to "The Gentlemen Readers" cut round and mounted, corner of B4, part i., repaired, touching the catchword. A4 and B1 in the second part re-margined, and the text of these leaves rubbed. Some headlines slightly shaved, otherwise a genuine sound copy.—*Catalogue.*]
- 5537 Shaw (Geo.) and F. P. Nodder. The Naturalists' Miscellany, or coloured figures of Natural Objects drawn and described immediately from Nature, 1,064 coloured plates, 24 vol. in 12, calf, 1790-1813, royal 8vo. (864)
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- 5542 Shirley, F. H. (p.). Some Account of English Deer Parks, etc., illustrations, on a naval cloth, unat. J. Murray, 1877, 4to, 347. *Cat. no.*, £3 14s.
- 5543 Smee (A.). My Garden, its Plan and Culture, with 1,300 engravings, 1772, 8vo, 121 p. *Unk.*, £1 1s.
- 5544 Sprayer, Thom. The Faerie Queene, Six Books, with the fragment Mutabilitie, edited by T. J. W. W. with illustrations by Walter Crane, complete in 19 parts, uncut, G. Allen, 1877, 4to, 232. *F. no.*, £3
- 5545 Stevenson, Tho. F. J. S. *Travels*, April 2, 1871, poem in 4 verses, signed R. L. S., 1 p., very rare, 8vo, (72 p.) *Unk.*, £7
- 5546 Stevenson, R. L. New Arabian Nights, vol. 1, first edition, 8vo, 16, second edition, on a naval cloth, faded, 1872, 8vo, (205 p.) *Open or*, £1 14s.
- 5547 Stevenson, R. L. A Child's Garden of Verses, first edition, on a naval cloth, 1 unat., 1873, 8vo, 277. *Unk.*, £2 10s.
- 5548 Stevenson, R. L. Treasure Island, first edition, map, on a naval cloth, 1873, 8vo, 27. *F. no.*, £2 8s.
- 5549 Stoddard, C. A. Monumental Effigies of Great Britain, on a naval cloth, 14 vol., 1818, 14" plates, the details illuminated from type and arms illuminated, 2 vols., half red, 100 plates, other copies unat. *Printed by the Author*, 1817, royal 8vo, 631. *Unk.*, £3
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Humey to 1711, with an Appendix on the Universities, each letter-headed title, partly interleaved, 10 unat., 1711, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.
- 5551 Sweet, John. Flora Australasica, a Selection of the Inhabitants of the New Holland, and the South Sea Islands, 36 colored plates, 1827-28, 8vo, 142 p. *Unk.*, £2 10s.
- 5552 Swift, Jonathan. Travels into several Remote Parts of the World, in 4 parts, by Lemuel Gulliver, first edition, 2 vols., portrait and plates, on a naval cloth, 1726, 8vo, (247 p.) *Unk.*, £3 4s.
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- 5556 Tennyson (Lord). *Ænone*, 32 pages, wrapper, 1857, 8vo. (748) *Roberts*, £35
 [The excessively rare privately printed edition, with a Latin translation by Lord Lyttelton.—*Catalogue*.]
- 5557 Tennyson (A.) *Poems*, 2 vol., first edition, purple calf extra, gilt edges, good copy, Moxon, 1842, 8vo. (467) *Read*, £4 16s.
- 5558 Testament (The New) in Englishe after the Greeke Translation, annexed with the Translation of Erasmus in Latin (Tyndale's N. T. edited by J. C.), black and roman letter (wanted title, leaves of Calendar mended, last leaf defective), old calf, *Th. Gualtier pro J. C.*, 1550, 8vo. (499) *Dixon*, £1 12s.
- 5559 Testament (The Newe) in Englyshe (Tyndale) with the Latin of Erasmus's Translation (with the Epistles of the Olde Testament and a Table), black letter, woodcuts (wanted all before folio xvii and 4 leaves at end, some leaves stained, with all faults), old calf, *W. Powel in Fleet-strete*, 1549, 4to. (535) *Dixon*, £2 2s.
- 5560 Testament (The Newe). Faythfully translated out of the Greke, with the notes and expositions of the dark places therein, Tyndale's Version revised, Jugges's Second Issue in 4to., black letter (title in facsimile, wanted 8 preliminary leaves and 4 leaves at end), otherwise a good sound and large copy of a very rare edition, with woodcuts, including one of the devil with a wooden leg, brown morocco antique style, gilt edges by W. Pratt, Richard Jugges (1553), 4to. (536) *Broome*, £8 5s.
- 5561 Testament (The Newe) of our Lord and Saviour Jesus Christe, Faythfully Translated out of the Greke, with the notes and expositions of the darke places therein; black letter, title and calendar in red and black, head of Edward VI. on title, with "The Copey of the Bill," etc., on reverse, dated Greenwich, 1552, maps and numerous fine woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, a very excellent large copy, but the title inlaid, and 2 leaves at end supplied from a smaller copy, new russia, with stamped blind ornaments, gilt edges, R. Jugges, n. d. (1553), 4to. (537) *Bull*, £17 5s.
 [Tyndale's Version Revised, the second of Jugges's issues in 4to. The Ashburnham copy realised £36.—*Catalogue*.]
- 5562 Testament (The Newe) translated out of Greke by Th. Beza; whereunto are adjoynd large expositions and a Table, englished by L. Tomson (dedicated to Sir Fr. Walsingham), finely printed in black letter, long lines, morocco antique, gilt edges by W. Pratt, C. Barker, 1583, 4to. (538) *Sotheman*, £3
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- 5543 Smee (A.) *My Garden, its Plan and Culture*, with 1,300 engravings, 1872, 8vo. (919) *Bain, £1 1s.*
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- 5548 Stevenson (R. L.) *Treasure Island*, first edition, map, original cloth, 1883, 8vo. (286) *Edwards, £2 8s.*
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[MAY 1ST, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE COLLECTION OF MANUSCRIPTS (KNOWN AS THE "APPENDIX") MADE BY THE LATE EARL OF ASHBURNHAM.

It is advisable to notice the sale of this collection of Manuscripts, which was one of the most extensive, and certainly the most celebrated, which has been sold by auction for many years. The catalogue comprised 177 entries, and the prices realised seem, on the whole, to have been very high, though in one or two instances what were believed to be very important works went for a mere trifle. For instance, a manuscript described by the press as being "of exceptional interest to Englishmen"—Sir Philip Sidney's "Arcadia," dating from the 16th century, and comprising 283 folios, imperfect at the beginning—realised 12s. only, which was precisely the amount obtained for Hugh Percy's "A Book of Arithmetic," 16th century, folio, containing numerous diagrams drawn in red, blue, and green ink. "A Booke of Phisicke," written on 455 folios of paper in 1621, brought no more than 5s., notwithstanding the fact that it was crowded with curious old cookery and household recipes, and properly indexed. Such prices as these were, however, exceptional, though it is worthy of notice that volumes which were finally disposed of for large amounts were invariably started at sums which showed that neither the dealers nor anyone else who attended the sale had a definite idea of their worth, and preferred, consequently, to test the value by outbidding one another a pound, or in some cases a few shillings, at a time. Manuscripts, being in one sense unique, cannot of course be valued with the same certainty as books, and it is perhaps not too much to say that no manuscript is worth more than it will sell for in the open market, nor will it sell for the same amount or near it on two or more occasions.

The highest individual amount realised at this sale was £1,750 for a later version of Wycliffe's Bible, written during the 15th century on 404 folios of vellum. In 1620 this manuscript belonged to William Davenport, of Bramhall, in Cheshire, who wrote on a blank page: "This Booke I will (God willinge) leave for an heire-loome to my right heires of Bramhall." The manuscript was, however, sold by one of these same heirs, and was the last bought by the late Earl of Ashburnham.

Other important lots comprised the following: *Legenda Sanctorum*, or *Lyves of Seyntis*, in Englysshe, 14th century, £37 (*Quaritch*)—*Biblia Sacra*, a 14th century MS., £125 (*Quaritch*)—a Latin Bible, dating from the 11th century, £146 (*Quaritch*)—*Evangelia Quatuor*, of the 12th century, £110 (*Quaritch*)—*Missale ordinis Fratrum Minorum secundum consuetudinem Romane Curie*, 15th century, £68 (*Quaritch*)—*Horæ Latine*, on 85 leaves, £81 (*Quaritch*)—*Officia Liturgica*, 15th century, by a Flemish artist, £70—*Horæ Beatissimæ Virginis Mariæ*, richly illuminated,

£300 (*Robson*)—Officia Liturgica (Septem Psalmi pœnitentiales et alia), on 289 leaves, 15th century, £80 (*Robson*)—Sanctorum et Martyrum Vitæ et Passiones, 10th century, £86—Biblia Sacra, 14th century, on 441 leaves, from the library of "San Lorenzo el real del Escorial," £120 (*Ellis*)—Jean Froissart, Le Chroniques de France et d'Angleterre, 15th century, in three folio volumes, £151 (*Quaritch*)—La Vie des Sains, translated into French by Jean de Vignay, 14th century, 252 leaves, £120—Bedæ Venerabilis, Historiæ Ecclesiasticæ gentis Anglorum libri quinque, 8th century, £230 (*Belgian Government*)—Officia Liturgica, cum septem Psalmis pœnitentialibus, with miniatures and borders by an Italian artist, £467 (*Quaritch*)—Chaucer, The Canterbury Tales, 14th century, 238 leaves, £130 (*Quaritch*)—Evangelia Quatuor, cum prologis et capitulis Hieronymi, 9th century, £121 (*Quaritch*)—The York Miracle Plays, "anciently exhibited annually by the trades of the city at the festival of Corpus Christi," 15th century, 278 leaves, £121 (*Quaritch*)—Enguerrand de Monstrelet, Extrait des Histoires et Cronicques faites par lui, commençans lan 1400 ou environ, et finissans lan 1422, £100 (*Belgian Government*)—Madame Anne de la Tour, Princesse d'Ecosse, sa Genealogie, ses Possessions, etc., 16th century, £90 (*Quaritch*)—Noms, Armes, et Blasons des Chevaliers de la Table Ronde, 15th century, £82—Histoire de Thebes, Histoire de la Destruction de Troye, translated from the Latin by Guido Colonna, 15th century, £142 (*Leighton*)—Chaucer, Canterbury Tales, 15th century, folios 300, vellum, £100—Sahih Muslim, a collection of Hadith, or traditions recording the sayings and doings of Mahomed, 11th century, £170 (*Clarence*)—Officia Liturgica 15th century, 150 leaves, with the cipher of the Empress Maria Theresa on each side of the cover, £167 (*Quaritch*)—S. Dionysii Areopagitæ, Opera cum scholiis Maximi, etc., 10th century, £99 (*Clarence*)—S. Gregorii Nazienzeni, Orationes Selectæ Græce, 10th century, £66 (*Leighton*)—Chaucer, The Canterbury Tales, 14th century, folios 270, £101 (*Quaritch*)—Gospel of St. Matthew, cum expositione Rabani Mauri, 9th century, incomplete, £166 (*Quaritch*)—Evangeliarium sive lectiones Evangeliorum per anni circulum, 12th century, with 12 miniature illuminations in colours, £300.

The total amount realised was £8,495 3s.

[MAY 4TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. HENRY RUTTER.

(No. of Lots, 322; amount realised, £694 13s. 6d.)

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[JUNE 12TH AND TWO FOLLOWING DAYS, 1899.]

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- 6195 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and Corinthian Tom, accompanied by Bob Logic the Oxonian, etc., 36 coloured plates and numerous woodcuts by I. R. and G. Cruikshank, first edition, complete in the original parts as published, with the wrappers and advertisements, fine copy, Sherwood, Neely and Jones, 1821, 8vo. (149) *Pearson, £25*
- 6196 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic the Oxonian, etc., 36 coloured plates and woodcuts by I. R. and G. Cruikshank, first edition, in the original picture boards (repaired), uncut, fine copy, Sherwood, Neely and Jones, 1821, royal 8vo. (150) *W. Brown, £16*
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numerous woodcuts by I. R. and G. Cruikshank, morocco extra, gilt edges by F. Bedford, Virtue, 1830, 8vo. (151)

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- 6198 Egan (P.) Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London, first edition, 36 coloured plates and numerous woodcuts by R. Cruikshank, Virtue, 1830, 8vo. (152) *Robson*, £18 15s.

[Fine copy. Uniform with the preceding, with a Catnach broadside of the "Funeral of Black Billy," also the "Tears of London for the Death of Tom and Jerry," inserted at the end.—*Catalogue*.]

- 6199 Fairy Library. Hop-o'-my-Thumb, Jack and the Beanstalk, Cinderella, Puss in Boots, etchings by G. Cruikshank, 4 vol., all first editions, in the original wrappers, Bogue, Routledge and Arnold, n. d. (155) *Sabin*, £6

- 6200 Freischütz Travestie (Der), by Septimus Globus, 12 etchings by G. Cruikshank and a duplicate set coloured (inlaid to size), LARGE PAPER, mottled calf extra, gilt edges by Rivière, Baldwyn, 1824, 8vo. (163) *Sabin*, £5

- 6201 Going to the Fight, exhibiting the Sporting World in all its Variety of Style and Costume along the road from Hyde Park Corner to Moulsey Hurst, 42 coloured scenes on the road by J. R. Cruikshank, on a roller enclosed in a box, curious and scarce, 1819 (169) *J. Bumpus*, £12 10s.

- 6202 Grimm (M. M.) German Popular Stories, first edition, etchings by G. Cruikshank, 2 vol., polished calf extra, Roger Payne backs, gilt edges by F. Bedford, Baldwyn, 1823, Robins, 1826, 8vo. (174) *Pearson*, £68

[An unusually fine and tall copy, with numerous uncut leaves. It was the first issued, with the "a" in Märchen on the title-page not modified. From the Library of R. S. Turner, at whose sale in June, 1888, it sold for £43.—*Catalogue*.]

- 6203 Humourist (The). A Collection of Entertaining Tales, Anecdotes, Epigrams, Bons Mots, etc., 40 coloured plates by G. Cruikshank, 4 vol., original picture drab boards, uncut, Robins, 1822, 1819, 1819, 1820, 8vo. (188) *J. Bumpus*, £27

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Maggs, £14

- 6207 Kenrick (T.) The British Stage and Literary Cabinet,

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 [This is the reissue of vol. i. divided into 2 vol., with new title-pages ; but this copy contained all the coloured etchings and folding plates which appeared in all that was published of the original issue.—*Catalogue*.]
- 6210 Moore (A.) The Annals of Gallantry, or the Conjugal Monitor, 18 coloured plates, of which 3 are by G. Cruikshank, 3 vol., half morocco, g. t., 1814-15, 8vo. (223) *Sabin*, £20
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- 6212 Progress (The) of a Midshipman exemplified in the Career of Master Blockhead, coloured plates by G. Cruikshank, morocco extra, gilt back and sides, inlaid, joints, uncut, Humphrey, 1820, oblong 4to. (247) *Maggs*, £22 15s.
- 6213 Roscoe (T.) The Novelist's Library, portraits and etchings by G. Cruikshank (excepting those in Robinson Crusoe), 19 vol., original white cloth, uncut, 1831-33, 8vo. (252) *T. Wilson*, £10 10s.
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- 6217 Scott (Sir W.) Waverley Novels, numerous plates by G. Cruikshank, Turner, Stanfield, Maclise, Landseer, and others, complete in the 240 weekly parts, with the original wrappers and advertisements as issued, enclosed in 32 cases, Fisher, 1836-39, 8vo. (257) £4 15s.
- 6218 Scourge (The), or Monthly Expositor of Imposture and

Folly, 11 vol.—The Scourge and Satirist, vol. i., New Series (all published), coloured folding caricatures mounted on linen, 41 of which are by G. Cruikshank, 12 vol., morocco extra, doublé, and richly tooled with a floral design, silk fly-leaves, gilt edges by Lortic, in lined cardboard cases covered with gilt paper, a fine Set, 1811-16, 8vo. (258)

Maggs, £20 10s.

[According to Reid's catalogue, the set is complete in 11 vol. The twelfth vol. in this set is the first and only one published of a new series, and was apparently issued without a general title-page. It contains three coloured caricatures by G. Cruikshank.—*Catalogue*.]

- 6219 Scourge (The), or Monthly Expositor of Imposture and Folly, folding coloured caricatures by G. Cruikshank and others, 11 vol., original boards, uncut, 1811-16, 8vo. (259)

Spencer, £11 10s.

- 6220 Scraps and Sketches by George Cruikshank, first edition, coloured copy, the 4 parts complete, with the unpublished plate intended to illustrate part v., entitled "Anticipated effects of the Tailors' Strike," bound in 1 vol., morocco, extra gilt back and sides, inlaid, joints, uncut, with the original wrappers preserved, 1828-32, oblong 8vo. (260)

J. Bumpus, £6

- 6221 Table Book, edited by Gilbert Abbott à Beckett, etchings and woodcuts, first edition, morocco extra, gilt edges, all the wrappers and advertisements at the end, by Rivière, *Punch Office*, 1845, 8vo. (270)

J. Bumpus, £7 5s.

- 6222 The Bottle in Eight Plates, designed and etched by George Cruikshank, Bogue, 1847—The Drunkard's Children, a Sequel to the Bottle in Eight Plates, by George Cruikshank, *ib.*, 1848, 2 vol. in 1, LARGE PAPER, half morocco extra, with the original wrappers preserved by Rivière, presentation copies, with the inscription on each "W. Russell, Esq., etc., with the kind regards of Geo. Cruikshank," folio (271)

Pickering, £31

[Inserted in "The Bottle" were two original water-colour drawings (full-size) for plate 2 (He is discharged from his employment for Drunkenness), and plate 3 (An Execution Sweeps off his Furniture), and in "The Drunkard's Children," the original pencil sketch (full-size) of "The Boy Thief Arrested."—*Catalogue*.]

- 6223 Town Talk, or Living Manners, coloured folding caricatures, seven of which are by G. Cruikshank, 5 vol., morocco extra, inside gold borders, joints, silk end leaves, gilt edges, with an original wrapper bound in vol. ii. by Rivière, J. Johnson, 1811-14, 8vo. (272)

Sabin, £49

[Of all the books illustrated by George Cruikshank, this is the rarest; it was originally published in monthly parts. From its appearance in July, 1811, until the January number of 1812, it was not illustrated; the first caricature was published in the February issue, 1812. Cruikshank etched a plate for the following number (March), but for

- some unknown reason the number did not appear; the pagination in vol. ii. shows this.—*Catalogue.*]
- 6224 Wits' Magazine and Attic Miscellany, vol. ii., 20 coloured plates by G. Cruikshank and T. Rowlandson, russia extra, gilt edges, fine copy, Tegg, n. d., 8vo. (279) *Sabin*, £22 10s.
- 6225 Dickens (C.) *The Village Coquettes*, a Comic Opera in two Acts, the Music by John Hullah, first edition, original gray boards, uncut, in a gilt morocco cover, enclosed in a green morocco box, Bentley, 1836, 8vo. (289) *Sabin*, £36 10s.
[Presentation copy, with inscription on title-page: "J. P. Hullah, Esqre., from the Author, 5th January, 1837." The playbill of the first performance of the "Village Coquettes," at the St. James's Theatre, December 6, 1836, inserted.—*Catalogue.*]
- 6226 Dickens (C.) *The Village Coquettes*, a Comic Opera in two Acts, first edition, morocco extra, gold tooled sides, back and inside border, g. t., uncut, by Morrell, Bentley, 1836, 8vo. (290) *B. F. Stevens*, £5 15s.
- 6227 Dickens (C.) *Songs from the Operatic Burletta of the Village Coquettes*, Music by John Hullah—viz., Love is not a feeling to pass away; Autumn Leaves; Some Folks who have grown old; The Child and the Old Man; There is a Charm in Spring; My fair Home is no longer Mine; How Beautiful at Eventide; No light bound of Stag or timid Hare; a Country Life, morocco, gold tooled sides, inside borders, joints, gilt edges, Cramer (1837), small folio (292) *Sabin*, £6 6s.
- 6228 Dickens (C.) *Sunday under Three Heads: As it is; As Sabbath Bills (sic) would make it; As it might be made*, by Timothy Sparks, illustrations by "Phiz," first edition, original wrappers as published, enclosed in a morocco cover, 1836, 8vo. (293) *Maggs*, £5 15s.
- 6229 Dickens (C.) *Sketches by "Boz," illustrative of Every-Day Life and Every-Day People*, illustrations by G. Cruikshank, first edition, 2 vol. in 1 (first series), morocco extra, gilt edges by F. Bedford, in morocco case, Macrone, 1836, 8vo. (295) *Tregaskis*, £13 13s.
[Presentation copy, with inscription on title-page in Dickens's autograph, "Simon McGillivray, Esqr. From the Author."—*Catalogue.*]
- 6230 Dickens (C.) *Sketches by "Boz," illustrative of Every-Day Life and Every-Day People*, plates by G. Cruikshank, first series, 2 vol., first edition (preface dated February, 1836, original green cloth, uncut, Macrone, 1836, 8vo. (296) *Hornstein*, £25 10s.
- 6231 Dickens (C.) *Sketches by "Boz," Illustrative of Every-Day Life and Every-Day People*, second series, illustrations by G. Cruikshank, first edition, original cloth, uncut, enclosed in a morocco case, Macrone, 1837 (298) *Pearson*, £28
[Presentation copy, with inscription on title-page, "J. P. Harley, Esqre., from his very sincerely Charles Dickens. Jany. 15th, 1837."—*Catalogue.*]



The text in this section is extremely faint and illegible due to heavy horizontal scanning artifacts. It appears to be a list or a series of entries, but the specific content cannot be discerned.

all the wrappers and advertisements, as published, 1837, 8vo. (310) *Robson, £85*

[The first issue with the addresses in Nos. 2, 3, 10, and 15. The first two wrappers bore Seymour's name and were dated 1836.—*Catalogue.*]

- 6238 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by R. Seymour and "Phiz," first edition, contemporary morocco, gilt edges, enclosed in a green morocco case, Chapman and Hall, 1837 (311) *Sabin, £63*

[A presentation copy to Edward Chapman. On the last page of the book Dickens had written :

"How should you like to grow up a clever man, and write books?' said the old gentleman.

"I think I would rather read them, sir,' replied Oliver.

"What I wouldn't you like to be a book-writer?' said the old gentleman. Oliver considered a little while, and at last said he should think it would be a much better thing to be a bookseller; upon which the old gentleman laughed heartily, and declared he had said a very good thing, which Oliver felt glad to have done, though he by no means knew what it was.

"*Vide* 'Oliver Twist,' in which the old gentleman does not say, though I do, that Chapman and Hall are the best of booksellers, past, present, or to come; and my trusty friends, which I give under my hand for the benefit of Edward Chapman, his book, this fourteenth day of November, 1839.

"CHARLES DICKENS. Witness, 'BOZ.'"

The facsimile of the above was published in the Jubilee edition of the Pickwick Papers.—*Catalogue.*]

- 6239 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by R. Seymour and "Phiz," first edition, morocco, gilt edges, enclosed in a case, presentation copy, 1837 (312) *Sabin, £18*

- 6240 Dickens (C.) The Posthumous Papers of the Pickwick Club, first edition, illustrations by Seymour and "Phiz," including the Buss plates, extra illustrated by the insertion of "Pictures Pick'd from the Pickwick Papers," by Alfred Croquill, 40 plates coloured, 32 plates by Onwhyn, 2 coloured lithographs by "Buzfuz," and view of the Fleet Prison by Rowlandson, tree-calf extra, gilt edges, 1837, 8vo. (313)

Pearson, £14 10s.

- 6241 Dickens (C.) The Posthumous Papers of the Pickwick Club (Jubilee edition), with illustrations by R. Seymour, R. W. Buss, Hablot K. Browne, and J. Leech, 2 vol., printed throughout on vellum (one of eight copies), morocco extra, gold tooled sides and backs, double, gilt edges, issued for private use by Chapman and Hall (1887), 8vo. (321)

Tregaskis, £9 12s.

- 6242 Dickens (C.) The Posthumous Papers of the Pickwick Club, "Victoria edition," illustrations by Seymour, Buss, H. K. Browne, and Leech, on India paper, 2 vol. extended to 4, and extra illustrated by the addition of 40 plates by A.

numerous woodcuts by I. R. and G. Cruikshank, morocco extra, gilt edges by F. Bedford, Virtue, 1830, 8vo. (151)

- Sabin*, £7 15s.
- [Fine copy. With a rare playbill (containing two coloured illustrations) of the benefit for Pierce Egan at Sadler's Wells inserted at the end.—*Catalogue*.]
- 6198 Egan (P.) Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London, first edition, 36 coloured plates and numerous woodcuts by R. Cruikshank, Virtue, 1830, 8vo. (152) *Robson*, £18 15s.
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- 6199 Fairy Library. Hop-o'-my-Thumb, Jack and the Beanstalk, Cinderella, Puss in Boots, etchings by G. Cruikshank, 4 vol., all first editions, in the original wrappers, Bogue, Routledge and Arnold, n. d. (155) *Sabin*, £6
- 6200 Freischütz Travestie (Der), by Septimus Globus, 12 etchings by G. Cruikshank and a duplicate set coloured (inlaid to size), LARGE PAPER, mottled calf extra, gilt edges by Rivière, Baldwyn, 1824, 8vo. (163) *Sabin*, £5
- 6201 Going to the Fight, exhibiting the Sporting World in all its Variety of Style and Costume along the road from Hyde Park Corner to Moulsey Hurst, 42 coloured scenes on the road by J. R. Cruikshank, on a roller enclosed in a box, curious and scarce, 1819 (169) *J. Bumpus*, £12 10s.
- 6202 Grimm (M. M.) German Popular Stories, first edition, etchings by G. Cruikshank, 2 vol., polished calf extra, Roger Payne backs, gilt edges by F. Bedford, Baldwyn, 1823, Robins, 1826, 8vo. (174) *Pearson*, £68
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- 6203 Humourist (The). A Collection of Entertaining Tales, Anecdotes, Epigrams, Bons Mots, etc., 40 coloured plates by G. Cruikshank, 4 vol., original picture drab boards, uncut, Robins, 1822, 1819, 1819, 1820, 8vo. (188) *J. Bumpus*, £27
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- 6205 Humourist (The). A Collection of Entertaining Tales, etc., coloured plates by G. Cruikshank, vol. ii. and iv., original boards, uncut, in fine state, 1819-20, 8vo. (190) *Sabin*, £12 12s.
- 6206 Ireland (W. H.) Life of Napoleon Bonaparte, 24 folding coloured plates and portraits by G. Cruikshank, 4 vol., mottled calf extra, gilt edges by Morrell, 1828, 8vo. (195) *Maggs*, £14
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- 6256 Dickens (C.) *Memoirs of Joseph Grimaldi*, the plate of "The Last Song," with the border, 2 vol., original brown cloth, uncut, Bentley, 1838, 8vo. (356) *C. Scott*, £5
[Extra illustrated with coloured plates of Grimaldi as Jack Sheppard and Vanderdecken as Rock, as he appeared when he took his farewell benefit as Clown (3). View of the Clown opposite Sadler's Wells, water-colour drawing of his Tombstone, etc.—*Catalogue*.]
- 6257 Dickens (C.) *The Loving Ballad of Lord Bateman*, leaf of music and 11 plates by G. Cruikshank, in two states, plain and coloured, first edition, first issue, original cloth, gilt edges, in a morocco cover, 1839, 8vo. (359) *B. F. Stevens*, £7
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- 6259 Dickens (C.) *Illustrations to Nicholas Nickleby*, edited by "Boz," by Peter Palette and T. Onwhyn, 40 plates, Grattan, 1838—Heads from Nicholas Nickleby from drawings by Miss La Creevy, 24 plates etched by A. Drypoint, 2 vol. in 1, morocco extra, gold tooled sides, joints, uncut, with the original wrappers and advertisements preserved, 8vo. (365) *Hornstein*, £10 15s.
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- 6267 Dickens (C.) *Ninety Illustrations to Master Humphrey's Clock* by F. Barnard and C. Green, coloured by hand, and inlaid, ornamental borders, morocco extra, doublé, gilt edges, 1872, imperial 8vo. (377) *Maggs*, £5 5s.
- 6268 Dickens (C.) *The Old Curiosity Shop*, complete in 1 vol.—*Barnaby Rudge*; a Tale of the Riots of Eighty, complete in 1 vol., together 2 vol., illustrations by G. Cattermole and H. K. Browne, extra illustrated by the insertion of 72 plates by Sibson and the series of portraits by "Phiz," original cloth, 1840, imperial 8vo. (378) *C. Scott*, £8 15s.
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[Presentation copy, with inscription on title-page, "Mr.

- Serjeant Talfourd. From his friend Charles Dickens, Twenty-Ninth December, 1841.—*Catalogue.*]
- 6270 Dickens (C.) American Notes for General Circulation, 2 vol., first edition, earliest issue, original cloth, uncut, enclosed in a green morocco case, 1842, 8vo. (382) *W. Brown, £61*
[Presentation copy, with inscription on half-title, "Thomas Carlyle, from Charles Dickens, Nineteenth October, 1842." The autograph of T. Carlyle on the fly-leaf, and his book-plate in both volumes.—*Catalogue.*]
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- 6272 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition, morocco extra, gilt edges by F. Bedford, in morocco case, 1844, 8vo. (386)
Sabin, £35
[Presentation copy, with inscription: "Frederick Salmon, Esquire. From his friend Charles Dickens, Twenty-Eight March, 1846." The original autograph letter from Dickens, which accompanied this volume when presented, inserted.—*Catalogue.*]
- 6273 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition (with the transposed £), original cloth, uncut, 1844, 8vo. (387) *Maggs, £6*
- 6274 Dickens (C.) A Christmas Carol, in Prose, being a Ghost Story of Christmas, coloured illustrations by John Leech, first edition (earliest issue), original brown cloth, gilt edges, in a green morocco case, 1843, 8vo. (388) *Sabin, £71*
[Presentation copy, with inscription: "Mrs. Henry Austin, From Charles Dickens, Devonshire Terrace, Friday, Decr. 22nd, 1843."—*Catalogue.*]
- 6275 Dickens (C.) A Christmas Carol, coloured illustrations by John Leech, 1843—The Chimes, a Goblin Story, illustrations by Maclise, Doyle, Leech, 1845—The Cricket on the Hearth, illustrations by Maclise, Doyle, Leech, etc., 1846—The Battle of Life, a Love Story, illustrations by Maclise, Leech, Doyle, etc., 1846—The Haunted Man and the Ghost's Bargain, illustrations by Tenniel, Leech, etc., 1848, all in the original cloth, gilt edges, as published, an exceptionally fine clean set, all first editions, earliest issues, together 5 vol., 8vo. (389) *Robson, £10 5s.*
- 6276 Dickens (C.) The Original Autograph Manuscript of "The Battle of Life," written on 50 quarto pages, mounted by the author, red morocco extra, gilt edges (similar to the MSS. in the South Kensington Museum), enclosed in a green morocco cover, sides richly gilt and inlaid (391)
Sotheran, £400
[For the present whereabouts of MSS. by Dickens, see *Literature* of July 8, 1899.—ED.]
- 6277 Dickens (C.) The Chimes, a Goblin Story of some Bells that rang an Old Year out and a New Year in, illustrations by Maclise, Doyle, Leech, etc., first edition, with 4 of the

original drawings by Leech, and an unpublished drawing (also by Leech), "Trotty Veck meets Will Fern and Lillian and takes them Home," inserted, morocco extra, gilt edges, with the original cloth covers preserved, 1845, 8vo. (392)

Sabin, £66

[The drawing at page 125 was Leech's first sketch, and differs from the published illustration. Instead of drawing Richard with "matted hair," he had drawn a dissipated "Trotty Veck" with hat, apron, etc., which was not what Dickens intended. Leech's misinterpretation of his author was discovered in time and altered.—*Catalogue.*]

- 6278 Dickens (C.) *The Chimes: a Goblin Story of some Bells that rang an Old Year out and a New Year in*, illustrations by Maclise, Leech, Doyle, etc., morocco extra, g. e. by F. Bedford, in a morocco case, 1845, 8vo. (393) *Sabin, £27 6s.*
[Presentation copy, with inscription on the half-title: "Frederick Salmon, Esquire, from his friend Charles Dickens, Twenty-eight March, 1846."—*Catalogue.*]
- 6279 Dickens (C.) *The Cricket on the Hearth, a Fairy Tale of Home*, illustrations by Maclise, Doyle, Leech, etc., morocco extra, gilt edges by F. Bedford, in a morocco case, 1846, 8vo. (394) *Sabin, £26*
[Presentation copy, with inscription: "Frederick Salmon, Esquire, from his friend Charles Dickens, Twenty-Eight March, 1846."—*Catalogue.*]
- 6280 Dickens (C.) *The Battle of Life, a Love Story*, illustrations by Maclise, Doyle, Leech, etc., original cloth, gilt edges, in a morocco case, 1846, 8vo. (395) *Sabin, £19*
[Presentation copy, with inscription: "Thomas Mitton, Esquire. From his friend Charles Dickens, Christmas, 1846."—*Catalogue.*]
- 6281 Dickens (C.) *The Haunted Man and the Ghost's Bargain*, illustrations by Tenniel, Leech, etc., first edition, original cloth, g. e., in morocco case, 1848, 8vo. (397) *Sabin, £27*
[Presentation copy, with inscription on half-title: "T. N. Talfourd. From his friend Charles Dickens, Fourteenth December, 1848."—*Catalogue.*]
- 6282 Dickens (C.) *Pictures from Italy*, illustrations on wood by S. Palmer, first edition, original cloth, uncut, in a morocco case, 1846, 8vo. (398) *Sabin, £15*
[Presentation copy, with inscription on half-title: "Mr. Sergeant Talfourd, with the regards of his affectionate friend Charles Dickens, Devonshire Terrace, Nineteenth May, 1846."—*Catalogue.*]
- 6283 Dickens (C.) *The Personal History of David Copperfield*, illustrated by H. K. Browne, first edition, half morocco, m. e., in green morocco case, 1850, 8vo. (406) *Sabin, £38*
[Presentation copy, with inscription: "The Reverend W. S. Cooksley (Master at Eton). From Charles Dickens, First January, 1851." Inserted was a very interesting autograph letter from Dickens.—*Catalogue.*]
- 6284 Dickens (C.) *Bleak House*, illustrations by H. K. Browne,

- first edition, original cloth, uncut, in morocco case, 1853, 8vo. (408) *Sabin, £25*
 Presentation copy, with inscription on title-page: "Peter Rackham, Esquire. From Charles Dickens, June, 1854."
 —*Catalogue.*]
- 6285 Dickens (C.) A Tale of Two Cities, illustrations by H. K. Browne, first edition, complete in the original parts, with covers and advertisements, as published, in parts, 1859, 8vo. (415) *B. F. Stevens, £7 15s.*
- 6286 Dickens (C.) A Tale of Two Cities, illustrations by H. K. Browne, first edition, morocco extra, g. t., in morocco case, 1859, 8vo. (417) *Sabin, £28*
 [Presentation copy, with inscription on title-page: "Charles Dickens. To Thomas Mitton. The New Year, 1860."—*Catalogue.*]
- 6287 Dickens (C.) Great Expectations, 3 vol., first edition, original cloth, uncut, very scarce, 1861, 8vo. (422) *Hornstein, £13*
- 6288 Dickens (C.) Great Expectations, fourth edition, 3 vol., Levant morocco extra, g. t. uncut, by F. Bedford, enclosed in a morocco case, 1861, 8vo. (423) *Sabin, £20*
 [Presentation copy, with inscription on title-page: "Charles Dickens to Samuel Cartwright. Fourth October, 1861," and inserted before the title-page of vol. i., an autograph letter dated from "Tavistock House. Twenty-Fourth February, 1853," accepting an invitation from Mr. Cartwright.—*Catalogue.*]
- 6289 Dickens (C.) Our Mutual Friend, illustrations by Marcus Stone, first edition, 2 vol., Levant morocco extra, g. t. uncut, by Kaufmann, in morocco case, 1865, 8vo. (426) *B. F. Stevens, £28*
 [Presentation copy, with inscription: "Charles Dickens. To Thomas Mitton, Wednesday, Fifteenth November, 1865."—*Catalogue.*]
- 6290 Dickens (C.) Mrs. Gamp with the Strolling Players, original manuscript, on 3½ pp., 4to., entirely in Dickens's handwriting, neatly inlaid, with an etched title and plate by F. W. Pailthorpe inserted, and illuminated title-page enclosed in a cover, 4to. (437) *Robson, £78 15s.*
 [Dickens, writing to John Forster in the month of August, 1847 (respecting an amateur performance they were getting up at Manchester for the benefit of Leigh Hunt), hinted to him an idea he had, and which, he thought, might bring funds to this benefit. It was to publish, in the form of a "jeu d'esprit," a history of the trip to Manchester, and his notion was to write it in the character and phraseology of Mrs. Gamp, and to be entitled: "An Account of a Late Expedition into the North for an Amateur Theatrical Benefit, written by Mrs. Gamp (who was an eye-witness), inscribed to Mrs. Harris, and edited by Charles." Although Dickens wrote the first portion of the book, it was for some reason never published.
 —*Catalogue.*]
- 6291 Dickens (C.) Original Autograph Manuscript, 1 p., 4to.,

being the first page of an unpublished Travesty of Othello, written by Charles Dickens in 1832-33, neatly mounted in portfolio (446) *Sabin, £35*

[This unique page of the earliest preserved dramatic writing of the great novelist bears the following note in the handwriting of his father, John Dickens: "This page is from an unpublished Travesty written by Mr. Charles Dickens for private performance in his own family (1833), and is in his own handwriting: 'The Great Unpaid' was your humble Servant, JOHN DICKENS, *Alphington, 6th June, 1842.*" R. Langton, in his *Work on the "Childhood and Youth of Charles Dickens,"* says that, as early as 1821, when Dickens was little more than nine years old, he is said to have written a tragedy entitled, "Misnad, or the Sultan of India," and later on, about 1831-33, whilst reporting for his uncle's "Mirror of Parliament," he wrote, for performance in his own family circle, this unpublished Travesty of Othello (O'Thello).—*Catalogue.*]

6292 Dickens (C.) Original Manuscript, 1 p., of the only Contribution of Charles Dickens to "Punch," entitled Dreadful Hardships endured by the Shipwrecked Crew of "The London," chiefly for want of water, mounted in portfolio, 4to. (448) *Sabin, £16*

6293 Dickens (C.) Petty Cash Book, kept by Dickens when he was in the Office of Mr. Edward Blackmore, Lawyer, Lincoln's Inn Fields, the first entry in Dickens's handwriting is dated January 5th, 1828 (he was then 16 years of age), and the last, March 16 of the same year, original vellum, 4to. (449) *Robson, £95*

[Mr. E. W. Blackmore has written in the volume that the writing on the page commencing January 5, 1828, is in his father's autograph, and he further states that this is the manuscript book referred to by Forster in his "Life of Dickens." According to this book Dickens's salary was 13s. 6d. per week. On the front page is Charles Dickens's signature, which is his earliest known autograph.—*Catalogue.*]

6294 Dickens (C.) Overs (J.) Evenings of a Working Man, being the occupation of his scanty leisure, with a preface relative to the Author by Charles Dickens, original cloth, gilt edges, Newby, 1844, 8vo. (470) *Tregaskis, £17 10s.*
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6295 Dickens (C.) The Great International Walking Match of February 29, 1868, Articles of Agreement between George Dolby, British Subject, alias The Man of Ross, and James Ripley Osgood, alias The Boston Bantam, with a description of the match, written by Charles Dickens (who was one of the umpires) in a sporting style, printed on a broad sheet with gold borders, and bearing the signatures of George Dolby, J. R. Osgood, J. T. Fields and Charles

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- 6435 Swift (Dean). Works, containing additional Letters, Tracts and Poems not hitherto published, with notes and Life by Sir W. Scott, second edition, portrait, etc., 21 vol., calf extra, gilt edges by F. Bedford, *Edinb.*, Constable, 1824, 8vo. (361) *Quaritch*, £16 10s.
- 6436 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first edition, morocco extra, fleurons on back, side borders of floreate ornaments, doublé with blue morocco, gilt edges by Mercier, E. Moxon, 1865, 4to. (262) *B. F. Stevens*, £25
- 6437 Symonds (J. A.) Renaissance in Italy, complete in 7 vol. (first 3 vol. second edition), green cloth, Smith, Elder and Co., 1880-86, 8vo. (363) *Halchard*, £17
- 6438 Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairfax, first edition, title within woodcut border, a few headlines shaved, morocco, tooled in lines and ornaments, inside dentelles, gilt edges by Grieve of Edinburgh, *A. Hatfield*, for *J. Jaggard and M. Lownes*, 1600, small folio (364) *Bain*, £6 15s.
- 6439 Tasso (T.) La Gerusalemme Liberata, Holland paper, plates and vignettes after Gravelot, 2 vol., morocco extra, full gilt floreate backs, t. e. g., other edges gilt on the rough, by Chambolle-Duru, *Parigi*, Delalain, Durand et Molini, 1771, imperial 8vo. (365) *Quaritch*, £10 10s.
- 6440 Tennyson (Alfred, Lord). Poems, MDCCCXXX. MDCCCXXXIII., privately printed (in Canada), and rigidly suppressed, LARGE

- PAPER, morocco extra, gilt edges by Mercier (*Canada*)
privately printed, 1862, 8vo. (367) *B. F. Stevens*, £10
- 6441 Tyard (Pontus de, Seigneur de Bissy). *Les Œuvres, asçavoir tres livres des Erreurs Amoureuses, un livre de vers liriques, plus un recueil des nouvelles œuvres poétiques, première édition, title within woodcut border, gilt edges* by Trautz-Bauzonnet, *Paris*, Galiot du Pré, 1573, 4to. (383)
Quaritch, £15 10s.
- 6442 [Udall (Wm.)] *Historie of the Life and Death of Mary Stuart, Queene of Scotland, portrait, and frontispiece containing views of London and Edinburgh* by W. Marshall, morocco extra, gilt edges by Bedford, J. Haviland, 1636, 8vo. (384) *B. F. Stevens*, £10 10s.
- 6443 Waller (Edmund). *Poems, etc., printed by a copy of his own handwriting, etc., first edition, morocco extra, g. on m. e. by Cuzin, J. N. for Hu. Moseley*, 1645, 8vo. (388)
B. F. Stevens, £28
- 6444 Walpole (Horace). *Anecdotes of Painting in England, with considerable additions by the Rev. Jas. Dallaway, Major's edition, LARGE PAPER, numerous India proof portraits, 5 vol., morocco extra, gilt edges* by Chambolle-Duru, J. Major, 1828, imperial 8vo. (389) *Young*, £19
- 6445 Walpole (Horace). *Letters, edited by Peter Cunningham, now first chronologically arranged, portraits, 9 vol., calf extra, gilt edges* by F. Bedford, R. Bentley, 1857-59, 8vo. (390)
Quaritch, £12 15s.
- 6446 Walton and Cotton. *The Complete Angler, with Introductory Essay and Illustrative Notes, and Walton's Lives of Donne, Hooker, Herbert, Wotton and Sanderson, Major's first edition, LARGE PAPER, numerous plates and portraits, proofs on India paper, and woodcuts, 2 vol., morocco extra, t. e. g., fore and lower edges gilt on the rough, by Cuzin, J. Major*, 1823-25, 8vo. (391) *B. F. Stevens*, £41
- 6447 Wither (George). *Workes [reprinted from the originals by J. M. Gutch], with general titles ("Juvenilia") to vol. i. and ii., 3 vol. (containing all the writings published by Gutch), russia extra, t. e. g., other edges uncut, by F. Bedford, fine copy [Bristol, 1820-39]*, 8vo. (394)
Quaritch, £6 5s.
- 6448 Wordsworth (Wm.) *Poetical Works, edited by Wm. Knight, LL.D., etched portrait and view, 11 vol., morocco extra, full gilt floreate backs, line sides, inside dentelles, t. e. g., fore and lower edges gilt on the rough, by Chambolle-Duru, Edinburgh, Paterson*, 1882-89, 8vo. (395)
B. F. Stevens, £16

[JULY 3RD AND FIVE FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE SIR JOHN
HAYFORD THOROLD, BART., AND OTHER PROPERTIES.

(No. of Lots, 1695; amount realised, £8,965 4s. 6d.)

The following books (Lots 41-118) were returned as being imperfect from the sale of the Syston Park Library, in 1884. They were now sold not subject to return.

- 6449 Astronomici Veteres Græci et Latini (Julius Firmicus, Manilius, Aratus et Proclus), 2 vol. in 1 (C 2 and C 9 wanted), woodcuts, initials illuminated in gold and colours, old Venetian morocco, decorated with gold tooling, having impressions of medals as centre ornaments, painted edges, but rebacked, *Venetiis*, Aldus, 1499, folio (41) £16 10s.
- 6450 Bartoli (P. S.) Recueil de Peintures antiques trouvées à Rome auquel on a joint la Description de la Pyramide de Cestus par l'Abbé Rive, 3 vol., printed on vellum, with the plates coloured, with the cancelled pages 67 and 68 of vol. iii. and the cancels (vol. iii. wanted some of the notes after p. 90), morocco, borders of gold, silk linings, gilt edges, by Derome le Jeune with his ticket, *Paris*, 1783-87, atlas folio (43) *Quaritch*, £106
- 6451 Bergomensis (Jacobi Philippi [Foresti]). De plurimis claris sceletisque (sic pro selectisque) Mulieribus opus prope divinum novissime congestum, woodcuts (folio 52 defective), morocco extra, leather joints, gilt edges, *Ferraria*, L. de Rubeis, 1497, folio (46) £41
- 6452 Bocacius (J.) De Casibus Virorum illustrium (1 leaf defective), morocco extra, gilt edges, by C. Lewis, *Sine nota, sed Argentorati*, G. Husner, 1473, small folio (48) *Ridler*, £6
- 6453 Boccaccius (J.) De Mulieribus claris, curious woodcuts with xylographic inscriptions (including that of Pope Joan with Life, often deficient), large copy, wormed in margins (2 preliminary leaves defective, and 2 leaves soiled), morocco extra, gilt edges, by C. Lewis, *Ulma*, J. Czeiner de Reutlingen, 1473, folio (49) *Leighton*, £61
[See Dibdin's "Bibliotheca Spenceriana," vol. iv., pp. 580-587.—ED.]
- 6454 Cæsar (Julius). Ses Commentaires en François par Robert Gaguin, black letter, russia extra, gilt edges (wanted aj), *Paris*, A. Verard (sic pro Verard), circa 1499, small folio (54) *Leighton*, £7 5s.
- 6455 Ciceronis Tusculanæ Quæstiones, last leaf mended (1 wanted, reverse of 1 leaf left blank by the printer), with initial illuminated, morocco, gilt edges, by C. Lewis, *Roma*, Ulrichus Han, 1469, small folio (55) *Quaritch*, £12 15s.
- 6456 Cronica van der hilliger Stat van Cœllen, black letter (wanted

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. The text notes that without clear records, it becomes difficult to track expenses, revenues, and overall performance over time.

2. The second section focuses on the role of technology in modern record-keeping. It highlights how digital tools and software solutions have revolutionized the way data is stored, accessed, and analyzed. These technologies not only reduce the risk of human error but also enable more efficient data management and reporting processes. The document suggests that organizations should invest in reliable digital systems to streamline their record-keeping operations.

3. The third part of the document addresses the challenges associated with data security and privacy. As organizations collect and store vast amounts of sensitive information, ensuring its protection becomes a top priority. The text discusses various security measures, such as encryption, access controls, and regular audits, that can help mitigate risks and prevent data breaches. It also touches upon the importance of complying with relevant data protection regulations to avoid legal consequences.

4. The final section discusses the benefits of effective record-keeping for decision-making and strategic planning. Well-maintained records provide valuable insights into trends, patterns, and areas for improvement. By analyzing historical data, organizations can make more informed decisions, identify opportunities for growth, and develop strategies that are based on solid evidence. The document concludes by reinforcing the idea that robust record-keeping is a cornerstone of successful business operations.

- Mark Barbarigo, Doge of Venice, with his arms and miniature emblazoned in gold, silver and colours on first page, and having all the initial letters also illuminated in gold and colours (holes in 6 leaves mended and words supplied in MS.), morocco extra, borders of gold, gilt edges, by Bozerian Jeune, *Venetis*, A. de Torresanis de Asula, 1487, folio (102) *B. F. Stevens, £154*
- 6466 Therence en François Prose et Rime avecques le Latin (wanted fol. ix and ccxii), black letter, numerous woodcuts, morocco extra, borders of gold, gilt edges, *Paris, pour A. Verard, circa 1500, folio (112)* *Leighton, £32*
- 6467 Westmoreland (Mildmay Fane, Earl of). Otia Sacra, optima Fides, Deus nobis hæc Otia fecit (poems privately printed and never published). (wanted leaf between pp. 110, 111, beginning "Regulæ nulla modo spernanda"), plates by Marshall, autographs of T. Park, T. Hill (Paul Pry), and Sir M. Sykes, morocco extra, leather joints, gilt edges, R. Cotes, 1648, small 4to. (118) *Quaritch, £6*

Kelmscott Press Publications.

[A complete set of the Kelmscott Press Publications on paper was disposed of at this sale (Lots 1357-1412) at prices which showed a distinct advance. Inasmuch as another set was sold on the 29th of this present month of July (see *post* and Index), it has not been thought necessary to do more than report the latter. The following six examples were, however, printed on VELLUM, etc.—ED.]

- 6468 Hand and Soul, by Dante Gabriel Rossetti, woodcut borders and initials, vellum, uncut, W. Morris, *Kelmscott Press*, 1895, 8vo. (753) *Tregaskis, £12*
- 6469 Poems by the Way, woodcut border, initials, vellum, uncut, W. Morris, *Kelmscott Press*, 1891, 8vo. (746) *Shepherd, £26*
- 6470 Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society, by William Morris, initials, boards, uncut, W. Morris, *Kelmscott Press*, 1893, 8vo. (747) *Zaehnsdorf, £5 15s.*
- 6471 The Tale of King Florus and the Fair Jehane, woodcut borders and initials, boards, uncut, W. Morris, *Kelmscott Press*, 1893, 8vo. (748) *Quaritch, £23 10s.*
- 6472 Of the Friendship of Amis and Amile, woodcut borders and initials, boards, uncut, W. Morris, *Kelmscott Press*, 1894, 8vo. (749) *Maggs, £11*
- 6473 The Tale of the Emperor Coustans, and of Over Sea, done out of ancient French into English, by Wm. Morris, woodcut borders and initials, boards, uncut, W. Morris, *Kelmscott Press*, 1894, 8vo. (750) *Tregaskis, £10 10s.*
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- 6474 Albertus Valentinus (Michael). Repertorium perutile depravitate Hereticorum et Apostatum, lit. 9oth., double columns, signatures (wanted aj), unbound fol., "In nobili civitate Valentina Impressum anno 1494," 8vo. (1) *Chadwick, £5*
- 6475 Alken (Henry). A Collection of Sporting Designs, comprising

- a variety of Entertaining Subjects, 30 coloured plates, half bound, g. e., T. M'Lean (1827), folio (627) *Ellis*, £6 15s.
- 6476 America. Mundus Novus. Albericus Vesputius Laurentio Petri de Medicis salutem plurimam dicit, 4 leaves, lit. goth., unbound, *Magister johānes otmar: vindelice impressit Auguste*, 1504, 4to. (1356) *Stevens*, £50
[The first dated edition, described by HARRISSE, Bibliotheca Americana Vetustissima, No. 31. Size, 8½ in. tall by 6½ in. wide, which is more than an inch taller and half an inch wider than the Grenville copy in the British Museum. This copy sold for £176 in 1896.—*Catalogue*.]
- 6477 America. HARRISSE (Henry). Bibliotheca Americana Vetustissima; description of Works relating to America, published between the years 1492 and 1551, with the Additions, LARGE PAPER, only 99 copies printed, 2 vol., uncut, *New York and Paris*, 1866-72, 4to. (1346) *Hirschfeld*, £7 15s.
- 6478 America. LAWSON (John, Surveyor-General of North Carolina). A New Voyage to Carolina; containing the Exact Description and Natural History of that Country; together with the present state thereof, and a Journal of a thousand miles through several nations of Indians, etc., first edition, large map by Senex, repaired and mounted upon linen, and plate of quadrupeds, morocco gilt, gilt edges by W. Pratt, *Printed in the year 1709*, 4to. (1347) *H. Stevens*, £7 5s.
- 6479 America. Carolina; or a Description of the Present State of that Country and the Natural History thereof, etc., published by T. A. Gent, Clerk on Board His Majesty's Ship the "Richmond," sent out in 1680, return'd this present year 1682, half morocco gilt, *Printed for W. C.*, 1682, 4to. (1348) *B. F. Stevens*, £9 15s.
- 6480 America. WILSON (Sam.) An Account of the Province of Carolina in America, map of the province engraved by Jos. Moxon, backed with linen, inserted (inner margin of title mended), morocco extra, by W. Pratt, *G. Larkin for Fr. Smith*, 1682, 4to. (1349) £4 10s.
- 6481 America. Esquemeling (John). Bucaniers of America, second edition, corrected and enlarged, the four parts complete with all the maps, portraits and plates, in 1 vol., morocco extra, gilt edges, *Printed for Wm. Crooke*, 1684-85, 4to. (1350) *Quaritch*, £10
- 6482 America. Virginia. A Good Speed to Virginia [quot. "Essay 42'4"'], black letter (15 leaves, including title), morocco extra, antique style, gilt edges by F. Bedford, *Felix Kyngston for W. Welbie*, 1609, 4to. (1351) *Quaritch*, £22
- 6483 America. Virginia. Nova Britannia, black letter, cut of Ship on title (18 leaves, including title), (inner margin of title mended, and Museum Stamp on back), morocco, gilt edges by F. Bedford, *Printed for Sam. Macham in Pauls Church Yard*, 1609, 4to. (1352) *Quaritch*, £27
- 6484 America. Lechford (Thomas). Plain Dealing; or, Newes from New England, morocco extra, gilt edges by Rivière, *Printed by W. E. and J. G. for N. Butter*, 1642, 4to. (1353) *Quaritch*, £13

- 6485 America. Ohio Indians. An Historical Account of the Expedition against the Ohio Indians in 1764, etc., to which are annexed Military Papers, etc., published from authentic Documents, map (backed with linen), 2 plans, and 2 copperplate engravings after B. Best by Grignon, morocco gilt, gilt edges, *Philadelphia, printed; Lond., reprinted by T. Jefferies, 1766 (1354)* £3 8s.
- 6486 America. Georgia. Reasons for establishing the Colony of Georgia with regard to the Trade of Great Britain, etc. [by Benj. Martyn], engraved frontispiece and tailpiece by John Pine, and map, W. Meadows, 1733—Some Account of the Designs of the Trustees for Establishing the Colony of Georgia in America, n. d. (1733), in 1 vol., morocco extra by Zaehnsdorf, 4to. (1355) *Quaritch, £6 6s.*
- 6487 America. Stith (Wm.) History of the first discovery and settlement of Virginia, calf extra, gilt edges, 1747, 8vo. (1343) *Quaritch, £6*
- 6488 Arabian Nights. The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse, by John Payne, 9 vol., parchment, uncut, t. e. g., *Printed for the Villon Society, for private circulation, 1882, 8vo. (326)* *Sotheran, £7 10s.*
- 6489 Arnold (Matthew). Poems, 2 vol., first collected edition, original cloth, uncut, presentation copy to "E. P. Arnold, All Souls, from M. Arnold," with autograph inscription, 1853-55, 8vo. (630) *B. F. Stevens, £6*
- 6490 Beaumarchais. La Folle Journée ou le Mariage de Figaro, 5 plates by St. Quentin, engraved by Liénard, Halbon and Lingé, portrait by St. Aubin added, LARGE PAPER, morocco extra, gilt edges by Thibaron, *Paris, 1785, 8vo. (345)* *Harris, £5 10s.*
- 6491 Beckford (Peter). Thoughts on Hunting, in a series of Familiar Letters to a Friend, first edition, frontispiece by F. Bartolozzi, and plates, gray boards, uncut, *Sarum, 1781, 8vo. (631)* *Hornstein, £5 17s. 6d.*
- 6492 Bembus (P.) De Ætna, First Latin Book printed by Aldus, morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides, *Venetis, Aldus, 1495, small 4to. (6)* *Leighton, £8 15s.*
- 6493 Beza (Theodore). A Briefe and Piththie Some of the Christian Faith . . . by Theodore Beza, translated by R. F[yll], small 8vo., *Printed at London by R. Serll, n. d. (circa 1566)*—Hutchinson (Roger). The Image of God, 2 vol. in 1, black letter, in contemporary calf, with medallion portrait of Queen Elizabeth on each side, and her initials, probably the Queen's own copies, *Printed at London by John Day, 1580, 8vo. (1504)* *Roberts, £14 10s.*
- 6494 Biblia Græca. Vetus Testamentum e Codice MS. Alexandrino, qui Londini in Bibliotheca Musei Britannici Asservatur, Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum Cura et Labore H. H. Baber, cum Prolegomenis et Notis, 4 vol. in 6, 1816-28—Novum Testamentum Græcum e Codice MS. Alexandrino descriptum

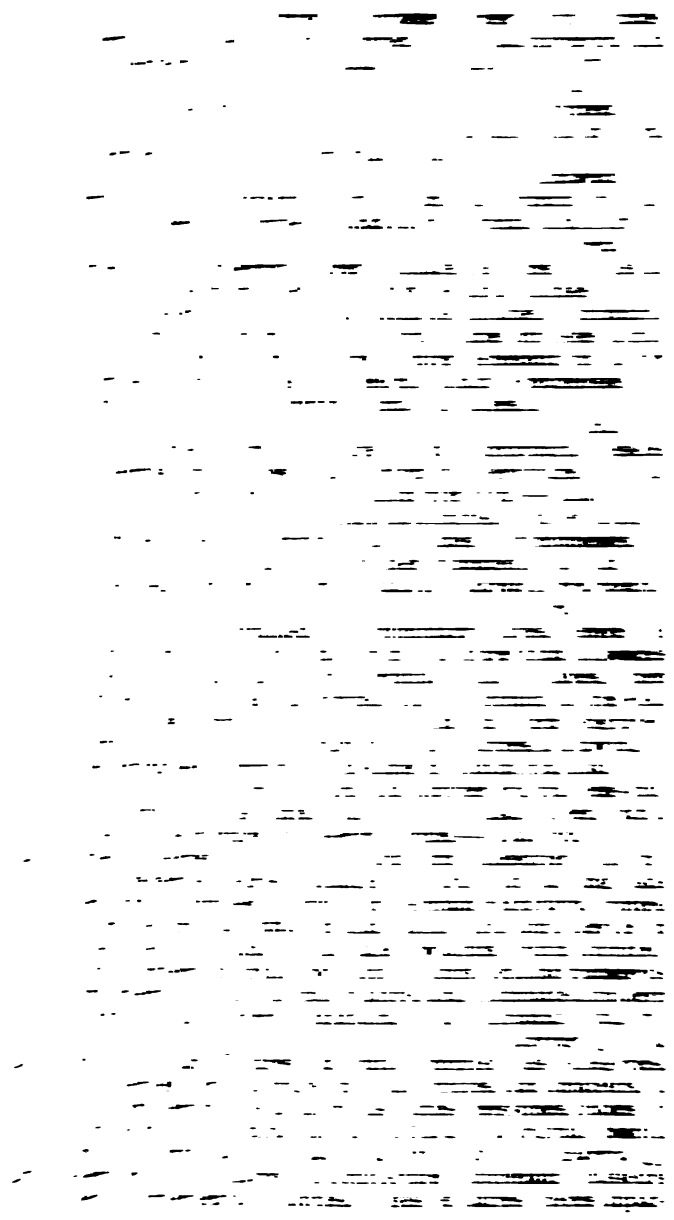
- a C. G. Woide Typis ad Similitudinem Codicis, cum Præfatione Latina et Lectionibus variis, 1786, printed on vellum, morocco super extra, leather joints, gilt edges, by C. Lewis, 7 vol., folio (8) *Leighton, £56*
 [Only 10 copies were printed on vellum, and of the New Testament only 6 copies of the 10 had the various readings annexed. The cost price was £220 unbound, and of the 6 perfect copies 4 are already placed in public libraries.—*Catalogue.*]
- 6495 Biblia Sacra Polyglotta; complectentia Textus Originales, Versionumque antiquarum, cum apparatu, annotationibus, etc., edidit Briarus Waltonus, royal copy, ruled in red, portrait, frontispiece and plates by Hollar, 6 vol., old English morocco, line tooled with arms on sides, gilt edges, R. Roycroft, 1657, folio (243) *Bull, £6 2s. 6d.*
- 6496 Blanco (Manuel). Flora de Filipinas, 2 vol. of large coloured plates, and 2 vol. of text, half morocco, gilt edges, Manila, 1877-78, 8vo. (564) *Quaritch, £17 10s.*
- 6497 Bode (W.) Denkmaler der Renaissance-Sculptur Toscanas, herausg. von F. Bruckmann, numerous phototypes mounted on cardboard, Nos. 1-52 (wanted Nos. 3-6, 11, 13, sold with all faults), München, n. d., imperial atlas folio (989) *Batsford, £12*
- 6498 Bodenham (John). Wits Theater of the Little World, slight wormholes, original vellum, Printed by J. R. for N. L., 1599, 12mo. (576) *B. F. Stevens, £12 5s.*
- 6499 Boydell's Shakespeare Gallery, 100 large and finely-executed plates to illustrate the dramatic works of Shakespeare, 2 vol. in 1, good impressions, but some of the plates spotted, half morocco, gilt edges, J. and J. Boydell, 1803, folio (206) *Rimell, £7 15s.*
- 6500 Browning (Robert). Gold Hair: a Legend of Pornic, morocco extra, t. e. g. uncut (by Rivière), 1864, 8vo. (318) *Quaritch, £9*
- 6501 Bruce (J. C.) Lapidarium Septentrionale; or a Description of the Monuments of Roman Rule in the North of England, illustrations and map, morocco extra, line tooled, gilt edges. Quaritch, 1875, folio (1177) *Quaritch, £7 5s.*
- 6502 Bryan (Michael). Dictionary of Painters and Engravers, new edition, revised and enlarged, edited by R. E. Graves, extra illustrated and extended to 6 vol., containing 1,000 portraits and illustrations, buckram, t. e. g. uncut, G. Bell, 1887, imperial 8vo. (579) *Harding, £14 5s.*
- 6503 Burns (Robert). Poems, chiefly in the Scottish Dialect, the original Kilmarnock Edition, uncut, taken to pieces for binding and reinserted loosely in the original boards, one of the covers defective, and two leaves mended, measurement, 8½ in. by 5½ in., Kilmarnock, printed by John Wilson, 1786, 8vo. (144) *Sabin, £96*
- 6504 Byron (Lord). The Giaour. A Fragment of a Turkish Tale, half calf, Murray, 1813, 8vo. (330) *B. F. Stevens, £23*
 [A presentation copy. It bears on the half-title the following inscription in Byron's autograph: "To my Dearest

- Sister Augusta Mary from her friend and brother. Byron. July 7th, 1813"; and on the title the autograph of Augusta Mary Leigh.—*Catalogue.*]
- 6505 Caine (Hall). The Mahdi, or Love and Race, wrappers, uncut, with the author's autograph on title, *For private circulation*, 1894, 8vo. (320) *Sotheran*, £5 12s. 6d.
- 6506 Cervantes (Mic.) Don Quixote, translated out of the Spanish (by T. Shelton), first edition of the second part, and reissue of the first part with original 1612 title, part ii. wanted frontispiece, the first translation of Don Quixote into English, 2 vol., 21 folding plates inserted, 1612-20, 4to. (1608) *Quaritch*, £38
- 6507 Cervantes. Les Principales Aventures de l'Admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, etc., avec les Explications, 31 engravings, proofs before the numbers, old morocco gilt, gilt edges, *Lu Haye*, P. de Hondt, 1746, 8vo. (524) *Sefton*, £6 5s.
- 6508 Caricatures (French). Le Bon Genre, 60 fine coloured plates of Parisian costume (wanted No. 48), mounted in a volume, half bound, *Paris*, s. d., oblong folio (995) *Ellis*, £12 5s.
- 6509 Chalon (J. J.) Costumes of Paris, 24 coloured plates, picture title mounted, with inscription, "To Charles Robert Leslie, Esq., R.A., with Jno. Jas. Chalon's kind regards." morocco, 1821-22, oblong folio (997) *Quaritch*, £9 10s.
- 6510 Coleridge (S. T.) The Friend, a Series of Essays, a new edition, the author's own copy, with numerous MS. additions and corrections, 3 vol., morocco gilt, t. e. g., other edges uncut, *Rest Fenner*, 1818, 8vo. (1464) *Currer*, £11
- 6511 Coleridge (S. T.) Poems on Various Subjects, first edition, morocco extra, uncut, 1796, 8vo. (634) *Harris*, £6 7s. 6d.
- 6512 Columna (Fr. de). Hypnerotomachia Poliphili; ubi humana omnia non nisi somnium esse docet; atque obiter plurima scitu sane quam digna commemorat, editio princeps, woodcuts from the designs of Giovanni Bellini (the Priapus unmutilated), half bound, *Venet.*, Aldus, 1499, folio (1589) *Edwards*, £40
- 6513 Cruikshank (Geo.) Comic Almanacks, complete Set of the genuine first issues throughout. many etchings and other illustrations by Geo. Cruikshank, 19 vol., original wrappers or cloth as published, fine set, with all the wrappers and advertisements, 1835-53, 8vo. (321) *Denham*, £15 15s.
- 6514 Defoe (Daniel). The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross, who served as a foot soldier, etc., first edition, half calf, uncut, 1740, 8vo. (640) *B. F. Stevens*, £5
- 6515 Defoe (Daniel). Memoirs of a Cavalier, first edition, uncut copy in calf, *Printed for A. Bell*, n. d. (1724), 8vo. (639) *Sabin*, £5 10s.
- 6516 Delange (Carle). Recueil de toutes les pièces connues jusqu'à ce jour de la Faïence Française dite de Henri II. et Diane de Poitiers, 50 coloured plates, 150 copies printed,

- morocco extra, with powdered "D" in monogram, gilt edges, fine copy. *Paris*. [na] [ature. 561. imperial folio 1011.
Merritt, £12 10s.
- 6517 Denkmale Griechischer und Römischer Sculptur herausgegeben von Heinrich Brunn, large photo-lithographs, parts 1-4 wanted parts 5-7, with all faults. *München*, 188-93, imperial atlas folio 1012. *A. H. Smith*, £35
- 6518 Denkmale Griechischer und Römischer Sculptur, numerous photos, parts 1-7, and 7-15 wanted parts 22, 27, 47, 55, 56, 57, 58, 59, 60, 61 and 73, with all faults. *München*, 1888, etc. folio 1013. *Batsford*, £10
- 6519 Denkmale Griechischer und Römischer Sculptur. Nos. 1-2, 5-8, 12-15, 17-19, 21, 25, 28, 31, 33, 35-38, 41, 44, 45, 50, 52 and 53, and 73-75 with all faults. *München*, 1888, etc. folio 1014. *Batsford*, £10
- 6520 Dickens Charles. Barnaby Rudge, illustrated by Catermole and H. K. Browne, first edition, half morocco, 1841, 8vo. 1125. *B. F. Stevens*, £7
 The volume was inscribed "Augustus Dickens, a wedding gift from his brother, the Author."—*Catalogue*.
- 6521 Doletus Stephanus. Commentariorum Linguae tomus secundus, folio, title within woodcut border, oak boards, morocco, from the library of Henri II. and Diane de Poitiers, with their interlaced monograms, by M. Hagué. *Lugd.* S. Gryphus, 1558, folio 548. *Muthers*, £12
- 6522 Drayton Michael. The Battaille of Agincourt. Fought by Henry the fifth of that name. . . . The Miseries of Queen Margaret . . . Nymphidia. The Quest of Cimthia. The Shepheard's Sirena. The Moone-Caffe. Elegies. Portrait by William Hole, original vellum, 1627, small folio (1664). *Pickering*, £15 15s
- 6523 Drayton (Michael). Poems, newly corrected by the Author, fine copy in the original wrapping vellum, with ties, *W. Stansby for John Smethwicke*, 1613, small 8vo. (577). *B. F. Stevens*, £15
- 6524 Drayton (Michael). Poems, collected in one volume, with sundry pieces inserted, never before printed, engraved title by Hole, and the portrait of Drayton on reverse of printed title by same, original sheep, *Printed for John Smethwicke*, n. d. (1619), small folio, 1665. *B. F. Stevens*, £19
- 6525 Drayton (Michael). Poly-olbion, engraved title by Hole, portrait of Prince Henry (coloured) and all the maps, some pages stained, but a large copy in old calf (1613-22), small folio (1666). *Perry*, £7 5s.
- 6526 Dryden (John). The Hind and the Panther, a Poem, in three parts, first edition, morocco extra, gilt leaves by Rivière and Son, Jacob Tonson, 1687, small 4to. (1627). *B. F. Stevens*, £19
- 6527 Edward VI. M. (J.) A Ruful complaynt of the publyke weale to Englande, black letter, morocco super-extra, elaborate borders, and centre ornaments, gilt edges by F. Bedford, a poetical tract of 4 leaves, *Imprinted at London by Thomas Raynald*, n. d. (circa 1548) (515). *Bain*, £45

- 6528 Eliot (George). Agatha, sheets folded, uncut, 1869, 8vo. (323) *B. F. Stevens, £5*
- 6529 Escorial. El Real Monasterio de San Lorenzo del Escorial, 23 parts, various, chromos, etc., sold with all faults, *Madrid*, n. d., atlas folio (1020) *Quaritch, £7 12s. 6d.*
- 6530 Euclid. Elementa Geometriæ et in ea Campani commentationes, editio princeps, lit. goth., woodcut border to first leaf and ornamental initials, large copy, original vellum, *Venetis*, E. Ratdolt, 1482, 8vo. (561) *Leighton, £10 15s.*
- 6531 Fagan (Louis). History of Engraving in England, illustrated by 100 typical examples reproduced from rare and unique prints in the British Museum, loose in 3 buckram atlas portfolios, Sampson Low, 1893, folio (1021) *Quaritch, £10 15s.*
- 6532 Fletcher (Phineas). The Purple Island: or, the Isle of Man, first edition, with the rare leaf at end: "To my deare friend, the Spencer of this age," 1633—Fletcher (Giles). Christ's Victorie and Triumph in Heaven and Earth, second edition, 1632—Fletcher (Phineas). Locustae, vel Pietas Jesuitica, in Latin and English, first edition, 1627, original calf, with the book-plates of Sir T. Hanmer, dated 1707, and H. E. Bunbury, in 1 vol., 4to. (801) *Pickering, £11 11s.*
- 6533 Florian. Galatée, Roman Pastoral imité de Cervantes, par M. de Florian, 4 plates by Monsiau, engraved by Cazenave and Colibert, printed in colours, original boards, uncut, *Paris*, 1793, 8vo. (525) *Sabin, £5 5s.*
- 6534 Fortune (The Book of). Being marvellous for the invention, pleasant to be read or heard, and in many things very profitable to be understood, very curious woodcuts, occupying the full page, morocco extra, gilt edges, 1698, folio (216) *Potter, £7*
- 6535 Germain (Pierre). Eléments d'Orfeverrie, divises en deux parties de cinquante feuilles chacune, 100 plates containing many elaborate designs for jewellery, morocco extra, gilt edges by Capé, *Paris*, 1748, 4to. (437) *Quaritch, £33 10s.*
- 6536 Glasse (Mrs.) The Art of Cookery made Plain and Easy, which far excels anything of the kind ever yet published, by a Lady, fine copy, calf extra, gilt edges, *Printed for the Author*, 1747, folio (201) *Potter, £12*
- 6537 Goldsmith (Oliver). The Deserted Village. A Poem, first edition, morocco extra, t. e. g., uncut, with the rare half-title, 1770, 8vo. (541) *Bremer, £21*
- 6538 Goldsmith (Oliver). The Vicar of Wakefield: a Tale, supposed to be written by Himself, 2 vol., first edition, morocco gilt, gilt edges by F. Bedford, *Salisbury*, B. Collins, 1766, 8vo. (727) *J. Bumpus, £43*
- 6539 Greenwood (William). A Description of the Passion of Love, Demonstrating its original Causes, Effects, Signs, and Remedies, top of title mended, calf, 1657, 12mo. (1506) *Roberts, £10 10s.*

[On page 85 is found a mention of Shakespeare's Venus and Adonis. This reference seems to have been hitherto overlooked.—*Catalogue.*]



- tenant au dict art, plates, morocco, richly tooled, gilt edges
Paris, 1622, folio (446) *Quaritch*, £16
- 6548 Kempis (Thomas à). An Extract of the Christian's Pattern, or a treatise on the Imitation of Christ, abridged and published in English by John Wesley, original calf, inscription in the autograph of Charlotte Brontë on the inside of the cover, 1803, 8vo. (332) *Spencer*, £11
- 6549 Kip (John). Nouveau Théâtre de la Grande Bretagne, avec le Supplement, 356 views (the supplement contained the Audley End and Eddystone Lighthouse plates), 5 vol., old calf gilt, *Londres*, D. Mortier, 1715-28, imperial folio (1057) *Quaritch*, £32
- 6550 Kipling (Rudyard). Autograph MS.: "The Legs of Sister Ursula," 4 pp., closely written, folio (154) *Maggs*, £33
- 6551 Kipling (Rudyard). Echoes, by Two Writers, in the original wrapper, name written on front cover, *Lahore, the Civil and Military Gazette Press* (1884), 8vo. (155) *Zaehnsdorf*, £29
- 6552 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, *Allahabad*, Wheeler and Co., 1891, 8vo. (156) *Edwards*, £6
- 6553 Kipling (Rudyard). Schoolboy Lyrics, in the original light brown wrapper, printed for private circulation only, *Lahore*, 1881 (159) *B. F. Stevens*, £76
 [This copy had the following verse, from Lord Byron, written on the cover by a friend of Rudyard Kipling :
 "It's nice to see one's name in print,
 A book's a book although there's nothing in't."
 Two other copies sold for £100 each at this same sale.—
 ED.]
- 6554 Kipling (Rudyard). The Horsmouden School Budget, Nos. 13 and 14, containing an original article by Kipling, and caricature portrait by Max Beerbohm, wrappers, *Horsmouden*, 1898, 8vo. (324) *Denham*, £1 12s.
- 6555 Kipling (Rudyard). The City of Dreadful Night, and other Places depicted, first Indian edition, in the original illustrated wrapper, *Allahabad*, Wheeler and Co., 1891, 8vo. (163) *Edwards*, £2 4s.
- 6556 Kipling (Rudyard). Letters of Marque, first edition, original cloth, *Allahabad*, 1891, 8vo. (165) *Denham*, £6 5s.
- 6557 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, somewhat soiled, but having the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (167) *Denham*, £9 5s.
 [Other copies sold for £5, £8 10s., £12, £7 17s. 6d., and £9 15s. respectively.—ED.]
- 6558 Kipling (Rudyard). In Black and White, second Indian edition, original illustrated wrapper, *Allahabad*, Wheeler and Co., 1889, 8vo. (168) *Robson*, £20
 [A most interesting copy, having numerous autograph corrections for the English Press; the original copy sent home by Mr. Kipling for the printer's use.—*Catalogue*.]
- 6559 Kipling (Rudyard). Soldiers Three, a Collection of Stories,

- first Indian edition, in the original illustrated wrapper, slightly damaged at back, *Allahabad, printed at the "Pioneer" Press, 1888, 8vo. (174)* *Maggs, £9 15s.*
- 6560 Kipling (Rudyard). Writings, in Prose and Verse, Edition de Luxe, 13 vol., portrait, a limited number printed, uncut, 1897-98, 8vo. (175) *Hatchard, £14*
- 6561 Laborde. Choix de Chansons mises en Musique par M. de Laborde, 4 vol., large 8vo., text and music engraved by Moria and Mlle. Vendôme, engraved title with fleuron by Moreau, 4 frontispieces by Moreau, Le Bouteux, and Le Barbier, engraved by Masquelier and Née, and 100 plates after Moreau, and others, morocco extra, by Thibaron, *Paris, 1773, 8vo. (385)* *Mason, £52*
- 6562 La Feuille (D. de). Livre Nouveau et Utile pour toutes sortes d'Artistes Orfèvres, Orlogeurs, Peintres, Brodeurs, etc., 100 plates, containing many hundreds of designs for ciphers, wrappers, *Amst., 1690, 8vo. (449)* *Quaritch, £5 10s.*
- 6563 Lamb (Charles). Album Verses, with a few others, first edition, presentation copy to the "Rev. Derwent Coleridge with C. L.'s kind regards," morocco gilt, gilt edges, E. Moxon, 1830, 8vo. (1463) *Currer, £6*
- 6564 Leeds Pottery. Designs of Sundry Articles of Queen's or Cream Coloured Earthen Ware, plates, original rough calf, *Leeds, 1794, 4to. (454)* *Littlewood, £5*
- 6565 Legaré (G.). Livre des Ouvrages d'Orfèvrerie, plates, half morocco, *Paris, 1663, 4to. (455)* *Quaritch, £6 6s.*
- 6566 Le Pautre (J.). Choix de Pièces d'Ornemens, 115 plates of designs for fountains, vases, altars, ceilings, etc., original calf, *Paris (1670), folio (457)* *Egerton, £5*
- 6567 Lilford (Lord). Coloured Figures of the Birds of the British Islands, second edition, complete in 36 parts, coloured plates, original wrappers, uncut, 1891-97, 8vo. (1467) *W. Brown, £38 10s.*
- 6568 Locker-Lampson (F.). *Lyra Elegantiarum*, edited by Frederick Locker, first edition, with numerous MS. corrections in the Preface and elsewhere by the Editor, original cloth, uncut, Moxon, 1867, 8vo. (394) *Maggs, £7*
- 6569 Longus. *Les Amours Pastorales de Daphnis et Chloé* (traduction de Jacques Amyot), frontispiece after Coypel, and 28 plates engraved by Audran after the designs of the Regent Philippe d'Orleans, the genuine and rare first edition, with the extra plate of "Les Petits Pieds" bound at end, old French morocco, gilt edges (Derome), in morocco open case, s. l., 1718, 8vo. (384) *Harris, £9 15s.*
- 6570 Ludolphus. *Le Grant Vita Xpi Translate de Latin en Francoys.* (Colophon at end of last part)—*Cy finist le tres bel et prouffitabile livre de meditation sur la vie de Jesu Christ, prins sur les quatre evangelistes, et compose par . . . Ludoulphe . . . et translate de latin en françois par . . . frère Guillaume Lemenand . . . , 4 parts in 2 vol., gothic letter, double columns, 53 lines to a page, woodcuts in pure uncoloured state, and woodcut initials, morocco extra, with handsome blind tooling on sides, gilt edges,*

- Imprime a Paris pour Anthoine Verard . . . Libraire demourât en la rue Saint Jaques pres petit pont (n. d.), folio (1667) Quaritch, £76*
- 6571 Markham (Gervase). Maister-peece, or What doth a Horseman lacke, numerous woodcuts, calf extra, gilt edges, 1610 (1647) *Ellis, £14 5s.*
[Presumed to be unique. The British Museum contains no earlier edition than that of 1636; this, too, is the earliest issue noted by Lowndes.—*Catalogue.*]
- 6572 Meredith (George). Poems, the extremely rare first edition, with autograph on fly-leaf: "George Meredith, March 26th, 1873," wanted the leaf of Errata, original cloth, uncut, J. W. Parker and Son, n. d. (1851), 8vo (740) *Tregaskis, £13*
- 6573 Milton (J.). Paradise Lost, a Poem in Ten Books, original calf, the eighth title-page, 1669, small 4to. (1648) *Potter, £7*
- 6574 Milton (J.). Paradise Regain'd: a Poem, in IV. Books, to which is added Samson Agonistes, first edition, a few of the marginal numbers and catchwords cut into, stamped morocco gilt, gilt edges, *J. M. for John Starkey, 1671, 8vo. (743) Leighton, £5*
- 6575 Montaigne. Essais de Michel Seigneur de Montaigne, the first complete edition, old French morocco extra, gilt edges, *Paris, 1588, 8vo. (626) Torrington, £50*
[This copy is unique. All the other known copies of this famous classic possess an engraved title, which is reproduced by M. le Petit in his "Bibliographie des Principales Editions Originales." But the present copy contains a printed title.—*Catalogue.*]
- 6576 Montaigne. Essais de Messire Michel Seigneur de Montaigne, 2 vol., first edition, ruled throughout, morocco super extra, gilt edges by Chambolle-Duru, *Bourdeaux, 1580, 8vo. (368) Pearson, £35*
- 6577 Montesquieu (C. S. de). Le Temple de Gnide. Nouvelle édition avec figures gravées par N. le Mire d'après les dessins de Ch. Eisen, texte gravé par Drouët, engraved title-page, frontispiece (containing a portrait of Montesquieu), vignette (with the arms of England), and 9 engravings by Eisen, morocco extra, gilt leaves, by Derome, LARGE PAPER, *Paris, 1772, 8vo. (523) Ouseley, £21*
- 6578 Oriental Carpets, published by the Austrian Commercial Museum, English edition, edited by C. Purdon Clarke, various numbers, containing 150 plates, many in colours (with all faults), *Vienna, 1892, imperial atlas folio (1074) Quaritch, £28*
- 6579 Ovid. Les Metamorphoses d'Ovide en latin et en françois avec les Explications de l'Abbé Banier gravées sur les desseins des meilleurs Peintres Français par les soins de Le Mire et Basan, 140 plates and numerous vignettes, 4 vol., calf, *Paris, Pissot, 1767-68, 4to. (284) Fontaine, £6 6s.*
- 6580 Pagano (A.) Raccolta de tutti i ritratti e disegni di ricchami che in Alemagna in Francia et in Italia, engraved title of women making lace, and plates of designs for lace, morocco extra, gilt edges, *Vinegia (1525), 4to. (469) Dobson, £9*

- 6581 Pass (Crispin de). Bouquet de Bergers; Les Vrais Pourtraits de quelques unes des plus grandes Dames desguisées en Bergères, frontispiece and portraits of ladies by Crispin de Pass, 4 parts in 1 vol., morocco extra, gilt leaves, by Rivière, *Amst.*, 1640, 8vo. (379) *Quaritch*, £15 10s.
- 6582 Perret (Paul). Les Demoiselles de Liré, printed throughout on papier de Chine, on one side of the page only, with a double set of the plates by C. Delort and M. Leloir, and a special frontispiece in colours by Maurice Leloir, 50 copies issued in this form (No. 13) folded, in portfolio, *Paris*, Boussod, 1894, 4to. (937) *D. Reeves*, £6 10s.
- 6583 Picart (B.) Premier des Magnifiques Carosses du Duc D'Ossuna fait pour son Entrée à Utrecht, the complete series of 6 plates, one (folding) representing the carriage in its entirety, and the others depicting its ornamentation, *Amsterdam*, 1714, folio (478) *Quaritch*, £6
- 6584 Poliphilo, La Hypnerotomachia (da F. Colonna), second edition, woodcuts, calf extra, gilt edges, with anchor in gold on sides, *Venetia*, Aldus, 1545, folio (25) *Tregaskis*, £10
- 6585 Pomponius Mela. De Situ Orbis, roman letter, with signatures (stained and slightly wormed at end), vellum, *Venet.*, J. Renner de Hailbrun, 1478, 4to. (1559) *Maggs*, £13 10s.
- 6586 Pope. The Iliad of Homer, translated by A. Pope, with portrait of Homer by Vertue, and plates, first edition, 6 vol., 1715-20—The Odyssey of Homer, translated by A. Pope, engraved title, first edition, 5 vol., 1725-26, together 11 vol., original half vellum, uncut, a fine copy, 1715-26, folio (217) *Harvey*, £14
- 6587 Pouget (M.) Traité des Pierres Précieuses et de la Maniere de les Employer en Parme, engraved title and 79 plates of designs for jewellery, morocco extra, gilt edges, *Paris*, 1762, 4to. (479) *Quaritch*, £10
- 6588 Prince d'Amour (Le); or, the Prince of Love, with a collection of several ingenious Poems and Songs by the Wits of the Age, morocco extra, gilt edges, 1660, 8vo. (122) *Pickering*, £5
- 6589 Rabelais. Œuvres de Maître François Rabelais, 3 vol., 1 frontispiece designed and engraved by Folkema, title engraved by B. Picart for the first and third volumes, 1 fleuron on the title of these two volumes, and a different fleuron on the title of the second volume, 3 topographical plates, portrait of Rabelais engraved by Tanjé, 8 culs-de-lampe by Picart, and 12 plates by Du Bourg, engraved by Bernaerts, etc., morocco extra, t. e. g., uncut, *Amsterdam*, 1741, 4to. (526) *Pearson*, £19 10s.
- 6590 Racine (Jean). Les Œuvres de M. Racine, 2 vol., original calf, enclosed in a morocco case, *Paris*, Claude Barbin, 1673, 8vo. (585) *Potter* £7
[This is a unique and quite undescribed issue, being three years earlier than the previously accepted first edition (*i.e.*, 1676).—*Catalogue*.]
- 6591 Reiss (W.) and A. Stübel. The Necropolis of Ancon in Peru

- translated by Prof. A. H. Keane, 142 coloured plates, loose in 3 atlas portfolios, *Berlin*, Asher, 1880-87, folio (1080)
Quaritch, £5 5s.
- 6592 Rapin de Thoyras (P.) History of England, with Continuation by N. Tindal, 5 vol., printed upon writing paper, illustrated with portraits by Houbraken and Vertue, monuments, medallion plates, maps and plans, morocco, gilt edges, by Walthers, 1732-55, folio (27)
Ridler, £8 5s.
- 6593 Rigaud (J.) Recueil Choisi des plus belles Vues des Palais, Chateaux et Maisons Royales de Paris et de ses Environs, dessinées d'après Nature et gravées par J. Rigaud, 104 views and engraved title, original impressions, uncut, *Paris*, oblong atlas folio (252)
Quaritch, £10 15s.
- 6594 Roberts (D.) Egypt and Nubia, with Historical Descriptions by Wm. Brockedon, 3 vol. in 21 parts, chromos, coloured and mounted like drawings, 1846, etc., atlas folio (1203)
Quaritch, £7
- 6595 Robinson (V. J.) Eastern Carpets, with preface by Sir Geo. Birdwood, 12 plates printed in colours by Wm. Griggs, uncut, 1882, imperial folio (1087)
Quaritch, £5
- 6596 Rossetti (Dante Gabriel). Poems, first edition, original cloth, uncut, presentation copy, with author's autograph inscription, 1870, 8vo. (674)
Tregaskis, £6 10s.
- 6597 Rowlands (Samuel). Humors Looking Glasse (consisting of Satirical Epigrams and Stories, in verse), title and 15 leaves, a few of the blank margins mended, morocco super extra, gilt edges, by Lortic, *Lond.*, *E. Allde for William Ferebrand*, 1608, 4to. (514)
Bain, £40
- 6598 Saint Victor (Chev. Beauvalet de). Vases Grecs et Etrusques, tant en bronze qu'en couleur de Terre peints d'après sa nouvelle découverte métallique, avec une notice sur les Vases, 96 coloured plates, with title, preface and list of contents, bound in morocco inlaid (privately published), *Paris*, 1837, atlas folio (1205)
Maggs, £11 5s.
- 6599 Saunders (John). Love's Martyrdom; a Play in five Acts, morocco extra, full gilt back and corner ornaments, gilt edges, by Rivière, *Privately printed*, 1855, 8vo. (837)
Sabin, £25 10s.
- [Corrected throughout by Charles Dickens for representation on the stage. It contains numerous alterations, additions, and corrections in his hand, and at the beginning an Autograph Letter, 2½ pp. 8vo., to the Author, giving reasons for his alterations.—*Catalogue*.]
- 6600 Schmidt (Albrecht). A Collection of Designs for Snuff and Tobacco Boxes, 73 plates, half morocco (*circa* 1748), 8vo. (487)
Seston, £5 5s.
- 6601 Scott (Sir Walter) Waverley, 3 vol., first edition, edges uncut, but some pages in vol. i. injured, 1814, 8vo.
Pickering, £109
- [This copy was sold at Hodgson's on the 13th of July, and is mentioned here for the sake of convenience.—ED.]
- 6602 [Shakespeare (William).] The Lamentable and True Tragedy of Master Arden of Favershaw in Kent, who was most

wickedly murdered by the meanes of his 'disloyall and wanton wife, who for the love she bore to one Mosby, hired two desperate Ruffins, Blacke-WILL, and SHAKE-bag, to kill him, wherein is showed the great malice and dissimulation of a wicked woman, the unsatiabie desire of filthy lust, and the shamefull end of all murderers, woodcut of the murder on the reverse of title, red morocco extra, *Printed by Eliz. Alde*, 1633, small 4to. (1626) *Robson*, £52

[This rare play was reprinted in the last century with a preface attributing it to Shakespeare, and it has strong claims to a Shakespearian collection, as the poet's mother was a Mary Arden, and the "Ruffins'" names on the title read "Will. . . . Shake. . . ."—*Catalogue*.]

- 6603 Shakespeare (W.) *The Chronicle History of Henry the Fift, with his Battell fought at Agin Court in France, together with ancient Pistoll, as it hath bene sundry times played by the Right Honourable the Lord Chamberlaine his Servants, third edition, unbound, Printed for T. P.*, 1608, 4to. (1631) *Quaritch*, £98
- 6604 Shakespeare (Wm.) *Comedies, Histories and Tragedies, published according to the true Original Copies, the fourth edition, wanted portrait, title and leaf of dedication, a few margins mended, otherwise a tall and sound copy (14 in. by 8½ in.), modern calf gilt, r. e., H. Herringman, etc.*, 1685, folio (1663) *B. Brown*, £7 5s.
- 6605 Shakespeare Quarto Facsimiles, executed under the superintendence of F. J. Furnivall, founder and director of the New Shakespeare Society, by W. Griggs, 43 vol., half bound, 1881, etc., 8vo. (531) *Maggs*, £8 10s.
- 6606 Shakespeare Gallery (Boydell's). A Collection of Pictures painted by the Artists of Great Britain, portraits of K. George III. and Q. Charlotte, and 100 engravings, 2 vol., morocco extra, in a wooden box, W. Boydell, 1803, atlas folio (1207) *Quaritch*, £15
- 6607 Shelley (P. B.) *Queen Mab: a Philosophical Poem, with Notes, first edition, with the title-page and imprint, usually abstracted by the author, uncut, in the original boards, covers loose, Printed by P. B. Shelley*, 1813, 8vo. (370) *Zaehnsdorf*, £33 10s.
- 6608 Ships. *Ornaments des Poues de Vaisseaux, plates of figure-heads of ships, original calf, with arms of Napoleon I. on sides, Paris (1799), folio (492)* *Quaritch*, £5
- 6609 Smith (Capt. John). *The Generall Historie of Virginia, New England, and the Summer Isles, with the names of the Adventurers, Planters and Governours from their first beginning An. 1584 to this present 1626, with the genuine engraved title by John Barra, maps of Virginia by W. Hole, the Summer Isles and New England, by S. Pass, margins of the latter mended and defective, portrait of the Duchess of Richmond by W. Pass (margins cut down), inserted before the dedication, wanted map of Ould Virginia, original calf, sold not subject to return, Michael Sparkes*, 1627, folio (1098) *Leighton*, £15 5s.

- 6610 Smollett (Tobias). Ode to Independence, with Notes and Observations, first edition, sewn, uncut, *Glasgow*, R. and A. Foulis, 1773, 8vo. (678) *Tregaskis*, £3
- 6611 Stevenson (R. L.) Works, Edinburgh Edition, 28 vol., portrait (the last vol. has facsimiles of some of Stevenson's earliest and rarest little pieces), a limited number (1,035) printed, uncut, 1894-98, 8vo. (176) *Quaritch*, £30 10s.
[Another set brought £28 10s. (Lot 1462).—ED.]
- 6612 Stevenson (R. L.) Markheim, the Original Manuscript, 30 small 4to. pages, all in the handwriting of R. L. Stevenson, and signed in full by him at the end, 4to. (613) *W. Brown*, £61
- 6613 Sterne (L.) Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol., first edition, soiled, and top corners of titles cut, but an uncut copy, in the original half binding (several MS. notes in the margins), 1768, 8vo. (352) *Pickering*, £13 5s.
- 6614 Strange (Sir Robert). A Collection of Historical Prints, engraved from pictures by the most celebrated painters of the Roman, Florentine, Lombard, Venetian and other schools, circular head of Sir R. Strange, and 50 plates, engraved between 1750-90 (some inlaid), with general title, dedication to the King, and letterpress descriptions, half mor. gilt, n. d. (1792), atlas folio (1210) *Hiessman*, £10 15s.
- 6615 Suckling (Sir John). Fragmenta Aurea: a Collection of all his Incomparable Pieces, first edition, portrait by Marshall, original calf, H. Moseley, 1646, 8vo. (774) *B. F. Stevens*, £18
- 6616 Surtees Society's Publications. A complete Set from the commencement to 1899, including vol. lxiii.*, together 100 vol., original cloth, 8vo. (334) *Sotheran*, £34
- 6617 Swift (Dean). Travels into several Remote Nations of the World, in four parts, by Lemuel Gulliver, 2 vol., first edition, portrait and maps, morocco super extra, gilt edges by Rivière and Son, with the separate pagination, and separate titles to each part, B. Motte, 1726, 8vo. (775) *Russell*, £10 10s.
- 6618 Swinburne (A. C.) The Queen Mother and Rosamond, two plays, first edition (Pickering's title-page), original cloth with paper label, uncut, 1860, 8vo. (151) *Dobell*, £8 17s. 6d.
- 6619 Tacitus. Cai Cornelli Taciti Equitis ro Germania Incipit, red morocco, *Sine loco et anno* (1470?), folio (215) *Ellis*, £9 10s.
[Editio Princeps. Brunet remarks: "Cet opuscule de 11 ff. est très rare, il est imprimé avec les caractères de Fred Creussner à Nuremberg vers 1473."—*Catalogue*.]
- 6620 Tante (C.) Book of Ornaments useful for Jewellers, engraved title and 5 plates, half morocco, 1749, folio (496) *Fox*, £6 15s.
- 6621 Tennyson (Lord). The Lotus-eaters, the English text, with Greek translations by Lord Lyttleton. the very scarce privately printed edition, 1860, 8vo. (1518) *Ellis*, £10 5s.
- 6622 Tennyson (Lord). The Passing of Arthur, original wrappers, 1884, 8vo. (1472) *Sabin*, £14
[See Slater's "Early Editions," p. 305.—*Catalogue*]

- 6623 Tennyson (Alfred, Lord). Poems, first collective edition, 2 vol., calf extra, uncut, t. e. g. by Rivière and Son, E. Moxon, 1842, 8vo. (779) *B. F. Stevens, £7*
- 6624 Tissot (J. J.) The Life of Our Saviour, Jesus Christ, 2 vol., 365 compositions, many in colours and tints, vignettes on India paper, initial letters, and other ornamentation, with notes, etc., half vellum gilt, uncut, t. e. g., 1897, 8vo. (529) *B. F. Stevens, £5 15s.*
- 6625 Tomkinson (Michael). A Japanese Collection, with Articles by E. Gilbertson, Prof. A. H. Church, Gleeson White, W. Gowland, Chas. Holme, Prof. Anderson, and E. F. Strange, 147 photogravure plates, plates in colours by Griggs and others, printed in Japan, 2 vol., half vellum, one of 150 copies, 1898, royal 4to. (549) *Batsford, £6*
- 6626 Turner (J. M. W.) Picturesque Views of England and Wales, with Descriptive and Historic Illustrations by H. E. Lloyd, LARGEST PAPER, 96 plates, India proofs before letters, and a set of the etchings on India paper (except "Dover Straights," of which only 3 impressions were taken), 2 vol., morocco extra, gilt edges by Rutland, of Newcastle-on-Tyne, Longman, 1838, atlas folio (1214) *Rimell, £10*
- 6627 View of Dublin, by James Malton, 12 large coloured engravings, 1792, etc., folio (198) *Sabin, £5 5s.*
- 6628 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 53 chromolithographs, russia super extra, m. e., Quaritch, 1868, imperial folio (1218) *Quaritch, £8*
- 6629 Whitman (Walt). Leaves of Grass, first edition, portrait, original cloth, gilt edges, *Brooklyn, New York*, 1855, 4to. (823) *Denham, £6 5s.*
- 6630 Wordsworth (William). Descriptive Sketches in Verse during a Pedestrian Tour in the Alps, first edition, very fine copy, morocco extra, gilt edges, 1793, 8vo. (539) *Egerton, £11*
- 6631 Wordsworth (William). An Evening Walk, an Epistle in Verse, addressed to a Young Lady from the Lakes, first edition, morocco extra, gilt edges, 1793, 8vo. (540) *Egerton, £11 10s.*
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[JULY 10TH, 1899.]

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[JULY 11TH, 1899.]

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- 6719 Molière. Œuvres, avec des Notes, par Eugène Despois, 10 vol., LARGE PAPER, half morocco extra, uncut, top edge gilt, *Paris*, 1873, 8vo. (127) *Bernard, £5 5s.*
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- 6721 Overstone (Lord). Evidence on the Bank Acts, 1858—Collection of scarce Economical Tracts, 1859—Collection of scarce Tracts on Commerce, 1859—Early English Tracts on Commerce, 1856—Tracts on Metallic and Paper Currency, 1858, 5 vol., half morocco, uncut, top edge gilt, by Bedford, *Privately printed*, 8vo. (141) *Quaritch, £11*
- 6722 Parke (W. T.) Musical Memoirs; an Account of the State of Music in England from 1784 to 1830, 2 vol., illustrated with 104 portraits, calf extra, gilt edges, 1830, 8vo. (146) *Ellis and Elvey, £7 5s.*
- 6723 Peake (R. B.) Memoirs of the Colman Family, with their Correspondence, 2 vol. in 4, extensively illustrated with 220 portraits, views, cuttings and autograph letters, morocco extra, gilt edges by Rivière, 1841, 8vo. (148) *Maggs, £14*
- 6724 Pennant (T.) Account of London, 2 vol., illustrated with 234 portraits and plates, russia, gilt edges (binding broken), 1805, 4to. (261) *Edwards, £6*
- 6725 Poets (British) including Translations, 100 vol., calf gilt, *Chiswick*, 1822, 8vo. (151) *Sotheran, £9*
- 6726 Poliphilo. Hypnerotomachia Poliphili ubi Humana Omnia non nisi Somnium esse docet, woodcut initials and numerous woodcuts, large copy, with the leaf of Errata, old calf gilt, from the library of Sir Paul Methuen, with his book-plate, *Venetiis*, Aldus, 1499, folio (312) *Bain, £52*
- 6727 Polwhele (R.) History of Devonshire, plates, 3 vol. in 1, morocco extra, gilt edges, 1797, 4to. (263) *Quaritch, £9*
- 6728 Rembrandt, l'Œuvre de, décrit, et commenté par C. Blanc, 5 vol., papier Whatman, of which only 20 copies were printed, with the plates in 3 states, on Dutch paper with letters, and on Japanese and Whatman paper before letters, *Paris*, 1880, 4to. (265) *Quaritch, £14*
- 6729 Richardson (S.) Works, with Life by Maugin, 19 vol., old tree-marbled calf gilt, 1811, 8vo. (158) *J. Bumpus, £6*
- 6730 Saint-Simon (Duc de). Mémoires sur le Siècle de Louis XIV. et la Régence, 40 vol. in 20, calf extra, gilt edges, *Paris*, 1842, 8vo. (161) *Sotheran, £5*
- 6731 Scrope (W.) Days and Nights of Salmon Fishing on the Tweed, first edition, 1843—The Art of Deer Stalking, 1839,

- 2 vol., plates after Sir Edwin and C. Landseer, Sir David Wilkie, etc., calf gilt, 8vo. (164) *Agnew*, £10 10s.
- 6732 Sévigné (Madame de). *Lettres et de sa Famille et de ses Amis, avec des Notes, par Monmerqué*, 14 vol. and 4to. vol. of plates, morocco extra, with borders of gold, gilt edges by Holloway, *Paris*, 1862, 8vo. (165) *Quaritch*, £10 5s.
- 6733 Shakespeare (Mr. William). *Comedies, Histories and Tragedies*, published according to the true Original Copies, portrait after Droeshout, with the verses by Ben Jonson opposite (a portion of the outer margin of the title cut off, but the portrait not touched, a small portion of the text from the corners of 4 pages torn off), old calf gilt, *Printed by Isaac Jaggard for Ed. Blount*, 1623, folio (309) *Harvey*, £1,700
- [The first folio edition of Shakespeare's plays, and, excepting the slight defects mentioned above, a remarkably beautiful copy, as every leaf, from the verses to the last page, is in a genuine state, as it was originally issued. There were a few MS. notes, and the Prologue to "Romeo and Juliet" is added in a contemporary hand—measuring 12 $\frac{1}{2}$ in. by 8 $\frac{3}{8}$ in.—*Catalogue*.]
- 6734 Société d'Aquarellistes Français: *Texte par les principaux Critiques d'Art*, 2 vol. in 8 parts, papier du japon, with duplicate impressions of all the plates and vignettes in the text on Japanese paper, of which only 25 copies were printed, *Paris*, 1883. 4to. (266) *Agnew*, £5 10s.
- 6735 Spectator, Tatler and Guardian; with Drake's Essays, plates after Smirke, Stothard, etc., 17 vol., morocco extra, gilt edges, 1803-1805, 8vo. (178) £5 10s.
- 6736 Sterne (L.) *Life and Opinions of Tristram Shandy*, 9 vol., with his autograph in vol. vii., 1760-67—*Letters*, 3 vol., 1775—*Sentimental Journey through France and Italy*, first edition, 2 vol., 1768, 14 vol., calf extra, gilt edges by Bedford, 8vo. (183) *Noble*, £9
- 6737 Trials (Celebrated) and Remarkable Cases of Criminal Jurisprudence, plates, 6 vol., calf extra, by Bedford, 1825, 8vo. (187) *Smith*, £16

[JULY 11TH AND THREE FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1666; amount realised, £1,598 18s.)

[NOTE.—A large number of the books in this collection were made up into "parcels," and sold in bulk. Others were duplicates of comparatively unimportant volumes often previously reported. The following report takes no account of these.—ED.]

- 6738 Ackermann (R.) *History of Westminster Abbey*, 2 vol., tinted plates, a few leaves spotted, half calf, R. Ackermann, 1812, 4to. (371) *Sotheran*, £2 12s.

- 6739 Albertus Magnus. Postillatio in Apocalypsem, lit. goth., contemporary oaken boards, leather, blind stamped with the arms, devices and ornaments of Louis XII. and Anne of Brittany, viz., France moderne, and Ermines of Brittany in shields, porcupine, two stars, and characteristic ornaments, gilt and gaufered edges, *Basil.*, Jac. de Pforczen, 1506, 4to. (387) *Quaritch*, £56
 [Specimens of the library of Louis XII. and Anne of Brittany are excessively rare. The present example, though repaired by a binder of the seventeenth century, retained, in a very fresh manner, its original characteristics.—*Catalogue.*]
- 6740 Arts et Métiers (Descriptions des) Faites ou approuvées par Messieurs de l'Academie Royale des Sciences, many hundred copper-plate engravings, a complete Set, 33 vol., half calf gilt, r. e., *Paris*, Desaint, etc., 1761-77, folio (307) *Quaritch*, £17 10s.
- 6741 Bentley's Miscellany, complete Set, in 64 vol., but wanted vol. xxxvii., portraits, and many engravings by Geo. Cruikshank and others, illustrating the writings of Dickens, Ainsworth, Lover, etc., half calf gilt (no title was issued with the last vol.), 1837-68, 8vo. (860) *Sotheran*, £20
- 6742 Biblia Pauperum (Italian Block-Book). Opera Nova, containing 95 woodcuts, this copy consisted of 49 leaves (not perfect), calf, sold not subject to return, *Giovanniandrea Vavassore, Vinegia, Laus Deo, s. d. (circa 1510)*, 12mo. (1129) *Tregaskis*, £5 7s. 6d.
- 6743 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., original impressions of the numerous plates and woodcuts, uncut, *Published for the Author*, 1845-52, 4to. (368) *Edwards*, £5 15s.
- 6744 Blome (R.) The Gentleman's Recreation in two Parts; containing Hawking, Hunting, Fowling, Fishing, etc., first edition, plates, hole in that of "Shooting Flying," some plain margins frayed by damp, with all faults, old calf, 1686, 4to. (821) *Thorpe*, £4 1s.
- 6745 Bridges (Robert). Prometheus the Fire-Giver, 100 copies printed, with printed list of subscribers, autograph letter, 2 postcards, and note of the author, uncut, *Oxford, private press of H. Daniel*, 1883, small 4to. (127) *Thorpe*, £3 6s.
- 6746 Bridges (Robert). Poems, 150 copies printed, uncut, *Oxford, private press of H. Daniel*, 1884, small 4to. (128) *Parker*, £1 12s.
- 6747 Bridges (Robert). The Feast of Bacchus, 105 copies printed, uncut, *Oxford, private press of H. Daniel*, 1889, small 4to. (129) *Dobell*, £1 13s.
- 6748 Bridges (Robert). Poems, first edition, light blue cloth, uncut, B. M. Pickering, 1873, 8vo. (125) *Spencer*, £1 6s.
- 6749 Brogniart (A.) et D. Riocreux. Description Méthodique du Musée Céramique de Sèvres, texte et 80 planches coloriées, 2 vol. in 1, morocco extra, gilt edges, *Paris*, Leleux, 1845, 4to. (152) *Hill*, £3 3s.

- 6750 Burney (C.) *General History of Music*, 4 vol., portrait and frontispieces by Bartolozzi, 1789, 4to. (1626) *Edwards*, £2 2s.
- 6751 Byble (The). Translated into English by Thomas Mathewe, with Tyndale's Prologue, black letter, wanted "summe and contente," etc., page 2. "description and successe," 2 pp., otherwise perfect, corners of some leaves mended and a few soiled, morocco antique, gilt edges by Zaehnsdorf, sold not subject to return, *T. Raynalde and W. Hill*, 31 October, 1549, folio (1128) *Edwards*, £10 10s.
- 6752 Caesar (Julius). *Opera Omnia* (edente H. Homer), portrait and maps, LARGE PAPER, 2 vol., morocco, with gilt ornaments, gilt edges (Roger Payne), fine copy, *Sumpt. editoris*, 1790, 8vo. (561) *Muirhead*, £1 11s.
- 6753 Caulfield (J.) *Portraits, Memoirs, and Characters of Remarkable Persons*, 4 vol., LARGE PAPER, portraits and vignettes, 1819, 4to. (749) *Cameron*, £1 16s.
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- 6755 Buckle (H. T.) *Library Illustrative of Social Progress*, reprinted from the Originals, 7 vol., Peacock. 1877, etc. (1066) *Hill*, £2 14s.
- 6756 Cervantes. *Don Quixote*, translated by Dr. T. Smollett, with Life, portrait by Vertue, and 28 copper-plate engravings after Hayman, 2 vol., russia gilt, gilt edges, A. Millar, 1755, 4to. (138) *Moore*, £2 8s.
- 6757 Chamberlaine (J.) *Imitations of Original Drawings*, by Hans Holbein, for the Portraits of Illustrious Persons of the Court of Henry VIII., 82 tinted portraits, including Holbein and his Wife, with Biographical Tracts, morocco gilt, gilt edges, Bulmer, 1812, 4to. (748) *Cameron*, £5
- 6758 *Chronicles and Memorials of Great Britain and Ireland during the Middle Ages*, 22 vol., including *Metrical Chronicle of Scotland*, 3 vol.—*Wars of the English in France temp. Henry VI.*, 3 vol.—*Pecock's Repressor*, 2 vol.—*Eulogium Historiarum*, 3 vol.—*Monumenta Franciscana*, *Chronicon Monasterii de Abingdon*, 2 vol.—*Royal and Historical Letters temp. Henry IV.*, vol. i., etc., facsimiles, half bound, v. d., imperial 8vo. (342) *Harding*, £2 4s.
- 6759 Dryden (John). Works, now first collected, with Notes and Life by W. Scott, portrait, 18 vol., calf, W. Miller, 1808, 8vo. (41) *Sotheran*, £3
- 6760 Dunbar (Wm.) *Poems*, now first collected, with Notes, and Memoir of his Life, by David Laing, 2 vol. (and the supplement to vol. i.), uncut, *Edinburgh*, 1834, Supplement. 1861, 8vo. (28) *Hopkins*, £1 13s.
- 6761 Faulkner (Thos.) *Historical and Topographical Account of*

- Fulham, and the Hamlet of Hammersmith, 23 plates, 54 additional plates and portraits inserted, half morocco, t. e. g., uncut, 1813, imperial 8vo. (608) *Hornstein*, £1 12s.
- 6762 Faulkner (Thos.) History and Antiquities of Kensington, 36 additional plates and portraits inserted, uncut, 1820, 8vo. (609) *Hornstein*, £1 12s.
- 6763 Helyot (P.) et P. Max. Bulloet. Histoire des Ordres Monastiques, Religieux et Militaires, et des Congregations Seculières de l'un et l'autre Sexe. édition originale, upwards of 800 engraved full-length figures of Religious Habits, 8 vol., old calf, gilt ornaments, gilt edges, *Paris*, N. Gosselin, 1714-19, 4to. (237) *Hill*, £3 12s.
- 6764 Holbein. Imitations of Original Drawings by Hans Holbein . . . for the Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts, published by John Chamberlaine, chiefly first impressions of the 80 large portraits, on tinted paper, mounted, bound in 2 vol., half calf, 1792, folio (1255) *Webb*, £17
- 6765 Humbolt et Bonpland. Voyage aux Régions Equinoxiales du Nouveau Continent fait dans les années, 1799 à 1804, comprising Relation Historique, 3 vol., 1814-23—Atlas Pittoresque (Vues des Cordillières et Monuments des Peuples indigènes de l'Amérique), 60 plates, some coloured, 1810—Recueil d'Observations de Zoologie et d'Anatomie comparée, 2 vol., 1811-33—Essai Politique sur le Royaume de la Nouvelle-Espagne, 2 vol. and Atlas, 1811—Recueil d'Observations Astronomiques, 2 vol., 1810—Plantes Equinoxiales recueillies au Mexique, 2 vol., 1808—Monographie des Melastomacées, Melastomes et Rhexies, 2 vol. in 1, coloured plates, 1816-23—Mimoses et autres Plantes Legumineuses, coloured plates, 1819, together 9 vol., 4to., and 6 vol. imperial folio, russia extra, gilt edges (except Atlas to "Essai Politique," which is half russia), *Paris*, 1808-33 (309) *Quaritch*, £24
- 6766 Johnson (Capt. C.) History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street Robbers, etc., 26 plates, soiled in places, but a large copy in panelled calf extra, gilt edges, by Rivière and Son, 1736, 8vo. (1227) *Hill*, £9
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- 6768 Johnson (William), otherwise Wm. Cory, Assistant Master at Eton. Ionica, with Ionica II., first editions, part ii., presentation copy, Smith, Elder, 1858, *Privately printed* (Cambridge), 1877, 8vo. (132) *Maggs*, £1 12s.
- 6769 Keble (Rev. Charles). The Christian Year; Thoughts in Verse for the Sundays and Holidays throughout the Year, first edition, 2 vol., morocco extra, gilt edges, by F. Bedford, *Oxford*, for J. Parker, 1827, 8vo. (96) *W. H. White*, £1 8s
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- 6772 Lafontaine (J. de). Tales and Novels in Verse, portrait and 123 engravings by Eisen, Lancret, Boucher, etc., edition of 520 copies only, 2 vol., uncut, *Society of English Bibliophilists*, 1896, imperial 8vo. (1068) *Hill*, £1 11s.
- 6773 Laing (H.) Descriptive Catalogue of Ancient Scottish Seals, both volumes, plates, 2 vol., *Edinburgh*, 1850-66, 4to. (195) *Maggs*, £1 18s.
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- 6780 Omar Khayyám. Rubáiyát, rendered into English verse (by Edward Fitzgerald), second edition, printed cover, Quaritch, 1868, small 4to. (124) *Edwards*, £5 5s.
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- 6782 Philosophical Transactions of the Royal Society of London, from 1854-1874 (wanted part i., 1860), and from 1878, vol. ii., to 1897, 54 vol., original cloth, remainder sewn, 1854-97, 4to. (966) *Quaritch*, £31
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- 6787 Scott (Sir W.) *Waverley Novels*, the "Abbotsford" edition,
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- 6791 Smith (W.) *Synopsis of the British Diatomaceæ*, 2 vol.,
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- 6793 Stuart (John). *The Book of Deer*, edited by J. Stuart,
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- 6798 Watt (Dr. Robert). *Bibliotheca Britannica ; a General Index*

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original with gilt ornaments gilt edges *Vestibule* 1
Pamph. 1704, fol. 17

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A MISCELLANEOUS COLLECTION

ONE of THIS DATE AMOUNT REALISED £1275 IS DO.

[NOTE.—A large number of books in this collection were sold in
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6801 Amory J. M. Memoirs of the Life of John Amory of
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6807 Carthew G. A. The Hundred of Lamsford and Deanery
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- on the Coast of Labrador, portrait and maps, 3 vol., uncut,
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- 6809 Collinson (Rev. John). History and Antiquities of the County
of Somerset, map and plates, 3 vol., calf, *Bath, printed by*
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- 6810 Cranmer (Archbp.) A Confutatiō of Unwrittē Verities both
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- 6812 Dampier (Capt. Wm.) Collection of Voyages, maps, charts,
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- 6815 Dickens (Chas.) The Cricket on the Hearth, first edition,
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numerous illustrations (with the star leaves), half morocco
gilt, t. e. g., uncut, *Privately printed*, 1848-58, 4to. (116)
Quaritch, £3 15s.
- 6822 Haines (Rev. H.) Manual of Monumental Brasses, numerous
illustrations, Parker, 1861, 8vo. (21) *Hatchard*, £2 4s.
- 6823 Hamilton (Sir W.) Campi Phlegraei, Observations on the

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George, £3
from his MS.
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- Lydia, and Persia, etc., translated from the French, illustrations, 10 vol., art cloth, 1883-84-85-90-92, imperial 8vo. (763)
Quaritch, £7 10s
- 6837 Purchas (Sam.) Hakluytus Posthumous, Purchas, his Pilgrimes, in five Bookes, separate sheet maps, engraved maps in the text, and woodcuts, 5 vol., vol. i. wanted engraved title, vol. ii. leaf of imprint at end, vol. iii. list of "maps and peeces cut in brasse," otherwise a sound and excellent copy, with all the maps, not subject to return, old calf, *W. Stansby for H. Fetherstone, 1625-26, folio (533) Edwards, £6*
- 6838 Randolph (T.) Poems with the Muses Looking Glasse and Amyntas, first edition, original calf (slightly wormed), *Oxford, L. Lichfield for F. Bowman, 1638, 4to. (344) Ellis, £5 15s.*
[On the blank leaf at the end were written the names Tho. Randolph, Joh. Buxton.—*Catalogue*]
- 6839 Repton (A.) Sketches and Hints on Landscape Gardening, coloured plates, original boards, uncut, 1794, oblong 4to. (339)
Pickering, £4 10s.
- 6840 Sallust. Here begynneth the famous Cronicle of Warre, whyche the Romaynes hadde agaynst Jugurth, translated into Englyshe by Syr A. Barklaye, and nowe perused by Thomas Paynell, black letter, J. Waley, 1557, 4to. (202)
Maggs, £3 10s.
- 6841 Schliemann (Dr. H.) Troy and its Remains, Mycenæ, Ilios and Troja, numerous illustrations, 4 vol., F. Murray, 1875-78-80-84, 8vo. (750)
Maggs, £2 12s.
- 6842 Scott (Sir W.) The Pirate, first edition, 3 vol., boards, uncut, 1822, 8vo. (910)
Sabin, £2 2s.
- 6843 Shaw (Henry). Decorative Arts Ecclesiastical and Civil of the Middle Ages, original edition, chromos and woodcuts, morocco extra, gilt and gaufered edges, W. Pickering, 1851, 4to. (153)
Maggs, £2 4s.
- 6844 Sussex Archæological Collections, illustrating the History and Antiquities of the County, numerous plates, vol. i.-viii., J. R. Smith, 1848-56, 8vo. (54)
George, £5 15s.
- 6845 Sylvester (J.) The Parliament of Vertues Royal; The Second Session of the Parliament of Vertues Royal, 2 parts in 1 vol., original calf, 1614-20, 8vo. (313)
Maggs, £4
- 6846 Watson (Rev. John). History and Antiquities of Halifax, portrait and plates (stained), calf, 1775, 4to. (510)
Walford, £3 3s.
- 6847 White (Rev. Gilbert). Natural History and Antiquities of Selborne, Co. Southampton, first edition, plates, half bound, uncut, fine copy, B. White and Son, 1789, 4to. (128)
Russell, £19 15s.
- 6848 Wildrake. The Cracks of the Day, edited by Wildrake, second edition, frontispiece, portraits of horses and owners, etc., Ackermann, 1843, imp. 8vo. (919)
A. Jackson, £3 15s.
- 6849 Willins (E. P.) Quaint Old Norwich, 50 plates, 1884, 4to. (159)
Hatchard, £1 5s.

[JULY 25TH AND TWO FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1169; amount realised, £1,605 os. 6d.)

[NOTE.—As in the case of the two preceding sales, a large number of books in this collection were sold in "parcels."—ED.]

- 6850 Addison (J.) Works, portraits and plates by Hayman, 4 vol., calf gilt, y. c., *Birmingham*, Baskerville, 1761, 8vo. (311)
Banbury, £1 12s. 6d.
- 6851 Arabian Nights, translated by the Rev. E. Forster, numerous engravings from pictures by R. Smirke, proofs before letters, 5 vol., LARGEST PAPER, old morocco extra, joints, gilt edges, 1802, 4to. (303)
Banbury, £7 5s.
- 6852 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. xliv.-lvi., part i., numerous plates, 25 parts, cloth, 1873-98, 4to. (50)
Hitchman, £6 12s. 6d.
- 6853 Bertolonius (Ant.) *Flora Italica, sistens plantas in Italia et in Insulis circumstantibus sponte nascentes*, 10 vol., half calf gilt, *Bononiae*, 1833-54, 8vo. (71)
Quaritch, £2
- 6854 Bewick (T.) *History of British Birds*, woodcuts by T. Bewick, 2 vol., first edition, imperial paper, russia extra, fine copy, 1797-1804, 8vo. (269)
Bain, £9 10s.
- 6855 Bewick (T.) *General History of Quadrupeds*, woodcuts by T. Bewick, third edition, royal paper, russia extra, fine copy, 1792, 8vo. (270)
Young, £1 8s.
- 6856 Bible (Holy) translated according to the Ebrue and Greke, with most profitable Annotations, etc., first edition of the Genevan or "Breeches" Version, woodcuts, titles mended, margins cut into, wanted end of table, sold with all faults, mottled calf, gilt edges, *Geneva*, Rowland Hall, 1560, 4to. (625)
Quaritch, £4 10s.
- 6857 *Biblia Sacra Latina cum Prologis S. Hieronymi*, lit. goth., 2 vol., double columns, 48 lines, without marks, headings of the books printed in red (Hain, 3053), numerous large and small ornamental capitals, carefully coloured by a contemporary hand, original binding of oaken boards covered with stamped pigskin, clasps, *Absque nota*, dated 1475 at end of *Apocrypha* (*Basil.*, *B. Richel*), folio (738)
Quaritch, £12
- 6858 Bradford the Martyr (John). *Hebræa Chaldæa Græca et Latina Nomina virorum mulierum populorum idolorum*, etc., quæ in Bibliis leguntur, original calf, *Parisiis*, R. Stephanus, 1537, 8vo. (538)
J. Roberts, £4 12s.
[An interesting relic of the celebrated John Bradford, with his autograph signature and motto, "Dñs regit me et nihil mihi deerit," on title.—*Catalogue*.]
- 6859 Bradshaw (H.) *Henry Bradshaw Society Publications*, facsimiles, vol. i.-xiv., uncut, 1891-97, 8vo. (778) *Tregaskis*, £6

- 6860 Braithwaite (R.) The British Moss-Flora, parts i.-x., plates, published by the Author, 1880-87, 8vo. (120) *Quaritch*, £1 6s.
- 6861 Breydenbach (Bern. de). Dis buch ist innhaltend die heilige reysen gein Iherusalem zu dem heiligen garb, etc., lit. goth., with all the rare folding plates and the scarce frontispiece, also 8 large spirited woodcuts in the text, some of the large plates defective in the folds and backed, sold with all faults as usual, large copy, old half binding, *Durch Erhart rewich von Uttrich, yun der Statt Meyns (Ments)*, 1486, folio (735) *Hunter*, £13 10s.
- 6862 Burton (R.) Anatomy of Melancholy, What it is, with all the kinds, causes, symptomes, prognostics, and severall cures of it, third edition, engraved title, backed, russia, m. e., 1628, folio (347) *Banbury*, £1 18s.
- 6863 Cervantes (M. de). Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha, translated by Charles Jarvis, portrait and numerous plates after Stothard, 4 vol., old morocco extra, gilt edges, Miller, 1801, 8vo. (271) *Maggs*, £4 4s.
- 6864 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion, corregida por la Real Academia Española, portrait and numerous plates, 4 vol., calf gilt, *Madrid*, J. Ibarra, 1780, 8vo. (307) *Quaritch*, £3 15s.
- 6865 Congreve (W.) Works, consisting of his Plays and Poems, portrait and plates, 3 vol., calf, m. e., Baskerville, 1761, 8vo. (263) *Quaritch*, £1 15s.
- 6866 Copper-Plate Magazine, or Monthly Treasure for the Admirers of the Imitative Art, numerous portraits, views, etc., russia extra, gilt edges, 1778, 8vo. (305) *Banbury*, £2
- 6867 Coxe (W.) Historical Tour in Monmouthshire, map and illustrations by Sir R. C. Hoare and others, 2 vol., calf gilt, 1801, 4to. (318) *Walford*, £2 13s.
- 6868 De Candolle (A. P.) Mémoires sur la Famille des Légumineuses, *Paris*, 1825—Dix Mémoires du Règne Végétal et Mémoire sur les Myrtacées, *ib.*, 1828-38—Monographie des Campanulées, *ib.*, 1830, numerous plates, 3 vol., half russia, 4to. (105) *Quaritch*, £1 6s.
- 6869 Desfontaines (Ren.) Flora Atlantica, sive Historia Plantarum quae in Atlante, Agro Tunetano et Algeriensi crescunt, 261 plates, 4 vol., half calf, uncut, *Paris*, Blanchon, 1800, 4to. (114) *Quaritch*, £1 6s.
- 6870 Donne (Dr. John). The First and Second Anniversaries: An Anatomie of the World, and Of the Progress of the Soule, first edition, half bound, *N. Bradwood for S. Markham*, 1612, 8vo. (376) *Ellis*, £3
- 6871 Donne (Dr. John). The First and Second Anniversaries: An Anatomie of the World, and Of the Progress of the Soule, second edition, calf gilt, gilt edges, *A. Mathewes for T. Deuve*, 1621, 8vo. (377) *Pickering*, £3 4s.
- 6872 Donne (Dr. John). Poems by J. D., with Elegies on the Author's Death, third edition, fine impression of the portrait by W. Marshall, calf, *M. F. for John Marriott*, 1639, 8vo. (378) *Ellis*, £4

[JULY 25TH AND TWO F
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(No. of Lots, 1160.)

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6850 Addison (J.) W
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6851 Arabian Nights. t
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6852 Archæologia, or
vol. xlv.-lvi..
1873-98, 4to.

6853 Bertolonius (A)
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6854 Bewick (T.)
2 vol., first
1797-1804.

6855 Bewick (T.)
T. Bewick
copy, 179

6856 Bible (Hol)
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(625)

6857 Biblia S
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6858 Br:



- by J. Clarke (Dr. Th. Williams' fine copy), *Lugd. Bat.*, 1703-1706, 8vo. (706) *Bain, £10*
- Waller (Canon). The Coleoptera of the British Islands, parts i. to liii., in 49 parts, with a duplicate of part xxii., coloured plates, Reeve, 1886-91, 4to. (131) *Quaritch, £5 15s.*
- Wotton (E.) Decline and Fall of the Roman Empire, with Notes by Dean Milman, 6 vol., calf gilt, 1846, 8vo. (570) *Edwards, £1 5s.*
- Wright (F.) Antiquities of England and Wales, with supplement, 6 vol., 1783-87—Antiquities of Scotland, 2 vol., LARGE PAPER, 1789-91—Antiquities of Ireland, 2 vol., LARGE PAPER, 1791-97—Military Antiquities, 2 vol., LARGE PAPER, 1801, together 12 vol., numerous fine plates, russia extra, joints, m. e., fine set, 4to. (317) *Banbury, £7*
- Roeluyck (R.) Principall Navigations, Voiages and Discoveries of the English Nation made by Sea or over Land, title and last leaf repaired, russia, m. e., 1589, folio (349) *Maggs, £4 4s.*
- Roemer (W. H.) Nereis Australis: or, Algæ of the Southern Ocean, 50 coloured plates, 2 parts, complete, Reeve, 1847-49, 4to. (191) *Wesley, £5*
- Roemer (W. H.) Phycologia Britannica: or, a History of British Seaweeds, 360 coloured plates, 3 vol., half morocco gilt, uncut, Reeve, 1846-51, imperial 8vo. (173) *Quaritch, £3 3s.*
- Roemer (W. H.) Phycologia Australica. a History of Australian Seaweeds, 5 vol., 300 coloured plates, Reeve, 1858-63, 4to. (128) *Maggs, £4 4s.*
- Robbes (T.) Works (English and Latin), collected and edited by Sir W. Molesworth, portrait, 16 vol., original cloth, 1839-45, 8vo. (266) *Maggs, £2 6s.*
- Roemer (Sir W. J.) Exotic Flora: containing Figures and Descriptions of New and Rare Exotic Plants, 232 coloured plates, 3 vol., half morocco, uncut, *Edinburgh, 1823-27*, imperial 8vo. (172) *Maggs, £4 4s.*
- Roemer (Sir W. J.) Musci Exotici; containing the Figures and Descriptions of Foreign Mosses, LARGE PAPER, 176 coloured plates, 2 vol., half russia, 1818-20, 4to. (109) *Wheldon, £1 18s.*
- Roemer (Sir W. J.) Flora Boreali-Americana; or, the Botany of the Northern Parts of British America, maps and 238 plates, 2 vol., half russia, Bohn, 1840, 4to. (110) *Wesley, £8*
- Horæ ad usum Sarum, lit. goth., printed upon vellum within woodcut borders of Scriptural subjects. Dance of Death, etc., with five full-page woodcuts, etc., capitals illuminated (wanted 9 leaves, title and another leaf soiled, last leaf defaced, sold with all faults), old calf, *Paris, Pigouchet, 1498*, 8vo. (426) *Bull, £5 17s. 6d.*
- Jameson (Mrs.) Sacred and Legendary Art, Legends of the Monastic Orders and of the Madonna, and Life of Our Lord, all first editions, 6 vol., 2 half calf gilt, rest cloth, 1848-64, 8vo. (427) *E. Parsons, £4*
- Jones (Owen). Grammar of Ornament, illustrated by ex-

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- rare full-page woodcut of the Crucifixion in contemporary colouring, a leaf supplied in contemporary MS., some leaves mended, few wormholes, large copy, original stamped Venetian binding, carefully repaired, gilt edges with the clasps, *Venet.*, J. Herczog de Landoia, 1493, 4to. (654)
Leighton, £10 10s.
- 6909 Missale ad Usum Insignis Ecclesiae Sarum, lit. goth., red and black, double columns, with musical notes, numerous woodcuts, large plate of Crucifixion and 1st leaf of Canon on vellum, wanted the 8 preliminary leaves and folios 67-72 in the Accentuarium, otherwise a fine copy, morocco gilt, gilt edges, *Antw.*, C. Ruremund sumpt. Fr. Byrckman, 28 Mar., 1527, 8vo. (709) *Bull*, £9 15s.
- 6910 Molière (J. P. de). Œuvres. avec des remarques, etc., par M. Bret, portrait and plates after Moreau, 6 vol., marbled calf, gilt edges, *Paris*, 1788, 8vo. (264) *Banbury* £1 12s.
- 6911 Molitor (Abricus). De laniis (*sic*) et phitonicis mulieribus, lit. goth., long lines, with 8 singular woodcuts, all in pure uncoloured state, few small wormholes, fine large copy, "Ex Constantia, A.D. 1489," 8vo. (514) *Ellis*, £4 10s.
- 6912 Napier (W. F. P.) History of the War in the Peninsular, maps, 6 vol., half russia, 1828-40, 8vo. (257) *Hill*, £1 10s.
- 6913 Pennant (T.) Tour in Scotland, 3 vol., 1774-76—Tour in Wales, 2 vol., 1778—Of London, 1790—The Journey from Chester to London, 1782—British Zoology, 4 vol., 1776—Arctic Zoology, 2 vol., 1784—History of Quadrupeds, 2 vol., 1781—Genera of Birds, 1781—Indexes to the Ornithologie of the Comte de Buffon, 1786—Literary Life, 1792, together 18 vol., numerous plates, views, etc., calf gilt, y. e., 8vo. (306) *Bull*, £2 4s.
- 6914 Pratt (Anne). Flowering Plants, Grasses, etc., of Great Britain, 6 vol. in 3, numerous coloured plates, half morocco, g. t., uncut, Warne. n. d., 8vo. (228) *Roche*, £2 10s.
- 6915 Purcell (H.) Orpheus Britannicus. A Collection of all the Choicest Songs for one, two and three Voices, portrait, rough calf, binding broken, 1706, folio (802) *Ellis*, £1 8s.
- 6916 Raynouard (Fr.) Choix des Poesies Originales des Troubadours, 6 vol., half calf, *Paris*, Didot, 1816, 8vo. (571)
Hill, £6
- 6917 Raynouard (Fr.) Lexique Roman, ou Dictionnaire de la Langue des Troubadours, 6 vol., mottled calf gilt, *Paris*, Silvestre, 1838, 8vo. (572) *Hill*, £2 14s.
- 6918 Royal Society. Philosophical Transactions from 1874 to 1898, and extra vol., numerous plates, 63 vol., 1874-98, 4to. (23) *Quaritch*, £37
- 6919 Salmon (N.) History of Hertfordshire, describing the County and its antient Monuments, map, 1728—Newcome (P.) History of the Ancient and Royal Foundation called the Abbey of St. Alban, map and plates, mounted to folio size, 1795, together 2 vol., extra illustrated by the insertion of about 100 scarce mezzotint and other portraits, views, etc. (354) *Quaritch*, £25
- 6920 Scott (Sir W.) Tales of My Landlord, the four series com-

[The following text is extremely faint and largely illegible due to heavy noise and low contrast. It appears to be a list or a series of entries, possibly names or titles, arranged in a columnar format. Some faint words like "List", "No.", and "Name" are visible at the top of the entries.]



tive Man's Recreation ; with the Laws of Angling and a New Table, the third edition much enlarged, vignette on title and copper-plates of fish (a sound copy with the musical notes intact), *For R. Marriott*, 1664—Venables (Col. Rob.) The Experienced Angler or Angling Improved, first edition, frontispiece, and copper-plate engravings (wanted 2 pp. of Table at end), *ib.*, 1662, in 1 vol., old calf, 8vo. (900) *Pickering*, £16

[Although described as "third edition" on the title, the date is three years later than that of the genuine third edition, viz., 1661.—*Catalogue.*]

[JULY 28TH AND 29TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE A. B. HANKEY AND OTHER PROPERTIES, INCLUDING A COMPLETE SET OF THE KELMSCOTT PRESS PUBLICATIONS, A NUMBER OF EARLY WRITINGS BY R. L. STEVENSON AND RUDYARD KIPLING, AND A SMALL COLLECTION OF WORKS ON LACE.

(No. of Lots, 621 ; amount realised, £2,376 5s. 6d.)

(a) *Complete Set of the Kelmscott Press Publications. All 8vo. et infra unless otherwise stated.*

- 6933 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891 (567) *J. Bumpus*, £28
[The first work issued from the Kelmscott Press.—*Catalogue.*]
- 6934 Morris (W.) Poems by the Way, woodcut border and initial letters, vellum, 1891 (568) *Cockerell*, £15
- 6935 Blunt (W. S.) The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892 (569) *Cockerell*, £12 5s.
- 6936 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., beautiful woodcuts the full size of the page, borders and initial letters, 1892, folio (570) *Ellis*, £9 10s.
- 6937 Caxton (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum, 1892, folio (571) *F. Murray*, £5 15s.
- 6938 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, woodcut borders and initial letters, vellum, 1892, folio (572) *J. Bumpus*, £7
- 6939 Mackail (J. W.) Biblia Innocentium : being the Story of God's Chosen People before the coming of our Lord Jesus

- Christ upon Earth, woodcut border and initial letters, vellum, 1892 (573) *Withdrawn*
- 6940 Morris (W.) A Dream of John Ball, and a King's Lesson, woodcut frontispiece, borders and initial letters, vellum, 1892 (574) *F. Murray, £4 15s.*
- 6941 Morris (W.) News from Nowhere: or an Epoch of Rest, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892 (575) *J. Bumpus, £5 5s.*
- 6942 Morris (W.) The Defence of Guenevere, and other Poems, woodcut border and initial letters, vellum, 1892 (576) *F. Murray, £7 5s.*
- 6943 Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, woodcut border and initial letters, vellum, 1892 (577) *J. Bumpus, £4 15s.*
- 6944 The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-93 (578) *F. Murray, £4 15s.*
- 6945 Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893 (579) *J. Bumpus, £5*
- 6946 Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, beautiful woodcut borders and initial letters, vellum, 1893, folio (580) *F. Murray, £6 10s.*
- 6947 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza, Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (581) *J. Bumpus, £10*
- 6948 More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893 (582) *J. Bumpus, £8 10s.*
- 6949 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, woodcut initial letters, 1893 (583) *F. Murray, £1 12s.*
- 6950 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, 1893 (584) *F. Murray, £10*
- 6951 Shakespeare (W.) Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893 (585) *Sabin, £14 15s.*
- 6952 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893 (586) *J. Bumpus, £3 7s. 6d.*
- 6953 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893 (587) *Sabin, £6 17s. 6d.*
- 6954 Keats (John), The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894 (588) *J. Bumpus, £27*
- 6955 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (589) *Edwards, £9 7s. 6d.*

- 6956 Morris (W.) The Wood Beyond the World, woodcut frontispiece, borders, etc., vellum, 1894 (590) *J. Bumpus*, £7
- 6957 Of the Friendship of Amis and Amile, done out of the ancient French into English by Wm. Morris, woodcut borders, etc., 1894 (591) *Edwards*, £2 10s.
- 6958 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, woodcut borders and initial letters, 1894, 4to. (592) *J. Bumpus*, £4 10s.
- 6959 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894 (593) *F. Murray*, £6 10s.
- 6960 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (594) *J. Bumpus*, £11 10s.
- 6961 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wordrop, woodcut borders and initial letters, vellum, 1894 (595) *Cockerell*, £4 10s.
- 6962 Swinburne (A. C.) Atalanta in Caledon: a Tragedy, woodcut borders, and initial letters, vellum, 1894, folio (596) *F. Murray*, £10 10s.
- 6963 The Tale of King Coustans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894 (597) *Edwards*, £2
- 6964 Herrick (R.), Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895 (598) *Sabin*, £20
- 6965 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895 (599) *Webb*, £3
- 6966 Morris (W.) The Life and Death of Jason, a Poem, woodcuts, full size of page, borders and initial letters, vellum, 1895, folio (600) *J. Bumpus*, £14
- 6967 Rossetti (D. G.) Hand and Soul, reprinted from the German, woodcut borders, etc., 1895 (601) *J. Bumpus*, £3 3s.
- 6968 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895 (602) *J. Bumpus*, £22 10s.
- 6969 The Romance off Syr Percyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (603) *J. Bumpus*, £3 3s.
- 6970 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (604) *J. Bumpus*, £4 12s. 6d.
- 6971 Chaucer (Geoffrey), The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, beautiful woodcut borders and initial letters, 1896, royal folio (605) *Quaritch*, £58 10s.
- 6972 Coleridge (S. T.), Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896 (606) *F. Murray*, £6
- 6973 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (607) *J. Bumpus*, £6 15s.
- 6974 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (608) *J. Bumpus*, £11 5s.

- 6975 The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, fine woodcut initial letters, 1896, 4to. (609)
J. Bumpus, £2 17s. 6d.
- 6976 The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece and borders, 1896 (610) *Cockerell, £1 11s.*
- 6977 The Shepheard's Calender, conteynyng Twelve Æglogues Proportionable to the Twelve monethes, woodcuts, full size of page and initial letters, 1896, 4to. (611)
J. Bumpus, £6 12s. 6d.
- 6978 Morris (W.) Love is Enough, or The Freeing of Pharamond: a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (612)
J. Bumpus, £7 5s.
- 6979 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897 (613) *J. Bumpus, £24 10s.*
- 6980 Morris (W.) The Sundering Flood, the last Romance written by Wm. Morris, woodcut borders and map, 1897 (614)
F. Murray, £2 10s.
- 6981 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (615)
J. Bumpus, £5 17s. 6d.
- 6982 Some German Woodcuts of the Fifteenth Century, numerous woodcuts, 1897, folio (616)
J. Bumpus, £3 12s. 6d.
- 6983 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (617) *J. Bumpus, £1 10s.*
- 6984 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (618)
Sabin, £10 15s.
- 6985 Morris (W.) A Note on his Aims in Founding the Kelmscott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898 (619)
Bain, £3 10s.
- 6986 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (620)
J. Bumpus, £22 10s.
- 6987 Morris. Advertisements of the Books issued from the Kelmscott Press, by William Morris, for Dec., 1892, March and May, 1893, October, 1894, July and November, 1895, June, 1896, February, July and November, 1897, February, 1898—Order forms for "The Water of the Wondrous Isles," and "Syr Percyvelle of Galles" (621) *F. Murray, £1*
- (β) *The following Collection of the early writings of R. L. Stevenson were until recently in the possession of a cousin of the Author, to whom they were given by him; many of them bear her autograph.*
- 6988 Stevenson (Robert Louis). Not I, and other Poems (4 leaves), with title on front cover, extremely rare, *Davos-Platz, S. L. Osbourne, begun Feb., ended Oct., 1881 (443)*
Denham, £18 10s.

- 6989 Stevenson (R. L.) Moral Emblems, a Collection of Cuts and Verses (Part I.), cuts (6 leaves), unbound, very rare, *Davos-Platz*, S. L. Osbourne and Co., n. d., 16mo. (444)
Denham, £11
- 6990 Stevenson (R. L.) Moral Emblems, a Second Collection of Cuts and Verses, cuts (6 leaves), unbound, very rare, *Davos-Platz*, S. L. Osbourne and Co., n. d., 16mo. (445)
Ricketts, £10 15s.
- 6991 Stevenson (R. L.) Advertisement of "Stevenson's Moral Emblems," cut, single leaf, very rare (446) *Denham, £3 10s.*
- 6992 Stevenson (R. L.) Advertisement of "The Graver and the Pen," a single leaf, very rare, 12mo. (447) *Ricketts, £2*
- 6993 Stevenson (R. L.) Advertisement of "The Graver and the Pen," another copy (448) *Dr. Naine, £2 12s.*
- 6994 Stevenson (R. L.) Advertisement of "Black Canyon," a single leaf, with "Opinions of the Press," with Stevenson's name below, excessively rare, *Davos-Platz*, n. d. (449)
Dr. Naine, £3 3s.
- 6995 Stevenson (R. L.) "To M. I. Stevenson, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne," 2 leaves printed upon light blue paper, rude woodcut of a man admiring a daisy, on reverse of first leaf, *Davos-Platz*, 1882, square 32mo. (450)
Denham, £4
- 6996 Stevenson (R. L.) The Story of a Lie, 80 pp., calf gilt extra, top edges gilt, uncut, Haley and Jackson, 1882, 8vo. (451)
Denham, £30 10s.
[This is the rarest of all the first editions of R. L. Stevenson's writings. It was suppressed before publication, and only some half-dozen copies are believed to have been preserved.—*Catalogue.*]
- 6997 Stevenson (R. L.) On the Thermal Influence of Forests, original wrappers, uncut, first issue, first edition, 1873, 8vo. (452)
Maggs, £8
- 6998 Stevenson (R. L.) War in Samoa, uncut, in the original wrappers, 1893, small 8vo. (453)
Maggs, £2 2s.
- 6999 Stevenson (R. L.) Thomas Stevenson (1818-1887), blue wrappers, printed for private distribution, very rare, 1887, 12mo. (454)
Sabin, £7 5s.
- 7000 Stevenson (R. L.) The Silverado Squatters, pamphlet in the original wrapper, Chatto and Windus, n. d., 8vo. (455)
B. F. Stevens, £20 10s.
[The privately printed pamphlet issued to secure copy-right, and it is stated that only six copies were struck off.—*Catalogue.*]
- 7001 Stevenson (R. L.) Ballads, white buckram boards, LARGE PAPER, only 190 copies printed, 1890, 4to. (456)
Thomas, £1 10s.
- 7002 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, first edition, wrappers, 1886 (457)
Denham, 7s.
- 7003 Stevenson (R. L.) The Dynamiter, illustrated wrappers, first edition, 1885—Dr. Jekyll and Mr. Hyde, second edition, wrappers, 1886 (458)
Denham, 3s.
- 7004 Stevenson (R. L.) Underwoods, first edition, 1887, small

- 8vo.—Father Damien, wrappers, 1890—Circular in reference to the Robert Louis Stevenson Memorial Fountain, San Francisco, 3 leaves (459) *Spencer*, 5s.
- 7005 Stevenson (R. L.) A Letter to Mr. Stevenson's Friends, by R. Lloyd Osbourne, pamphlet, 40 pp., very rare, *Privately printed in Samoa*, 1894 (460) *Robson*, £9 5s.
- 7006 Stevenson (R. L.) Father Damien, privately printed edition, soiled copy, with a few MS. alterations, *Sydney*, 1890, 8vo. (436) *Robson*, £21 10s.
- 7007 Stevenson (R. L.) "A Martial Elegy for some lead Soldiers" (a poem of 18 lines, on a single page), with autograph signature, "Robert Louis Stevenson," 8vo. (406) *Denham*, £1 16s.
- 7008 Stevenson (R. L.) Works, Edinburgh edition, edited by Sydney Colvin, with the Appendix of Reprints of the Davos-Platz Pieces, etc., 28 vol., uncut, *Edinb.*, 1894-98, 8vo. (408) *Zaehnsdorf*, £29 10s.

(γ) *Early works by Rudyard Kipling.*

- 7009 Kipling (Rudyard). Quartette: the Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, in the original wrappers (rebacked), *Lahore*, 1885, 8vo. (414) *Edwards*, £7 5s.
- 7010 Kipling (Rudyard). Wee Willie Winkie, and other Child Stories, first Indian edition, original wrapper, rebacked, *Allahabad*, Wheeler and Co., n. d., 8vo. (417) *Edwards*, £1 16s.
- 7011 Kipling (Rudyard). The City of Dreadful Night, and other Places depicted, first Indian edition, in the original illustrated wrapper (damaged), *Allahabad*, Wheeler and Co., 1891, 8vo. (418) *Edwards*, £1 10s.
- 7012 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, in the original wrapper, much damaged, back mended, with inscription on first leaf, "H. G. Kingsley from F. G. K. May, 1889," *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (419) *Robson*, £4
- 7013 Kipling (Rudyard). Echoes, by Two Writers, in the original wrapper, but defective and written on, *Lahore, the Civil and Military Gazette Press* (1884), 8vo. (420) *Denham*, £17
- 7014 Kipling (Rudyard). Soldiers Three, a Collection of Stories, first Indian edition, original wrapper, *Printed at the Pioneer Press, Allahabad*, 1888, 8vo. (421) *Maggs*, £9 15s.
- 7015 Kipling (Rudyard). Schoolboy Lyrics, in the original light-brown wrapper, printed for private circulation only, *Printed at the Pioneer Press, Allahabad*, 1881 (422) *Denham*, £90
- 7016 Kipling (Rudyard). Soldiers Three, first Indian edition, original wrapper, *Printed at the Pioneer Press, Allahabad*, 1888, 8vo. (422*) *Maggs*, £9
- 7017 Kipling (Rudyard). The United Services College Chronicle, No. 4, June 30, 1881, to No. 12, Dec. 11, 1882, and No. 16, 18, 21, 24, 28, 39, 41, 44, 50, and 58, 1883-94, light-green

morocco super extra, uncut, by R. de Coverley, 1881-94, 4to. (423) *B. F. Stevens, £101*

[Rudyard Kipling was born Dec. 30, 1865, entered the School Jan., 1878, and left it July, 1882. He was co-editor of this School Chronicle from No. 4 to No. 10, inclusive. His original contributions in this collection are 30 in number, all of which were written expressly for the school. There have been added a few other numbers (as recorded above), and no number is wanting that could add further to every part he took in the life of the school. The above Chronicle is supposed to be the only complete set of numbers which contain the contributions of Kipling.—*Catalogue.*]

- 7018 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, soiled and slightly damaged, but having the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (424) *Maggs, £4 10s.*
- 7019 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, with the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (425) *Risley, £10 15s.*
- 7020 Kipling (Rudyard). Writings in Prose and Verse, with the Departmental Ditties and Verses, Edition de Luxe, etched portrait, 15 vol., uncut, Macmillan and Thacker, 1897-99, 8vo. (407) *Zachensdorf, £13*

(δ) *A Collection of Early and very Rare Lace Books.*
(Sold not subject to return.)

- 7021 Vinciolo. Les Singuliers et Nouveaux Pourtraicts, pour toutes sortes d'ouvrages de Lingerie, 76 plates of designs for lace, tall copy, some corners mended, morocco, plain, inside dentelles, gilt edges, by Bretault, *Thurin*, 1589, 4to. (479) *Vacher, £9*
- 7022 Vinciolo. Auszerleszen Modelbuch, darinnen schöne und neue abrisz allerley Gattung Kunstliches Näwerckhs Zupuden Seindt, 54 plates of lace patterns, including the title within lace border (mounted), vellum MS. cover, *Gedruckt zu Mümpelgardt, durch Jacob Toillet*, 1599, small oblong 4to. (480) *Bihn, £5 10s.*
- 7023 Vecellio (C.) Corona delle Nobili et Virtuose donne Libro terzo, 4 parts in 1 vol., plates of lace patterns, vellum, *Venetia*, 1592-1608, small oblong 4to. (481) *Ellis, £3 10s.*
- 7024 Ghirlanda di sei Vaghi fiori scielti da piu famosi Giardini d'Italia, raccolti da Pietro Paolo Tozzi, engraved title and plates of lace designs surrounding specimens of calligraphy, original vellum, *Padova* (1604), small oblong 4to. (483) *Bihn, £3 18s.*
- 7025 Fleur (La) des patrons de lingerie a deux endroits, a point croise, a point couche, et a point picque en fil d'or, fil d'argent et fil de soye, ou aultre en quelque ouvrage que ce soit en comprenant l'art de broderie et tissuterie, 24 plates of lace patterns, title within ornamental border, with

- figures showing the process of lace-making, woodcut device of printer on last leaf, half bound, *On les vend a Lyon en a maison de Pierre de Sainte Lucie, qs. fut du feu Prince*, s. d. (vers 1550), small 4to. (484) *Leighton, £2 10s.*
- 7026 Vecellio (C.) Corona delle Nobili et Virtuose donne Libro terzo, fine plates of lace patterns, *Venet, 1591*, small oblong 4to. (485) *Leighton, £1 5s.*
- 7027 Frichinger (J. M.) Wever-Bild-Büch, 93 plates of lace patterns, *Schwabach u. Leipzig, 1767*, oblong 4to. (486) *Mason, £1 10s.*
- 7028 Livre nouveau dict patrōs de lingerie, cestassauoir a deux endroitz, a point croise, poit couche, et point picque, en fil d'or, d'argēt, de soye, ou aultre, en quelque ouvrage que ce soit: en cōprennant lart de broderie et tissuterie, 45 plates of lace patterns, title within ornamental border, with figures showing process of lace-making, and large device of printer on last leaf, half bound, *On les Vend a Lyo chez Pierre de Sainte Lucie pres nostre dame de Confort*, s. d. (vers 1530), small 4to. (487) *Ellis, £6 5s.*
- 7029 Patrons de diverses manieres, Inventez tressubtilement Duysans a Brodeurs et Lingieres, et a ceulx lesquelz vrayement, veullent par bon entendement user Dantique et Robolesque, Frize et Moderne proprement, en comprenant aussi Moresque [etc.], 29 plates of lace patterns, title within ornamental border, half bound, *On les Vend a Lyon par Pierre de Sainte Lucie en la maison du deffunct Prince pres nostre dame de Confort*, s. d. (vers 1530), small 4to. (488) *Vacher, £10 5s.*
- 7030 Sensuyent les Patrons de messire Antoine Belin reclus de Saint Marcial de Lyon. Item plusieurs aultres beaulx Patrons nouveaulx qui ont este inventez par frere Jehan mayol carme de Lyon, 22 plates of lace patterns, title within ornamental border, and large device of printer on title, half bound, *Imprime a Lyon par Pierre de Saint Lucie dict le Prince*, s. d. (vers 1530), 4to. (489) *Ellis, £6 7s. 6d.*

(3) *Miscellaneous.*

- 7031 Beaumont and Fletcher. Works, edited, with notes, by H. Weber, 14 vol., calf gilt, m. e., 1812, 8vo. (2) *Maggs, £3*
- 7032 Cromwell. Proclamation. "By the Council"; Declaration declaring Oliver Cromwell "Lord Protector," black letter, single sheet, H. Hills, 1653, folio (525) *Sabin, £5 2s 6d.*
- 7033 Cromwell. Act of the Commonwealth for renouncing and disannulling the pretended title of Charles Stuart, etc. black letter, single sheet, Hills and Field, 1656, folio (526) *Sabin, £5*
- 7034 Cromwell. A Proclamation by his Highness and the Parliament (declaring Cromwell Lord Protector of the Commonwealth of England, Scotland, and Ireland), black letter, single sheet, Hills and Field, June 26, 1657, folio (528) *£5*
- 7035 Cromwell. Declaration of the Lord Mayor, Privy Council,

- etc., acknowledging Richard Cromwell as Lord Protector, black letter, single sheet, Hills and Field, 1658, folio (529)
Dobell, £7
- 7036 Cromwell. Proclamation of Richard Lord Protector, continuing in Office his Father's Servants, black letter, single sheet, Hills and Field, Sept. 4, 1658, folio (530)
Dobell, £1 12s.
- 7037 Dryden (J.) Works, with Life and Notes by Sir Walter Scott, 18 vol., portrait, calf, 1808, 8vo. (3) *Bull, £1 11s.*
- 7038 Faber (G. S.) Origin of Pagan Idolatry, 3 vol., plates, calf gilt, r. e., 1816, 4to. (364) *Hill, £1 10s.*
- 7039 Finiguerra (Maso). A Florentine Picture Chronicle, 99 facsimiles of Drawings by Finiguerra from the Originals in the British Museum, with many minor illustrations and texts by Sidney Colvin, only 300 copies printed, uncut, as issued, B. Quaritch, 1898, folio (524) *Leighton, £6 5s.*
- 7040 Gosse (E.) Madrigals, Songs and Sonnets, by J. A. Blaikie and E. W. Gosse, 1870, 8vo. (441) *Sabin, £2*
[In Slater's "Early Editions," 1894, p. 129, it is stated that "not more than about 40 copies of this book can now be in existence, as very few were sold, and the remainder destroyed by the authors, whose first publication it was."
—*Catalogue.*]
- 7041 Gough (R.) British Topography, 2 vol., numerous facsimiles of old maps, etc., calf, 1780, 4to. (368) *Bunney, £1 16s.*
- 7042 Greville (R. K.) Scottish Cryptogamic Flora . . . intended to serve as a Continuation of English Botany, 6 vol., arranged according to the Natural Orders, and bound in 5 vol., coloured plates, half morocco, t. e. g., not subject to return, 1823-27, 8vo. (63) *Doig, £3 5s.*
- 7043 Hefner-Altenech (J. H. von). Trachten des Christlichen Mittelalters, nach gleichzeitigen Kunstdenkmalen, many chromo-lithographs, 4 vol., morocco gilt, gilt edges, *Frankf.-a.-M.*, 1840-54, 4to. (503) *Quaritch, £13 10s.*
- 7044 Heywood (Thos.) The Hierarchie of the blessed Angells, engraved title (mounted) and several plates, old calf, 1635, folio (393) *Edwards, £1 12s.*
- 7045 Higgins (Godfrey). Anacalypsis, an attempt to draw aside the veil of the Saitic Isis, 2 vol., plates, uncut, 1836, 4to. (365) *Hill, £9 15s.*
- 7046 Higgins (Godfrey). Celtic Druids, plates on India paper, half morocco gilt, 1829, 4to. (366) *Maggs, £1 13s.*
- 7047 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex. 2 vol., portraits, views and woodcuts, *Lewes*, 1835, 4to. (176) *Maggs, £2 15s.*
- 7048 Jamieson (John). Historical Account of the Ancient Culdees of Iona, frontispiece, calf gilt, *Edinb.*, 1811, 4to. (357)
Hill, £1 15s.
- 7049 Jonson (Ben.) Works, with Notes and Memoir by W. Gifford, 9 vol., best edition, portrait, calf gilt, y. e., 1816, 8vo. (5)
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- 7050 Lowe (E. J.) Ferns: British and Exotic, 8 vol., coloured

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